

Espagnol+Portugais - Nino Bravo Un Beso y una Flor

♩ = 85,000282

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Atracción 

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91

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Atracción

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♩ = 85,000282
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♩ = 85,000282

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♩ = 85,000282

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Espagnol+Portugais - Nino Bravo Un Beso y una Flor

♩ = 85,000282

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88

Musical notation for guitar, measures 88-100. The notation is written on a six-line staff. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 90 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 92 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 93 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 94 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 95 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 96 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 97 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 98 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 99 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 100 is a whole rest. The number '12' is written above the staff at the end of measure 99.

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♩ = 85,000282

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V.S.

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E-MAIL

62

Musical staff 62: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

65

Musical staff 65: Treble clef, continuing the sequence of chords and eighth notes.

68

Musical staff 68: Treble clef, continuing the sequence of chords and eighth notes.

71

Musical staff 71: Treble clef, continuing the sequence of chords and eighth notes.

74

Musical staff 74: Treble clef, continuing the sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, continuing the sequence of chords and eighth notes.

80

Musical staff 80: Treble clef, continuing the sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, continuing the sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, continuing the sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, continuing the sequence of chords and eighth notes, ending with a triplet.

92

E-MAIL

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♩ = 85,000282

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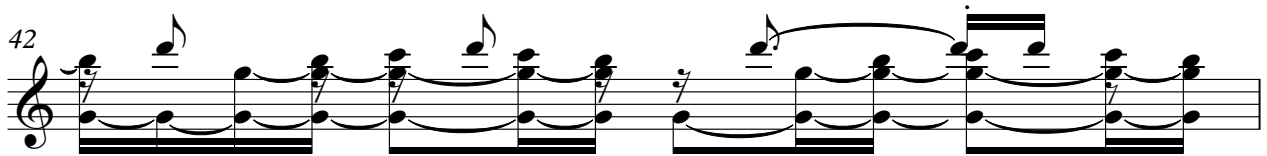
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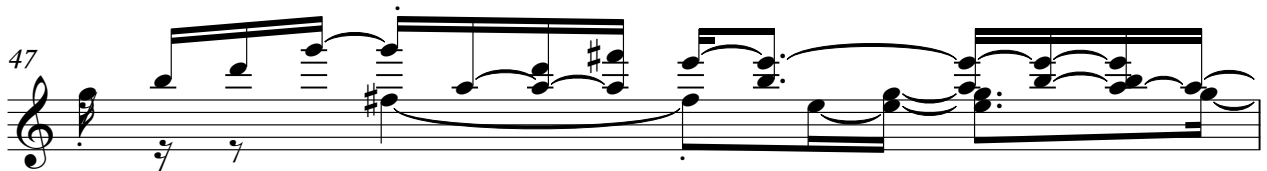
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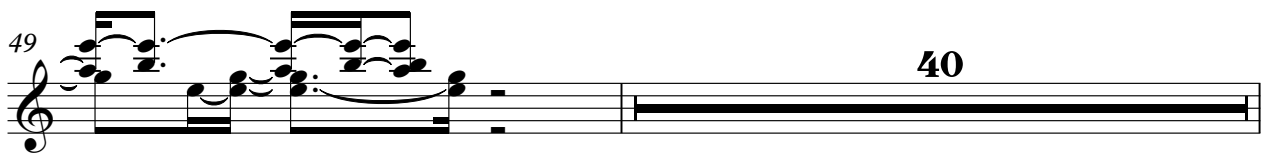
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90 *ali-atrac* 3

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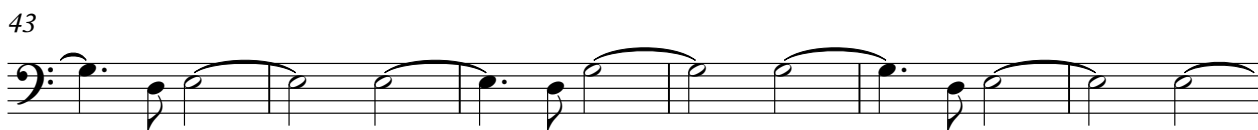
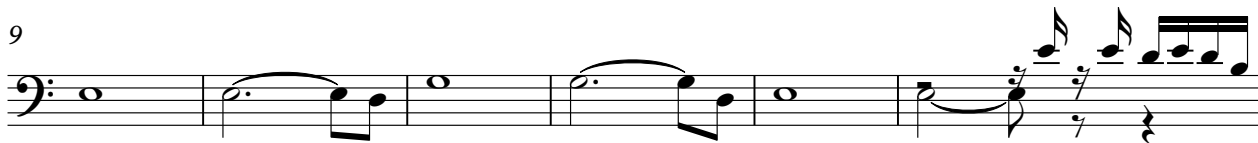
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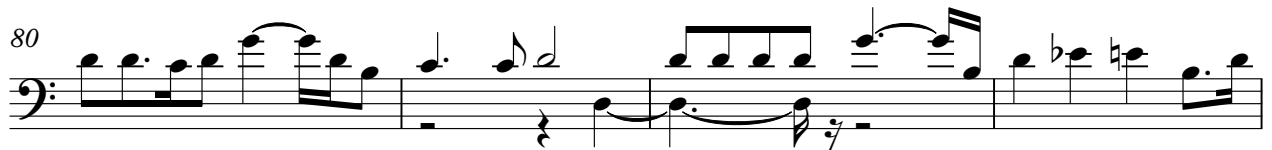
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♩ = 85,000282





♩ = 85,000282

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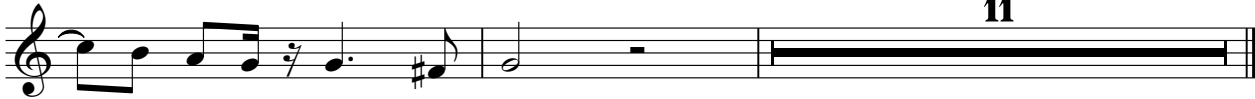
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Detailed description: This is a guitar score for the piece 'Un Beso y una Flor' by Nino Bravo. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins with a tempo marking of 85,000282. The first staff includes a 5-finger barre. The piece consists of ten staves of music, with measure numbers 5, 10, 15, 19, 23, 28, 33, 38, 42, and 46 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.



89



11

Detailed description: This block contains a single line of musical notation on a five-line staff. The notation begins with a treble clef. The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F#5. The third measure contains a whole note G5. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The notation ends with a double bar line. The number '11' is printed above the staff in the eighth measure.

♩ = 85,000282

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12

Detailed description: This is a page of musical notation for guitar, featuring ten systems of music. Each system begins with a measure number on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, as well as longer note values with stems. The piece concludes at measure 88 with a double bar line. The number '12' is printed at the bottom right of the page.

♩ = 85,000282

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V.S.

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Alicante

85

Musical notation for measures 85, 86, and 87. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. Measure 86 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. Measure 87 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2.

88

Musical notation for measure 88. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. The measure ends with a double bar line.

12