

Espagnol+Portugais - Non defnini Como Una Ola (Rocio Jurado)

♩ = 100,000000

Drums

perc

BELLS

Guitar

Bass

Piano

Tango accordion

OOHHS

Warm pad

MAR

♩ = 100,000000

5

perc

BELLS

Bass

Piano

Tango accordion

OOHHS

Warm pad

MAR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The top staff, labeled 'perc', features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The second staff, 'BELLS', has a simple melodic line of quarter and eighth notes. The 'Bass' staff is in a bass clef with a key signature of one sharp (F#), showing a bass line with quarter and eighth notes. The 'Piano' staff is a grand staff with treble and bass clefs, containing a complex piano accompaniment with chords and melodic lines. The 'Tango accordion' staff is a grand staff with mostly rests and a few notes in the final measure. The 'OOHHS' staff is a single treble clef staff with a simple melodic line. The 'Warm pad' staff is a single treble clef staff with sustained chords and a melodic line. The 'MAR' staff is a single bass clef staff with a simple melodic line. The score is marked with a '5' at the beginning of the first staff.

9

Drums

perc

BELLS

Guitar

Bass

Piano

Tango acordeon

OOHHS

Warm pad

MAR

12

Drums

Guitar

Bass

Piano

Tango acordeon

3

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 9, 10, and 11. Measure 9 starts with a double bar line. The instruments are: Drums (snare and hi-hat), Percussion (congas and bongos), BELLS (chimes), Guitar (TAB with fret numbers), Bass (bass line), Piano (grand staff), Tango acordeon (melodic line), OOHHS (chordal accompaniment), Warm pad (sustained chords), and MAR (maracas). The second system covers measures 12, 13, and 14. Measure 12 starts with a double bar line. The instruments are: Drums (snare and hi-hat), Guitar (TAB with fret numbers), Bass (bass line), Piano (grand staff), and Tango acordeon (melodic line). A '3' is written below the Tango acordeon staff at the end of measure 14.

15

Drums

Guitar

Bass

Piano

Tango acordeon

Drums: Snare and bass drum patterns.

Guitar: TAB notation with fret numbers (0, 2, 3, 4, 5) and rhythmic markings.

Bass: Bass line with notes and rests.

Piano: Treble and bass clef staves with chords and melodic lines.

Tango acordeon: Treble clef staff with a triplet of eighth notes.



18

Drums

Guitar

Bass

Piano

Tango acordeon

Drums: Snare and bass drum patterns.

Guitar: TAB notation with fret numbers (0, 2, 4, 5) and rhythmic markings.

Bass: Bass line with notes and rests.

Piano: Treble and bass clef staves with chords and melodic lines.

Tango acordeon: Treble clef staff with a triplet of eighth notes.

27

Drums

Guitar

Bass

Piano

Tango accordion

pad

MAR

Detailed description: This system covers measures 27 to 29. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Guitar part is in TAB format, with Treble (T) and Bass (B) staves showing fret numbers (0, 2, 3, 4, 5) and fingerings (2, 3, 4). The Bass part has a simple line with notes and rests. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Tango accordion and pad parts have similar melodic lines. The MAR part has a single note with a long sustain line.



30

Drums

Guitar

Bass

Piano

Tango accordion

pad

Detailed description: This system covers measures 30 to 32. The Drums part continues with a similar rhythmic pattern. The Guitar part shows fret numbers (0, 2, 3) and fingerings (2, 3). The Bass part has notes and rests. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Tango accordion and pad parts have similar melodic lines.

32

Drums

Guitar

Bass

Piano

Tango accordion

pad



35

Drums

Guitar

Bass

Piano

Tango accordion

pad

38

Drums

Guitar

Bass

Piano

Tango accordion

pad

MAR



40

Drums

Guitar

Bass

Piano

Tango accordion

pad

MAR

42

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for BELLS, with a simple melodic line. The third staff is for Guitar, showing a complex fretboard diagram with fingerings and string numbers. The fourth staff is for Bass, with a simple melodic line. The fifth staff is for Piano, with a complex melodic line. The sixth staff is for Tango acordeon, with a simple melodic line. The seventh staff is for OOOHHS, with a simple melodic line. The eighth staff is for pad, with a simple melodic line. The bottom staff is for MAR, with a simple melodic line.

Drums

BELLS

Guitar

Bass

Piano

Tango acordeon

OOOHS

pad

MAR

45

Drums: Snare and hi-hat patterns with x marks for hi-hats.

BELLS: Treble clef with quarter notes.

Guitar: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers like 0, 2, 4, 5, 10.

Bass: Bass clef with quarter notes.

Piano: Grand staff with chords and melodic lines.

OOHHS: Treble clef with quarter notes.

MAR: Maracas with rhythmic patterns.



47

Drums: Snare and hi-hat patterns.

BELLS: Treble clef with quarter notes.

Guitar: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers like 0, 2, 3, 4, 5.

Bass: Bass clef with quarter notes.

Piano: Grand staff with chords and melodic lines.

OOHHS: Treble clef with quarter notes.

MAR: Maracas with rhythmic patterns.

50

Drums

Guitar

Bass

Piano

Tango acordeon

MAR



53

Drums

Guitar

Bass

Piano

Tango acordeon

56

Drums

Guitar

Bass

Piano

Tango acordeon



59

Drums

Guitar

Bass

Piano

Tango acordeon

62

Drums

Guitar

Bass

Piano

Tango acordeon



65

Drums

Guitar

Bass

Piano

Tango acordeon

pad

GLOCKEN

67

Drums

Guitar

Bass

Piano

Tango accordion

pad



70

Drums

Guitar

Bass

Piano

Tango accordion

pad

73

Drums

Guitar

Bass

Piano

Tango acordeon

pad



76

Drums

Guitar

Bass

Piano

Tango acordeon

pad

78

Drums

Guitar

Bass

Piano

Tango accordion

pad

MAR



80

Drums

Guitar

Bass

Piano

Tango accordion

pad

MAR

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

Drums

$\text{♩} = 100,000000$
10

14

18

22

26

29

33

36

The image displays a drum score for the piece 'Espagnol+Portugais - Non defnini Como Una Ola (Rocic'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 100,000000$ and a measure number of 10. The notation consists of a series of rhythmic patterns, primarily using 'x' marks to denote hits on the snare or tom-toms, and stems with flags to indicate eighth notes. The patterns are organized into measures, with some measures containing multiple hits. The score is divided into sections, with measure numbers 14, 18, 22, 26, 29, 33, and 36 marking the beginning of new phrases. The notation is clear and precise, allowing for a detailed understanding of the drum part's structure and timing.

40

43

47

51

55

59

63

66

69

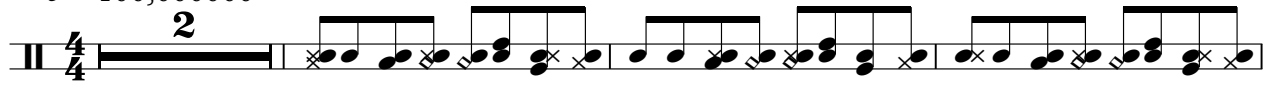
73

perc

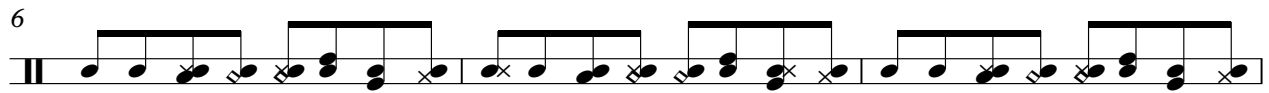
Espagnol+Portugais - Non defnini Como Una Ola (Rocic

$\text{♩} = 100,000000$

2



6



9



74

BELLS

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

♩ = 100,000000

2

9

31

45

35

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

Guitar

♩ = 100,000000

10

13

16

19

22

26

29

33

37

71

T	3	3	3	3	3	3	4	4	4	4	4	2	2	2								
A	0	0	0	0	0	0	3	0	3	0	0	3	0	3	3	0	0	0	0	0	0	0
B	0	0	0	0	0	2	0	0	0	0	0	0	5	5	5	5	5					

74

T	2	2	2	2	2	1	1	1	1	1	1	1	1								
A	0	0	0	0	0	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	0	0	0	0	0	4	1	4	4	1	4	1	4	1	4	4	4	1	4	4	4
	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2				

77

T	9	10	2	9	10	2	2	9	10	2	10	9	9	2	2
A	9	9	2	9	9	2	2	9	9	9	2				
B	2	2	2	2	2	2	2	2	2	2	2				

79

T	2	9	2	2	0	5	9	0	5	3	2	4	0	0	0	4		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3

Bass

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

♩ = 100,000000

2

8

15

21

27

33

39

45

51

56

V.S.

2

Bass

62



68



74



78



Piano

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

♩ = 100,000000

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

Musical notation for measures 6-10. The score continues with intricate chordal and melodic patterns in both staves, maintaining the complex texture established in the previous system.

Musical notation for measures 11-15. The notation shows a continuation of the piece's complex harmonic and melodic structure.

Musical notation for measures 16-19. The piece continues with its characteristic dense and intricate musical language.

Musical notation for measures 20-23. The notation shows a continuation of the piece's complex harmonic and melodic structure.

Musical notation for measures 24-27. The piece concludes with its characteristic dense and intricate musical language.

V.S.

28

Musical notation for measures 28-31. The system consists of two staves, treble and bass. Measure 28 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 29 continues with similar textures. Measure 30 has a prominent chordal structure. Measure 31 concludes with a final chord and a fermata over the bass staff.

32

Musical notation for measures 32-35. Measure 32 shows a melodic line in the treble over a steady bass accompaniment. Measure 33 features a more active treble line. Measure 34 has a melodic phrase in the treble. Measure 35 ends with a melodic flourish in the treble and a fermata in the bass.

36

Musical notation for measures 36-39. Measure 36 has a complex chordal texture. Measure 37 features a melodic line in the treble. Measure 38 has a melodic phrase in the treble. Measure 39 concludes with a final chord and a fermata in the bass.

40

Musical notation for measures 40-42. Measure 40 has a complex chordal texture. Measure 41 features a melodic line in the treble. Measure 42 concludes with a final chord and a fermata in the bass.

43

Musical notation for measures 43-46. Measure 43 has a complex chordal texture. Measure 44 features a melodic line in the treble. Measure 45 has a melodic phrase in the treble. Measure 46 concludes with a final chord and a fermata in the bass.

47

Musical notation for measures 47-50. Measure 47 has a complex chordal texture. Measure 48 features a melodic line in the treble. Measure 49 has a melodic phrase in the treble. Measure 50 concludes with a final chord and a fermata in the bass.

51

Musical notation for measures 51-55. The system consists of a treble and bass clef. Measure 51 has a treble clef with a G4 quarter note and an F#4 quarter note, and a bass clef with a G#2 chord. Measure 52 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 53 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 54 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 55 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord.

56

Musical notation for measures 56-60. The system consists of a treble and bass clef. Measure 56 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 57 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 58 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 59 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 60 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord.

61

Musical notation for measures 61-64. The system consists of a treble and bass clef. Measure 61 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 62 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 63 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 64 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord.

65

Musical notation for measures 65-68. The system consists of a treble and bass clef. Measure 65 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 66 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 67 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 68 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord.

69

Musical notation for measures 69-71. The system consists of a treble and bass clef. Measure 69 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 70 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 71 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord.

72

Musical notation for measures 72-75. The system consists of a treble and bass clef. Measure 72 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 73 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 74 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord. Measure 75 has a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 chord.

V.S.

76

Musical score for measures 76-78. Measure 76 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a series of chords and eighth notes, while the bass staff has a simple bass line. Measure 77 shows a continuation of the treble staff melody with some rests in the bass. Measure 78 concludes the sequence with a final chord in the treble and a whole note in the bass.

79

Musical score for measures 79-81. Measure 79 continues the treble staff melody with eighth notes and rests in the bass. Measure 80 shows a continuation of the treble staff melody with a final chord and a whole note in the bass. Measure 81 consists of two thick horizontal lines in both the treble and bass staves, with the number '4' written above and below the lines, indicating a four-measure rest.

Tango accordion

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

♩ = 100,000000

2 2 2

9

14

18

22

26

30

34

V.S.

38

42

52

56

60

64

68

72

76

79

6

3

3

3

3

3

3

2

Detailed description: This is a musical score for a Tango accordion, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is divided into measures, with measure numbers 38, 42, 52, 56, 60, 64, 68, 72, 76, and 79 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several triplets and a sextuplet (marked '6') indicated by brackets and numbers above the notes. The piece concludes with a double bar line and a final measure marked with a '2' above it.

OOOHHS

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

♩ = 100,000000

2

9

31

45

35

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

pad

♩ = 100,000000

26

30

34

38

42

22

67

70

74

78

80

2

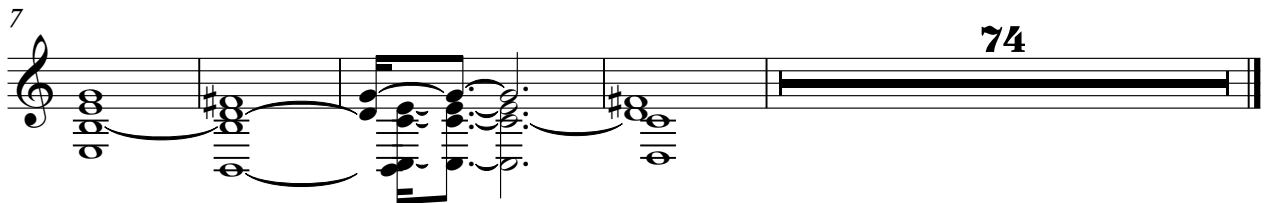
Warm pad

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

♩ = 100,000000



7



74

GLOCKEN

Espagnol+Portugais - Non defnini Como Una Ola (Rocic

♩ = 100,000000

64

Musical notation for measures 64 and 65. Measure 64 is a whole rest. Measure 65 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

66

18

Musical notation for measures 66 and 67. Measure 66 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 67 is a whole rest.

♩ = 100,000000

9 15

29 9

44

51 27

80