

Espagnol+Portugais - Non defnini Espinita (El Consorcio)

♩ = 145,999969

The musical score is arranged in a vertical staff system. It includes parts for Bateria, Organo, Clarinete, Trompeta, Corneta, Coro, Piano, Booxer, Voces, Bajo, and Melodía. The tempo is marked as ♩ = 145,999969. The score is in 4/4 time. The Bateria, Organo, and Clarinete parts are mostly rests. The Trompeta and Corneta parts play eighth-note patterns. The Coro part has a complex rhythmic pattern with many notes. The Piano part has a simple bass line. The Booxer part plays eighth-note patterns. The Voces part is mostly rests. The Bajo part has a simple bass line. The Melodía part has a simple melody.

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Voces

Bajo

Melodía

♩ = 145,999969

This musical score is for a jazz ensemble and is divided into two systems, each containing measures 3 through 5. The instruments listed on the left are Bateria (Drums), Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), Corneta (Cornet), Coro (Cymbals), Piano, Booxer (Double Bass), and Bajo (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 3-5) features a complex rhythmic pattern in the drums and organ, with the clarinet and piano providing harmonic support. The brass instruments (trumpet and cornet) play a melodic line, while the double bass and bass provide a steady bass line. The second system (measures 5-7) continues the ensemble's performance, with the drums and organ maintaining their rhythmic drive, and the other instruments contributing to the overall texture. A double bar line is present between the two systems.

7

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description: This is a musical score for a band, consisting of 11 staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Bateria (Drums), Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), Corneta (Cornet), Coro (Chorus), Piano (Piano), Booxer (Double Bass), Bajo (Bass), and Melodía (Melody). The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the Bateria, Organo, Clarinete, and Melodía parts. The second measure contains the main musical content for all parts. The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes. The Organo part plays a melodic line with eighth notes. The Clarinete part has a similar melodic line. The Trompeta and Corneta parts play a melodic line with eighth notes and rests. The Coro part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part plays a simple bass line with quarter notes. The Booxer part plays a melodic line with eighth notes and rests. The Bajo part plays a melodic line with eighth notes and rests. The Melodía part has a measure rest in the first measure and a melodic line in the second measure.

9

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Detailed description: This is a musical score for a jazz ensemble, starting at measure 9. The score consists of ten staves. The top three staves (Bateria, Organo, Clarinete) are in treble clef. The Trompeta and Corneta staves are in treble and bass clef respectively. The Coro staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Piano staff is in bass clef. The Booxer staff is in treble clef. The Bajo staff is in treble clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

11

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description: This is a musical score for a band, consisting of 11 staves. The staves are labeled from top to bottom: Bateria (Drums), Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), Corneta (Cornet), Coro (Chorus), Piano, Booxer (likely Saxophone), Bajo (Bass), and Melodía (Melody). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Bateria staff shows a complex rhythmic pattern with various note values and rests. The Organo staff features a melodic line with eighth and sixteenth notes. The Clarinete staff has a melodic line with some rests. The Trompeta and Corneta staves show rhythmic patterns with eighth notes and rests. The Coro staff is marked with a double bar line and contains a series of chords and rests. The Piano staff has a simple bass line with eighth notes. The Booxer staff shows a rhythmic pattern with eighth notes and rests. The Bajo staff has a melodic line with eighth notes and rests. The Melodía staff has a simple melodic line with eighth notes and rests.

13

Batería

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

15

Batería

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

18

Coro

Piano

Bajo

Melodía



21

Batería

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Bajo

Melodía

24

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía



27

Coro

Piano

Bajo

Melodía

29

Trompeta

Corneta

Coro

Piano

Booxer

Voces

Bajo

Melodía



31

Batería

Organo

Coro

Piano

Voces

Bajo

Melodía

33

Batería

Organo

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía



35

Coro

Piano

Bajo

Melodía



38

Coro

Piano

Bajo

Melodía

41

Bateria

Organo

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

43

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 43. The Bateria part features a complex rhythmic pattern with various note values and rests. The Organo part plays a melodic line with some chromaticism. The Clarinete part is mostly silent, with a few notes at the end of the system. The Trompeta and Corneta parts are also mostly silent, with some notes appearing in the final measure. The Coro part consists of a dense, rhythmic accompaniment with many notes and rests. The Piano part plays a melodic line with some chromaticism. The Booxer part is mostly silent, with some notes appearing in the final measure. The Bajo part plays a melodic line with some chromaticism. The Melodía part plays a melodic line with some chromaticism.

46

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

3

Detailed description: This is a page of a musical score for a band, starting at measure 46. The score is arranged in ten staves. The top three staves are for Bateria (Drums), Organo (Organ), and Clarinete (Clarinet). The next two staves are for Trompeta (Trumpet) and Corneta (Cornet). The sixth staff is for Coro (Chorus), which consists of chords. The seventh staff is for Piano. The eighth staff is for Booxer. The ninth staff is for Bajo (Bass). The bottom staff is for Melodía (Melody). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 46 shows the beginning of the section. Measure 47 continues the patterns. Measure 48 features a triplet of eighth notes in the Clarinete and Bajo parts, indicated by a '3' above the notes.

49

Batería

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description: This block contains the musical score for measures 49, 50, and 51. The score is arranged in a grand staff format with ten staves. The instruments are: Batería (Drums), Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), Corneta (Cornet), Coro (Cymbals), Piano (Piano), Booxer (Double Bass), Bajo (Bass), and Melodía (Melody). Measures 49 and 50 show the beginning of a section with various instruments playing. Measure 51 shows a continuation of the music with some instruments resting. The key signature has one flat (B-flat).



52

Batería

Organo

Clarinete

Coro

Piano

Bajo

Melodía

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is arranged in a grand staff format with seven staves. The instruments are: Batería (Drums), Organo (Organ), Clarinete (Clarinet), Coro (Cymbals), Piano (Piano), Bajo (Bass), and Melodía (Melody). Measure 52 shows the start of a new section. Measure 53 features a triplet of eighth notes in the Clarinete part, marked with a '3' above the notes. Measure 54 continues the music. The key signature has one flat (B-flat).

55

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The Trompeta and Corneta parts are in the top two staves, with the Trompeta in treble clef and the Corneta in bass clef. The Coro part is on the third staff, featuring a complex rhythmic pattern with many 'x' marks above the notes. The Piano part is on the fourth staff, showing a steady bass line. The Booxer part is on the fifth staff, mostly silent with some notes in measure 57. The Bajo part is on the sixth staff, and the Melodía part is on the seventh staff, both showing melodic lines with various intervals and rests.



58

Coro

Piano

Bajo

Melodía

Detailed description: This block contains the musical notation for measures 58, 59, and 60. The Coro part is on the top staff, continuing its complex rhythmic pattern. The Piano part is on the second staff, showing a steady bass line. The Bajo part is on the third staff, and the Melodía part is on the fourth staff, both showing melodic lines with various intervals and rests.

61

Trompeta

Corneta

Coro

Piano

Booxer

Voces

Bajo

Melodía

Detailed description: This is a page of a musical score, page 16, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and parts are: Trompeta (Trumpet) in the top staff, Corneta (Cornet) in the second staff, Coro (Coral) in the third staff, Piano in the fourth staff, Booxer (Bassoon) in the fifth staff, Voces (Voices) in the sixth staff, Bajo (Bass) in the seventh staff, and Melodía (Melody) in the bottom staff. The Trompeta and Corneta parts feature a triplet of eighth notes. The Coro part consists of rhythmic patterns with 'x' marks above the notes. The Piano part has a simple bass line. The Booxer part has a triplet of eighth notes. The Voces part has a few notes. The Bajo part has a complex bass line with many notes. The Melodía part has a simple melody line.

63

Bateria

Organo

Trompeta

Corneta

Coro

Piano

Booxer

Voces

Bajo

Melodía

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Bateria (Drums), Organo (Organ), Trompeta (Trumpet), Corneta (Cornet), Coro (Cymbals), Piano (Piano), Booxer (Saxophone), Voces (Vocals), Bajo (Bass), and Melodía (Melody). The score is divided into three measures. The first measure shows the Bateria and Organo parts. The second measure shows the Trompeta and Corneta parts. The third measure shows the Coro, Piano, Booxer, Voces, Bajo, and Melodía parts. The Melodía part is the most prominent, featuring a melodic line with various notes and rests. The Coro part consists of rhythmic patterns with cymbal effects. The Piano part provides a harmonic accompaniment. The Booxer part has a melodic line similar to the Melodía. The Voces part is silent. The Bajo part provides a bass line. The Trompeta and Corneta parts have melodic lines. The Organo part has a melodic line. The Bateria part has a rhythmic pattern.

66

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Detailed description: This system of musical notation covers measures 66 and 67. It features ten staves for different instruments: Bateria (Drums), Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), Corneta (Cornet), Coro (Cymbals), Piano (Piano), Booxer (Saxophone), and Bajo (Bass). The Bateria staff shows a drum set with various patterns. The Organo and Clarinete staves have melodic lines. The Trompeta and Corneta staves have complex rhythmic patterns with triplets. The Coro staff shows cymbal patterns with 'x' marks. The Piano staff has a simple bass line. The Booxer staff has a melodic line with triplets. The Bajo staff has a bass line with triplets. A double bar line is present between measures 66 and 67.



68

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Detailed description: This system of musical notation covers measures 68 and 69. It features the same ten staves as the previous system. The Bateria staff shows a drum set with various patterns. The Organo and Clarinete staves have melodic lines with triplets. The Trompeta and Corneta staves have complex rhythmic patterns with triplets. The Coro staff shows cymbal patterns with 'x' marks. The Piano staff has a simple bass line. The Booxer staff has a melodic line with triplets. The Bajo staff has a bass line with triplets. A double bar line is present between measures 68 and 69.

70

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

72

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

||

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 70 to 72. The score is arranged in a grand staff format with nine staves. The instruments are: Bateria (Drums), Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), Corneta (Cornet), Coro (Cymbals), Piano (Piano), Booxer (Double Bass), and Bajo (Bass). The music is in a 4/4 time signature. Measures 70 and 71 show a consistent rhythmic pattern in the drums and organ, with the clarinet and piano providing harmonic support. The brass section (trumpet and cornet) enters in measure 72 with a melodic line. The piano and bass continue their harmonic accompaniment. The double bass part features a triplet in measure 72. The score is marked with a double bar line and repeat sign at the beginning of measure 72.

74

Coro

Piano

Bajo

Melodía



77

Trompeta

Corneta

Coro

Piano

Booxer

Voces

Bajo

Melodía

79

Bateria

Organo

Coro

Piano

Voces

Bajo

Melodía

Detailed description: This musical score covers measures 79 and 80. The Bateria part features a steady drum pattern with snare and cymbal accents. The Organo part provides harmonic support with sustained chords and moving lines. The Coro part consists of a complex, multi-layered rhythmic pattern. The Piano part has a simple bass line with occasional melodic fragments. The Voces part is currently silent. The Bajo part plays a rhythmic accompaniment with some melodic elements. The Melodía part features a clear, melodic line with some grace notes and slurs.



81

Bateria

Organo

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description: This musical score covers measures 81 and 82. The Bateria part continues with a consistent drum pattern. The Organo part maintains its harmonic role. The Trompeta and Corneta parts enter with a melodic line, featuring a triplet in measure 82. The Coro part continues with its intricate rhythmic pattern. The Piano part remains simple. The Booxer part plays a rhythmic accompaniment similar to the Bajo. The Bajo part continues with its melodic and rhythmic line. The Melodía part has a long, sustained note in measure 81, followed by a melodic line in measure 82.

83

Batería

Organo

Coro

Piano

Bajo

Melodía

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features six staves: Batería (Drums), Organo (Organ), Coro (Cymbals), Piano (Piano), Bajo (Bass), and Melodía (Melody). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.



86

Batería

Organo

Coro

Piano

Bajo

Melodía

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features six staves: Batería (Drums), Organo (Organ), Coro (Cymbals), Piano (Piano), Bajo (Bass), and Melodía (Melody). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.

89

Bateria

Organo

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description: This is a musical score for a band, consisting of ten staves. The instruments are: Bateria (Drums), Organo (Organ), Trompeta (Trumpet), Corneta (Cornet), Coro (Cymbals), Piano (Piano), Booxer (Bass Drum), Bajo (Bass), and Melodía (Melody). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Bateria) shows a drum pattern with eighth and sixteenth notes. The second staff (Organo) has a similar rhythmic pattern. The third staff (Trompeta) and fourth staff (Corneta) have melodic lines with eighth and sixteenth notes. The fifth staff (Coro) shows cymbal patterns with 'x' marks. The sixth staff (Piano) has a bass line with quarter and eighth notes. The seventh staff (Booxer) has a bass drum pattern with a triplet of eighth notes. The eighth staff (Bajo) has a bass line with quarter and eighth notes. The ninth staff (Melodía) has a melodic line with quarter and eighth notes.

91

Batería

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

94

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

3

Detailed description: This is a musical score for a band, spanning measures 94, 95, and 96. The score is arranged in ten staves. The top staff is for the Bateria (Drums), followed by Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), and Corneta (Cornet). The Coro (Chorus) is represented by a grand staff with two staves. The Piano part is on the next staff. The Booxer part is on the following staff. The Bajo (Bass) part is on the next staff. The Melodía (Melody) part is on the bottom staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 94 shows the Bateria and Organo playing a rhythmic pattern. The Clarinete has a rest. The Trompeta and Corneta have rests. The Coro plays a chord. The Piano plays a bass line. The Booxer has a rest. The Bajo plays a bass line. The Melodía plays a melodic line. Measure 95 shows similar patterns. Measure 96 shows the Clarinete playing a triplet of eighth notes. The Bateria and Organo play a final rhythmic pattern. The Coro plays a final chord. The Piano plays a final bass line. The Booxer has a rest. The Bajo plays a final bass line. The Melodía plays a final melodic line.

97

Bateria
Organo
Clarinete
Trompeta
Corneta
Coro
Piano
Booxer
Bajo
Melodía



100

Bateria
Organo
Clarinete
Coro
Piano
Bajo
Melodía

103

Musical score for measures 103-105. The score includes parts for Trompeta (Trumpet), Corneta (Cornet), Coro (Coro), Piano, Booxer (Bassoon), Bajo (Bass), and Melodía (Melody). The Trompeta and Corneta parts have rests in measures 103 and 104, with notes in measure 105. The Coro part features a complex rhythmic pattern with many notes and rests. The Piano part has a simple bass line. The Booxer part has rests in measures 103 and 104, with notes in measure 105. The Bajo part has a steady bass line. The Melodía part has a simple melodic line.



106

Musical score for measures 106-108. The score includes parts for Coro (Coro), Piano, Bajo (Bass), and Melodía (Melody). The Coro part continues with its complex rhythmic pattern. The Piano part has a simple bass line. The Bajo part has a steady bass line. The Melodía part has a simple melodic line.

109

Trompeta
Corneta
Coro
Piano
Booxer
Voces
Bajo
Melodía

Detailed description: This block contains the musical score for measures 109 and 110. The score is arranged in a grand staff with eight staves. The top two staves are for Trompeta (Trumpet) and Corneta (Cornet). The third staff is for Coro (Drum Corps). The fourth staff is for Piano. The fifth staff is for Booxer (Bassoon). The sixth staff is for Voces (Vocals). The seventh staff is for Bajo (Bass). The eighth staff is for Melodía (Melody). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 109 features complex rhythmic patterns in the Trompeta and Corneta parts, with a triplet in the Booxer part. Measure 110 continues these patterns with some rests in the Trompeta and Corneta parts.



111

Batería
Organo
Coro
Piano
Voces
Bajo
Melodía

Detailed description: This block contains the musical score for measures 111 and 112. The score is arranged in a grand staff with seven staves. The top staff is for Batería (Drum). The second staff is for Organo (Organ). The third staff is for Coro (Drum Corps). The fourth staff is for Piano. The fifth staff is for Voces (Vocals). The sixth staff is for Bajo (Bass). The seventh staff is for Melodía (Melody). The music continues in the same key and time signature. Measure 111 shows a steady bass line and melodic movement in the Bajo and Melodía parts. Measure 112 features a more active organ part and a complex drum pattern.

113

Batería

Organo

Trompeta

Corneta

Coro

Piano

Booxer

Voces

Bajo

Melodía

Detailed description: This block contains the musical score for measures 113 and 114. It features ten staves: Batería (Drums), Organo (Organ), Trompeta (Trumpet), Corneta (Cornet), Coro (Chorus), Piano (Piano), Booxer (Saxophone), Voces (Vocals), Bajo (Bass), and Melodía (Melody). The score includes various musical notations such as rests, notes, and a triplet in the Booxer part.



115

Batería

Organo

Coro

Piano

Voces

Bajo

Melodía

Detailed description: This block contains the musical score for measures 115 and 116. It features seven staves: Batería (Drums), Organo (Organ), Coro (Chorus), Piano (Piano), Voces (Vocals), Bajo (Bass), and Melodía (Melody). The score includes various musical notations such as notes, rests, and a triplet in the Bajo part.

117

Bateria

Organo

Clarinete

Trompeta

Corneta

Coro

Piano

Booxer

Bajo

Melodía

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features ten staves, each representing a different instrument or vocal group. The score is written in standard musical notation with treble and bass clefs. The instruments listed are Bateria (Drums), Organo (Organ), Clarinete (Clarinet), Trompeta (Trumpet), Corneta (Cornet), Coro (Chorus), Piano, Booxer (likely a double bass or similar), Bajo (Bass), and Melodía (Melody). The page number 117 is at the top left. The music includes various rhythmic patterns, chords, and melodic lines. A vertical bar line is present in the middle of the page, and a measure with a '3' below it is visible in the Coro staff.

Bateria

Espagnol+Portugais - Non defnini Espinita (El Consorci)

♩ = 145,999969

2

6

10

14

21

33

44

48

63

68

72

6

81

85

89

93

98

3 3 9

112

116

♩ = 145,999969

2

7

12

17

3

9

32

8

44

48

3

9

63

68

3

71

6

Clarinete

Espagnol+Portugais - Non defnini Espinita (El Consorci)

♩ = 145,999969

2

7

11

15

22

23

3

49

3

13

68

3

72

20

95

3

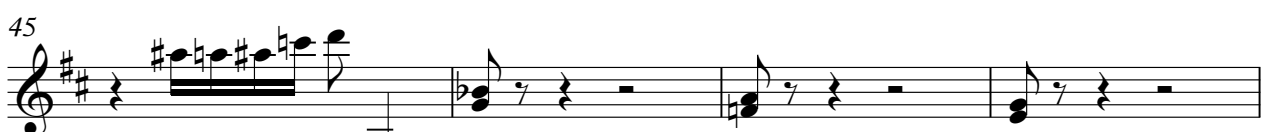
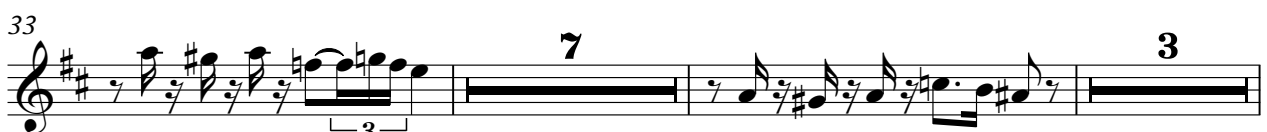
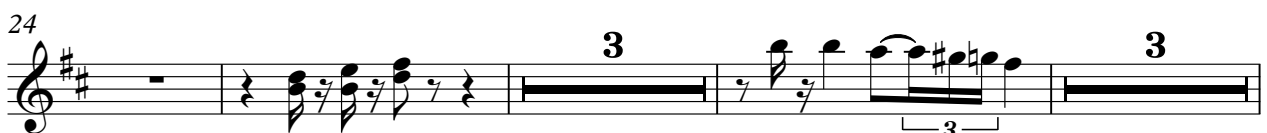
102

15

Trompeta

Espagnol+Portugais - Non defnini Espinita (El Consorci)

♩ = 145,999969



Corneta

Espagnol+Portugais - Non defnini Espinita (El Consorci)

♩ = 145,999969

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 145,999969. The music is primarily composed of eighth-note chords and rests. Measure numbers 4, 7, 11, 14, 18, 29, 34, 47, and 51 are indicated at the start of their respective staves. Several measures contain rests of varying lengths, with some labeled with numbers 3, 5, 7, and 8, indicating the number of measures of rest. The score concludes with a final measure containing a rest of 3 measures.

2

Corneta

61

3

66

3

70

3

74

3

82

7

3

95

4

103

3

110

3

3

117

3

Espagnol+Portugais - Non defnini Espinita (El Consorci)

Coro

♩ = 145,999969

First musical staff, starting with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The subsequent measures feature rhythmic notation with 'x' marks above the notes, indicating specific fret positions on a guitar.

4

Second musical staff, starting at measure 4. It continues the rhythmic pattern with 'x' marks above notes.

7

Third musical staff, starting at measure 7. It continues the rhythmic pattern with 'x' marks above notes.

10

Fourth musical staff, starting at measure 10. It continues the rhythmic pattern with 'x' marks above notes.

12

Fifth musical staff, starting at measure 12. It continues the rhythmic pattern with 'x' marks above notes.

15

Sixth musical staff, starting at measure 15. It continues the rhythmic pattern with 'x' marks above notes.

18

Seventh musical staff, starting at measure 18. It continues the rhythmic pattern with 'x' marks above notes.

21

Eighth musical staff, starting at measure 21. It continues the rhythmic pattern with 'x' marks above notes.

24

Ninth musical staff, starting at measure 24. It continues the rhythmic pattern with 'x' marks above notes.

27

Tenth musical staff, starting at measure 27. It continues the rhythmic pattern with 'x' marks above notes.

V.S.

30

33

36

39

42

45

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

92

Measure 92: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes, including a triplet of eighth notes (G2, A2, Bb2) in the first measure.

97

Measure 97: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes, including a triplet of eighth notes (G2, A2, Bb2) in the first measure.

100

Measure 100: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes.

103

Measure 103: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes.

105

Measure 105: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes.

108

Measure 108: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes.

111

Measure 111: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes.

114

Measure 114: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes.

116

Measure 116: A guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a complex pattern of chords and single notes, including a triplet of eighth notes (G2, A2, Bb2) in the final measure.

♩ = 145,999969



7



13



19



25



31



37



42



47



52



V.S.

58



63



69



75



80



86



91



96



101



107



112



116



♩ = 145,999969

4

7

10

12

15

25

33

41

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 145,999969. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a sequence of eighth notes with stems pointing down. The second staff continues this pattern, then introduces a triplet of eighth notes. The third staff features a half note with a slur and a fermata, followed by eighth notes. The fourth staff returns to the eighth-note pattern. The fifth staff is similar to the second. The sixth staff includes a triplet of eighth notes, a 7-measure rest, and a triplet of eighth notes. The seventh staff has a 3-measure rest, a triplet of eighth notes, and another 3-measure rest. The eighth staff features a 7-measure rest. The ninth staff has a 3-measure rest. The tenth staff includes a triplet of eighth notes and a 3-measure rest.

113

3

♩ = 145,999969

29 30

62

14

80

30

112

2 3

Espagnol+Portugais - Non defnini Espinita (El Consorci)

Bajo

♩ = 145,999969

5

9

13

18

22

26

29

32

36

V.S.

40

44

49

52

56

60

63

67

71

75

78

82

86

91

96

100

104

108

111

114

V.S.

