

# Sum 41 - Summer

♩ = 229,999619

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

4

Perc.

E. Gtr.

E. Gtr.

T			0
A	0	0	4
B	0	0	2
	5	5	

E. Bass

8

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	2
A	4	0	0	2
B	2	3	3	0

E. Bass

12

Perc.

E. Gtr.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	4
A	2	0	0	0	0	0	0	0	0	0	2
B	0	.	.	.	.	.	.	.	.	.	.

E. Gtr. 

T	3	3	0	0	0	2	2	2	3	2	3
A	2	2	2	2	2	4	4	4	0	4	2
B	0	0	2	2	2	4	4	4	0	4	0

E. Bass

15

Perc.

E. Gtr. 

T	4	4	4	4	4	4	4	4	4	0
A	2	2	2	2	2	2	2	2	2	3
B	.	.	.	.	.	.	.	.	.	.

E. Gtr. 

T	3	3	0	0	0	2	2	2	3	8	3
A	2	2	0	2	2	4	4	4	0	7	2
B	0	0	2	2	2	4	4	4	0	7	0

E. Bass

17

Perc.

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	2
A	3	3	3	3	3	3	3	3	3	0
B	3	3	0	0	0	2	2	2	3	2

E. Gtr. 

T	3	3	0	0	0	2	2	2	3	2	3
A	2	2	0	2	2	4	4	4	0	4	2
B	0	0	2	2	2	4	4	4	0	4	0

E. Bass

19

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	.	.	.	.	.	.	.	.	.	.	.	.

T	3	3	0	0	0	2	2	2	0	0	0	0
A	2	2	2	2	2	4	4	4	2	2	2	2
B	0	0	2	2	2	4	4	4	2	2	2	0

21

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	.	.	.	.	.	.	.	.	.	.	.	.

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

24

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

27

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

31

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

34

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

45

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

48

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

51

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

55

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

58

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

61

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass



64

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

66

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

68

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

71

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

74

Bar. Tpt.

Perc.

E. Gtr.

T	4	4	4	4	4	4	4	0	0	0	0	0	0
A	2	2	2	2	2	2	2	3	3	3	3	3	3
B	.	.	.	.	.	.	.						

E. Gtr.

T	3	3	3	3	3	2	3	3	3	3	3	3	3
A	2	2	2	2	2	1	2	2	2	2	2	2	2
B	0	0	0	0	0	4	0	0	0	0	0	0	0

E. Bass

76

Bar. Tpt.

Perc.

E. Gtr.

T	0	0	0	0	0	0	2	2	2	2	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B	3	3	3	3	3	3	.	.	.	.	.	.	.	2

E. Gtr.

T	3	3	3	3	3	2	3	3	3	3	3	2	3
A	2	2	2	2	2	1	2	2	2	2	2	1	2
B	0	0	0	0	0	4	0	0	0	0	0	4	0

E. Bass

79

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

79

Bar. Tpt. (Measures 79-81): Treble clef, key signature of one sharp (F#). Measure 79: whole rest. Measure 80: quarter rest, quarter rest, quarter rest, quarter rest. Measure 81: quarter rest, quarter rest, quarter rest, quarter rest.

Perc. (Measures 79-81): Measure 79: quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note. Measure 81: quarter note, quarter note, quarter note, quarter note.

E. Gtr. (Measures 79-81):  
 Gtr 1: TAB | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0  
 Gtr 2: TAB | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 0 0 0 0 0 0

E. Bass (Measures 79-81): Measure 79: whole note. Measure 80: quarter note, quarter note, quarter note, quarter note. Measure 81: quarter note, quarter note, quarter note, quarter note.

82

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

82

Bar. Tpt. (Measures 82-85): Treble clef, key signature of one sharp (F#). Measure 82: whole rest. Measure 83: quarter note, quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note, quarter note. Measure 85: quarter note, quarter note, quarter note, quarter note.

Perc. (Measures 82-85): Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note, quarter note. Measure 85: quarter note, quarter note, quarter note, quarter note.

E. Gtr. (Measures 82-85):  
 Gtr 1: TAB | 4 4 4 4 4 4 | 0 0 0 0 0 0 | 3 3 3 3 3 3  
 Gtr 2: TAB | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 3 3 3 3 3

E. Bass (Measures 82-85): Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note, quarter note. Measure 85: quarter note, quarter note, quarter note, quarter note.

84

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

86

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

88

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

90

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

92

Bar. Tpt.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	.	.	.	.	.	.	.	.	.	.	.

E. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0

E. Bass

94

Bar. Tpt.

Perc.

E. Gtr.

T	4	4	4	4	4	4	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3
B	.	.	.	.	.	.	3	3	3	3	3

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	0	0	0	0	0
B	2	2	2	2	2	2	3	3	3	3	3

E. Bass

96

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

99

Perc.

E. Gtr.

E. Gtr.

E. Bass

101

Perc.

E. Gtr.

E. Gtr.

E. Bass



103

Perc.

E. Gtr.

E. Gtr.

E. Bass

105

Perc.

E. Gtr.

E. Gtr.

E. Bass

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

109

Perc.

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	2
A	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	2	2	2	3	2	.

E. Gtr. 

T	3	3	0	2	0	2	2	2	3	2	3
A	0	0	2	2	2	4	4	4	0	4	0
B	.	.	.	.	.	.	.	.	.	.	.

E. Bass

111

Perc.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	.	.	.	.	.	.	.	.	.	.	.	.

E. Gtr. 

T	3	3	0	0	0	2	2	2	0	0	0	3
A	0	0	2	2	2	4	4	4	2	2	2	0
B	.	.	.	.	.	.	.	.	.	.	.	.

E. Bass

113

Bar. Tpt.

Perc.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	0	0	0	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

E. Gtr. 

T	3																		
A	0																		
B	.																		

E. Bass

116

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

119

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

122

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

125

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

128

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

130

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

132

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

134

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

136

Bar. Tpt.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	.	3	3	3	3	3	.	.	.	.	.	.

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

138

Bar. Tpt.

Perc.

E. Gtr.

T	4	4	4	4	4	4	0	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3	3
B	.	.	.	.	.	.	3	3	3	3	3	3

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	3	3	3	3	3	3

E. Bass

140

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

The score for measures 140-141 features a Baritone Trumpet part with chords in G major. The Percussion part consists of a steady eighth-note pattern. The Electric Guitars play a rhythmic pattern of eighth notes, with the top guitar using frets 2 and 5, and the bottom guitar using frets 2 and 3. The Electric Bass part provides a simple eighth-note bass line.

142

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

The score for measures 142-143 continues the musical arrangement. The Baritone Trumpet part has a melodic line in the first measure of the system. The Percussion and Electric Bass parts remain consistent with the previous measures. The Electric Guitars continue their eighth-note pattern, with the top guitar using frets 4 and 2, and the bottom guitar using frets 4 and 2.

144

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Measure	1	2	3	4	5	6
Telecaster (T)	2	2	2	2	2	2
Telecaster (B)	0	0	0	0	0	0
Stratocaster (T)	5	5	5	5	5	5
Stratocaster (B)	2	2	2	2	2	2

146

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Measure	1	2	3	4	5	6
Telecaster (T)	4	4	4	4	4	4
Telecaster (B)	2	2	2	2	2	2
Stratocaster (T)	0	0	0	0	0	0
Stratocaster (B)	4	4	4	4	4	4



148

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0
T	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2

150

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	4	4	0	0	0	0	0
B	2	2	2	2	2	2	3	3	3	3	3
T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	0	0	0	0	0
B	2	2	2	2	2	2	3	3	3	3	3

152

Bar. Tpt.

Musical staff for Baritone Trumpet in G major (one sharp). The staff contains a half note G4, a dotted half note G4, and three measures of whole rests.

Perc.

Musical staff for Percussion. It features a sequence of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5. The last three notes are beamed together and have a circled 'X' above them. This is followed by two measures of whole rests.

E. Gtr.

T										
A	2	2	2	2	2	2	0	0	0	
B	0	0	0	0	0	0	5	5	5	

E. Gtr.

T										
A	2	2	2	2	2	2	0	0	0	
B	0	0	0	0	0	0	5	5	5	

E. Bass

Musical staff for Electric Bass in bass clef. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The last three notes are beamed together.

Baroque Trumpet

Sum 41 - Summer

♩ = 229,999619

19

24

30

36

8

48

54

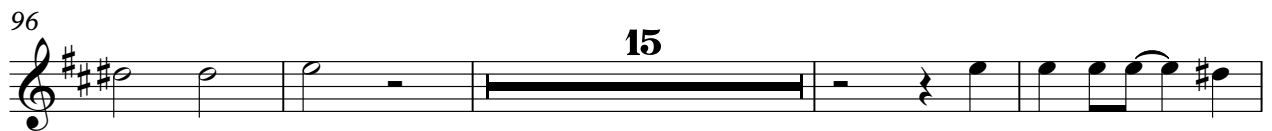
59

65

71

76

## Baroque Trumpet



Baroque Trumpet

148

Musical notation for measures 148-150. Measure 148 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a dotted quarter note, a quarter note, and a half note, all with stems pointing down. Measure 149 contains a quarter rest, followed by a quarter note, a half note, and a quarter note, all with stems pointing down. Measure 150 starts with a quarter rest, followed by a quarter note, a half note, and a quarter note, all with stems pointing down. The piece concludes with a double bar line.

151

Musical notation for measure 151. The measure begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a quarter rest, a quarter note, a half note, and a quarter note, all with stems pointing down. The measure ends with a double bar line and a fermata symbol. A large number '3' is positioned above the final part of the measure.

Baroque Trumpet

Sum 41 - Summer

♩ = 229,999619

**144**

Musical notation for Baroque Trumpet, measures 144-147. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 144 is a whole rest. Measures 145-147 contain a melodic line: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

148

Musical notation for Baroque Trumpet, measures 148-151. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 148 is a whole rest. Measures 149-151 contain a melodic line: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 151 ends with a double bar line and a fermata.

**5**

# Sum 41 - Summer

## Percussion

♩ = 229,999619

4

11

16

20

24

29

34

38

42

46

V.S.

Percussion

51

Musical notation for measure 51, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

56

Musical notation for measure 56, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

61

Musical notation for measure 61, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags, including some notes with beams.

65

Musical notation for measure 65, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags, including some notes with beams.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags, including some notes with beams.

79

Musical notation for measure 79, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags, including some notes with beams.

83

Musical notation for measure 83, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags, including some notes with beams.

86

Musical notation for measure 86, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags, including some notes with beams.

90

Musical notation for measure 90, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags, including some notes with beams.



Percussion

93

Musical staff 93: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

97

Musical staff 97: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

101

Musical staff 101: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

105

Musical staff 105: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

109

Musical staff 109: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

113

Musical staff 113: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

118

Musical staff 118: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

123

Musical staff 123: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

128

Musical staff 128: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

132

Musical staff 132: Percussion notation. The staff contains four measures of music. The first three measures feature eighth notes with beams, and the fourth measure features a sixteenth-note pattern. Above the staff, there are various rhythmic markings including asterisks and vertical lines.

V.S.

136

Musical notation for measure 136, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

139

Musical notation for measure 139, showing eighth notes with beams and accents above the notes.

142

Musical notation for measure 142, showing eighth notes with beams and accents above the notes.

145

Musical notation for measure 145, showing eighth notes with beams and accents above the notes.

148

Musical notation for measure 148, showing eighth notes with beams and accents above the notes.

151

Musical notation for measure 151, showing eighth notes with beams and accents above the notes, followed by a double bar line.

Electric Guitar

Sum 41 - Summer

♩ = 229,999619

5

10

144

# Sum 41 - Summer

## 7-string Electric Guitar

♩ = 229,999619

**4**

E									
B									
G			0	0	0	0	2	2	
D			0	0	4	4	0	0	
A			0	0	2	2	0	0	
E			5	5			3	3	

13

T									
A	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	3

17

T									
A	0	0	0	0	0	0	2	2	2
B	3	3	3	3	3	3	0	0	0

21

T									
A	2	2	2	2	2	2	2	4	4
B	0	0	0	0	0	0	0	2	2

25

T									
A	2	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	3	3

29

T									
A	2	2	2	2	2	2	2	4	4
B	0	0	0	0	0	0	0	2	2

33

T									
A	2	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	3	3

37

T									
A	2	2	2	2	2	2	2	4	4
B	0	0	0	0	0	0	0	2	2

41

T									
A	0	0	0	0	0	0	2	2	2
B	3	3	3	3	3	3	0	0	0

45

T									
A	2	2	2	2	2	2	2	4	4
B	0	0	0	0	0	0	0	2	2

V.S.

T				
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3

53

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2		
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	4 4 4 4 4 4 4	4 4 4 4 4 4 4
B			2 2 2 2 2 2 2	2 2 2 2 2 2 2

57

T				
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3

62

T			0 0	2 2 2 2 2 2 2	4 4 4 4 4 4 4
A	0		0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2
B	3				

67

T						3
A	0 0 0 0 0 0 0	0 0 0 0 0				0
B	3 3 3 3 3 3 3	3 3 3 3 3	5 5	2 0	2 0	3

73

T	2 2 2 2 2 2 2			
A	0 0 0 0 0 0 0	4 4 4 4 4 4 4	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B		2 2 2 2 2 2 2	3 3 3 3 3 3 3	3 3 3 3 3 3 3

77

T	2 2 2 2 2 2 2	0			0 0	2 2 2 2 2 2
A	0 0 0 0 0 0 0	4	0	0	0 0	0 0 0 0 0 0
B		2	3	3	0 0	

82

T				2 2 2 2 2 2	
A	4 4 4 4 4 4	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	4 4 4 4 4 4
B	2 2 2 2 2 2	3 3 3 3 3 3	0 0 0 0 0 0		2 2 2 2 2 2

87

T				
A	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4
B	3 3 3 3 3 3	0 0 0 0 0 0		2 2 2 2 2 2

92

T				
A	2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4	0 0 0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0

T																			
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3

101

T																			
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

105

T																			
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3

109


T																			
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

113

T																			
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

117

12

T																					
A								2	2	2	2	2	2	2	4	4	4	4	4	4	0
B							0	0	0	0	0	0	0	2	2	2	2	2	2		
														3	3	3	3	3	3		

132

T																			
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	4	4	4	4
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2

136

T																			
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2

141

T																			
A	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	2
B	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0

146

T																			
A	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	2	2
B	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0

V.S.

T																		
A	0	0	0	0	0	0	2	2	2	2	2	2						
B	3	3	3	3	3	3	0	0	0	0	0	0	0					
													5					
														5				
															5			

# Sum 41 - Summer

## 7-string Electric Guitar

♩ = 229,999619

**12**

E																			
B																			
G	3	3	0	0	0	2	2	2	3	2	2	2	3	2	3	2	3	2	3
D	2	2	0	0	0	2	2	2	3	2	2	2	3	2	3	2	3	2	3
A	0	0	2	2	2	4	4	4	0	4	4	0	4	4	0	4	4	0	4
E																			
A																			

15

E																			
B																			
G	3	3	0	0	0	2	2	2	3	2	2	2	3	2	3	2	3	2	3
D	2	2	0	0	0	2	2	2	3	2	2	2	3	2	3	2	3	2	3
A	0	0	2	2	2	4	4	4	0	7	0	0	0	2	2	2	2	2	4
E																			
A																			

18

E																			
B																			
G	2	2	3	2	3	3	3	0	0	0	2	2	2	0	0	0	0	0	3
D	2	2	3	2	3	2	2	2	2	2	2	2	2	0	0	0	0	0	3
A	4	4	0	4	0	0	0	2	2	2	4	4	4	2	2	2	2	2	0
E																			
A																			

21

**12**

E																			
B																			
G	3				3			3											
D	2				2			2											
A	0				0			0											
E																			
A																			

37

E																			
B																			
G	3	3	0	0	0	2	2	2	3	2	3	3	3	0	0	0	2	2	
D	2	2	0	0	0	2	2	2	3	2	2	2	2	0	0	0	2	2	
A	0	0	2	2	2	4	4	4	0	4	0	0	0	2	2	2	4	4	
E																			
A																			

40

E																			
B																			
G	2	2	3	0	3	3	3	0	0	0	2	2	2	3	2	3	2	3	
D	2	2	3	0	2	2	2	2	2	2	2	2	2	3	2	2	3	2	
A	4	4	0	7	0	0	0	2	2	2	4	4	4	0	4	4	0	4	
E																			
A																			

43

E																			
B																			
G	3	3	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	3	
D	2	2	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	3	
A	0	0	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	0	
E																			
A																			

45

**11**

E																			
B																			
G	3				3			3											
D	2				2			2											
A	0				0			0											
E																			
A																			



T					3	3	3	3	3	2
A	0			0	2	2	2	2	2	1
B		2	2	3	0	0	0	0	0	4

66

T	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0

69

T				3	3	3	3	3	2
A			0		2	2	2	2	1
B	2	2	3		0	0	0	0	4

74

T	3	3	3	3	3	2	3	3	3	3	3	3	3	3	2
A	2	2	2	2	2	1	2	2	2	2	2	2	2	2	1
B	0	0	0	0	0	4	0	0	0	0	0	0	0	0	4

77

T	3	3	3	3	3	2	3				
A	2	2	2	2	2	1	2			0	0
B	0	0	0	0	0	4	0			3	3

81

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3

84

T	5	5	5	5	5	5	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2

87

T	0	0	0	0	0	0	5	5	5	5	5	5	3	3	3	3	3	3
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3												

90

T	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5
A	4	4	4	4	4	4	0	0	0	0	0	2	2	2	2	2	2
B	2	2	2	2	2	2	3	3	3	3	3						

93

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3

96

T		0	0	0	2	2	2	3	2	
A	2	2	2	2	2	2	2	0	2	3
B	0	0	0	0	0	2	4	4	4	0

99

T	3	3	0	0	0	2	2	2	3	0	0	0	2
A	2	2	0	2	2	2	2	3	0	3	3	0	2
B	0	0	2	2	2	4	4	4	0	7	0	0	4

102

T	2	2	3	2	3	3	0	0	0	2	2	2	0	0	2	0
A	4	4	0	4	0	2	2	2	2	2	4	4	2	0	4	2
B																

105

T	3	3	0	0	0	2	2	2	3	2	3	3	0	0	0	2
A	2	2	2	2	2	4	4	4	0	4	2	2	2	2	2	4
B	0	0	2	2	2	4	4	4	0	4	0	0	2	2	2	4

108

T	2	2	3	0	3	3	0	0	0	2	2	2	3	2	
A	4	4	0	7	2	2	2	2	2	2	4	4	0	4	2
B															

111

T	3	3	0	0	0	2	2	2	0	0	0	3			
A	2	2	2	2	2	4	4	4	2	2	2	2	0		
B	0	0	2	2	2	4	4	4	2	2	2	2	0		

**3**

117

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

121

T	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B																

125

T																
A	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3

129

T	3	3	3	3	2	3	3	3	3	2	3	3	3	3	3
A	2	2	2	2	1	2	2	2	2	1	2	2	2	2	2
B	0	0	0	0	4	0	0	0	0	4	0	0	0	0	0

V.S.

4 132

7-string Electric Guitar

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		
T	3	3	3	3	3	2	3	3	3	3	3	2	3	3	3	3	2
A	2	2	2	2	2	1	2	2	2	2	2	1	2	2	2	2	1
B	0	0	0	0	0	4	0	0	0	0	0	4	0	0	0	0	4

135

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

137

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3

140

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2

143

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T	0	0	0	0	0	0	5	5	5	5	5	5	3	3	3	3	3
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3							0	0	0	0	0

146

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5
A	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2
B	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2

149

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

151

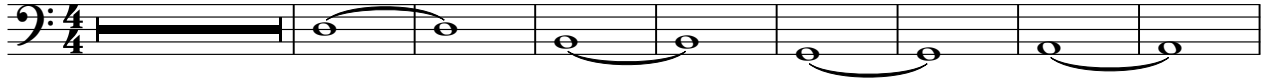
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T	0	0	0	0	0	0											
A	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0
B	3	3	3	3	3	3	0	0	0	0	0	0	5	5	5	5	5

5-string Electric Bass

Sum 41 - Summer

♩ = 229,999619

4



13



18



22



26



30



34



38



43



47



V.S.

51



55



59



63



67



71



75



80



85



89



93



98



103



108



113



117



121



125



129



133



V.S.

137



142



146



150



153

