

# Sum 41 - The hell song

$\text{♩} = 85,000046$

S`T`E`V`O`~~~~3`2

brown sound

b.I.z.Z.y.....Dd

cone

3

S`T`E`V`O`~~~~3`2

brown sound

b.I.z.Z.y.....Dd

cone

4

S`T`E`V`O`~~~~3`2

brown sound

b.I.z.Z.y.....Dd

cone

2

5

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

6

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

7

S`T`E`V`O`3`2

brown sound

cone

8

S`T`E`V`O`3`2

brown sound

cone

9

S`T`E`V`O`3`2

brown sound

cone

10

S`T`E`V`O`3`2

brown sound

cone

11

S`T`E`V`O`3`2

brown sound

cone

12

S`T`E`V`O`3`2

brown sound

cone

13

S`T`E`V`O`3`2

brown sound

cone

14

S`T`E`V`O`3`2

brown sound

cone

15

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

16

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

17

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

18

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

19

S`T`E`V`O`3`2

brown sound

cone

20

S`T`E`V`O`3`2

brown sound

cone

21

S`T`E`V`O`3`2

brown sound

cone

This system contains three staves. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), showing a sequence of eighth notes with 'x' marks below them. The middle staff is labeled 'brown sound' and has a treble clef with a key signature of one sharp, containing eighth notes with a flat (Bb) in the second measure. The bottom staff is labeled 'cone' and has a bass clef with a key signature of one sharp, containing eighth notes.

22

S`T`E`V`O`3`2

brown sound

cone

This system contains three staves. The top staff is a guitar track with a treble clef and a key signature of one sharp, showing a sequence of eighth notes with 'x' marks below them. The middle staff is labeled 'brown sound' and has a treble clef with a key signature of one sharp, containing eighth notes with a sharp (F#) in the second measure. The bottom staff is labeled 'cone' and has a bass clef with a key signature of one sharp, containing eighth notes.

23

S`T`E`V`O`3`2

brown sound

cone

This system contains three staves. The top staff is a guitar track with a treble clef and a key signature of one sharp, showing a sequence of eighth notes with 'x' marks below them. The middle staff is labeled 'brown sound' and has a treble clef with a key signature of one sharp, containing eighth notes with a flat (Bb) in the second measure. The bottom staff is labeled 'cone' and has a bass clef with a key signature of one sharp, containing eighth notes.

24

S`T`E`V`O`3`2

brown sound

cone

This system contains three staves. The top staff is a guitar track with a treble clef and a key signature of one sharp, showing a sequence of eighth notes with 'x' marks below them. The middle staff is labeled 'brown sound' and has a treble clef with a key signature of one sharp, containing eighth notes with a sharp (F#) in the second measure. The bottom staff is labeled 'cone' and has a bass clef with a key signature of one sharp, containing eighth notes.

25

S`T`E`V`O`3`2

brown sound

cone

26

S`T`E`V`O`3`2

brown sound

cone

27

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

28

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

29

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

30

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

31

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone



32

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

33

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

34

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

35

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

36

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

37

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

38

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

39

S`T`E`V`O`3`2

b.I.z.Z.y.....Dd

cone

40

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

41

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

42

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

43

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

44

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

46

S`T`E`V`O`3`2

brown sound

cone

47

S`T`E`V`O`3`2

brown sound

cone

48

S`T`E`V`O`3`2

brown sound

cone

50

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

52

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

53

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

54

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

55

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

56

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

57

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

58

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

59

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone



60

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

61

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

62

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

63

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

64

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

65

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

66

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

67

S`T`E`V`O`3`2

brown sound

b.I.z.Z.y.....Dd

cone

♩ = 85,000046

4

6

9

12

15

18

21

24

27

2

S`T`E`V`O`3`2

This image shows a guitar score for the piece 'S`T`E`V`O`3`2'. The score is written on ten systems, each consisting of a guitar tab line and a musical notation line. The guitar tabs use asterisks to indicate fret positions and numbers to indicate string numbers. The musical notation includes notes, rests, and bar lines. The piece starts at measure 30 and ends at measure 57. There are some changes in time signature, including 4/4 and 5/4. The score is for a two-handed guitar.



# Sum 41 - The hell song

brown sound

♩ = 85,000046

The musical score is presented in a two-staff format. The top staff is a treble clef guitar line, and the bottom staff is a bass clef bass line. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 15, 18, 20, and 22 indicated at the beginning of their respective staves. The guitar line features a mix of eighth and sixteenth notes, often beamed together, with some accidentals. The bass line consists of a steady eighth-note pattern, primarily using the notes G2, A2, and B2, with some chromatic movement and accidentals.

V.S.





47

49

52

54

56

58

60

62

64

66

2

b.I.z.Z.y.....Dd

# Sum 41 - The hell song

♩ = 85,000046

4

6 8

15

17

19 8

28

30

32

34

V.S.



60

Musical notation for measures 60 and 61. Measure 60 is in G major (one sharp) and contains a treble clef and a series of eighth notes. Measure 61 is in D minor (two flats) and contains a bass clef and a series of eighth notes.

62

Musical notation for measures 62 and 63. Measure 62 is in G major (one sharp) and contains a treble clef and a series of eighth notes. Measure 63 is in D minor (two flats) and contains a bass clef and a series of eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 is in G major (one sharp) and contains a treble clef and a series of eighth notes. Measure 65 is in D minor (two flats) and contains a bass clef and a series of eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 is in G major (one sharp) and contains a treble clef and a series of eighth notes. Measure 67 is in D minor (two flats) and contains a bass clef and a series of eighth notes.

# Sum 41 - The hell song

cone

♩ = 85,000046

2



5



7



9



11



13



15



17



19



21



V.S.

2

cone

23



25



27



29



31



33



35



37



39



41



43



47



50



53



55



57



59



61



63



65

