

Espagnol+Portugais - Non defnini Que canten los ninos

♩ = 152,009949

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 152,009949

Remixed

Remixed

Remixed

5

Melodía

Remixed

Remixed

Remixed

Remixed



10

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

16

Melodía

Remixed

Remixed

Remixed

Remixed



22

Melodía

Remixed

Remixed

Remixed

Remixed

27

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

31

Melodía



A musical staff in treble clef with a key signature of one flat. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note, C5.

Remixed



A musical staff in treble clef with a key signature of one flat. It contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Remixed



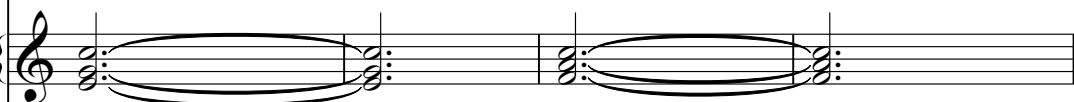
A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5.

Remixed



A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

Remixed




A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5.

Remixed



A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5.

Remixed



A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5.

Remixed



A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.

35

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

39

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

43

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score consists of nine staves. The first staff, labeled 'Melodía', features a melody of eighth notes. The second staff, labeled 'Remixed', contains a complex rhythmic pattern with many beamed eighth notes. The third staff, also labeled 'Remixed', shows a bass line with a long slur over several notes. The fourth, fifth, and sixth staves, all labeled 'Remixed', are mostly empty with some notes at the end of the measure. The seventh staff, labeled 'Remixed', has a simple eighth-note melody. The eighth staff, labeled 'Remixed', contains a series of chords and some melodic fragments. The ninth staff, labeled 'Remixed', features large, wide chords with a slur underneath.

47

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description of the musical score: The score consists of nine staves. The first staff, labeled 'Melodía', features a treble clef and a melodic line with eighth and quarter notes. The second staff, labeled 'Remixed', has a treble clef and contains a series of chords and a melodic line. The third staff, labeled 'Remixed', has a bass clef and contains a bass line with a long note and a slur. The fourth staff, labeled 'Remixed', has a treble clef and contains a series of chords. The fifth staff, labeled 'Remixed', has a treble clef and contains a melodic line similar to the first staff. The sixth staff, labeled 'Remixed', has a treble clef and contains a melodic line with eighth notes. The seventh staff, labeled 'Remixed', has a treble clef and contains a complex arrangement of chords and melodic fragments. The eighth staff, labeled 'Remixed', has a treble clef and contains a series of chords. The ninth staff, labeled 'Remixed', has a treble clef and contains a series of chords with a slur.

51

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

55

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

59

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

63

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

66

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

70

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

74

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

Remixed

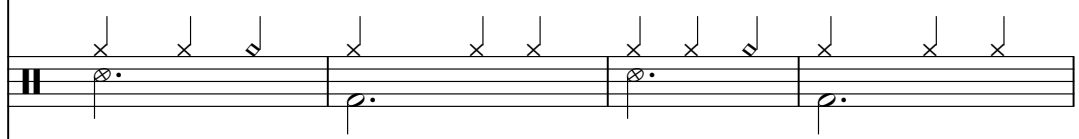
Remixed

78


Melodía




Remixed



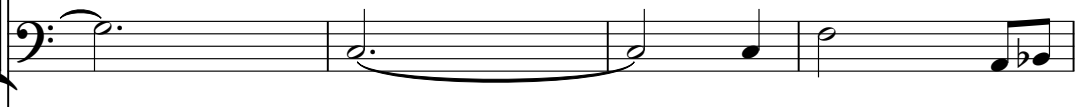
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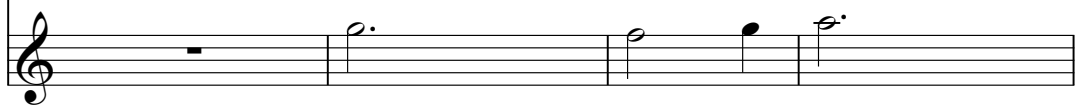
Remixed



Remixed



Remixed



82

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

Remixed

Remixed

86

Melodía



Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



90

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

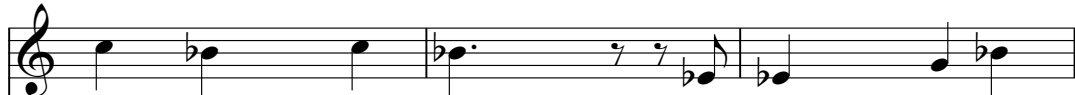
Remixed

Remixed


Remixed

93


Melodía



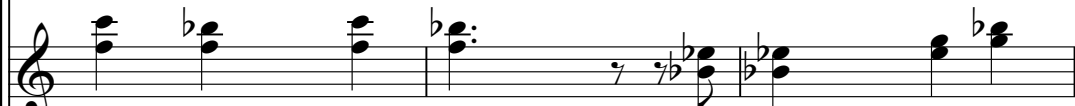
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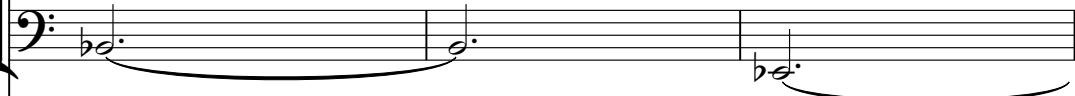
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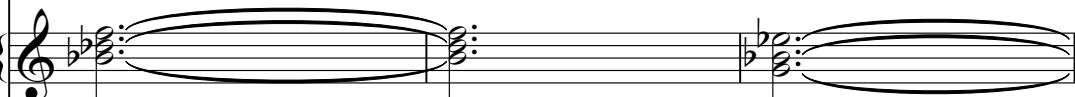
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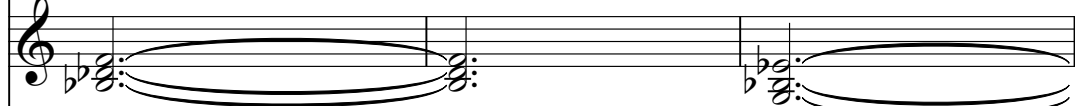
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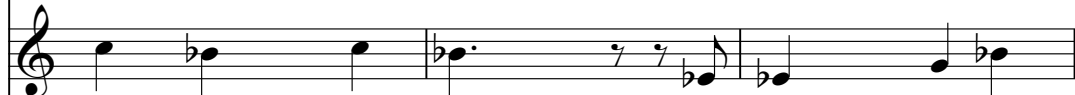
Remixed




Remixed



Remixed



Remixed



96

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

Remixed


Remixed

99


Melodía




Remixed




Remixed



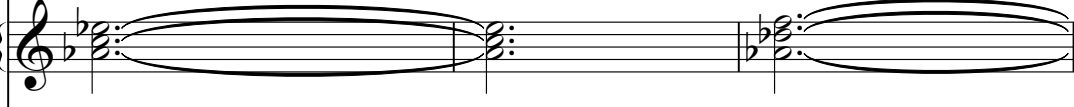
Remixed




Remixed




Remixed




Remixed




Remixed



Remixed



Remixed



Detailed description: This page contains ten musical staves. The first staff, labeled 'Melodía', is in treble clef and shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The second staff, labeled 'Remixed', is in percussion clef and shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The third staff, labeled 'Remixed', is in treble clef and shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff, labeled 'Remixed', is in treble clef and shows a sequence of chords: C4, B3, A3, G3, F3, E3, D3, C3. The fifth staff, labeled 'Remixed', is in bass clef and shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The sixth staff, labeled 'Remixed', is in treble clef and shows a sequence of chords: C4, B3, A3, G3, F3, E3, D3, C3. The seventh staff, labeled 'Remixed', is in treble clef and shows a sequence of chords: C4, B3, A3, G3, F3, E3, D3, C3. The eighth staff, labeled 'Remixed', is in treble clef and shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The ninth staff, labeled 'Remixed', is in treble clef and shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The tenth staff, labeled 'Remixed', is in treble clef and shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3.

102

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

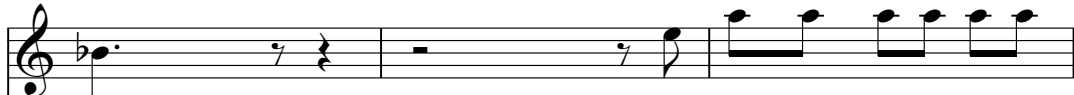
Remixed

Remixed

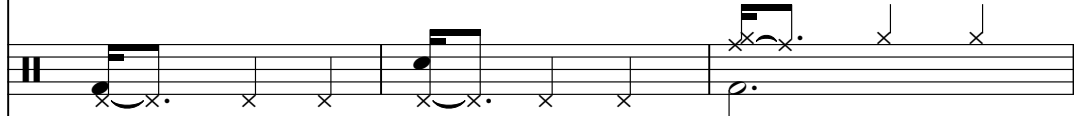
Remixed

105


Melodía



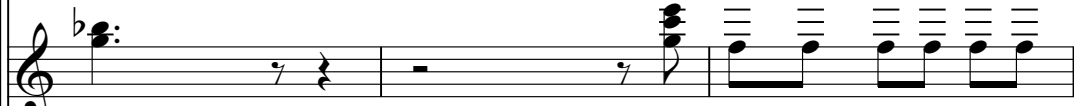
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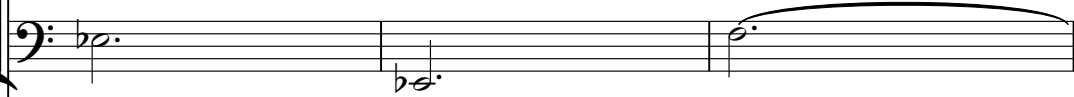
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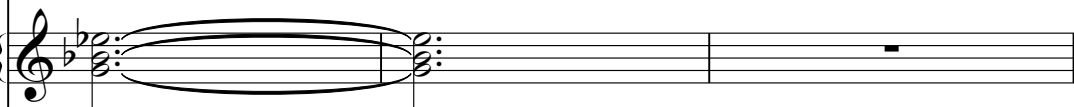
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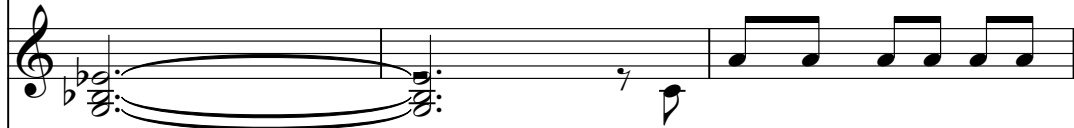
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Remixed




Remixed



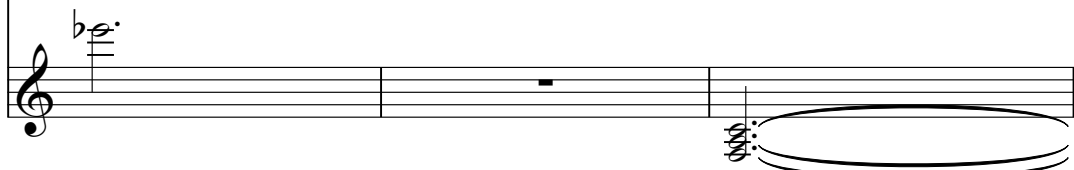
Remixed



Remixed



Remixed



108

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

112

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

116

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score consists of ten staves. The first staff, labeled 'Melodía', is in treble clef with a key signature of one flat and contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a slur. The second staff, labeled 'Remixed', is a drum staff with a double bar line at the beginning and contains rhythmic notation including quarter and eighth notes. The third staff, labeled 'Remixed', is in treble clef and contains a piano accompaniment with chords and moving lines. The fourth staff, labeled 'Remixed', is in bass clef and contains a bass line with a long note and a slur. The fifth through tenth staves, all labeled 'Remixed', contain various musical parts including chords, rests, and melodic fragments in different clefs and key signatures.

120

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

124

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

127

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

130

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

133

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

136

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

Remixed

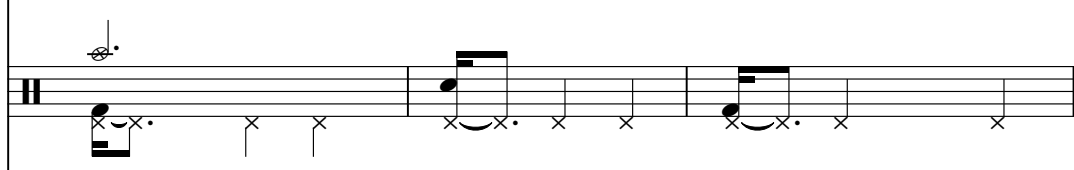
Remixed

139


Melodía



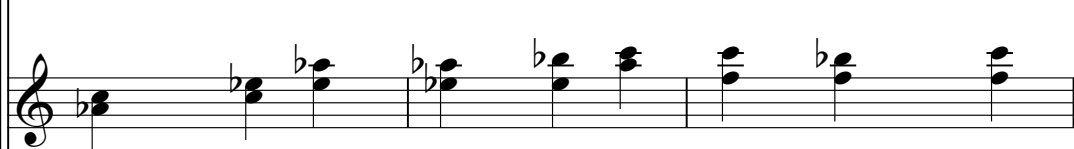
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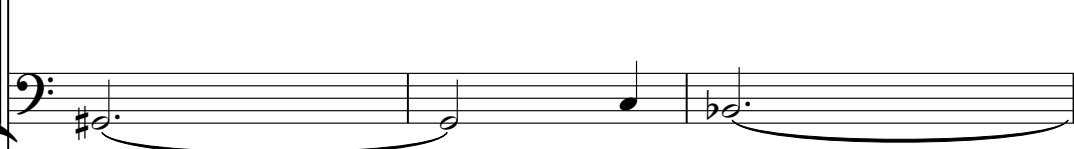
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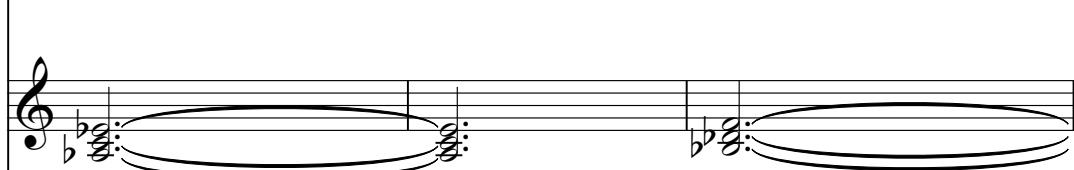
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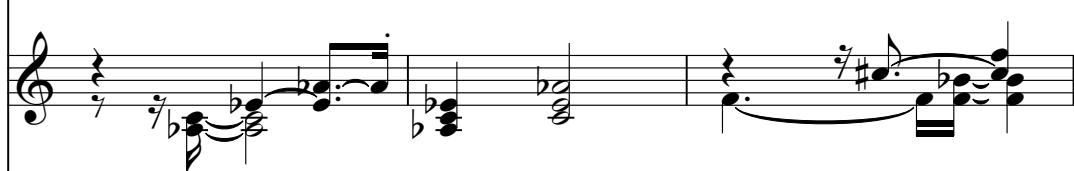
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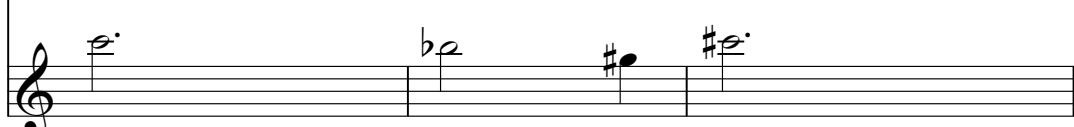
Remixed



Remixed



Remixed



Detailed description: This page contains ten musical staves. The first staff, labeled 'Melodía', is in treble clef with a key signature of one flat and contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second staff, labeled 'Remixed', is a drum staff with a double bar line and contains rhythmic notation including eighth and sixteenth notes with 'x' marks. The third staff, labeled 'Remixed', is in treble clef with a key signature of one flat and contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff, labeled 'Remixed', is in treble clef with a key signature of one flat and contains a sequence of chords: C4, B3, A3, G3, F3, E3, D3, C3. The fifth staff, labeled 'Remixed', is in bass clef with a key signature of one flat and contains a sequence of notes: C3, B2, A2, G2, F2, E2, D2, C2. The sixth staff, labeled 'Remixed', is in treble clef with a key signature of one flat and contains a sequence of chords: C4, B3, A3, G3, F3, E3, D3, C3. The seventh staff, labeled 'Remixed', is in treble clef with a key signature of one flat and contains a sequence of chords: C4, B3, A3, G3, F3, E3, D3, C3. The eighth staff, labeled 'Remixed', is in treble clef with a key signature of one flat and contains a sequence of chords: C4, B3, A3, G3, F3, E3, D3, C3. The ninth staff, labeled 'Remixed', is in treble clef with a key signature of one flat and contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The tenth staff, labeled 'Remixed', is in treble clef with a key signature of one flat and contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3.

142

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

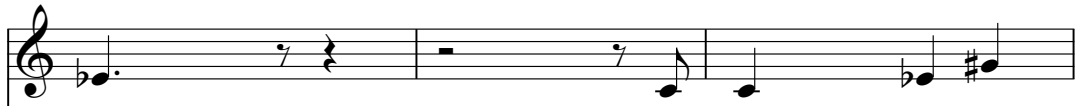
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Remixed

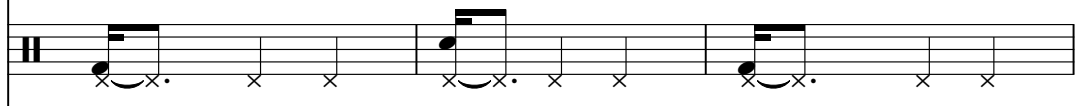
Remixed

145


Melodía



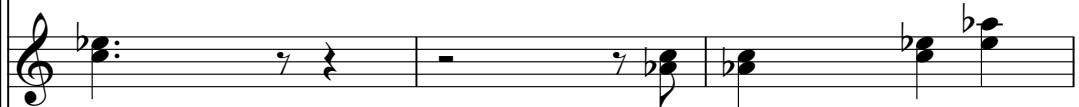
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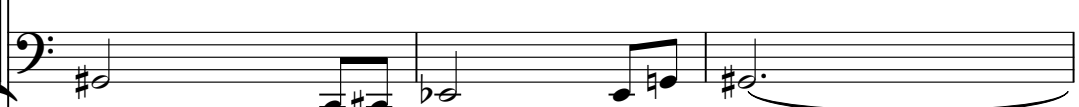
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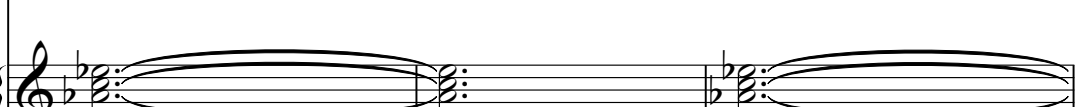
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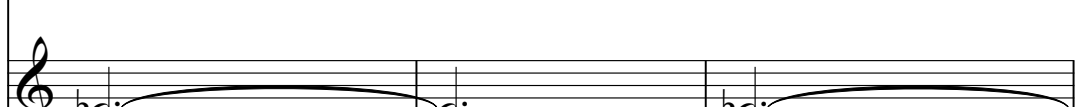
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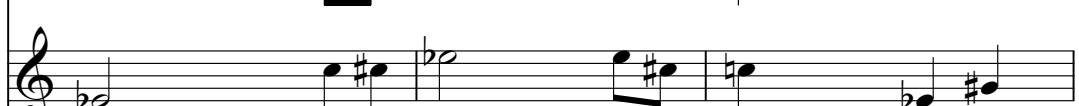
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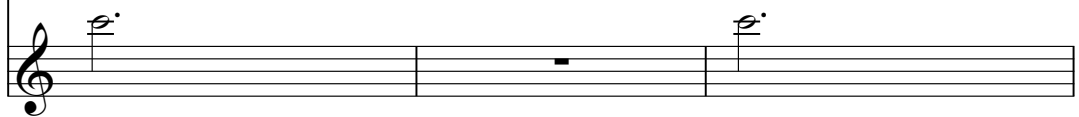
Remixed



Remixed



Remixed



148

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

Remixed

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Remixed

151

Melodía



Remixed



Remixed



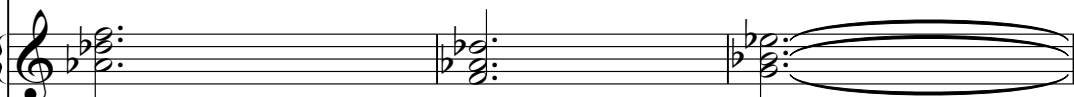
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Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



154

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

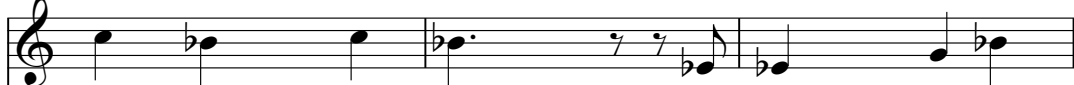
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Remixed


Remixed

157


Melodía



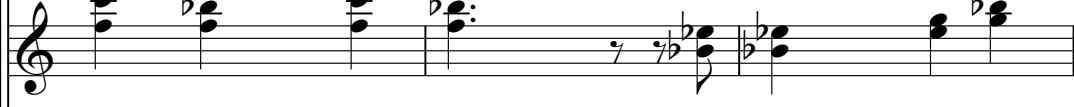
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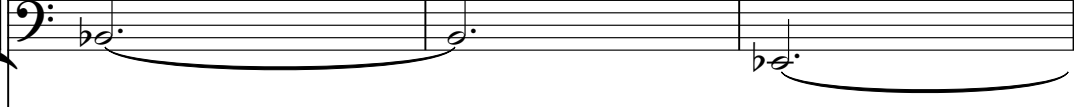
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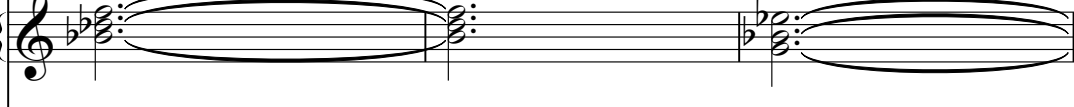
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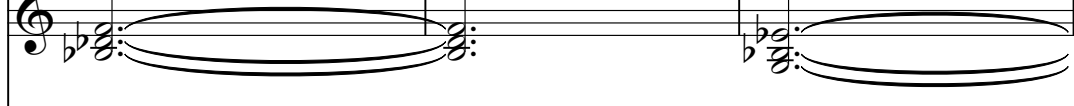
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Remixed



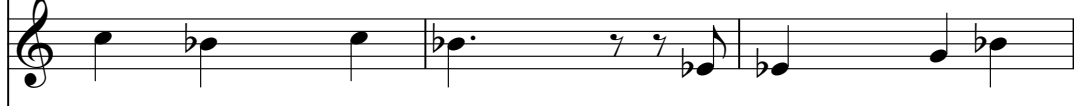
Remixed




Remixed



Remixed



Remixed



160

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

Remixed


Remixed

163


Melodía




Remixed




Remixed




Remixed




Remixed




Remixed




Remixed




Remixed



Remixed



Remixed



166

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

169

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

172

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

Remixed


Detailed description of the musical score: The score consists of ten staves. The first staff, labeled 'Melodía', shows a simple melody of quarter notes: Bb, A, G, F, E, D. The second staff, labeled 'Remixed', features a rhythmic accompaniment of eighth notes with 'x' marks indicating muted strings. The third staff, labeled 'Remixed', shows a melody with notes Bb, A, G, F, E, D, with flats explicitly written above the notes. The fourth staff, labeled 'Remixed', contains a series of chords: Bb, A, G, F, E, D. The fifth staff, labeled 'Remixed', is a bass line starting with a Bb note and a half note. The sixth staff, labeled 'Remixed', shows a complex texture with multiple overlapping lines. The seventh staff, labeled 'Remixed', shows a similar complex texture. The eighth staff, labeled 'Remixed', contains a complex texture with a melodic line and chords. The ninth staff, labeled 'Remixed', shows a simple melody of quarter notes: Bb, A, G, F, E, D. The tenth staff, labeled 'Remixed', shows a simple melody of quarter notes: Bb, A, G, F, E, D.

174


Melodía




Remixed




Remixed




Remixed



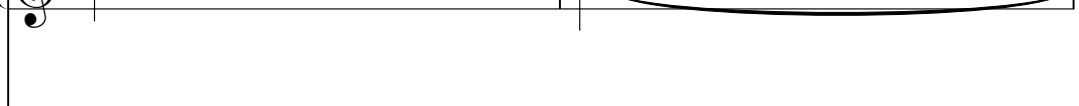
Remixed




Remixed




Remixed




Remixed




Remixed



Remixed



Remixed



176

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

178

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

180

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

182

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

184

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

187

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

189

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description of the musical score: The score consists of ten staves. The first staff, labeled 'Melodía', is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, followed by two rests and a final quarter note G4. The second staff, labeled 'Remixed', is in guitar clef and contains a rhythmic accompaniment of eighth notes with 'x' marks indicating muted strings. The third staff, labeled 'Remixed', is in treble clef and contains a simple harmonic accompaniment of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff, labeled 'Remixed', is in treble clef and contains a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, followed by two rests and a final chord G4-B4. The fifth staff, labeled 'Remixed', is in bass clef and contains a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The sixth staff, labeled 'Remixed', is in treble clef and contains a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, followed by two rests and a final chord G4-B4. The seventh staff, labeled 'Remixed', is in treble clef and contains a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, followed by two rests and a final chord G4-B4. The eighth staff, labeled 'Remixed', is in treble clef and contains a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, followed by two rests and a final chord G4-B4. The ninth staff, labeled 'Remixed', is in treble clef and contains a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, followed by two rests and a final chord G4-B4. The tenth staff, labeled 'Remixed', is in treble clef and contains a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, followed by two rests and a final chord G4-B4.

191

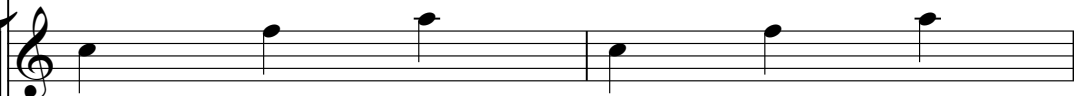
Melodía



Remixed



Remixed



Remixed




Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



193

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

Remixed


Remixed

195


Melodía



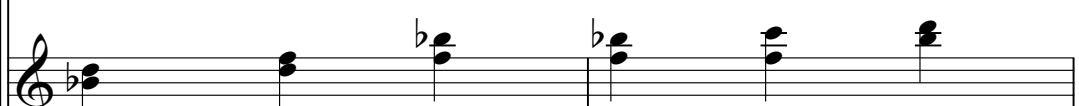
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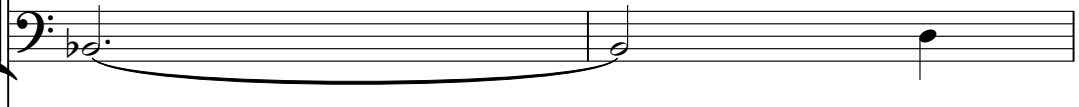
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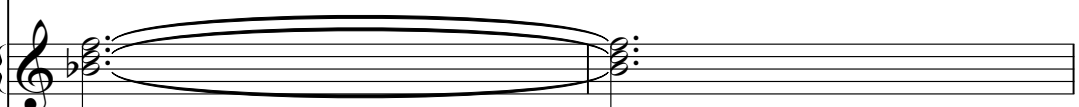
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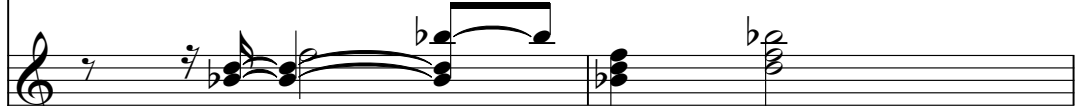
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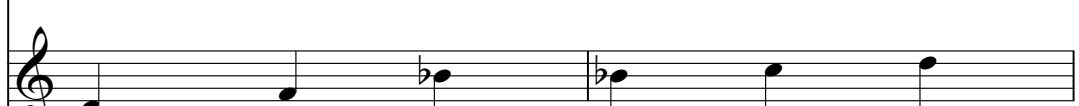
Remixed




Remixed



Remixed



Remixed



197

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

201

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This musical score for page 201 consists of 13 staves. The first staff, labeled 'Melodía', is in treble clef and contains a melody with a dotted quarter note, a quarter rest, a quarter note, and a half note with a flat. The subsequent 12 staves, all labeled 'Remixed', feature various musical notations including eighth notes, sixteenth notes, rests, and chords. Some staves include dynamic markings like 'p' and 'f', and articulation marks like 'x'. The score concludes with a long, sustained chord in the final staff.

204

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

207

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

210

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

213

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

215

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a musical score for guitar, consisting of 13 staves. The first staff is labeled 'Melodía' and contains a melodic line in treble clef with a key signature of one flat. The subsequent staves are labeled 'Remixed' and contain various accompaniment parts, including chords, bass lines, and rhythmic patterns. The notation includes notes, rests, and dynamic markings. A large oval is drawn around the final staff, which features a complex chordal structure.

217

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

220

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

223

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

226

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

229

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

231

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

233

Melodía

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Melodía

♩ = 152,009949

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 152,009949. The first two measures are marked with a '2' above the staff, indicating a double bar line. The melody consists of eighth and quarter notes, with some rests. The score is divided into systems, with measure numbers 10, 17, 24, 31, 38, 45, 52, 59, and 65 marking the start of each system. The piece concludes with a double bar line and repeat dots.

V.S.

210



216



222



229



Remixed

♩ = 152,009949

56

62

69

75

82

90

96

102

108

116

V.S.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

154

Musical notation for measure 154, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

160

Musical notation for measure 160, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

166

Musical notation for measure 166, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

171

Musical notation for measure 171, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

174



Musical notation for measure 174, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

177



Musical notation for measure 177, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

180



Musical notation for measure 180, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

183



Musical notation for measure 183, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

186



Musical notation for measure 186, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a dot, and then a series of eighth notes with stems pointing down, grouped in pairs across three measures.

189



Musical notation for measure 189, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

192



Musical notation for measure 192, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

195



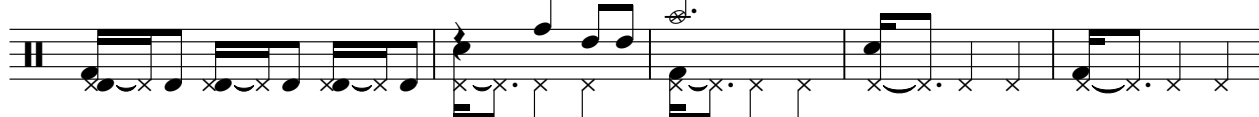
Musical notation for measure 195, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

198



Musical notation for measure 198, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs across three measures.

201



Musical notation for measure 201, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a dot, and then a series of eighth notes with stems pointing down, grouped in pairs across three measures.

V.S.

206



212



218



224



230



♩ = 152,009949

2

11 15

32

40 32

77

85

93

101

105 32

Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is in 3/4 time, as indicated by the time signature and the tempo marking '♩ = 152,009949'. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure containing a '2', likely indicating a second fret. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several instances of long horizontal lines, which are likely representing sustained notes or specific guitar techniques. The staves are numbered 11, 32, 40, 77, 85, 93, 101, and 105, indicating the measure numbers. The final staff ends with a double bar line and a '32', possibly indicating a 32-measure phrase or a specific guitar technique.

219

A musical staff in treble clef containing 8 measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are flats under the B notes in the first two measures.

227

A musical staff in treble clef containing 4 measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are flats under the B notes in the first two measures.

231

A musical staff in treble clef containing 4 measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are flats under the B notes in the first two measures. The staff ends with a double bar line.

Remixed

♩ = 152,009949

9

15

22

29

36

43

50

57

63

69

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais - Non defnini Que canten los ninos'. The score is in 3/4 time and has a tempo of 152,009949. It consists of 11 staves of music. The first staff starts with a measure containing a '9' above it, followed by a series of chords and melodic fragments. The subsequent staves continue this pattern, with some staves (43, 50, 57, 63, 69) featuring more complex rhythmic patterns and chords. The score ends with a 'V.S.' marking.

V.S.

76

83

90

97

104

111

117

123

130

137

144

151

158

208

212

215

219

223

227

230

232

Espagnol+Portugais - Non defnini Que canten los ninos

Remixed

♩ = 152,009949



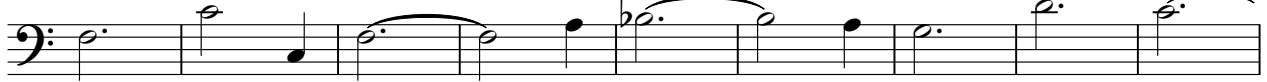
12



23



33



42



52



62



71



81



90



V.S.

99



109



119



129



139



148



158



167



177



186



195



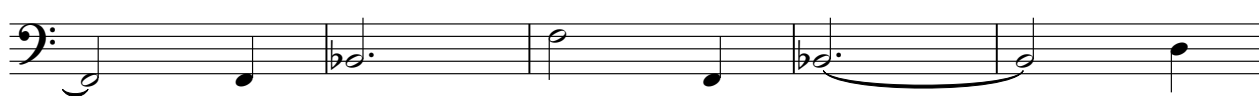
204



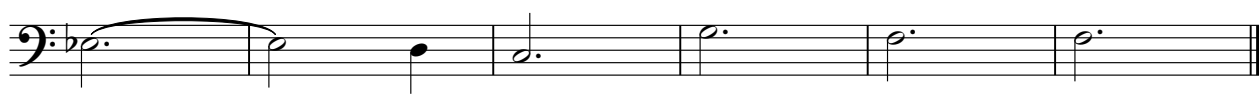
214



224



229



♩ = 152,009949

8

18

28

39

49

57

65

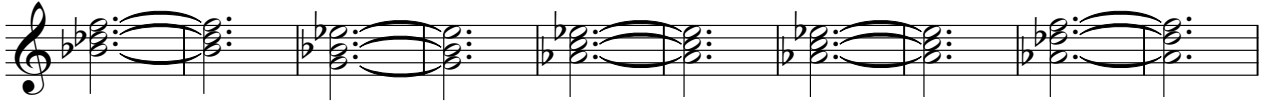
73



82



93



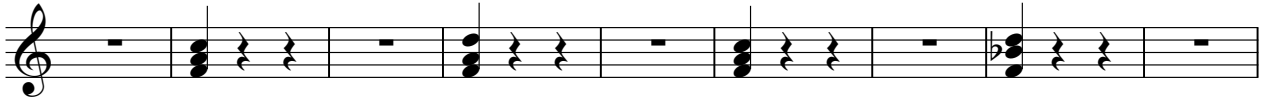
103



113



122



131



140



150



160



170



181



191



201



212



222



229



♩ = 152,009949

8 **34**

48 **4**

57 **2**

64 **4**

74 **36** **4**

118

125

133 **64**

Detailed description: The image shows a musical score for guitar in 3/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 152,009949. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some rests are marked with numbers in bold (34, 4, 2, 4, 36, 4, 64), indicating their duration in measures. The key signature has one flat (B-flat). The score ends with a final rest of 64 measures.

202

Musical staff for measure 202. It begins with a whole rest, followed by a quarter note G4 with a grace note. The next two measures contain eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The final measure contains a quarter note G6 with a grace note, followed by a quarter rest and a quarter note G6.

209

Musical staff for measure 209. It begins with a quarter note G4 with a grace note, followed by a quarter rest. The next measure contains a quarter note G4 with a grace note, followed by a quarter rest. The following two measures contain eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The final measure contains a quarter note G6 with a grace note, followed by a quarter rest and a quarter note G6.

216

Musical staff for measure 216. It begins with eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The next measure contains a quarter rest, followed by a quarter note G6 with a grace note. The following two measures contain eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The final measure contains a quarter note G6 with a grace note, followed by a quarter rest and a quarter note G6.

224

Musical staff for measure 224. It begins with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The next measure contains a quarter note G6 with a grace note, followed by a quarter rest. The following two measures contain a quarter rest, followed by a quarter note G6 with a grace note. The final measure contains eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

229

Musical staff for measure 229. It begins with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The next measure contains a quarter note G6 with a grace note, followed by a quarter rest. The following two measures contain eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The final measure contains a quarter note G6 with a grace note, followed by a quarter rest.

Remixed

♩ = 152,009949

41

47

54

61

68

76

87

97

107

114

V.S.

210



218



227



Espagnol+Portugais - Non defnini Que canten los ninos

Remixed

♩ = 152,009949

26

31

37

43

49

55

61

67

73

79

V.S.

85

91

96

101

106

111

117

123

129

135

141



Musical staff 141: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

146



Musical staff 146: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

151



Musical staff 151: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

156



Musical staff 156: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

162



Musical staff 162: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

167



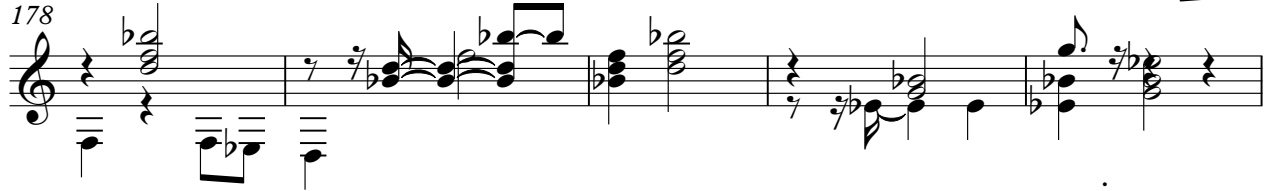
Musical staff 167: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

173



Musical staff 173: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

178



Musical staff 178: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

183



Musical staff 183: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

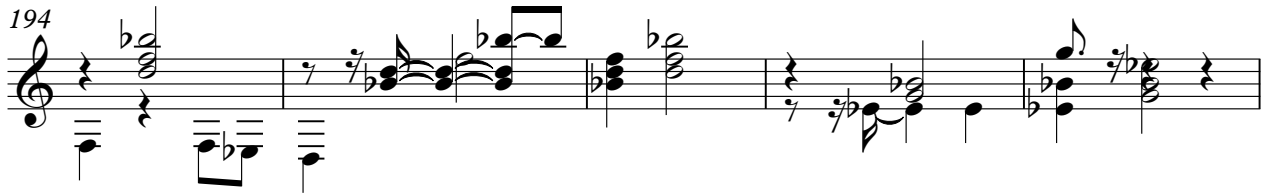
189



Musical staff 189: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with block chords and some moving lines.

V.S.

194



Musical notation for measure 194, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

199



Musical notation for measure 199, continuing the piece with similar rhythmic complexity and harmonic structure.

205



Musical notation for measure 205, showing further development of the melodic and harmonic themes.

211



Musical notation for measure 211, maintaining the intricate rhythmic and harmonic patterns.

216



Musical notation for measure 216, featuring a continuation of the complex musical texture.

222



Musical notation for measure 222, showing the ongoing development of the piece's motifs.

228



Musical notation for measure 228, continuing the complex rhythmic and harmonic structure.

231



Musical notation for measure 231, concluding the sequence with a final complex rhythmic and harmonic structure.

♩ = 152,009949

11



18



26

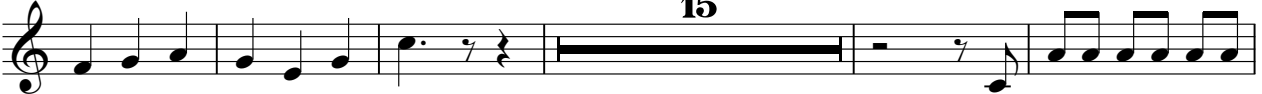


33



40


15



60



67



71



75



82



89



96



103



140



147



154



161



168



♩ = 152,009949

42

50

58

67

77

87

97

107

118

126

135

145

155

165

175

185

195

205



215



225

