

Espagnol+Portugais - ROBERTO CANTORAL LA BA

♩ = 100,000000

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

3

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS

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4

DRUMS  
GUITAR  
ACOUSTIC GUITAR  
BASS

This system covers measures 4 and 5. The drums play a consistent pattern of eighth notes. The guitar part features a melodic line with a triplet in measure 5. The acoustic guitar provides harmonic support with chords and single notes. The bass line consists of a steady eighth-note accompaniment.

5

DRUMS  
GUITAR  
ACOUSTIC GUITAR  
BASS

This system covers measures 6 and 7. The drums continue their eighth-note pattern. The guitar part has a melodic line with a triplet in measure 7. The acoustic guitar and bass lines provide harmonic and rhythmic support.

6

DRUMS  
GUITAR  
ACOUSTIC GUITAR  
BASS

This system covers measures 8 and 9. The drums play eighth notes. The guitar part includes a melodic line with a triplet in measure 9. The acoustic guitar and bass lines provide harmonic support.

7

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS

8

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS

9

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS

10

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS

11

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

12

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

13

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

14

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

15

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This musical score block covers measures 15 and 16. It features five staves: DRUMS, GUITAR, ACOUSTIC GUITAR, VOICE, and BASS. Measure 15 shows a drum pattern with eighth notes and a guitar line with a half note and a quarter note. Measure 16 continues the drum pattern and guitar line with a triplet of eighth notes. The acoustic guitar and voice parts also have corresponding notes, while the bass line provides a simple accompaniment.

16

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This musical score block covers measures 16 and 17. It features five staves: DRUMS, GUITAR, ACOUSTIC GUITAR, VOICE, and BASS. Measure 16 shows a drum pattern with eighth notes and a guitar line with a triplet of eighth notes. Measure 17 continues the drum pattern and guitar line with a quarter note. The acoustic guitar and voice parts also have corresponding notes, while the bass line provides a simple accompaniment.

17

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

18

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

19

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

20

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

21

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS



22

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This system contains measures 22, 23, and 24. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GUITAR staff has a treble clef and a key signature of one sharp (F#). In measure 22, it features a whole note chord with a sharp sign. In measure 23, it has a whole note chord with a sharp sign and a fermata. In measure 24, it has a whole note chord with a sharp sign and a fermata. The ACOUSTIC GUITAR staff has a treble clef and a key signature of one flat (Bb). It plays a melodic line with eighth notes and chords. The VOICE staff has a treble clef and a key signature of one flat (Bb). It features a long note in measure 22, followed by rests and notes in measures 23 and 24. The BASS staff has a bass clef and a key signature of one flat (Bb). It plays a simple bass line with quarter notes.

23

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

This system contains measures 22, 23, and 24. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The ACOUSTIC GUITAR staff has a treble clef and a key signature of one flat (Bb). It plays a melodic line with eighth notes and chords. The VOICE staff has a treble clef and a key signature of one flat (Bb). It features a long note in measure 22, followed by notes in measures 23 and 24. The BASS staff has a bass clef and a key signature of one flat (Bb). It plays a simple bass line with quarter notes.

24

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This system contains measures 22, 23, and 24. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GUITAR staff has a treble clef and a key signature of one sharp (F#). In measure 24, it features a whole note chord with a sharp sign and a fermata. The ACOUSTIC GUITAR staff has a treble clef and a key signature of one flat (Bb). It plays a melodic line with eighth notes and chords. The VOICE staff has a treble clef and a key signature of one flat (Bb). It features a long note in measure 22, followed by notes in measures 23 and 24. The BASS staff has a bass clef and a key signature of one flat (Bb). It plays a simple bass line with quarter notes.

25

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

26

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

27

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

28

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

29

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

30

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

31

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This musical score block covers measures 31 and 32. It features five staves: DRUMS, GUITAR, ACOUSTIC GUITAR, VOICE, and BASS. The key signature has one sharp (F#) and the time signature is 7/8. In measure 31, the drums play a consistent pattern of eighth notes. The guitar and acoustic guitar parts are complex, with the acoustic guitar featuring triplets and sixteenth notes. The voice part has a triplet of eighth notes in the first half of the measure. The bass part has a triplet of eighth notes in the first half of the measure. Measure 32 continues the drum pattern. The guitar part has a few notes in the second half of the measure. The acoustic guitar part continues with similar rhythmic patterns. The voice part has a quarter note in the first half of the measure. The bass part has a quarter note in the first half of the measure.

32

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This musical score block covers measures 32 and 33. It features five staves: DRUMS, GUITAR, ACOUSTIC GUITAR, VOICE, and BASS. The key signature has one sharp (F#) and the time signature is 7/8. In measure 32, the drums play a consistent pattern of eighth notes. The guitar part has a few notes in the second half of the measure. The acoustic guitar part continues with similar rhythmic patterns. The voice part has a quarter note in the first half of the measure. The bass part has a quarter note in the first half of the measure. Measure 33 continues the drum pattern. The guitar part has a few notes in the second half of the measure. The acoustic guitar part continues with similar rhythmic patterns. The voice part has a quarter note in the first half of the measure. The bass part has a quarter note in the first half of the measure.

33

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

34

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

35

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

36

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

37

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

38

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

39

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

40

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

41

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

42

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

43

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS

44

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS



45

DRUMS

GUITAR

ACOUSTIC GUITAR

BASS

46

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

47

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

48

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

49

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

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DRUMS

GUITAR

ACOUSTIC GUITAR

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DRUMS

ACOUSTIC GUITAR

VOICE

BASS

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DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

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DRUMS

ACOUSTIC GUITAR

VOICE

BASS

54

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

55

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

56

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

57

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

This system covers measures 57 to 58.5. The drums play a consistent pattern of eighth notes. The acoustic guitar features a melodic line with a triplet in measure 58. The voice part has a triplet in measure 58. The bass line is simple, with a triplet in measure 58.

58

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This system covers measures 58.5 to 59.5. The drums continue their pattern. The guitar part has a rest in measure 58.5 and a chord in measure 59. The acoustic guitar continues its melodic line. The voice part has a triplet in measure 58.5. The bass line continues with a triplet in measure 58.5.

59

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

This system covers measures 59 to 60. The drums play the same pattern. The guitar part has a melodic line in measure 59. The acoustic guitar continues its melodic line. The voice part has two triplets in measures 59 and 60. The bass line continues with a triplet in measure 59.

60

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

61

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

62

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

63

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

64

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

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DRUMS

ACOUSTIC GUITAR

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66

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

67

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS



68

DRUMS

GUITAR

ACOUSTIC GUITAR

VOICE

BASS

69

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

70

DRUMS

ACOUSTIC GUITAR

VOICE

BASS

71

DRUMS

Drum notation for measures 71-74. Measure 71 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. Measures 72, 73, and 74 are empty.

GUITAR

Guitar notation for measures 71-74. Measure 71 is a whole rest. Measure 72 contains a D major chord (D4, F#4, A4, C5) with a fermata. Measures 73 and 74 are whole rests.

ACOUSTIC GUITAR

Acoustic guitar notation for measures 71-74. Measure 71 contains a D major chord (D4, F#4, A4, C5) with a fermata. Measure 72 contains a D major chord with a fermata. Measures 73 and 74 are whole rests.

BASS

Bass notation for measures 71-74. Measure 71 contains a D2 note with a fermata. Measure 72 contains a D2 note with a fermata. Measure 73 contains a D2 note with a fermata. Measure 74 is a whole rest.

DRUMS

Espagnol+Portugais - ROBERTO CANTORAL LA BA

♩ = 100,000000

4

5

6

7

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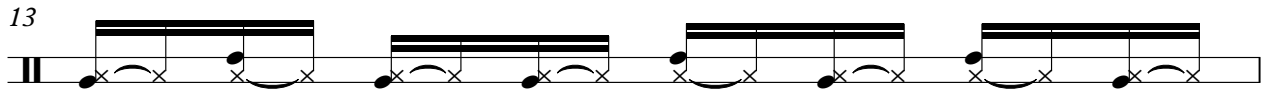
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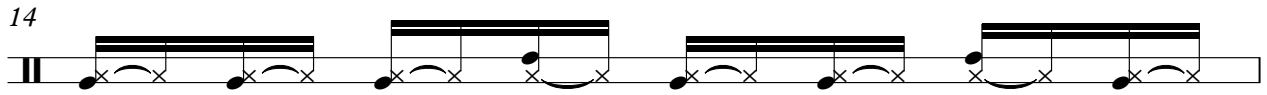
DRUMS

13



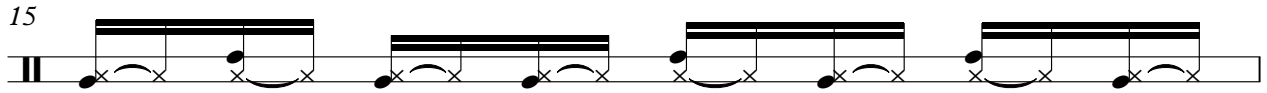
Drum notation for measure 13, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

14



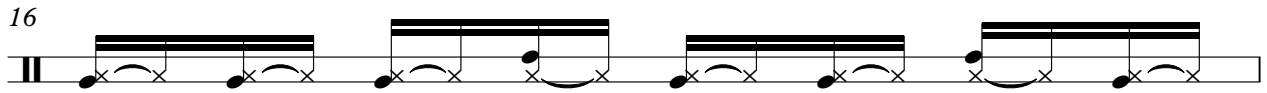
Drum notation for measure 14, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

15



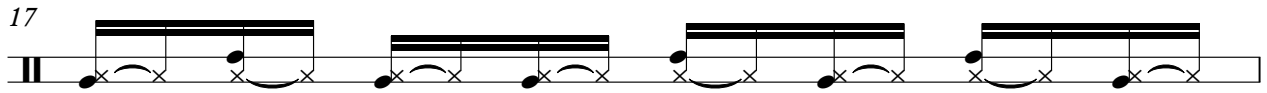
Drum notation for measure 15, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

16



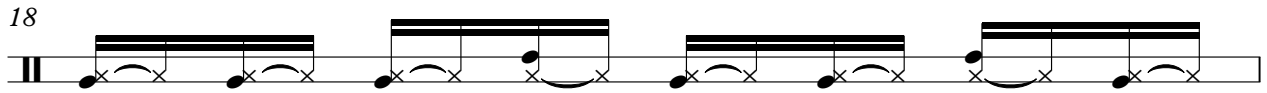
Drum notation for measure 16, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

17



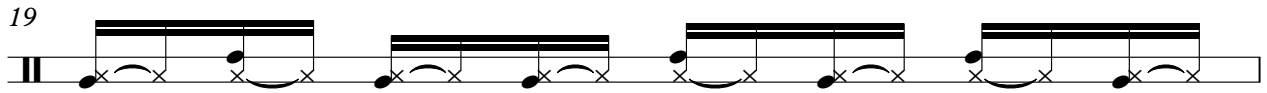
Drum notation for measure 17, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

18



Drum notation for measure 18, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

19



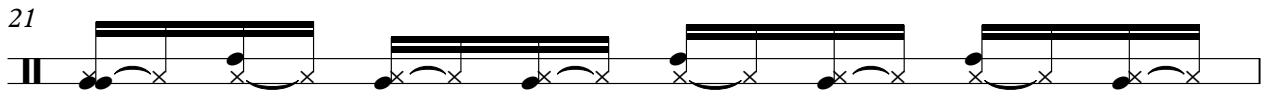
Drum notation for measure 19, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

20



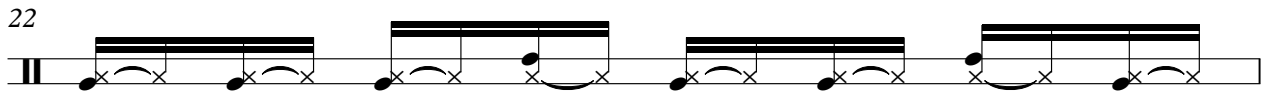
Drum notation for measure 20, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning. The notation includes sixteenth notes and is marked with a '6' above the staff.

21



Drum notation for measure 21, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

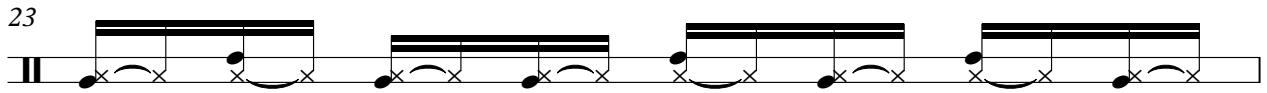
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Drum notation for measure 22, showing a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

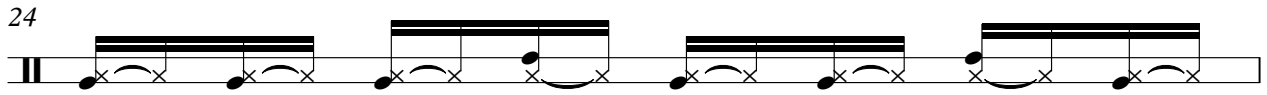
DRUMS

23



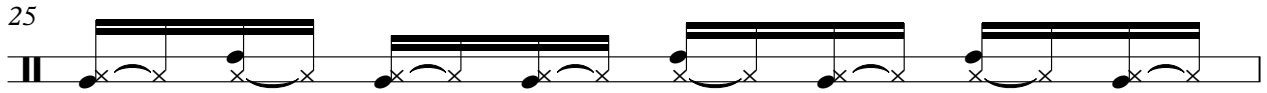
Musical notation for drum line 23, consisting of four measures of eighth-note patterns on a five-line staff.

24



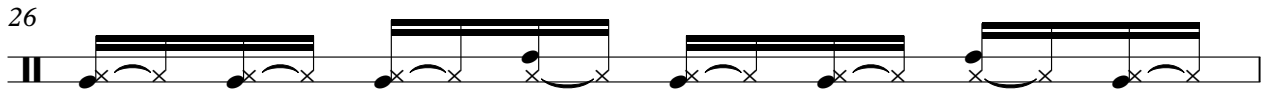
Musical notation for drum line 24, consisting of four measures of eighth-note patterns on a five-line staff.

25



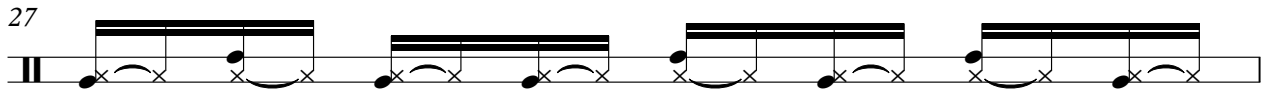
Musical notation for drum line 25, consisting of four measures of eighth-note patterns on a five-line staff.

26



Musical notation for drum line 26, consisting of four measures of eighth-note patterns on a five-line staff.

27



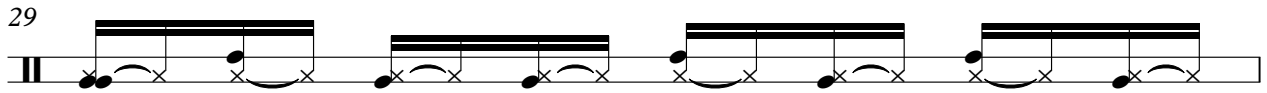
Musical notation for drum line 27, consisting of four measures of eighth-note patterns on a five-line staff.

28



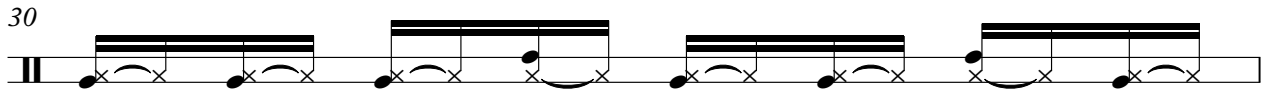
Musical notation for drum line 28, consisting of four measures of eighth-note patterns on a five-line staff. The third and fourth measures are marked with a '6' above them, indicating a sixteenth-note triplet.

29



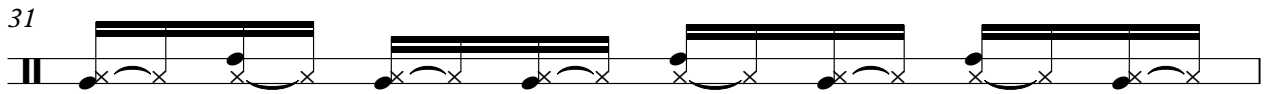
Musical notation for drum line 29, consisting of four measures of eighth-note patterns on a five-line staff.

30



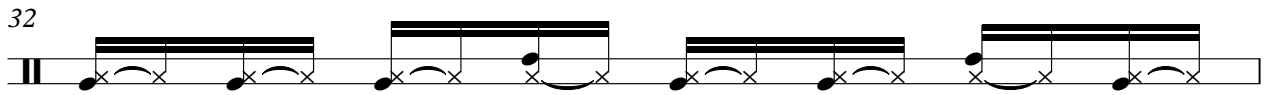
Musical notation for drum line 30, consisting of four measures of eighth-note patterns on a five-line staff.

31



Musical notation for drum line 31, consisting of four measures of eighth-note patterns on a five-line staff.

32

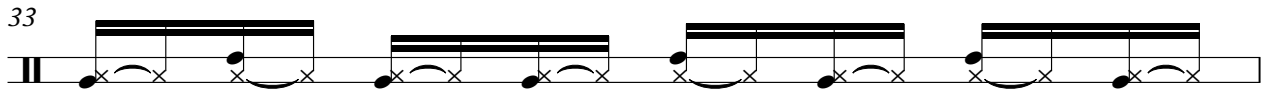


Musical notation for drum line 32, consisting of four measures of eighth-note patterns on a five-line staff.

V.S.

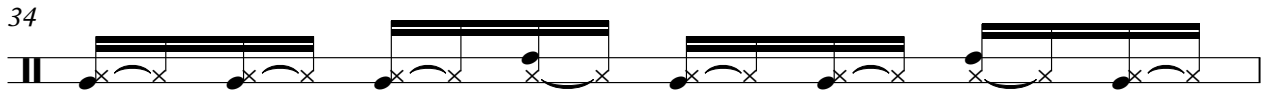
DRUMS

33



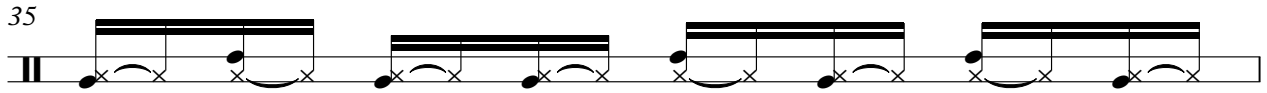
Musical notation for drum line 33, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

34



Musical notation for drum line 34, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

35



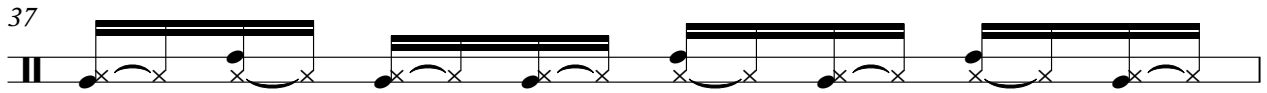
Musical notation for drum line 35, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

36



Musical notation for drum line 36, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

37



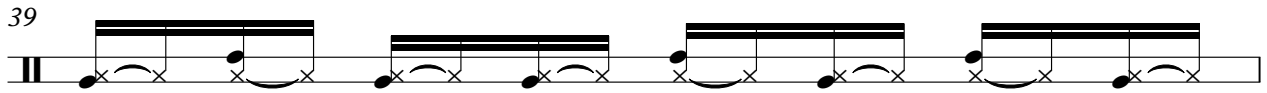
Musical notation for drum line 37, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

38



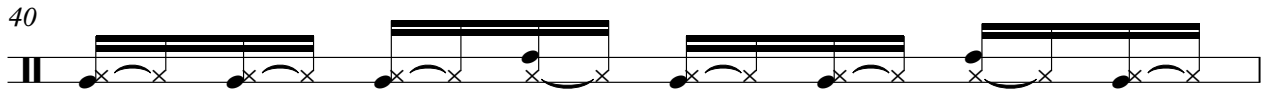
Musical notation for drum line 38, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

39



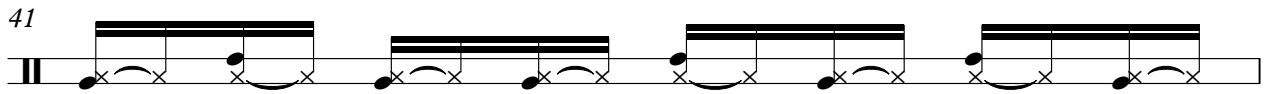
Musical notation for drum line 39, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

40



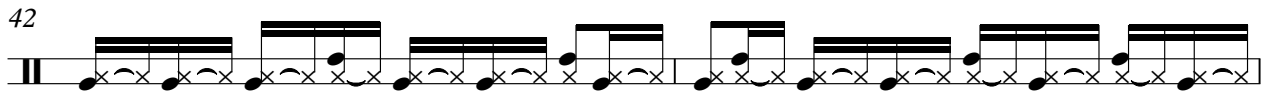
Musical notation for drum line 40, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

41



Musical notation for drum line 41, consisting of four measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of each measure.

42



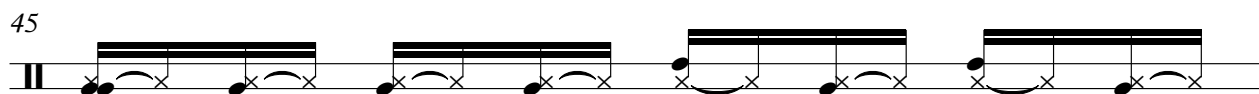
Musical notation for drum line 42, consisting of eight measures. Each measure contains a pair of eighth notes on a single staff, with a double bar line at the beginning of the first measure.

DRUMS

44




45



46



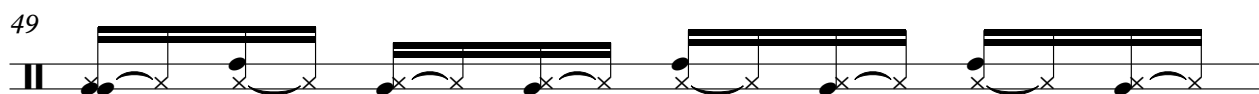
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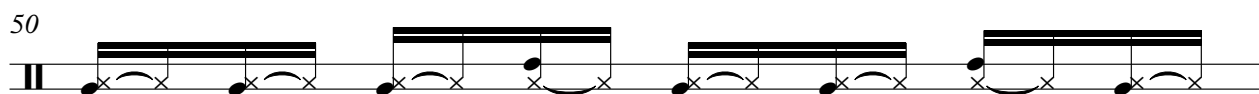
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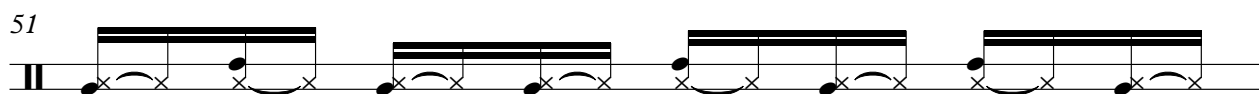
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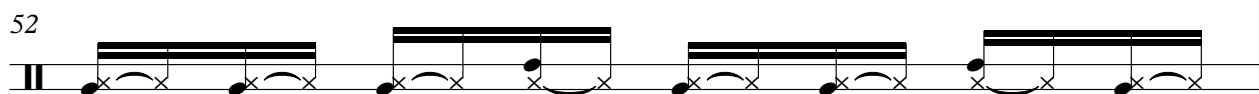
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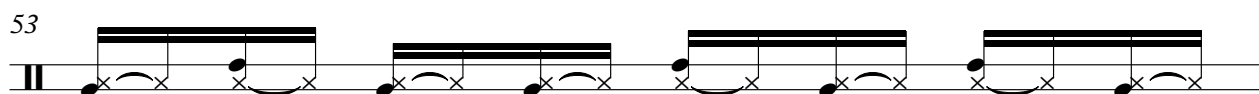
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52



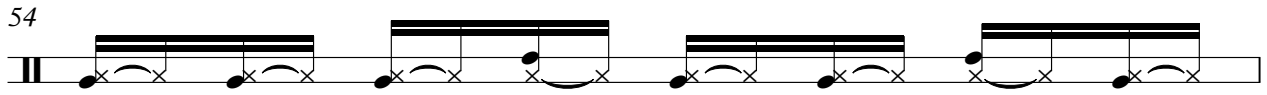
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V.S.

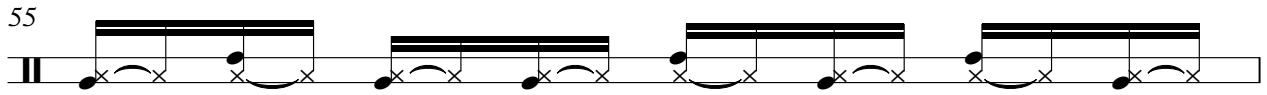
DRUMS

54



Musical notation for drum line 54, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

55



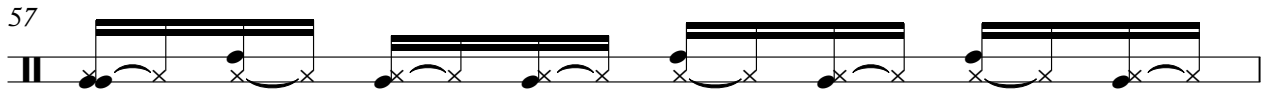
Musical notation for drum line 55, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

56



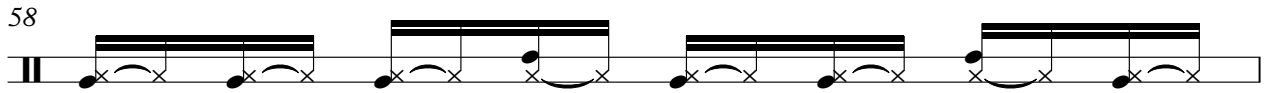
Musical notation for drum line 56, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning. The notation includes two sixteenth-note runs, each marked with a '6' above the notes.

57



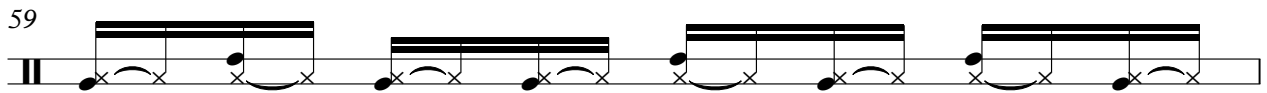
Musical notation for drum line 57, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

58



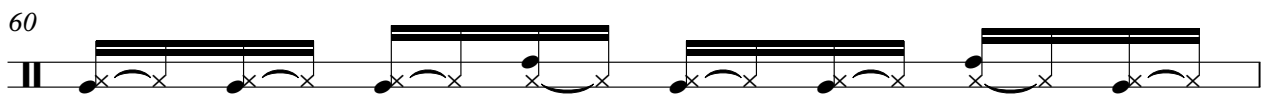
Musical notation for drum line 58, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

59



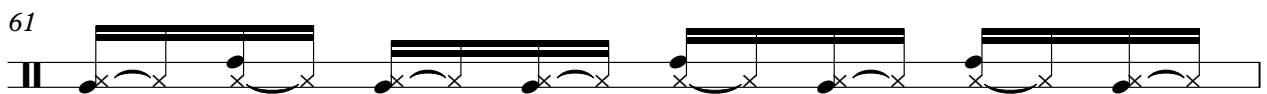
Musical notation for drum line 59, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

60



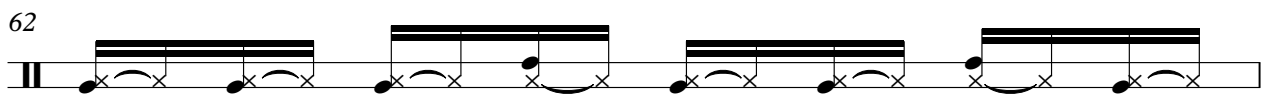
Musical notation for drum line 60, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

61



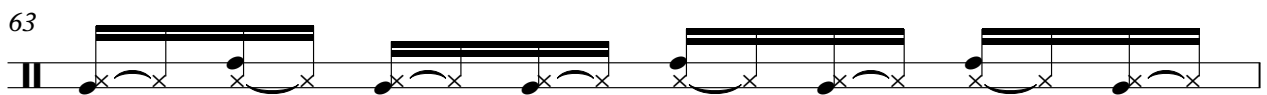
Musical notation for drum line 61, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

62



Musical notation for drum line 62, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.

63

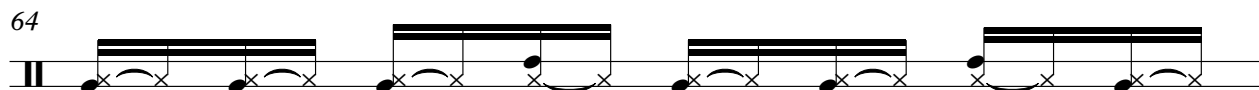


Musical notation for drum line 63, featuring a sequence of eighth notes on a five-line staff with a double bar line at the beginning.



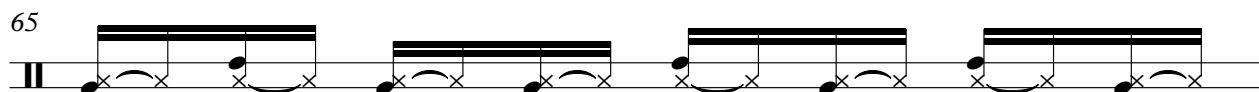
DRUMS

64



Drum notation for measure 64, showing a sequence of notes on a five-line staff with various articulations.

65



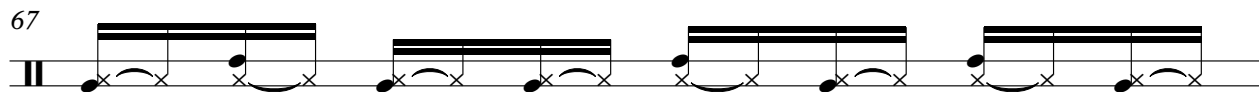
Drum notation for measure 65, showing a sequence of notes on a five-line staff with various articulations.

66



Drum notation for measure 66, showing a sequence of notes on a five-line staff with various articulations.

67



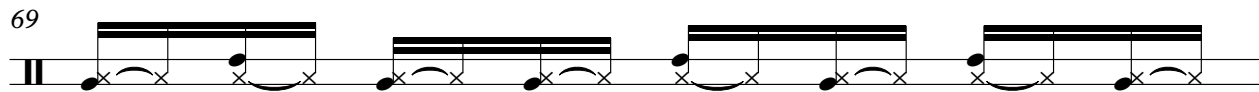
Drum notation for measure 67, showing a sequence of notes on a five-line staff with various articulations.

68



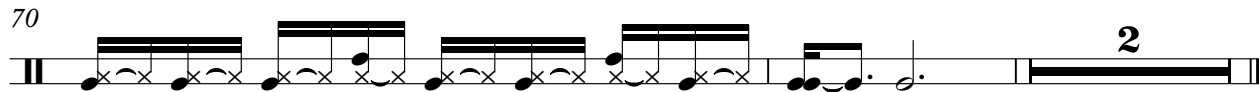
Drum notation for measure 68, showing a sequence of notes on a five-line staff with various articulations.

69



Drum notation for measure 69, showing a sequence of notes on a five-line staff with various articulations.

70



Drum notation for measure 70, showing a sequence of notes on a five-line staff with various articulations, ending with a double bar line and a '2' indicating a second ending.

GUITAR

Espagnol+Portugais - ROBERTO CANTORAL LA BA

♩ = 100,000000

4

6

8

10

13

16

19

23

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GUITAR

30

Musical staff 30: Treble clef, key signature of one sharp (F#). Measures 30-33. Measure 30: quarter rest, quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 31: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 32: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 33: quarter note B5, quarter note A5, quarter note G5.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). Measures 34-38. Measure 34: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 35: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 36: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 37: quarter note B5, quarter note A5, quarter note G5. Measure 38: quarter note F5 with a flat, quarter note E5, quarter note D5.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-42. Measure 39: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 40: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 41: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 42: quarter note B5, quarter note A5, quarter note G5.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). Measures 43-47. Measure 43: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 44: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 45: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 46: quarter note B5, quarter note A5, quarter note G5. Measure 47: quarter note F5 with a flat, quarter note E5, quarter note D5.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). Measures 44-48. Measure 44: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 45: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 46: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 47: quarter note B5, quarter note A5, quarter note G5. Measure 48: quarter note F5 with a flat, quarter note E5, quarter note D5.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). Measures 46-50. Measure 46: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 47: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 48: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 49: quarter note B5, quarter note A5, quarter note G5. Measure 50: quarter note F5 with a flat, quarter note E5, quarter note D5.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). Measures 49-53. Measure 49: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 50: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 51: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 52: quarter note B5, quarter note A5, quarter note G5. Measure 53: quarter note F5 with a flat, quarter note E5, quarter note D5.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). Measures 54-58. Measure 54: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 55: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 56: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 57: quarter note B5, quarter note A5, quarter note G5. Measure 58: quarter note F5 with a flat, quarter note E5, quarter note D5.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). Measures 61-65. Measure 61: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 62: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 63: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 64: quarter note B5, quarter note A5, quarter note G5. Measure 65: quarter note F5 with a flat, quarter note E5, quarter note D5.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). Measures 66-69. Measure 66: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4. Measure 67: quarter note C5 with a sharp, quarter note D5 with a sharp, quarter note E5. Measure 68: quarter note F5 with a sharp, quarter note G5 with a sharp, quarter note A5. Measure 69: quarter note B5, quarter note A5, quarter note G5.

GUITAR

68

3

2

ACOUSTIC GUITAR

Espagnol+Portugais - ROBERTO CANTORAL LA BA

♩ = 100,000000

5

8

10

12

14

16

18

20

22

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V.S.

This image displays ten staves of musical notation for acoustic guitar, numbered 24 through 43. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a mix of single notes, chords, and arpeggiated patterns. Measure 24 starts with a quarter rest followed by a series of eighth notes. Measure 26 features a complex chordal structure with many beamed notes. Measure 31 shows a sequence of chords with some notes beamed together. Measure 33 has a similar chordal pattern to measure 26. Measure 35 continues with a mix of chords and moving lines. Measure 37 shows a more melodic line with some chords. Measure 39 features a series of chords with some notes beamed together. Measure 41 has a mix of chords and moving lines. Measure 43 ends with a series of chords and some notes beamed together.

46

48

50

52

54

56

58

60

62

64

V.S.

66

Musical notation for measures 66 and 67. Measure 66 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 67 continues the melodic and harmonic progression.

68

Musical notation for measures 68 and 69. Measure 68 features a more complex melodic line with some beamed eighth notes. Measure 69 concludes with a final note and a fermata-like symbol.

70

Musical notation for measures 70 and 71. Measure 70 shows a melodic phrase leading into a final chord in measure 71, which is held with a fermata.



VOICE

Espagnol+Portugais - ROBERTO CANTORAL LA BA

♩ = 100,000000

9

13

17

21

25

29

33

37

40

3

Detailed description: This is a musical score for voice in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a half rest, and then a series of eighth notes with a '6' under a bracket. The second staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and another triplet. The third staff contains two triplets of eighth notes, followed by a quarter note, a half note, and a triplet. The fourth staff features a triplet of eighth notes, a quarter note, a half note, and a triplet. The fifth staff starts with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet. The sixth staff contains two triplets of eighth notes, followed by a quarter note, a half note, and a triplet. The seventh staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet. The eighth staff starts with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet. The ninth staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet.

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46



50



55



59



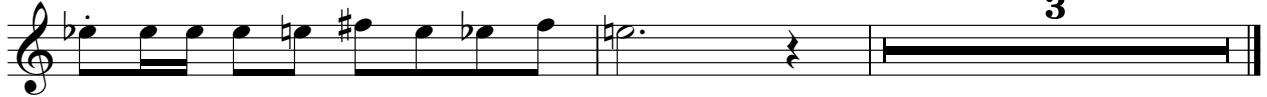
63



67



69



## BASS

♩ = 100,000000



