

Suzanne Vega - Marlene On The Wall

♩ = 112,000061

Vocals

Drums

♩ = 112,000061

Electric Guitar

Fretless Bass

Piano Rh

Piano Lh

This system of the musical score includes staves for Vocals, Drums, Electric Guitar, Fretless Bass, Piano Right Hand (Rh), and Piano Left Hand (Lh). The tempo is marked as ♩ = 112,000061. The key signature has one flat (Bb) and the time signature is 4/4. The Vocals staff shows a whole rest. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a whole rest. The Fretless Bass staff has a whole note. The Piano Rh and Lh staves contain melodic and harmonic accompaniment. Below the Piano Lh staff, there are two chord diagrams: a C major chord (x32010) and a Bb major chord (x3201b).

3

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

Sequenced & Performed by Chris "Ed Straker"

This system continues the musical score. It includes staves for Vocals, Drums, Fretless Bass, Piano Right Hand (Rh), and Piano Left Hand (Lh). The tempo is marked as 3. The key signature has one flat (Bb) and the time signature is 4/4. The Vocals staff shows a whole rest. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Bass staff has a melodic line with a slur over the first two measures. The Piano Rh and Lh staves contain melodic and harmonic accompaniment. Below the Piano Lh staff, there are three chord diagrams: a C major chord (x32010), a Bb major chord (x3201b), and a C major chord (x32010).

5

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

7

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

9

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

11

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

13

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

15

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

17

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

19

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

21

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

23

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

25

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

27

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

29

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

31

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

33

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

35

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

37

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

39

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

41

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

43

Vocals

Drums

E. Gtr.

Fretless Bass

Piano Rh

Piano Lh

45

Vocals

Drums

E. Gtr.

Fretless Bass

Piano Rh

Piano Lh

47

Vocals

Drums

E. Gtr.

Fretless Bass

Piano Rh

Piano Lh

49

Vocals

Drums

E. Gtr.

Fretless Bass

Piano Rh

Piano Lh

Detailed description: This system of musical notation covers measures 49 and 50. The Vocals staff shows a whole rest in both measures. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. staff has a melodic line with eighth notes and slurs. The Fretless Bass staff has a simple bass line with quarter notes. The Piano Rh staff has a chordal accompaniment with eighth notes and slurs. The Piano Lh staff has a bass line with quarter notes and slurs.

51

Vocals

Drums

E. Gtr.

Fretless Bass

Piano Rh

Piano Lh

Detailed description: This system of musical notation covers measures 51 and 52. The Vocals staff shows a whole rest in both measures. The Drums staff continues with a complex rhythmic pattern. The E. Gtr. staff has a melodic line with eighth notes and slurs. The Fretless Bass staff has a simple bass line with quarter notes and a long slur over the final two notes. The Piano Rh staff has a chordal accompaniment with eighth notes and slurs. The Piano Lh staff has a bass line with quarter notes and slurs.

53

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

55

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

57

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

59

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

61

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

63

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

65

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

67

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

69

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

71

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

73

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

75

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

77

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

79

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

81

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

83

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

85

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

87

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

89

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

91

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

93

Vocals
Drums
Fretless Bass
Piano Rh
Piano Lh

This musical score covers measures 93 and 94. It features five staves: Vocals, Drums, Fretless Bass, Piano Right Hand (Rh), and Piano Left Hand (Lh). The key signature has one flat (B-flat). Measure 93 shows a vocal line with a melodic phrase, a drum line with a steady pattern, and a fretless bass line with a simple bass line. Measure 94 continues the vocal line and adds more complex piano accompaniment in both hands.

95

Vocals
Drums
Fretless Bass
Piano Rh
Piano Lh

This musical score covers measures 95 and 96. It features five staves: Vocals, Drums, Fretless Bass, Piano Right Hand (Rh), and Piano Left Hand (Lh). The key signature has one flat (B-flat). Measure 95 shows a vocal line with a melodic phrase, a drum line with a steady pattern, and a fretless bass line with a simple bass line. Measure 96 continues the vocal line and adds more complex piano accompaniment in both hands.

97

Vocals

Drums

Fretless Bass

Piano Rh

Piano Lh

99

Drums

Fretless Bass

Piano Rh

Piano Lh

100

Drums

Fretless Bass

Piano Rh

Piano Lh

Suzanne Vega - Marlene On The Wall

Vocals

♩ = 112,000061

3

Ev

7

10

13

16

19

24

28

31

34

Sequenced & Performed by Chris "Ed Straker"

V.S.

37



40



46



54



57



60



65



68



71



74



77



80



83



87



90



93



95



Suzanne Vega - Marlene On The Wall

Drums

♩ = 112,000061

4

7

10

13

16

19

22

25

28

Sequenced & Performed by Chris "Ed Straker"

V.S.

31

34

37

40

43

46

49

52

55

58

Drums

61

64

67

70

73

76

79

82

85

88

V.S.

Drums

91

Musical notation for a drum set at measure 91. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom staff contains a series of eighth notes, representing the bass drum and snare drum.

94

Musical notation for a drum set at measure 94. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom staff contains a series of eighth notes, representing the bass drum and snare drum.

97

Musical notation for a drum set at measure 97. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom staff contains a series of eighth notes, representing the bass drum and snare drum.

99

Musical notation for a drum set at measure 99. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom staff contains a series of eighth notes, representing the bass drum and snare drum. The notation ends with a double bar line.

♩ = 112,000061

43

7

3 3

46

49

51

50

Sequenced & Performed by Chris "Ed Straker"

♩ = 112,000061



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V.S.

64



70



76



82



89



95



♩ = 112,000061

4

8

12

16

20

25

29

33

37

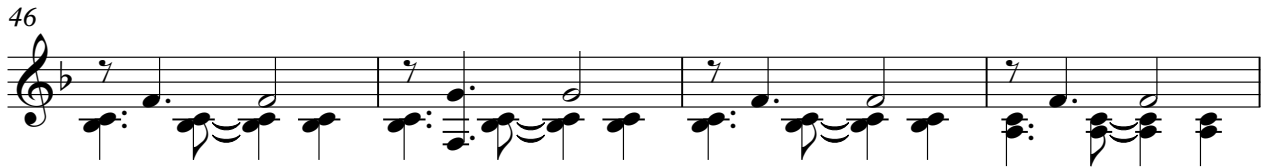
Sequenced & Performed by Chris "Ed Straker"

V.S.

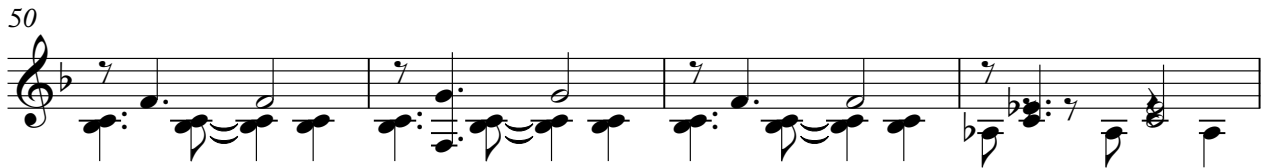
42



46



50



54




58



63



67



71



75



79



84



88



92



96



99



Piano Lh

Suzanne Vega - Marlene On The Wall

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V.S.

63

Musical staff 63: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a melodic line in the upper voice and a bass line with a prominent bass clef-like shape. The music is in a 4/4 time signature.

69

Musical staff 69: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a melodic line in the upper voice and a bass line with a prominent bass clef-like shape. The music is in a 4/4 time signature.

74

Musical staff 74: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a melodic line in the upper voice and a bass line with a prominent bass clef-like shape. The music is in a 4/4 time signature.

80

Musical staff 80: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a melodic line in the upper voice and a bass line with a prominent bass clef-like shape. The music is in a 4/4 time signature.

86

Musical staff 86: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a melodic line in the upper voice and a bass line with a prominent bass clef-like shape. The music is in a 4/4 time signature.

92

Musical staff 92: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a melodic line in the upper voice and a bass line with a prominent bass clef-like shape. The music is in a 4/4 time signature.

97

Musical staff 97: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a melodic line in the upper voice and a bass line with a prominent bass clef-like shape. The music is in a 4/4 time signature.