

# Espagnol+Portugais - ROSANA EL TALISMAN

♩ = 72,000031

Bateria

Guitarra acompañamiento

Guitarra punteo

Bajo



Bateria

Guitarra acompañamiento

Guitarra punteo

Bajo



Bateria

Guitarra acompañamiento

Guitarra punteo

Guitarra Electrica

Bajo

4

Bateria

Guitarra acompañamiento

Guitarra punteo

Guitarra Electrica

Bajo



5

Bateria

Guitarra acompañamiento

Guitarra punteo

Guitarra Electrica

Bajo



6

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Solo

7

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo



8

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo



9

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo

10

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Solo



11

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Solo

12

Bateria

Guitarra acompañamiento

Guitarra punteo

Guitarra Electrica

Melodia

Bajo

Solo



13

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo

14

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



15

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo

16

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



17

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo

18

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



19

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



20

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



21

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

22

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



23

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

24

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



25

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

26

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

This system of musical notation covers measures 26 and 27. It features seven staves: Bateria (drums), Guitarra acompañamiento (acoustic guitar), Melodia (melody), Bajo (bass), Coros Altos (high choir), Coros Bajos (low choir), and Solo (soloist). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.



27

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

This system of musical notation covers measures 27 and 28. It features eight staves: Bateria (drums), Guitarra acompañamiento (acoustic guitar), Guitarra Electrica (electric guitar), Melodia (melody), Bajo (bass), Coros Altos (high choir), Coros Bajos (low choir), and Solo (soloist). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

28

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo



29

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo



30

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo

31

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo



32

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Solo

33

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Solo



34

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo

35

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



36

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



37

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



38

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo

39

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



40

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo

41

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



42

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

43

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



44

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

45

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



46

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

47

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



48

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

50

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



51

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

52

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



53

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



54

Bateria

Guitarra acompañamiento

Melodia

Bajo

Coros Altos

Coros Bajos

Solo



55

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Coros Altos

Coros Bajos

Solo

57

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo



58

Bateria

Guitarra acompañamiento

Melodia

Bajo

Solo



59

Bateria

Guitarra acompañamiento

Guitarra Electrica

Melodia

Bajo

Solo

61

Bateria

Guitarra acompañamiento

Guitarra punteo

Melodia

Bajo

Solo



62

Bateria

Guitarra acompañamiento

Guitarra punteo

Bajo



63

Bateria

Guitarra acompañamiento

Guitarra punteo

Guitarra Electrica

Bajo

64

Bateria

Guitarra acompañamiento

Guitarra punteo

Guitarra Electrica

Bajo



65

Bateria

Guitarra acompañamiento

Guitarra punteo

Guitarra Electrica

Bajo



71

Bateria



79

Bateria



87

Bateria



95

Bateria



101

Bateria

$\text{♩} = 180,00013,9997855,000137$

# Espagnol+Portugais - ROSANA EL TALISMAN

## Bateria

♩ = 72,000031

3

3

5

7

9

11

13

15

17

19

V.S.

Detailed description: The image shows a drum score for a piece titled 'Espagnol+Portugais - ROSANA EL TALISMAN'. The score is written for a drum set (Bateria) in 4/4 time. The tempo is marked as ♩ = 72,000031. The notation consists of ten systems, each with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19) on the left. Each system contains two staves: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard drum notation (snare, bass drum, and tom-toms). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracketed group of notes). The piece concludes with a 'V.S.' (Verso) marking at the end of the final system.

21

23

25

27

29

31

33

35

37

39

The image displays a musical score for a drum set, labeled 'Bateria'. It consists of ten systems of music, each starting with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39). Each system contains two staves. The upper staff uses 'x' marks to indicate drum hits, while the lower staff uses rhythmic notation (quarter notes, eighth notes, and rests) to specify the timing. Measure 27 features a triplet in the lower staff, and measure 33 also features a triplet. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in the lower staff.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the second measure.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the second measure.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

55

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a half note in the second measure.

57

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

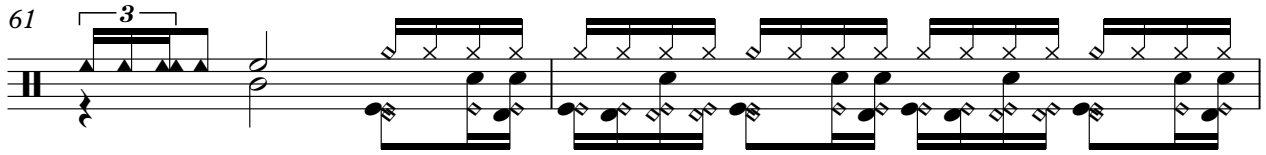
58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a final chord.

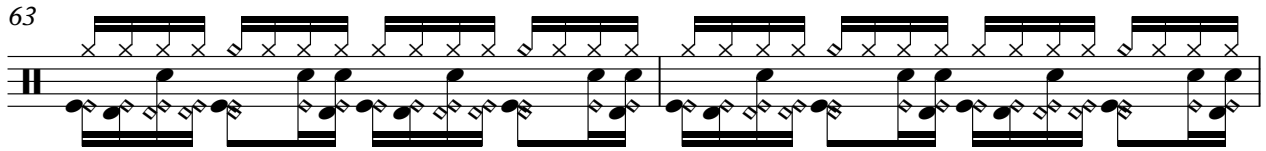
4

Bateria

61



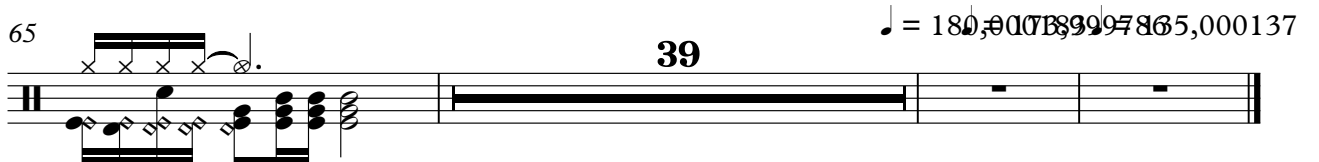
63



65

39

$\text{♩} = 180, \text{♩} = 99, \text{♩} = 78, \text{♩} = 65, \text{♩} = 137$





Espagnol+Portugais - ROSANA EL TALISMAN

Guitarra acompañamiento

♩ = 72,000031

4

7

10

12

14

16

18

20

22

V.S.

This image displays a guitar accompaniment score for measures 23 through 40. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. Measures 23-25 show a sequence of chords with a melodic line in the upper voice. Measures 26-30 introduce a more complex texture with multiple voices and some chromatic movement. Measures 31-33 feature a prominent bass line with a strong rhythmic drive. Measures 34-37 continue the chordal accompaniment with some chromatic shifts. Measures 38-40 conclude the section with a final chordal progression and a melodic flourish in the upper voice.

43

45

47

50

52

54

57

60

63

65

39

$\text{♩} = 180,007899978165,000137$

Detailed description: This image shows a page of guitar accompaniment notation. It consists of ten staves of music, numbered 43 through 65. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests and dynamic markings. At the bottom of the page, there is a measure number '39' and a tempo/meter marking:  $\text{♩} = 180,007899978165,000137$ . The page number '3' is in the top right corner, and the title 'Guitarra acompañamiento' is at the top center.

# Espagnol+Portugais - ROSANA EL TALISMAN

## Guitarra punteo

♩ = 72,000031

D		2 2 0	3 2 0	0	0 0	0 2	3 3 3 2	0 0		
T	A	0 0 0	3 3 8	5 3 2	2 2	2 2	2 6	5 5 5 3	2 2	0 0
A	G	5	7	1						5 5
D	B	2 2	12				10			5 1 5 5
A	D									0 0 5

4

T	0 4 2	0 0	2 2 3 0	0	0 12	0			3 10 0
A	3	3 3	0 0 15	1 1	0 1				5 8 0
B			2 2 4	4	2				0 0

13

T	0 1 2 2 9 2 2 4 6 7 10 2	2 4 7 7 10 2 4 7 3 10 0	0 1 2 2 9 2 2 4 6 7 10 2
A	0 1 2 2 7 2 2 4 6 7 12 3	3 7 7 7 12 3 7 7 5 8 0	0 1 2 2 7 2 2 4 6 7 12 3
B	0 1 2 2 2 2 4 6 0 2	2 4 0 0 2 4 6 0 0	0 1 2 2 2 2 4 6 0 2

16

T	2 4 7 7 10 2 4 7 3 10 0	0 1 2 2 9 2 2 4 6 7 10 6	6 10 5 5 10 4 4 10 3 10 0
A	3 7 7 7 12 3 7 7 5 8 0	0 1 2 2 7 2 2 4 6 7 12 7	7 11 7 7 10 3 3 9 5 8 0
B	2 4 0 0 2 4 6 0 0	0 1 2 2 2 2 4 6 6	6 5 5 4 4 0 0

19

T	0 1 2 2 9 2 2 4 6 7 10 2	2 6 7	
A	0 1 2 2 7 2 2 4 6 7 12 3	3 7 7	
B	0 1 2 2 2 2 4 6 0 2	2 4 0	

34

T	3 10 0 0 1 2 2 9 2	2 4 6 7 10 2 2 4 7 7 10 2	4 7 3 10 0 0 1 2 2 9 2
A	5 8 0 0 1 2 2 7 2	2 4 6 7 12 3 3 7 7 7 12 3	7 7 5 8 0 0 1 2 2 7 2
B	0 0 0 1 2 2 2	2 4 6 0 2 2 4 0 0 2	4 6 0 0 0 1 2 2 2

37

T	2 4 6 7 10 2 2 4 7 7 10 2	4 7 3 10 0 0 1 2 2 9 2	2 4 6 7 10 6 6 10 5 5 10 4
A	2 4 6 7 12 3 3 7 7 7 12 3	7 7 5 8 0 0 1 2 2 7 2	2 4 6 7 12 7 7 11 7 7 10 3
B	0 0 0 1 2 2 2	4 6 0 0 0 1 2 2 2	2 4 6 0 6 6 5 5 4

40

T	4 10 3 10 0 0 1 2 2 9 2	2 4 6 7 10 2 2 6 7	
A	3 9 5 8 0 0 1 2 2 7 2	2 4 6 7 12 3 3 7 7	
B	4 0 0 0 1 2 2 2	2 4 6 0 2 2 4 0	

2  
61

### Guitarra punteo

		2 2 0	3 2 0	0	0 0 0 2	3 3 3 2 0 0			
T	0 0 0	3 3 8	5 3 2 2 2	1	2 2 2 6	5 5 5 3 2 2 0 0	0 2 0 0	2 2 0	
A	2 2	5 7			6	5 5	5 1 5 5	0 0 5	
B		12			10				

64

	0	4 2	0 0	2 2 3 0	0	0 1 2	2 0 0 0		
T		3		0 0 1 5	1 1	0 1	1		
A			3 3		2 2 4	4	1	2 2 2	
B									

66

**39**

♩ = 180,000182 = ♩ 73,999706137

T			
A			
B			

♩ = 72,000031

2

5

3

11

14

28

4

14

48

6

2

59

2

64

66

39

♩ = 180,000183 = 173,999,0766137

# Espagnol+Portugais - ROSANA EL TALISMAN

Melodia

♩ = 72,000031

5

8

10

12

14

16

18

21

23

25

V.S.

Melodia

The image displays a musical score for a piece titled "Melodia". It consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, some marked with a slash and a vertical line. A triplet of eighth notes is explicitly marked with a bracket and the number "3" in measures 28 and 37. The key signature appears to have one sharp (F#), and the time signature is not explicitly shown but is implied to be common time (C) based on the note values and rests.





# Espagnol+Portugais - ROSANA EL TALISMAN

Bajo

♩ = 72,000031

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number: 4, 7, 11, 15, 18, 21, 25, 28, and 31. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' over a group of notes) at measures 4, 11, and 28. The piece concludes with a double bar line at the end of the 31st measure.

V.S.

35



39



42



46



50



54



57



61



64



♩ = 180,000,000 / 39 = 4,615,384.615

39

Espagnol+Portugais - ROSANA EL TALISMAN

Coros Altos

♩ = 72,000031

19

22

26

13

42

46

49

53

56

48

♩ = 180,000031

♩ = 72,000031

19

22

26

13

42

46

49

53

56

48

♩ = 180,000031

Espagnol+Portugais - ROSANA EL TALISMAN

Solo

♩ = 72,000031

5

8

11

14

17

20

23

26

29

32

3

Detailed description: This is a guitar solo score for the piece 'Rosana el Talisman' in Spanish and Portuguese. The music is written in 4/4 time with a tempo of 72,000031. It begins with a 5-finger barre across the first five frets. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, notably at measures 17 and 26. The score is divided into ten systems, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29, 32). The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) instruction.

V.S.

35

38

41

44

47

50

53

56

59

61

**43**

♩ = 180, 000783, 0097835, 000137