

# System of a down - Toxicity

♩ = 120,000000

Electric Guitar Clean

Electric Guitar Clean

7

Drums

Distered Guitar

Bass

8

Drums

Distered Guitar

Bass

9

Drums

Distered Guitar

Bass

10

Drums

Distered Guitar

Bass

12

Drums

Distered Guitar

Bass

13

Drums

Distered Guitar

Bass

14

Drums

Distered Guitar

Bass

16

Drums

Distored Guitar

Bass

17

Drums

Distored Guitar

Bass

18

Drums

Electric Guitar Clean

Distored Guitar

Bass

20

Drums

Electric Guitar Clean

Bass

Detailed description of the musical score: The score is divided into four systems, each representing two measures.   
 - **System 1 (Measures 16-17):** Features a drum pattern with eighth notes and a triplet. The Distored Guitar part has a triplet of eighth notes (0, 4, 3) and another triplet (4, 3). The Bass part has a triplet of eighth notes (5, 4, 3) and another triplet (4, 3).   
 - **System 2 (Measures 17-18):** The drum pattern continues with eighth notes and a triplet. The Distored Guitar part has a triplet of eighth notes (1, 1, 1). The Bass part has a triplet of eighth notes (b3, 3, 3).   
 - **System 3 (Measures 18-19):** The drum pattern continues with eighth notes and a triplet. The Electric Guitar Clean part has a triplet of eighth notes (2, 2, 2). The Distored Guitar part has a triplet of eighth notes (0, 0, 0). The Bass part has a triplet of eighth notes (2, 2, 2).   
 - **System 4 (Measures 20-21):** The drum pattern continues with eighth notes and a triplet. The Electric Guitar Clean part has a triplet of eighth notes (b, b, b). The Bass part has a triplet of eighth notes (b, b, b).

22

Drums

Electric Guitar Clean

Bass

24

Drums

Electric Guitar Clean

Bass

26

Drums

Electric Guitar Clean

Bass

28

Drums

Electric Guitar Clean

Bass

30

Drums

Electric Guitar Clean

Distored Guitar

Bass

32

Drums

Electric Guitar Clean

Distored Guitar

Bass

34

Drums

Electric Guitar Clean

Distored Guitar

Bass

36

Drums

Electric Guitar Clean

Distored Guitar

Bass

37

Drums

Distored Guitar

Bass

39

Drums

Distored Guitar

Bass

41

Drums

Distored Guitar

Bass

42

Drums

Distered Guitar

Bass

43

Drums

Distered Guitar

Bass

44

Drums

Distered Guitar

Bass

45

Drums

Distered Guitar

Bass

46

Drums

Distored Guitar

Bass

48

Drums

Electric Guitar Clean

Distored Guitar

Bass

50

Drums

Electric Guitar Clean

Bass

52

Drums

Electric Guitar Clean

Bass



54

Drums

Electric Guitar Clean

Bass

56

Drums

Electric Guitar Clean

Bass

58

Drums

Electric Guitar Clean

Bass

60

Drums

Electric Guitar Clean

Distored Guitar

Bass

62

Drums

Electric Guitar Clean

Distored Guitar

Bass

64

Drums

Electric Guitar Clean

Distored Guitar

Bass

66

Drums

Electric Guitar Clean

Distored Guitar

Bass

68

Drums

Distered Guitar

Bass

69

Drums

Distered Guitar

Bass

70

Drums

Distered Guitar

Bass

72

Drums

Distered Guitar

Bass

73

Drums

Distorted Guitar

Bass

74

Drums

Distorted Guitar

Bass

76

Drums

Distorted Guitar

Bass

77

Drums

Distorted Guitar

Bass

78

Drums

Distered Guitar

Bass

80

Distered Guitar

T

A

B

81

Drums

Distered Guitar

Bass

82

Drums

Distered Guitar

Bass

83

Drums

Distered Guitar

Bass

84

Drums

Distered Guitar

Bass

85

Drums

Distered Guitar

Bass

87

Drums

Distered Guitar

Bass

88

Drums

Distered Guitar

Bass

89

Drums

Distored Guitar

T  
A  
B

Bass

90

Drums

Distored Guitar

T  
A  
B

Bass

91

Drums

Distored Guitar

T  
A  
B

Bass

92

Drums

Distored Guitar

T  
A  
B

Bass

93

Drums

Distered Guitar

Bass

95

Drums

Distered Guitar

Bass

96

Drums

Distered Guitar

Bass

97

Drums

Distered Guitar

Bass



99

Drums

Distered Guitar

Bass

This system covers measures 99 and 100. Measure 99 features a drum pattern with a snare on the second beat and a bass drum on the first. The guitar has a single note on the first beat. Measure 100 has a more complex drum pattern with multiple snare and bass drum hits. The guitar has a single note on the first beat. The bass line consists of a steady eighth-note pattern.

100

Drums

Distered Guitar

Bass

This system covers measures 100 and 101. Measure 100 has a drum pattern with a snare on the second beat and a bass drum on the first. The guitar has a single note on the first beat. Measure 101 has a more complex drum pattern with multiple snare and bass drum hits. The guitar has a single note on the first beat. The bass line consists of a steady eighth-note pattern.

102

Drums

Distered Guitar

Bass

This system covers measures 102 and 103. Measure 102 has a drum pattern with a snare on the second beat and a bass drum on the first. The guitar has a single note on the first beat. Measure 103 has a more complex drum pattern with multiple snare and bass drum hits. The guitar has a single note on the first beat. The bass line consists of a steady eighth-note pattern.

103

Drums

Distered Guitar

Bass

This system covers measures 103 and 104. Measure 103 has a drum pattern with a snare on the second beat and a bass drum on the first. The guitar has a single note on the first beat. Measure 104 has a more complex drum pattern with multiple snare and bass drum hits. The guitar has a single note on the first beat. The bass line consists of a steady eighth-note pattern.

104

Drums

Distored Guitar

Bass

105

Drums

Distored Guitar

Bass

106

Drums

Distored Guitar

Bass

107

Drums

Distored Guitar

Bass

# System of a down - Toxicity

## Drums

♩ = 120,000000  
**6**

9

12

16

18

21

24

27

30

33

V.S.

Drums

Drum notation for measures 36 through 61. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' symbols to denote specific drum sounds, while the lower staff uses standard musical notation for bass and snare drums. Measure numbers 36, 39, 42, 44, 46, 49, 52, 55, 58, and 61 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Drums

64

67

69

72

76

79

83

86

89

92

The image displays a drum score for measures 64 through 92. The notation is presented on ten staves, each with a measure number on the left. The notation includes various drum symbols such as 'x' for cymbals, 'o' for hi-hats, and 'd' for snare drums, along with rhythmic values like eighth and sixteenth notes. A double bar line with a '2' above it is present at measure 79, indicating a two-measure rest. The score concludes with a double bar line at measure 92.

V.S.

4

Drums

94

Musical notation for measures 94-97. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a guitar part with chords and single notes.

98

Musical notation for measures 98-100. The top staff shows a drum part with 'x' marks. The bottom staff shows a guitar part with chords and single notes.

101

Musical notation for measures 101-102. The top staff shows a drum part with 'x' marks. The bottom staff shows a guitar part with chords and single notes.

103

Musical notation for measures 103-104. The top staff shows a drum part with 'x' marks. The bottom staff shows a guitar part with chords and single notes.

105

Musical notation for measures 105-106. The top staff shows a drum part with 'x' marks. The bottom staff shows a guitar part with chords and single notes.

System of a down - Toxicity

Electric Guitar Clean

♩ = 120,000000

5

11

19

22

25

28

31

34

36

11

48

Musical staff for measures 48-51. Measure 48 starts with a whole rest followed by a quarter rest and an eighth note. Measures 49-51 continue with eighth and quarter notes, including accidentals (flats and naturals).

52

Musical staff for measures 52-55. Measures 52-55 feature eighth and quarter notes with various accidentals (flats, naturals, sharps).

56

Musical staff for measures 56-59. Measures 56-59 continue with eighth and quarter notes and accidentals.

60

Musical staff for measures 60-63. Measures 60-63 feature eighth and quarter notes with accidentals.

64

Musical staff for measures 64-65. Measures 64-65 consist of eighth and quarter notes with accidentals.

66

Musical staff for measures 66-67. Measure 66 has eighth and quarter notes with accidentals. Measure 67 is a whole rest, with the number 41 written below it.



# System of a down - Toxicity

## Distored Guitar

♩ = 120,000000

**6**

E									
T						1	1	1	0 0 0 0 0
A						1	1	1	0 0 0 0 0
B						3	3	3	2 2 2 3 3
E						5	4 3 4 3		
A						3	3		3

10

T						1	1	1	0 0
A						1	1	1	0 0
B	3		0			3	3	3	2 2 0 4
E			4 3 4 3			3	4 3 3 3		0 4 3 4 3 3 0
A			5 4 3 4 3			3	4 3 3 3		5 4 3 4 3 3 5 4 3 4 3 3 5 4 3 4 3 3

14

T						1	1	1	0 0
A						1	1	1	0 0
B	0					3	2	2	3 3 0
E	4 3 4 3 3 3					3	3		0 4 3 4 3
A	5 4 3 4 3 3					3	3		5 4 3 4 3

18

**11**

T									
A	0 0								
B	2 2								
E									
A									
B						3	3	3	3 3 3 3 3 3 3 3 3 3 3 3

32

T									
A									
B	3		3 3 3		3 3 3 3		3 3 3		3 3 3 3 3 3 3 3 3 3 3 3
E									

35

T									
A									
B	3		3 3 3		3 3 3 3		3		0 4 3 4 3
E									5 4 3 4 3

39

T	0					1	1	1	0
A	0					1	1	1	6
B	2	3		0		3	3	3	6
E				4 3 4 3					10
A				5 4 3 4 3					10

43

T						1	1	1	0
A						1	1	1	6
B	3	0		4 3 4 3 3		3	3	3	6
E				5 4 3 4 3 3 5 4 3 4 3 3 5 4 3					10

46

**11**

T									
A						1	1	0	0
B	0					1	1	0	0
E									
A									
B						3	3	2	2

T			
A			
B	3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

63

T			
A			
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

66

T							
A							
B	3 3 3 3 3	0	4 3 4 3	3 3 3 10	2	2	2 3 3

70

T							
A							
B	0	4 3 4 3	5 4 3 4 3	0	4 3 4 3 3 4	3 4 3 3 5 4	3 4 3 3 5 4 3 4 3 3 5 4 3 4 3 3

74

T							
A							
B	1 1 0 0	0 0	3 3	0	4 3 4 3	3 3	1 1 1 0 0

78

T							
A							
B	0 0	3 3 3 3 3 3	1 3	0	3 3 3 3 3 3	1 3	3 3 3 3 1 0 3 3 3 3 3

81

T							
A							
B	3 1 3 0	0	4 3 3 3 3 4 4 3	3 3 3 0	4 3 3 3 3 4 4 3 3 3 3 0		

83

T							
A							
B	4 3 3 3 3 4 4 3 3 3 3	0	4 3 3 3	3 4 4 3 3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3 3 3 3 3	0 0

86

T								
A								
B	0 0	3 3 3 3 3 3 3	0	0	0	4 3 3 3 3 4 4 3 3 3 3	0	4 3 3 3 3 4 4 3 3 3 3 4 3 3 3

89

T							
A							
B	3 3 4 4 3 3 3 3	0	4 3 3 3 3 4 4	3 3 3 3 3	0	4 3 4 3	1 1

T	1	1	0	0	0						1	1	0	0
A	1	1	0	0	0						1	1	0	0
B	3	3	2	2	2	3	3	0			3	3	2	2
						3	3	5	4	3	4	3		

96

T	0										1	1	0	0			
A	0										1	1	0	0			
B	2	0	4	3	4	3	3	0	4	3	4	3	3	0	3	2	2
			5	4	3	4	3	3	5	4	3	4	3	3	5	4	3
											3	4	3	3	5	4	3

99

T	0							1	1	1	0															
A	0							1	1	1	0															
B	2	3		0	4	3	4	3	3	3	2	0	4	3	3	3	3	4	4	3	3	3	0	4	3	
		3			5	4	3	4	3	3	3		5	4	3	3	3	3	4	4	3	3	3	5	4	3

103

T																												
A																												
B	3	3	3	4	4	3	3	3	3	0	4	3	3	3	3	4	4	3	3	3	3	0	4	3	3	3	3	
	3	3	3	4	4	3	3	3	3	5	4	3	3	3	3	4	4	3	3	3	3	5	4	3	3	3	3	3

105

T																												
A																												
B	3	3	3	3	0	0																						
	3	3	3	3	5	5	3	3	3	3	3	3	3	3	0	0												

# System of a down - Toxicity

Bass

♩ = 120,000000

6

9

12

14

17

22

28

31

This image shows a bass guitar score for the song "Toxicity" by System of a Down. The score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music, each starting with a measure number: 6, 9, 12, 14, 17, 22, 28, and 31. The music is in a key with one flat (B-flat) and features a complex, syncopated bass line with many triplets and sixteenth notes. The notation includes various rhythmic values, accidentals, and phrasing slurs. The bass line is characterized by its heavy, distorted sound and intricate patterns.

35

40

43

45

49

55

61

67

70

73



Bass

102

103

104

105

106

107