

Espagnol+Portugais ESTEFAN gloria - Dulce amor

♩ = 182,000183

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal

♩ = 182,000183



5

drummix

12STRGTR

FRETLESS

ACORDEON

8

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal



12

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal



15

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal

19

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

Vocal



23

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

Vocal

27

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal



31

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal

35

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal



39

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal

43

Musical score for measures 43-46. The score includes parts for Baritone, Trumpet, Trombone, Drummix, 12-string guitar (T and A/B), Fretless, Choir, Brass, and Vocal. The key signature has one sharp (F#) and the time signature is 4/4. The Baritone, Trumpet, and Trombone parts feature complex rhythmic patterns with many rests. The Drummix part shows a consistent drum pattern. The 12-string guitar part includes fret numbers (0, 1, 3) and strumming directions (T for top, A for alternate, B for bass). The Fretless part has a melodic line. The Choir and Vocal parts have simple harmonic accompaniment.



47

Musical score for measures 47-50. The score includes parts for Trumpet, Trombone, Drummix, 12-string guitar (T and A/B), Fretless, Acordion, and Brass. The key signature has one sharp (F#) and the time signature is 4/4. The Trumpet and Trombone parts have melodic lines. The Drummix part continues with a consistent pattern. The 12-string guitar part includes fret numbers (1, 0) and strumming directions. The Fretless part has a melodic line. The Acordion part has a rhythmic accompaniment. The Brass part has a complex rhythmic pattern.

50

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

ACORDEON

BRASS



54

drummix

12STRGTR

FRETLESS

ACORDEON

BRASS



58

drummix

12STRGTR

FRETLESS

ACORDEON

62

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal



65

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal



68

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal



72

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

Vocal



76

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

Vocal

80

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal



84

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal

88

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal



92

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal



104

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

ACORDEON

BRASS



108

drummix

12STRGTR

FRETLESS

ACORDEON



112

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal

116

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal



119

drummix

12STRGTR

FRETLESS

ACORDEON

Vocal



123

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

Vocal

127

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

Vocal



131

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal

135

Musical score for measures 135-138. The score includes parts for Baritone, Trumpet, Trombone, Drummix, 12-string guitar (TAB), Fretless bass, Choir, Brass, and Vocal. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part includes a TAB system with fret numbers and string indicators (T, A, B).



139

Musical score for measures 139-142. The score includes parts for Baritone, Trumpet, Trombone, Drummix, 12-string guitar (TAB), Fretless bass, Choir, Brass, and Vocal. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part includes a TAB system with fret numbers and string indicators (T, A, B).



143

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal



147

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

BRASS

Vocal

151

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal



155

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal

159

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal

The musical score for page 19 includes the following parts:

- BARITON:** Treble clef, 7/8 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- TRUMPET:** Treble clef. Harmonic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- TROMBONE:** Bass clef. Harmonic accompaniment with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- drummix:** Drum set notation with various patterns.
- 12STRGTR:** Fretted guitar tablature with strings T, A, B and fret numbers 3, 1, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 3.
- FRETLESS:** Bass clef. Melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- CHOIR:** Treble clef. Harmonic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- ACORDEON:** Treble and Bass clefs. Harmonic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- BRASS:** Treble clef. Harmonic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vocal:** Treble clef. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

163

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal



167

drummix

12STRGTR

FRETLESS

ACORDEON

171

BARITON

TRUMPET

TROMBONE

drummix

12STRGTR

FRETLESS

CHOIR

ACORDEON

BRASS

Vocal

BARITON

Espagnol+Portugais ESTEFAN gloria - Dulce amor

$\text{♩} = 182,000183$

28

32

37

43

34

81

86

91

97

102

105

26

133



138



143



149



154



159



164



TRUMPET

Espagnol+Portugais ESTEFAN gloria - Dulce amor

♩ = 182,000183

28

32

36

41

47

50

27

81

86

91

96

3



TRUMPET

103

107

26

136

140

145

151

156

161

165

8

TROMBONE

Espagnol+Portugais ESTEFAN gloria - Dulce amor

♩ = 182,000183

28

32

37

43

48

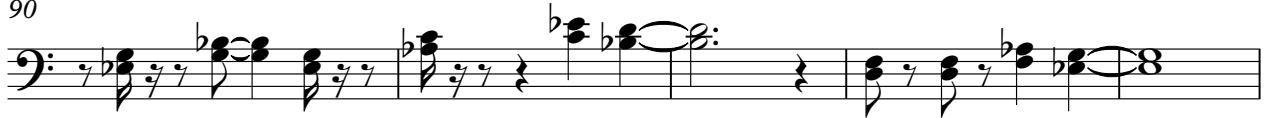
53

27

84

87

90



95



100



104



107



136



141



147



152



157



TROMBONE

163

8

Detailed description: This is a musical score for Trombone, measures 163 through 170. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 163 starts with a quarter rest, followed by a quarter note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. Measure 164 contains a quarter rest, a quarter note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. Measure 165 features a quarter rest, a quarter note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. Measure 166 has a quarter rest, a quarter note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. A large number '8' is positioned above the staff between measures 166 and 167. The piece concludes with a double bar line at the end of measure 170.

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drummix

♩ = 182,000183

Staff 1: Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a complex rhythmic pattern with eighth and sixteenth notes and rests.

6

Staff 2: Drum notation for measures 6-10. Continues the rhythmic pattern from the previous staff.

9

Staff 3: Drum notation for measures 11-15. Continues the rhythmic pattern from the previous staff.

12

Staff 4: Drum notation for measures 16-20. Continues the rhythmic pattern from the previous staff.

15

Staff 5: Drum notation for measures 21-25. Continues the rhythmic pattern from the previous staff.

18

Staff 6: Drum notation for measures 26-30. Continues the rhythmic pattern from the previous staff.

21

Staff 7: Drum notation for measures 31-35. Continues the rhythmic pattern from the previous staff.

24

Staff 8: Drum notation for measures 36-40. Continues the rhythmic pattern from the previous staff.

27

Staff 9: Drum notation for measures 41-45. Continues the rhythmic pattern from the previous staff.

31

Staff 10: Drum notation for measures 46-50. Continues the rhythmic pattern from the previous staff.

V.S.

34

37

40

43

46

49

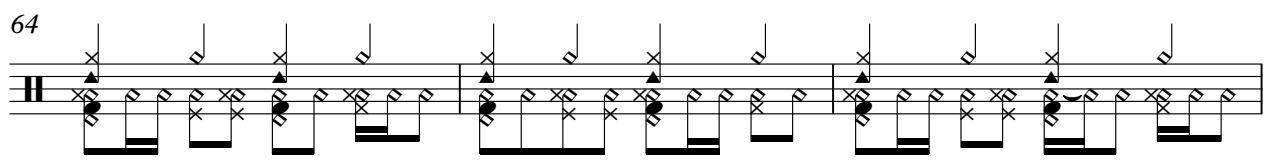
52

55

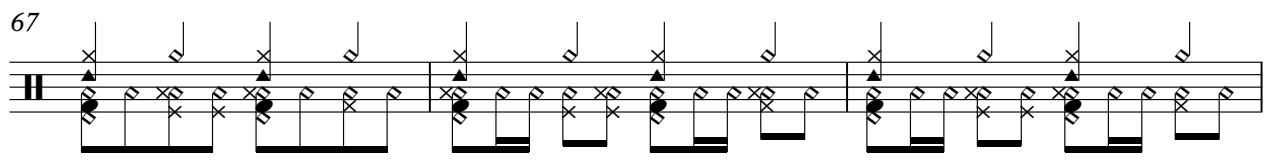
58

61

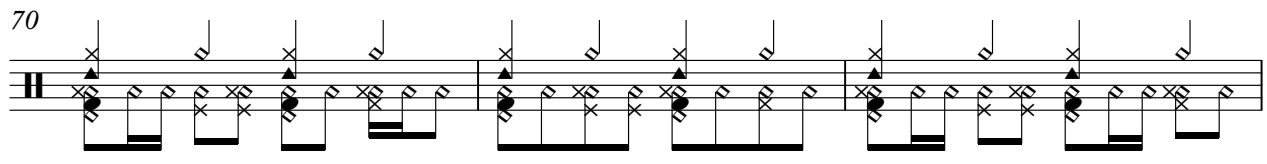
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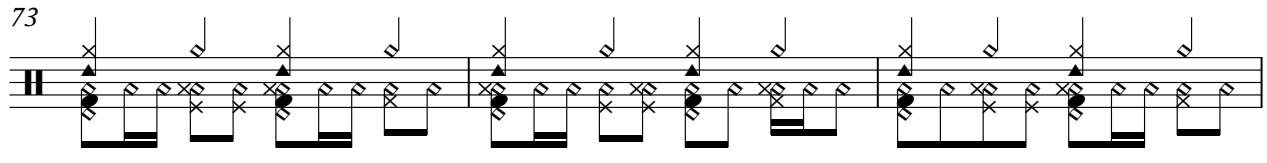
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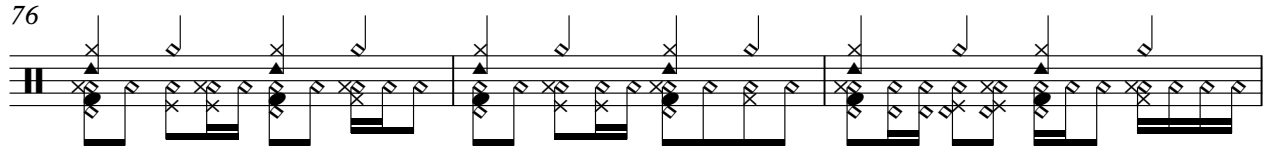
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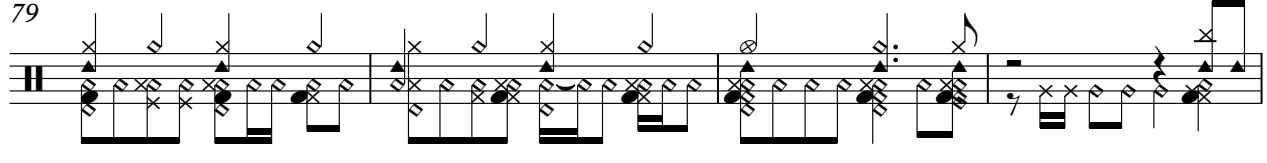
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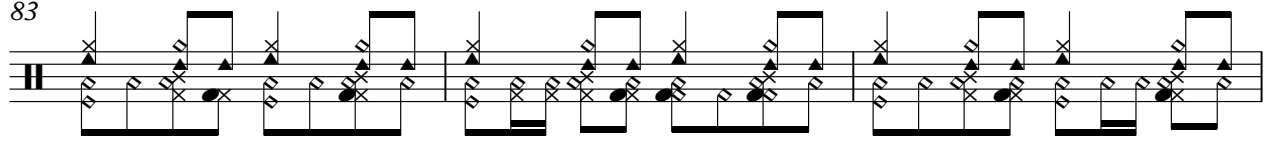
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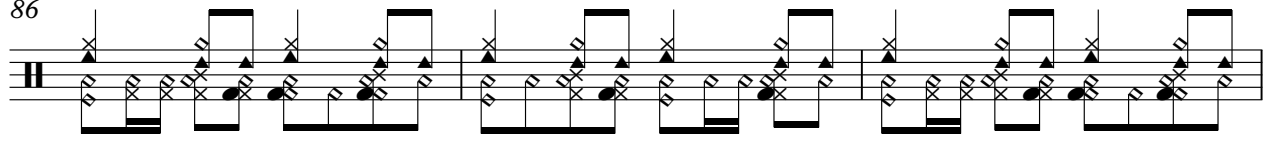
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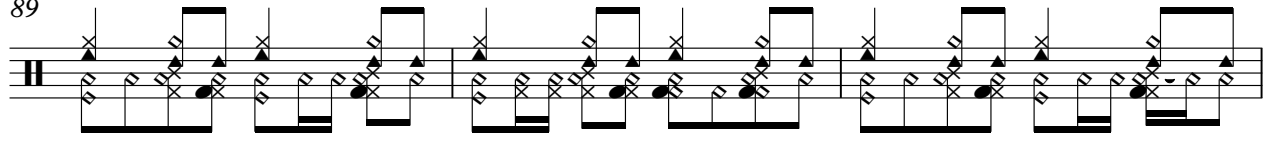
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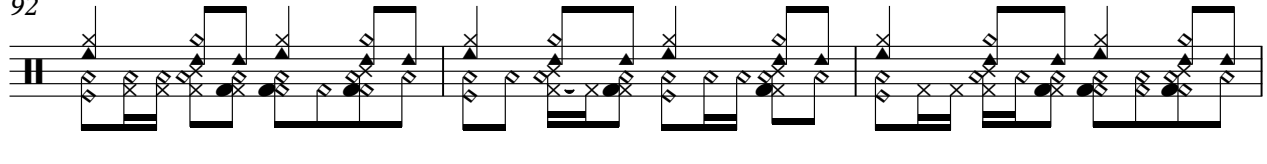
86



89



92



V.S.

95

Musical notation for measure 95, featuring a drum staff with various rhythmic patterns and notes.

98

Musical notation for measure 98, featuring a drum staff with various rhythmic patterns and notes.

101

Musical notation for measure 101, featuring a drum staff with various rhythmic patterns and notes.

104

Musical notation for measure 104, featuring a drum staff with various rhythmic patterns and notes.

107

Musical notation for measure 107, featuring a drum staff with various rhythmic patterns and notes.

111

Musical notation for measure 111, featuring a drum staff with various rhythmic patterns and notes.

114

Musical notation for measure 114, featuring a drum staff with various rhythmic patterns and notes.

117

Musical notation for measure 117, featuring a drum staff with various rhythmic patterns and notes.

120

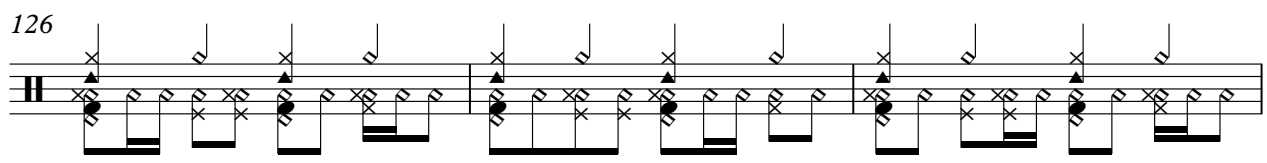
Musical notation for measure 120, featuring a drum staff with various rhythmic patterns and notes.

123

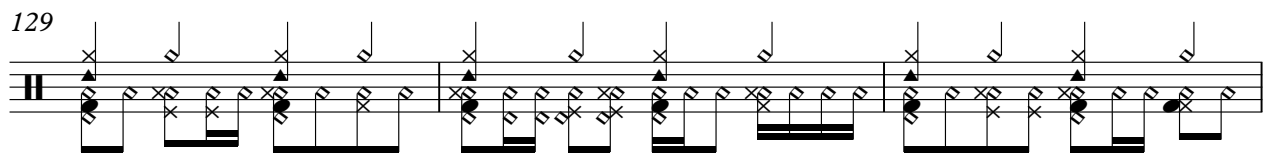
Musical notation for measure 123, featuring a drum staff with various rhythmic patterns and notes.




126



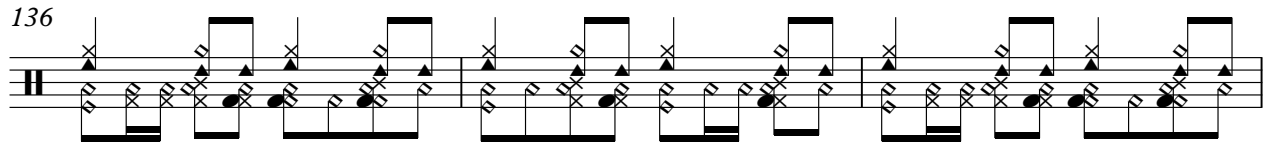
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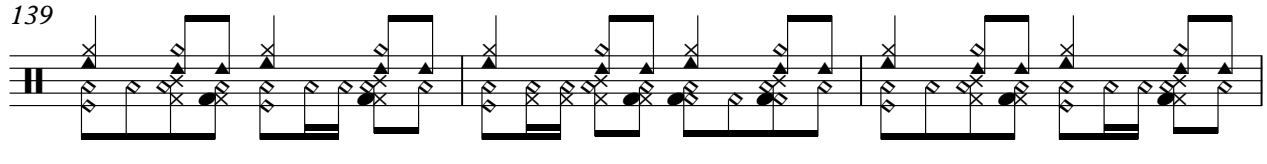
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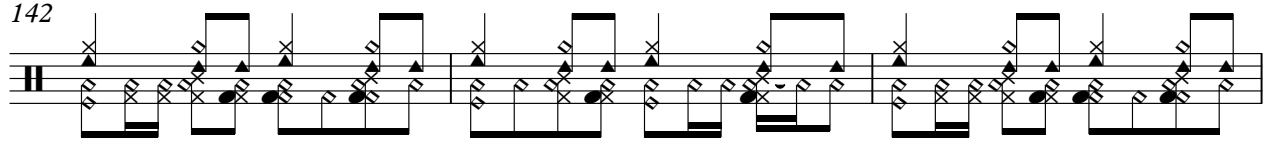
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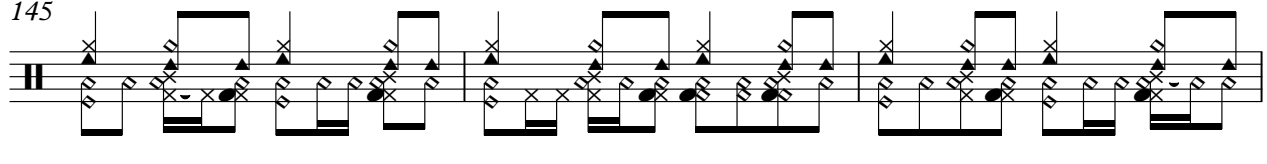
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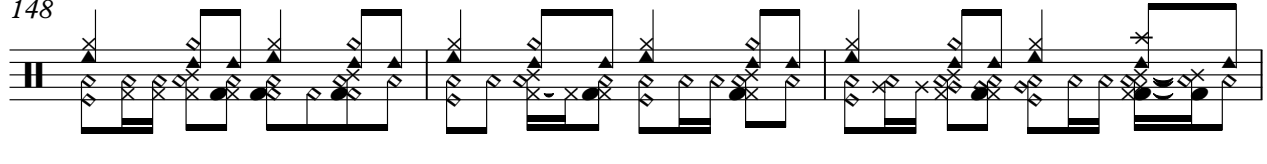
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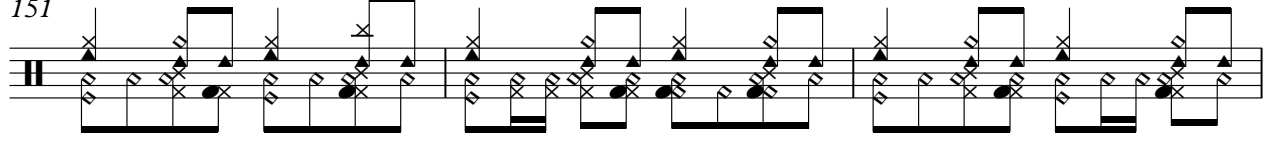
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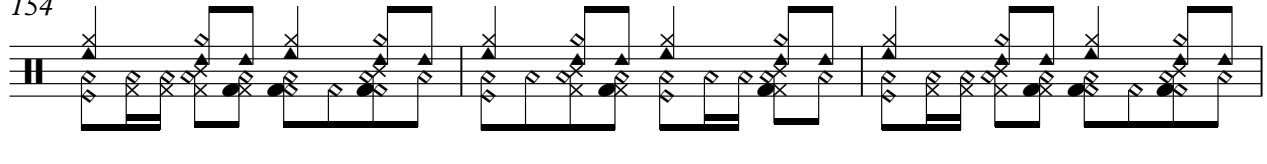
148



151



154



V.S.

157

Musical notation for measure 157, featuring a drum mix with various rhythmic patterns and accents.

160

Musical notation for measure 160, featuring a drum mix with various rhythmic patterns and accents.

163

Musical notation for measure 163, featuring a drum mix with various rhythmic patterns and accents.

166

Musical notation for measure 166, featuring a drum mix with various rhythmic patterns and accents.

169

Musical notation for measure 169, featuring a drum mix with various rhythmic patterns and accents.

172

Musical notation for measure 172, featuring a drum mix with various rhythmic patterns and accents.

# Espagnol+Portugais ESTEFAN gloria - Dulce amor

12STRGTR

♩ = 182,000183

2

D																			
T																			
A																			
G																			
B																			
D																			

5

T																			
A																			
B																			

8

T																			
A																			
B																			

11

T																			
A																			
B																			

14

T																			
A																			
B																			

17

T																			
A																			
B																			

20

T																			
A																			
B																			

23

T																			
A																			
B																			

26

T																			
A																			
B																			

29

T																			
A																			
B																			

V.S.





102

T	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3	0
												5	?				?

105

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3
						1											
						3											
						5											
						?											

109

T	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0
A	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3
B	3	3	3	3	0	0	0	0	0	0	0	5	3	3	3	3

113

T	0	0	0	1	1	1	0	0	0	0	0	0	0	0	1	1	1
A	3	3	3	0	0	0	0	0	0	0	0	0	0	0	3	3	3
B	3	3	3	0	0	0	0	0	0	0	0	0	0	0	3	3	3
															3	1	
															3	1	
															3	1	

117

T	1	1	1	1	0	1	1	1	1	1	0	3	3	1	0
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0	3
B	3	3	3	3	3	1	1	1	1	1	3	1	1	1	3

120

T	0	0	1	3	3	1	0	0	1	1	1	3	3	1
A	3	3	1	1	1	0	0	0	1	3	1	0	0	0
B	3	3	1	1	1	0	0	0	3	3	3	1	1	1
									5	5	5			

123

T	0	0	0	0	0	3	3	3	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	0
B	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	3	0

126

T						3	3	3	3	3	1	1	1	1	1	1	1
A	3	3	3	3	3	1	1	1	1	1	1	0	0	0	0	0	1
B	3	5	5	5	5	1	1	1	1	1	1	0	0	0	0	0	3

129

T	1	1	1	1	1	1	0	1	1	1	0	4	3	3	3	3	1
A	3	3	3	3	3	3	1	0	0	0	0	0	1	1	1	1	0
B	3	3	3	3	3	3	1	1	1	1	1	0	1	1	1	1	0

132

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	1	3
B	0	0	0	0	0	0	0	3	5	1	0	0	0	0	1	3	5

136

T								1					
A	3	3	3	1		3	3	1	1	1	1	1	
B	3	3	3	1	3	3	0	3	1	0	1	0	0
	5	5	5	3		5	5	5		1	1	1	

139

T	1	1	1							1			
A	0	0		1	1	3	3	3	3	3	3	0	0
B	1		1	1	3	3	3	0	3	3	0	3	3
			3	5	5	5	5	5	5	5	1	1	1

143

T	3			0	0	0	0	0	3		1	1	1
A		1	3	3	3	3	3	3	1		0	0	0
B		1	3	3	3	3	3	3	1		1	1	1

147

T	3	3		0	0	0	0	0	3			1	
A		1	3	3	3	3	3	3	1			1	0
B		1	3	3	3	3	3	3	1			0	

151

T	1	1	1							3	1		
A	0	0	0	1	3	3	3	3	1	3	1	0	0
B				3	5	5	5	5	3	3	1	1	1

155

T	1	1	1							3	1		
A	0	0		1	3	3	3	0	3	3	0	3	3
B	1		1	3	5	5	5	0	5	5	0	5	5

159

T	3	3		0	0	0	0	0	3		1	1	1
A		1	3	3	3	3	3	3	1		0	0	0
B		1	3	3	3	3	3	3	1		1	1	1

163

T	3	3		0	0	0	0	0	3		1	1	1
A		1	3	3	3	3	3	3	1		0	0	0
B		1	3	3	3	3	3	3	1		1	1	1

167

T		1	1	1		0	0	0	0	0	1	1	1
A		0	0	0		3	3	3	3	3	1	1	1
B						3	3	3	3	3	0	0	0

172

T		0	0	0							1		
A		3	3	3	3	3	3	3	3	3	1	0	
B		3	3	3	0	0	0	0	0	0	0	1	
					8	8	8	8	8	8	8		

FRETLESS

Espagnol+Portugais ESTEFAN gloria - Dulce amor

♩ = 182,000183

2



7



12



16



21



26



30



34



39



44



V.S.



48



52



56



60



64



68



73



78



82



86



91



96



100



104



108



112



116



120



125



130



V.S.



CHOIR

Espagnol+Portugais ESTEFAN gloria - Dulce amor

♩ = 182,000183

21

25

32

36

40

44

74

77



152



156



160



164



ACORDEON

Espagnol+Portugais ESTEFAN gloria - Dulce amor

♩ = 182,000183

The first system of music is in 4/4 time. It begins with a treble clef staff and a bass clef staff. The treble staff contains a series of notes: a whole rest, followed by a quarter note G4 with a flat, an eighth note F4 with a flat, an eighth note E4 with a flat, and a quarter note D4 with a flat. The bass staff contains a whole rest, followed by a quarter note C3 with a flat, an eighth note B2 with a flat, an eighth note A2 with a flat, and a quarter note G2 with a flat. The system concludes with a quarter note G4 with a sharp, a quarter note F4 with a sharp, and a quarter note E4 with a sharp.

5

The second system starts at measure 5. The treble staff contains a quarter note G4 with a flat, an eighth note F4 with a flat, an eighth note E4 with a flat, and a quarter note D4 with a flat. The bass staff contains a quarter note C3 with a flat, an eighth note B2 with a flat, an eighth note A2 with a flat, and a quarter note G2 with a flat. The system concludes with a triplet of eighth notes: G4 with a flat, F4 with a flat, and E4 with a flat.

8

The third system starts at measure 8. The treble staff contains a quarter note G4 with a flat, an eighth note F4 with a flat, an eighth note E4 with a flat, and a quarter note D4 with a flat. The bass staff contains a quarter note C3 with a flat, an eighth note B2 with a flat, an eighth note A2 with a flat, and a quarter note G2 with a flat. The system concludes with a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat.

12

The fourth system starts at measure 12. The treble staff contains a quarter note G4 with a flat, an eighth note F4 with a flat, an eighth note E4 with a flat, and a quarter note D4 with a flat. The bass staff contains a quarter note C3 with a flat, an eighth note B2 with a flat, an eighth note A2 with a flat, and a quarter note G2 with a flat. The system concludes with a triplet of eighth notes: G4 with a flat, F4 with a flat, and E4 with a flat.

16

The fifth system starts at measure 16. The treble staff contains a quarter note G4 with a flat, an eighth note F4 with a flat, an eighth note E4 with a flat, and a quarter note D4 with a flat. The bass staff contains a quarter note C3 with a flat, an eighth note B2 with a flat, an eighth note A2 with a flat, and a quarter note G2 with a flat. The system concludes with a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat.

19

The sixth system starts at measure 19. The treble staff contains a quarter note G4 with a flat, an eighth note F4 with a flat, an eighth note E4 with a flat, and a quarter note D4 with a flat. The bass staff contains a quarter note C3 with a flat, an eighth note B2 with a flat, an eighth note A2 with a flat, and a quarter note G2 with a flat. The system concludes with a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat.

21

The seventh system starts at measure 21. The treble staff contains a quarter note G4 with a flat, an eighth note F4 with a flat, an eighth note E4 with a flat, and a quarter note D4 with a flat. The bass staff contains a quarter note C3 with a flat, an eighth note B2 with a flat, an eighth note A2 with a flat, and a quarter note G2 with a flat. The system concludes with a fermata over a quarter note G4 with a flat.





ACORDEON

65

Musical notation for measure 65, featuring a treble clef and a 3-measure triplet.

69

Musical notation for measures 69-72, featuring a grand staff with treble and bass clefs.

73

Musical notation for measure 73, featuring a treble clef and a 3-measure triplet.

79

Musical notation for measures 79-82, featuring a grand staff with treble and bass clefs and 18-measure rests.

100

Musical notation for measures 100-103, featuring a grand staff with treble and bass clefs.

104

Musical notation for measure 104, featuring a treble clef.

107

Musical notation for measures 107-110, featuring a grand staff with treble and bass clefs.

110

Musical notation for measures 110-112. Measure 110 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measures 111 and 112 have treble clefs with eighth-note patterns and bass clefs with whole rests.

113

Musical notation for measures 113-115. Measure 113 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes. Measures 114 and 115 have treble clefs with eighth-note patterns and bass clefs with whole rests.

117

Musical notation for measures 117-119. Measure 117 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 118 and 119 have treble clefs with eighth-note patterns and bass clefs with whole rests.

121

Musical notation for measures 121-124. Measure 121 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes. Measures 122, 123, and 124 have treble clefs with eighth-note patterns and bass clefs with whole rests.

125

Musical notation for measures 125-127. Measure 125 has a treble clef with eighth-note patterns. Measure 126 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes. Measure 127 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes.

131

Musical notation for measures 131-133. Measure 131 has a treble clef with eighth-note patterns. Measure 132 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes. Measure 133 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes.

152

Musical notation for measures 152-155. Measure 152 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes. Measures 153, 154, and 155 have treble clefs with eighth-note patterns and bass clefs with whole rests.

156

Musical notation for measures 156-159. Measure 156 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes. Measures 157, 158, and 159 have treble clefs with eighth-note patterns and bass clefs with whole rests.

161

166

169

172

BRASS

Espagnol+Portugais ESTEFAN gloria - Dulce amor

♩ = 182,000183

28

32

36

40

45

49

54

26

83

86

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 90-93. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 94-98. Similar melodic and harmonic structure to staff 90.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 99-102. Features a prominent bass line with chords and eighth notes.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 103-106. Continuation of the melodic and harmonic themes.

107

**26**

Musical staff 107: Treble clef, 4/4 time signature. Measures 107-110. Includes a measure with a whole rest and the number 26 above it.

136

Musical staff 136: Treble clef, 4/4 time signature. Measures 136-139. Features a melodic line with some rests.

140

Musical staff 140: Treble clef, 4/4 time signature. Measures 140-143. Continuation of the melodic and harmonic themes.

144

Musical staff 144: Treble clef, 4/4 time signature. Measures 144-148. Continuation of the melodic and harmonic themes.

149

Musical staff 149: Treble clef, 4/4 time signature. Measures 149-153. Continuation of the melodic and harmonic themes.

154

Musical staff 154: Treble clef, 4/4 time signature. Measures 154-157. Continuation of the melodic and harmonic themes.

158

Musical notation for measures 158-161. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The melody is supported by a bass line consisting of chords and single notes.

162

Musical notation for measures 162-164. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various accidentals. The melody is supported by a bass line consisting of chords and single notes.

165

Musical notation for measures 165-168. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various accidentals. The melody is supported by a bass line consisting of chords and single notes. A large number '8' is placed above the staff in the fourth measure, indicating a measure rest for 8 measures.

Espagnol+Portugais ESTEFAN gloria - Dulce amor

Vocal

♩ = 182,000183

9

13

17

20

24

28

32

36

41

44

16







4

Vocal

159



163

