

Espagnol+Portugais LOS del RIO - MACARENA

0.0"
1.1,00
MACARENA

♩ = 100,000000

Melody

Drums

Synth

Synth

Disto. Guitar

Banjo

Banjo

Synth Bass

Synth Bass

SynthStrings

♩ = 100,000000



4

Banjo

6

Drums

Banjo

Synth Bass

Synth Bass



8

Drums

Banjo

Synth Bass

Synth Bass



10

Drums

Synth Bass

17

Melody

Drums

Banjo

Synth Bass



19

Melody

Drums

Banjo

Banjo

Synth Bass

SynthStrings

21

Melody

Drums

Banjo

Synth Bass

SynthStrings



23

Melody

Drums

Banjo

Banjo

Synth Bass

25

Melody

Drums

Banjo

Synth Bass



27

Melody

Drums

Disto. Guitar

Banjo

Banjo

Synth Bass

SynthStrings

29

Melody

Drums

Disto. Guitar

T	1	1	1	1	1	1	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1

SynthStrings



31

Melody

Drums

Disto. Guitar

T	4	4	1	4	3							
A	3	3	1	4	6	1						
B	1	1	4	2	6	6						

Banjo

Synth Bass



33

Melody

Drums

Banjo

Synth Bass

35

Melody

Drums

Banjo

Banjo

Synth Bass



37

Melody

Drums

Banjo

Banjo

Synth Bass

39

Melody

Drums

Banjo

Banjo

Synth Bass



41

Melody

Drums

Banjo

Banjo

Synth Bass

43

Melody

Drums

Banjo

Banjo

Synth Bass



45

Drums

Synth Bass



47

Melody

Drums

Synth Bass



49

Melody

Drums

50

Melody

Drums



51

Melody

Drums

Synth

Banjo

Synth Bass



53

Melody

Drums

Banjo

Synth Bass

55

Melody

Drums

Banjo

Banjo

Synth Bass

SynthStrings



57

Drums

Banjo



58

Drums

Banjo

59

Melody

Drums

Banjo

Synth Bass



61

Melody

Drums

Banjo

Synth Bass

67

Melody

Drums

Disto. Guitar

Banjo

Synth Bass



69

Melody

Drums

Banjo

Synth Bass

71

Melody

Drums

Banjo

Banjo

Synth Bass



73

Melody

Drums

Banjo

Banjo

Synth Bass

75

Melody

Drums

Banjo

Banjo

Synth Bass



77

Melody

Drums

Banjo

Banjo

Synth Bass

79

Melody

Drums

Disto. Guitar

T									
A									
B									

	2	2	2	2	2	2
	1	1	1	1	1	1
	4	4	4	4	4	4

Banjo

Banjo

Synth Bass



81

Melody

Drums

Disto. Guitar

T	1	1	1	1	1	1	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1

Banjo



83

Melody

Drums

Disto. Guitar

T	4	4	1		3
A	1	1	1	4	1
B			4	2	6

Banjo

85

Melody

Drums

Banjo

SynthStrings



87

Melody

Drums

Disto. Guitar

Banjo

SynthStrings

88

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



89

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

90

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



91

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

92

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



93

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

94

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



95

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

100

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



101

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

102

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



103

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

Espagnol+Portugais LOS del RIO - MACARENA

Melody

♩ = 100,000000

15

18

21

24

27

30

33

36

39

42

3



Espagnol+Portugais LOS del RIO - MACARENA

Drums

$\text{♩} = 100,000000$
5

8

10

12

14

16

18

20

22

24

V.S.

Drums

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

28

Musical notation for measures 28-29. Similar to the previous system, showing drum and bass notation.

30

Musical notation for measures 30-31. Similar to the previous system, showing drum and bass notation.

32

Musical notation for measures 32-33. Similar to the previous system, showing drum and bass notation.

34

Musical notation for measures 34-35. Similar to the previous system, showing drum and bass notation.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum and bass notation.

38

Musical notation for measures 38-39. Similar to the previous system, showing drum and bass notation.

40

Musical notation for measures 40-41. Similar to the previous system, showing drum and bass notation.

42

Musical notation for measures 42-43. Similar to the previous system, showing drum and bass notation.

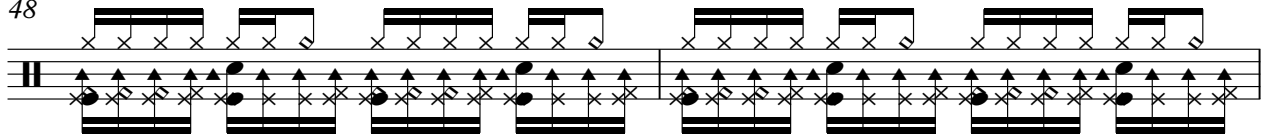
44

Musical notation for measures 44-45. Similar to the previous system, showing drum and bass notation.

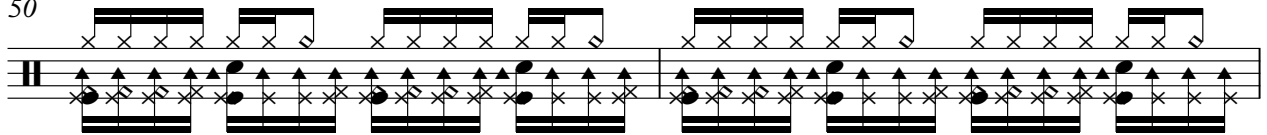
46



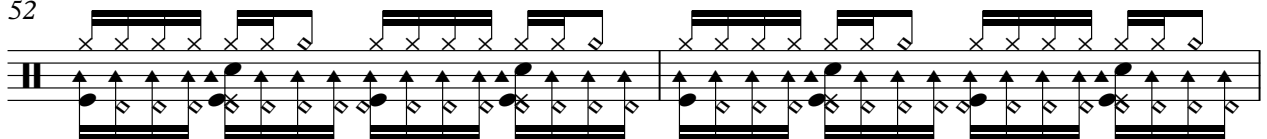
48



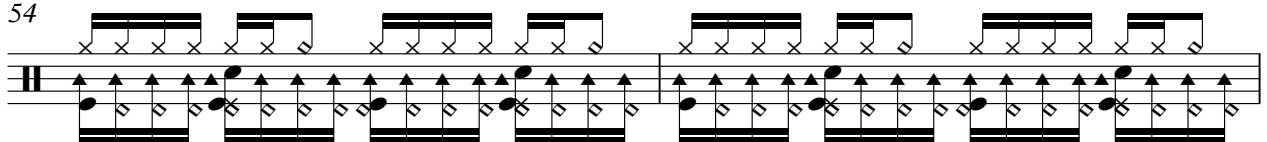
50



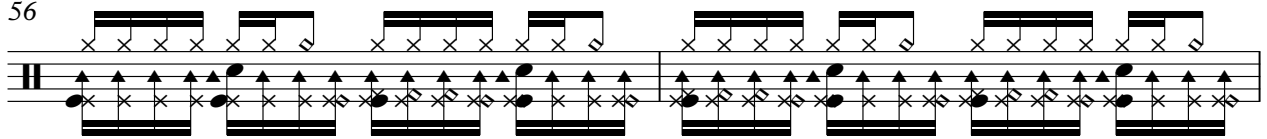
52



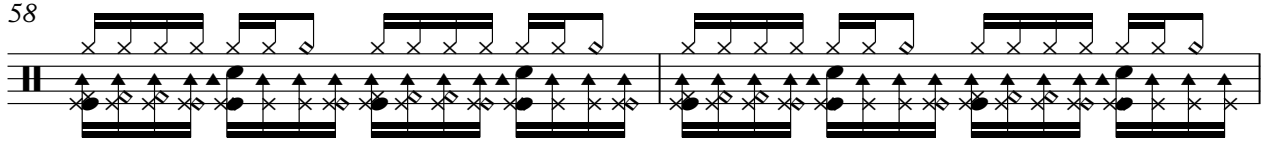
54



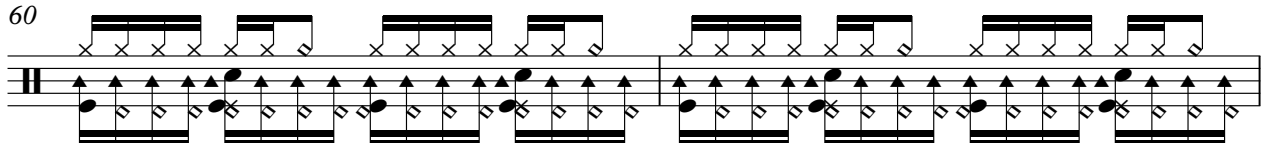
56



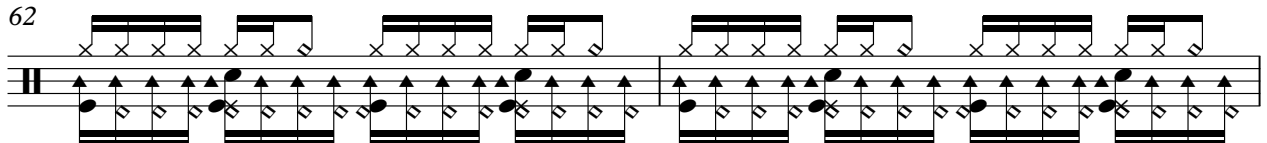
58



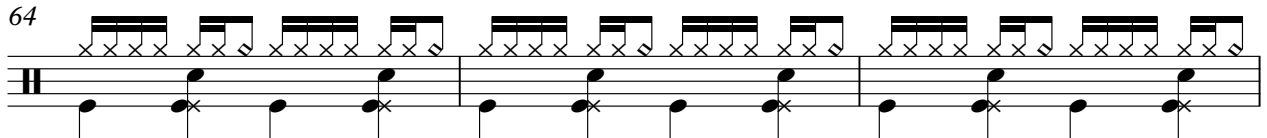
60



62



64



V.S.

Drums

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

88

89

90

91

92

93

94

95

96

97

V.S.

6

Drums

98

99

100

101

102

103

Synth

Espagnol+Portugais LOS del RIO - MACARENA

♩ = 100,000000

50

52

52

Synth

Espagnol+Portugais LOS del RIO - MACARENA

♩ = 100,000000

87

Musical staff for measure 87, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by three measures of eighth-note chords. The chords are: F#4 (F#4, B4), F#4 (F#4, B4), and F#4 (F#4, B4).

91

Musical staff for measure 91, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by three measures of eighth-note chords. The chords are: F#4 (F#4, B4), F#4 (F#4, B4), and F#4 (F#4, B4).

95

Musical staff for measure 95, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by three measures of eighth-note chords. The chords are: F#4 (F#4, B4), F#4 (F#4, B4), and F#4 (F#4, B4).

99

Musical staff for measure 99, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by three measures of eighth-note chords. The chords are: F#4 (F#4, B4), F#4 (F#4, B4), and F#4 (F#4, B4).

102

Musical staff for measure 102, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by three measures of eighth-note chords. The chords are: F#4 (F#4, B4), F#4 (F#4, B4), and F#4 (F#4, B4). The staff ends with a double bar line.

Espagnol+Portugais LOS del RIO - MACARENA

Banjo

♩ = 100,000000

The image displays a banjo tablature for the piece 'Macarena' in 4/4 time. The tempo is marked as ♩ = 100,000000. The score is organized into systems, each with a measure number on the left (4, 7, 9, 13, 15, 18, 21, 23, 26). Each system consists of a five-line staff with fret numbers (6, 4, 1) and rhythmic notation (accents, flags, beams). A double bar line with a '2' below it appears between measures 9 and 13. The piece concludes with a final measure marked with a '4' below the staff.

32

35

38

41

43

8

53

55

58

61

63

4

69

71

74

77

79

4

85

87

90

93

95

V.S.

Espagnol+Portugais LOS del RIO - MACARENA

Banjo

♩ = 100,000000

14 **3**

6-6-6 6-6-6 6-6-6 6-6-6
6-6-6 6-6-6 6-6-6 6-6-6

20 **3** **3**

6-6-6 6-6-6 6-6-6 6-6-6
6-6-6 6-6-6 6-6-6 6-6-6

28 **7** **3**

6-6-6 6-6-6 6-6-6 6-6-6
6-6-6 6-6-6 6-6-6 6-6-6

40 **3** **11**

6-6-6 6-6-6 6-6-6 6-6-6
6-6-6 6-6-6 6-6-6 6-6-6

56 **7** **7**

6-6-6 6-6-6 6-6-6 6-6-6
6-6-6 6-6-6 6-6-6 6-6-6

72 **3** **3**

6-6-6 6-6-6 6-6-6 6-6-6
6-6-6 6-6-6 6-6-6 6-6-6

79 **25**

6-6-6 6-6-6 6-6-6 6-6-6
6-6-6 6-6-6 6-6-6 6-6-6

Synth Bass

Espagnol+Portugais LOS del RIO - MACARENA

♩ = 100,000000

5

8

12

16

20

24

26

4

32



36



40



44



48



55



62



69



73



77



88



92



96



100



102



