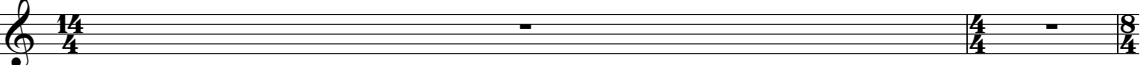
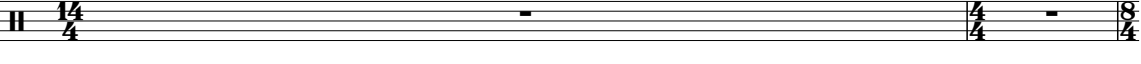
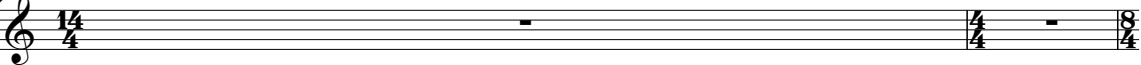


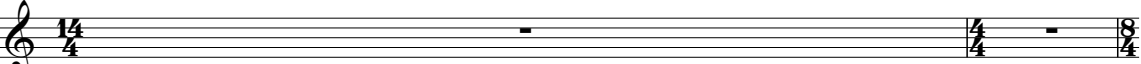
System of a down - Aerials

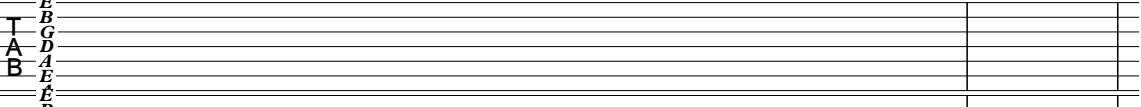
♩ = 164,000290

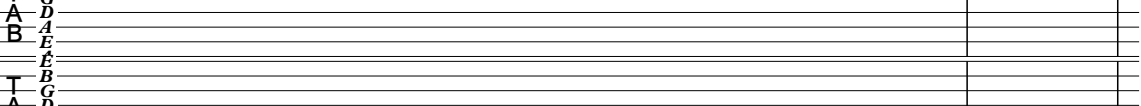
Channel 8 

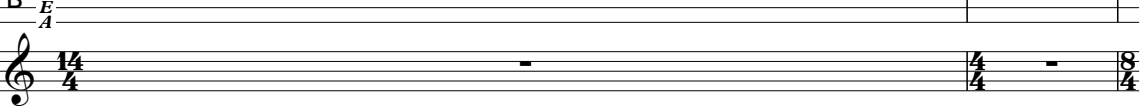
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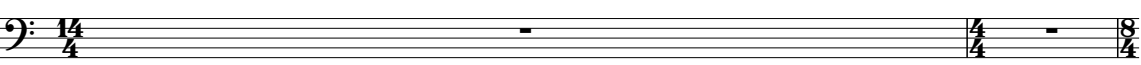
Channel 5 

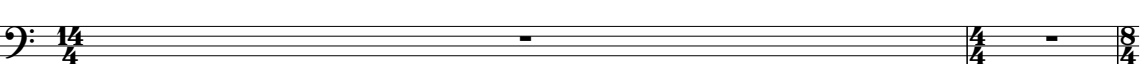
Channel 12 


Channel 2 

Channel 4 


Channel 11 

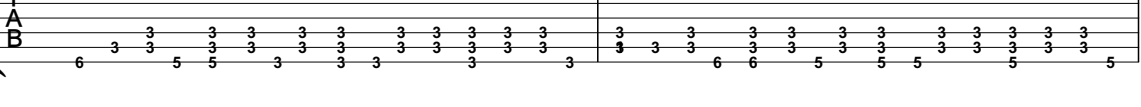
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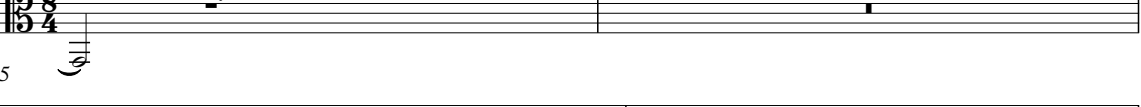
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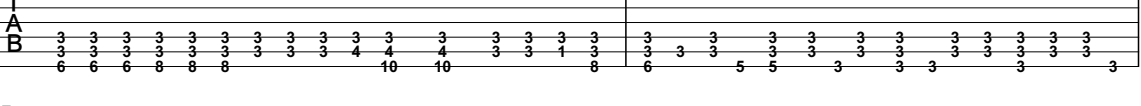
Channel 6 

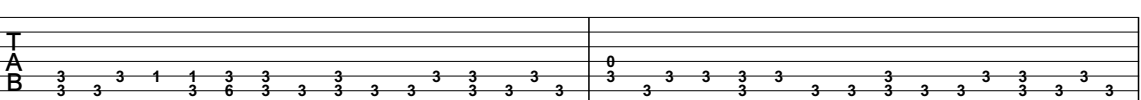
♩ = 164,000290

Channel 0 

Channel 2 

Channel 0 

Channel 2 

Channel 2 

2

9

Channel 2

T
A
B

3 3 3 0 0 3 1 3 1 3 3 3 1 3 0 3



Channel 9

10

Channel 2

T
A
B

3 3 3 1 1 3 3 3 3 3 3 3 3 3 3



Channel 8

11

Channel 9

Channel 2

T
A
B

3

Channel 4

T
A
B

1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4

Channel 6



Channel 8

12

Channel 9

Channel 4

T
A
B

1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4

Channel 6

13

Channel 8: Treble clef, melodic line with a 7-measure rest.

Channel 9: Drum set notation with 'x' marks for cymbals and 'o' for snare.

Channel 5: Treble clef, melodic line with a 3-measure rest.

Channel 4: Guitar tablature for strings A and B, showing triplets of notes.

Channel 7: Bass clef, melodic line with a 3-measure rest.

Channel 6: Bass clef, melodic line with a 3-measure rest.



14

Channel 9: Drum set notation with 'x' marks for cymbals and 'o' for snare.

Channel 5: Treble clef, melodic line with a 3-measure rest.

Channel 4: Guitar tablature for strings A and B, showing triplets of notes.

Channel 7: Bass clef, melodic line with a 3-measure rest.

Channel 6: Bass clef, melodic line with a 3-measure rest.



15

Channel 8: Treble clef, melodic line.

Channel 9: Drum set notation with 'x' marks for cymbals and 'o' for snare.

Channel 4: Guitar tablature for strings A and B, showing single notes.

Channel 6: Bass clef, melodic line.

16

Channel 8

Channel 9

Channel 4

Channel 6



17

Channel 8

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6



18

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6

19

Channel 8

Channel 9

Channel 4

Channel 6



20

Channel 8

Channel 9

Channel 4

Channel 6



21

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6

22

Channel 9: Drum notation with various patterns and accents.
Channel 5: Treble clef with sparse notes.
Channel 4: Guitar tablature with fret numbers 3 and 4.
Channel 7: Bass clef with sparse notes.
Channel 6: Bass clef with a rhythmic pattern of eighth notes.



23

Channel 8: Treble clef with chords and melodic lines.
Channel 9: Drum notation with various patterns and accents.
Channel 4: Guitar tablature with fret numbers 1 and 4.
Channel 6: Bass clef with a rhythmic pattern of eighth notes.



24

Channel 8: Treble clef with chords and melodic lines.
Channel 9: Drum notation with various patterns and accents.
Channel 4: Guitar tablature with fret numbers 1 and 4.
Channel 6: Bass clef with a rhythmic pattern of eighth notes.

25

Channel 8

Channel 9

Channel 2

Channel 6



26

Channel 9

Channel 2

Channel 6



27

Channel 9

Channel 2

Channel 6



28

Channel 8

Channel 9

Channel 2

Channel 6

29

Channel 8

Channel 9

Channel 2

Channel 6

Channel 0



30

Channel 8

Channel 9

Channel 2

Channel 6

Channel 0



31

Channel 8

Channel 9

Channel 2

Channel 6

Channel 0

32

Channel 8

Channel 9

Channel 2

Channel 6

Channel 0

Channel 8: Treble clef, melodic line with slurs and accents.

Channel 9: Drum set notation with various patterns.

Channel 2: Guitar TAB with fret numbers 3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Channel 6: Bass clef, melodic line with slurs.

Channel 0: Bass clef, melodic line with a long note.



33

Channel 8

Channel 9

Channel 2

Channel 4

Channel 6

Channel 8: Treble clef, melodic line with slurs and accents.

Channel 9: Drum set notation with various patterns.

Channel 2: Guitar TAB with fret numbers 3, 3.

Channel 4: Guitar TAB with fret numbers 1, 4.

Channel 6: Bass clef, melodic line with slurs.



34

Channel 8

Channel 9

Channel 4

Channel 6

Channel 8: Treble clef, melodic line with slurs and accents.

Channel 9: Drum set notation with various patterns.

Channel 4: Guitar TAB with fret numbers 1, 4.

Channel 6: Bass clef, melodic line with slurs.

35

Channel 8

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6



36

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6



37

Channel 8

Channel 9

Channel 4

Channel 6

38

Channel 8

Channel 9

Channel 4

Channel 6



39

Channel 8

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6



40

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6

41

Channel 8: Treble clef, notes G4, A4, Bb4, G4, A4, B4, C5, B4, A4, G4.

Channel 9: Percussion staff with 'x' marks and rhythmic patterns.

Channel 4: Tablature for strings A and B, with fret numbers 1 and 4.

Channel 6: Bass clef, notes G2, A2, B2, C3, B2, A2, G2.



42

Channel 8: Treble clef, notes G4, A4, Bb4, G4, A4, B4, C5, B4, A4, G4.

Channel 9: Percussion staff with 'x' marks and rhythmic patterns.

Channel 4: Tablature for strings A and B, with fret numbers 1 and 4.

Channel 6: Bass clef, notes G2, A2, B2, C3, B2, A2, G2.



43

Channel 9: Percussion staff with 'x' marks and rhythmic patterns.

Channel 5: Treble clef, notes G4, A4, Bb4, G4.

Channel 4: Tablature for strings A and B, with fret numbers 3 and 3.

Channel 7: Bass clef, notes G2, A2, B2, C3.

Channel 6: Bass clef, notes G2, A2, B2, C3.

44

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6



45

Channel 8

Channel 9

Channel 4

Channel 6



46

Channel 8

Channel 9

Channel 4

Channel 6

47

Channel 8

Channel 9

Channel 4

Channel 6



48

Channel 8

Channel 9

Channel 4

Channel 11

Channel 6

Channel 0



49

Channel 9

Channel 5

Channel 4

Channel 7

Channel 6

50

Channel 9

Channel 4

Channel 6

| | | | | | | | |
|---|---|---|---|---|---|---|--|
| T | | | | | | | |
| A | 3 | 6 | 6 | 0 | 0 | 0 | |
| B | 4 | 6 | 6 | 5 | 5 | 5 | |



51

Channel 9

Channel 4

Channel 6

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 6 | 3 | 3 | 0 | 0 | 1 | 0 |
| B | 6 | 1 | 1 | 3 | 3 | 4 | 3 |



52

Channel 8

Channel 9

Channel 12

Channel 4

Channel 11

Channel 6

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 6 | 0 | 0 | 3 | 3 |
| B | 6 | 5 | 5 | 3 | 3 |

53

Channel 8

Channel 9

Channel 12

Channel 4
T
A
B

Channel 11
T
A
B

Channel 6



54

Channel 8

Channel 9

Channel 12

Channel 4
T
A
B

Channel 11
T
A
B

Channel 6

55

Channel 8

Channel 9

Channel 12

Channel 4

Channel 11

Channel 6

TAB

TAB



56

Channel 8

Channel 9

Channel 12

Channel 4

Channel 11

Channel 6

TAB

TAB

57

Channel 8

Channel 9

Channel 12

Channel 2
T A B 1 0 0 3 3

Channel 4
T A B 6 6 6 0 0 0 3 3 3 3 3 3 3 3 3

Channel 11
T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Channel 6

Channel 0



58

Channel 8

Channel 9

Channel 12

Channel 2
T A B 3 1 1 0 0

Channel 4
T A B 3 3 3 6 6 6 0 0 0 0 0 0 0 0 0

Channel 11
T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Channel 6

Channel 0

59

Channel 8

Channel 9

Channel 12

Channel 2

Channel 4

Channel 11

Channel 6

Channel 0

Channel 2 TAB: 1 3 3 0 0 1 0 3

Channel 4 TAB: 6 3 3 0 0 1 0 3 / 6 3 3 3 3 4 3 3 / 6 1 1 3 3 4 3 1

Channel 11 TAB: 3 3 3



60

Channel 8

Channel 9

Channel 12

Channel 2

Channel 4

Channel 11

Channel 6

Channel 0

Channel 2 TAB: 1 0 0 3 3

Channel 4 TAB: 6 0 0 3 3 / 6 5 5 3 3 / 6 3 3 3 3

Channel 11 TAB: 3 3 3

61

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6



62

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6



63

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6

64

Channel 8
Channel 9
Channel 2
Channel 13
Channel 6

This system contains measures 64 and 65. Channel 8 (treble clef) features a melodic line with eighth notes and slurs. Channel 9 (percussion clef) shows a rhythmic pattern with 'x' marks. Channel 2 (TAB) displays guitar fret numbers and strumming patterns. Channel 13 (treble clef) and Channel 6 (bass clef) provide harmonic accompaniment with chords and moving lines.



65

Channel 8
Channel 9
Channel 2
Channel 13
Channel 6

This system contains measures 65 and 66. The notation is identical to the previous system, showing the continuation of the musical parts for Channel 8, 9, 2, 13, and 6.



66

Channel 8
Channel 9
Channel 2
Channel 13
Channel 6

This system contains measures 66 and 67. Channel 8, 9, 13, and 6 continue with their respective parts. Channel 2 (TAB) includes fret numbers such as 3, 6, and 5, along with strumming patterns.

67

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6



68

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6



69

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6

73

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6

74

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6

75

Channel 8

Channel 9

Channel 2

Channel 13

Channel 6

76

Channel 8

Musical staff for Channel 8, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, a half note, and a quarter note, followed by a whole note and a quarter rest.

Channel 9

Musical staff for Channel 9, featuring a guitar-specific notation system with a double bar line at the beginning. It includes various symbols such as 'x' for muted notes and 'o' for natural harmonics, along with slurs and ties.

Channel 2

Musical staff for Channel 2, featuring a guitar-specific notation system with a double bar line at the beginning. It contains fret numbers (3, 5, 3) and string numbers (6, 5, 4, 3) indicating fingerings.

Channel 13

Musical staff for Channel 13, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, a half note, and a quarter note, followed by a whole note and a quarter rest.

Channel 6

Musical staff for Channel 6, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, a half note, and a quarter note, followed by a whole note and a quarter rest.

♩ = 164,000290

14

12

15

18

21

25

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33

36

38

41

2

45

48

3

54

57

60

63

66

69

72

♩ = 164,000290

14/4 4/4 8/4 7

10

11

12

13

14

15

16

17

18

V.S.

19

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21

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23

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32

33

34

35

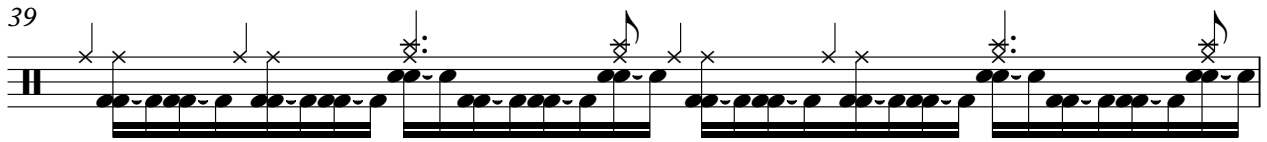
36

37

38

V.S.

39



Musical notation for measure 39, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

40



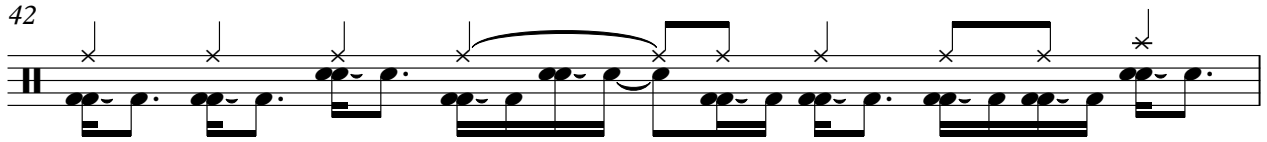
Musical notation for measure 40, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

41



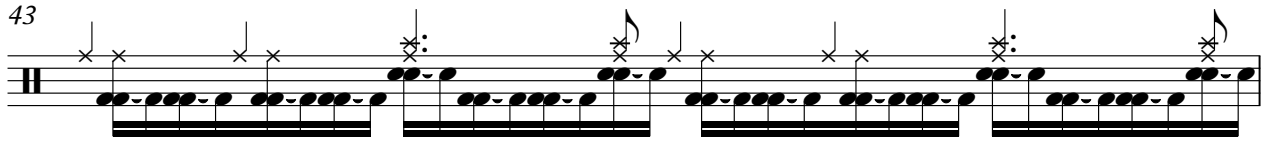
Musical notation for measure 41, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

42



Musical notation for measure 42, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

43



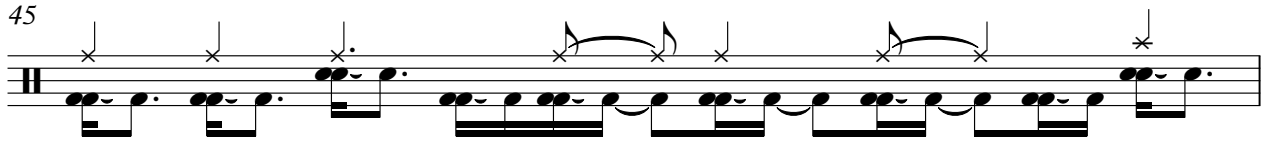
Musical notation for measure 43, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

44



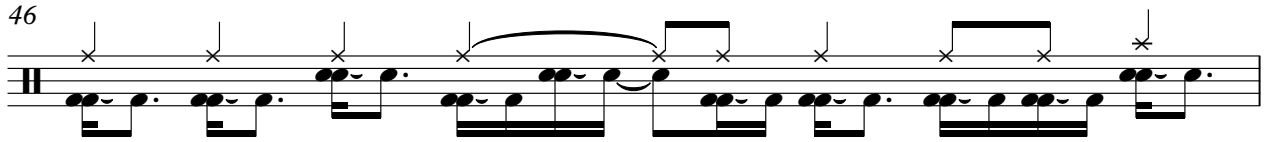
Musical notation for measure 44, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

45



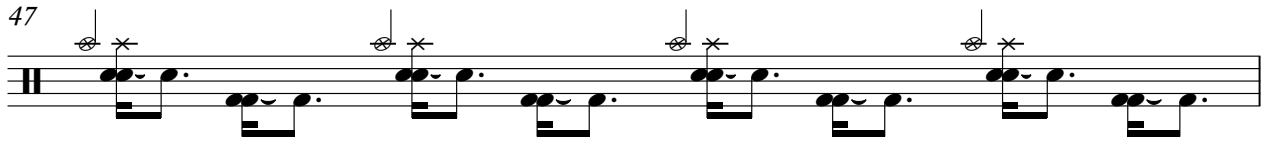
Musical notation for measure 45, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

46



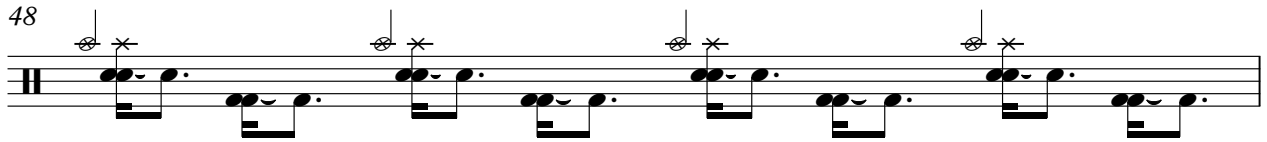
Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

47



Musical notation for measure 47, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

48



Musical notation for measure 48, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with various accidentals and articulation marks (crosses) above the staff.

49

50

51

52

53

54

55

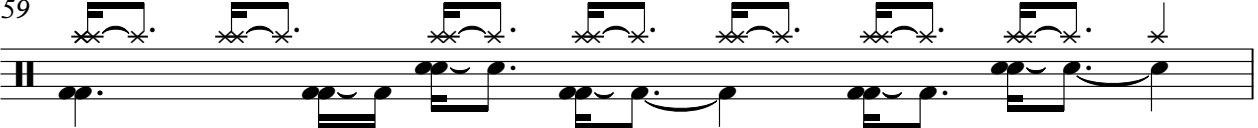
56

57


58

V.S.


59




60




61




62




63



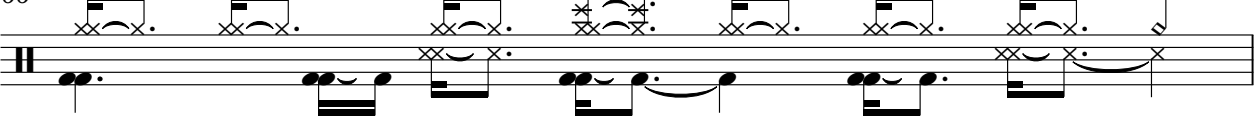
64




65



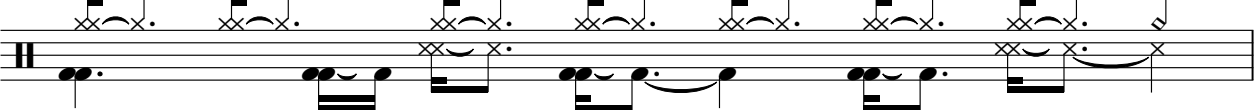
66



67



68



Detailed description: The image displays ten musical staves, numbered 59 through 68, for 'Channel 9'. Each staff consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes guitar-specific symbols such as 'x' for muted notes and 'b' for bends. The bass line is written in a simplified manner, often using block chords or pairs of notes. The melody in the treble clef features eighth and sixteenth notes, frequently beamed together, with various articulations like accents and slurs. Measure 60 shows a change in the bass line with a new chord structure. Measure 66 has a notable bend in the treble line. The overall style is that of a guitar-oriented pop or rock piece.

♩ = 164,000290

14

19

35

40

44

44

♩ = 164,000290

49

A musical staff in treble clef with a key signature of one flat. It consists of four measures. The first measure is in 14/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole rest. The third measure is in 8/4 time and contains a whole note chord consisting of G2, B1, and D2. The fourth measure is in 4/4 time and contains a whole note chord consisting of G2, B1, and D2.

53

A musical staff in treble clef with a key signature of one flat. It consists of five measures. Each measure contains a whole note chord consisting of G2, B1, and D2, with a whole rest above the staff.

58

17

A musical staff in treble clef with a key signature of one flat. It consists of seven measures. The first three measures each contain a whole note chord consisting of G2, B1, and D2, with a whole rest above the staff. The last four measures (measures 61-64) contain a whole note chord consisting of G2, B1, and D2.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 4 4 4 3 3 1 3

6 6 6 8 8 8 8 8 8 10 10 10 3 3 8 8

32

23

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3

6 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3

57

TAB

1 0 0 3 3 3 1 1 0 0 1 3 3 0 0 1 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

60

TAB

1 0 0 3 3 6 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

TAB

3 3 3 6 6 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

63

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

64

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3

6 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

66

TAB

3 3 3 6 6 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

67

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

68

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3

6 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

35

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|--|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |

37

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

39

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|--|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |

41

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

43

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|--|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | 3 | 3 |

45

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

48

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 0 | 6 | 0 | 6 | 0 | 6 | 0 | 6 | 0 | 0 | 0 | 3 | 3 | 3 |
| B | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |

51

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | 3 | 3 | 0 | 0 | 1 | 0 | 3 | | 0 | 0 | 3 | 3 | 3 |
| B | 6 | 1 | 1 | 3 | 3 | 4 | 3 | 1 | 6 | 5 | 5 | 3 | 3 | 3 |

54

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 3 | 6 | 6 | 0 | 0 | 0 | | 3 | 3 | 0 | 0 | 1 | 0 | 3 |
| B | 1 | 6 | 6 | 5 | 5 | 5 | 6 | 1 | 1 | 3 | 3 | 4 | 3 | 1 |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|--|---|---|---|---|--|---|---|
| T | | | | | | | | | | | | | | |
| A | | 0 | 0 | | | | | 3 | | | 0 | | 0 | 0 |
| B | 6 | 0 | 0 | 3 | | 3 | | 3 | 6 | 6 | 0 | | 0 | 0 |
| | 6 | | | 3 | | 3 | | 1 | 6 | 6 | | | | |
| | 6 | 5 | 5 | 3 | | 3 | | | 6 | 6 | 5 | | 5 | 5 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|
| T | | | | 0 | 0 | 1 | | 0 | | | | | | | | |
| A | | 3 | 3 | 0 | 0 | 1 | | 0 | 3 | | 0 | 0 | 3 | 3 | 3 | |
| B | 6 | 3 | 3 | 0 | 0 | 1 | | 0 | 3 | 6 | 0 | 0 | 3 | 3 | 3 | |
| | 6 | 1 | 1 | 3 | 3 | 4 | | 3 | 1 | 6 | 5 | 5 | 3 | 3 | 3 | |
| | 6 | | | | | | | | | 6 | 5 | 5 | 3 | 3 | 3 | |

♩ = 164,000290

58

A musical staff showing time signature changes. It starts with a 14/4 time signature, changes to 4/4, and then to 8/4. The staff contains a long horizontal line representing a rest or a specific musical instruction.

61

Musical staff starting at measure 61. It features a complex rhythmic pattern with many beamed notes and accidentals (flats and sharps).

63

Musical staff starting at measure 63. It continues the complex rhythmic pattern with beamed notes and various accidentals.

65

Musical staff starting at measure 65. The pattern of beamed notes and accidentals continues.

67

Musical staff starting at measure 67. The complex rhythmic structure is maintained.

69

Musical staff starting at measure 69. The pattern of beamed notes and accidentals continues.

71

Musical staff starting at measure 71. The complex rhythmic structure is maintained.

73

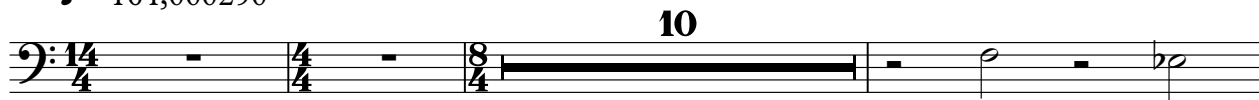
Musical staff starting at measure 73. The pattern of beamed notes and accidentals continues.

75

Musical staff starting at measure 75. The complex rhythmic structure is maintained, ending with a final note and a fermata.

♩ = 164,000290

10



14



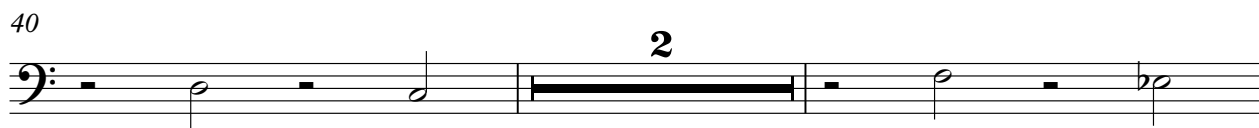
19



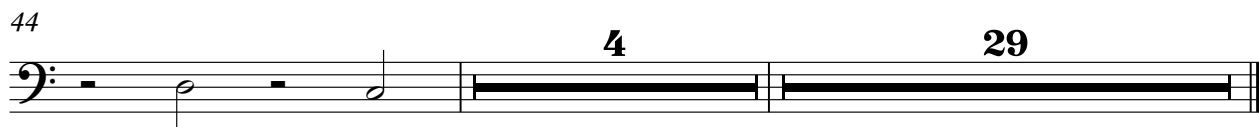
35



40



44



♩ = 164,000290

8

12

14

16

18

20

22

24

26

28

V.S.

♩ = 164,000290

Musical staff with treble and bass clefs, 14/4 time signature. The staff contains several measures of music, including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

3

Musical staff with treble and bass clefs, 8/4 time signature. The staff contains a measure with a thick black bar, followed by a measure with a whole note, and then a measure with a half note and a quarter note.

31

Musical staff with treble and bass clefs, 8/4 time signature. The staff contains a measure with a thick black bar, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note.

48

Musical staff with treble and bass clefs, 8/4 time signature. The staff contains a measure with a thick black bar, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note.

58

Musical staff with treble and bass clefs, 8/4 time signature. The staff contains several measures of music, including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

60

Musical staff with treble and bass clefs, 8/4 time signature. The staff contains a measure with a thick black bar, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note.