

# Espagnol+Portugais MARTIN ricky - Maria 2

♩ = 128,000000

The musical score is arranged in a vertical staff system. It includes the following parts: Chant (Vocal), Trombone, Steel Gtr, El Gtr (Electric Guitar), Basse (Bass), BrasFall (Brass Falls), Orch Hit (Orchestra Hit), BrasSec (Brass Section), and Choeurs (Choir). The Chant part features the lyrics 'Wop ha!' and a triplet of eighth notes. The El Gtr part shows a chord diagram for D A G B A D. The Basse part has a 4/4 time signature. The BrasSec part has a triplet of eighth notes. The Choeurs part has a 4/4 time signature. The tempo is marked as ♩ = 128,000000.

Chant

Trombone

Steel Gtr

El Gtr

Basse

BrasFall

Orch Hit

BrasSec

Choeurs

Wop ha!

$\begin{matrix} D \\ T \\ A \\ B \end{matrix} \begin{matrix} A \\ G \\ A \\ D \end{matrix}$

♩ = 128,000000

3 ♩ = 128,000000

Chant

Un, dos,tres Un pa si tpa'dlan te Ma<sup>3</sup>ri a Un,dos,tres Un

BrasFall

Orch Hit

BrasSec



6

Chant

pa si to pa'aras Un, dos, tres Un

BrasFall

Orch Hit

BrasSec

Choeurs



8

Chant

pa si topa'delan te Ma<sup>3</sup>ri a Un, dos, tres Un

Choeurs

10

Chant

pa si to pa'aras

El Gtr

T  
A  
B

Basse

BrasFall

Orch Hit

BrasSec

Choeurs



12

El Gtr

T  
A  
B

Basse

Choeurs

14

El Gtr

T  
A  
B

Basse

BrasFall

Orch Hit

BrasSec

Choeurs



16

El Gtr

T  
A  
B

Basse

Choeurs

18

El Gtr

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

Basse

BrasFall

Orch Hit

BrasSec

3

Choeurs



20

El Gtr

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

Basse

Choeurs

22

Chant

El Gtr

Basse

BrasFall

Orch Hit

BrasSec

Choeurs

Un, dos, tres..



24

Chant

El Gtr

Basse

Choeurs

Un, dos, tres..

26

Chant

Oh, ohohole...

El Gtr

T  
A  
B

0 0 3 3 5 3 5

Basse

BrasFall

Orch Hit

BrasSec

3

Choeurs



28

Chant

Oh, ohohole...

Basse

30

Chant

El Gtr

Basse

BrasFall

Orch Hit



32

El Gtr

Basse



34

Chant

El la es, u namu

El Gtr

T  
A  
B

Basse

BrasFall

Orch Hit

BrasSec



36

Chant

Basse

Choers

jer es —spe cial Como ca i da de o tro plane

38

Chant

ta El la es, un la be

Basse

BrasSec

Choeurs

40

Chant

rin to car nal Que te a tra pa y no te en te

Basse

Choeurs

42

Chant

ras A si es Ma ri

Steel Gtr

Basse

BrasSec

Choeurs

43

Chant

Trombone

Steel Gtr

Basse

BrasSec

a, b

Blan ca co mo el di



44

Chant

Trombone

Steel Gtr

Basse

BrasSec

a b

Pe ro es ve ne

45

Chant

no, Si te que res e na <sup>3</sup>mo rar

Trombone

Steel Gtr

Basse

BrasSec



46

Chant

A si es Ma ri

Trombone

Steel Gtr

Basse

BrasSec

47

Chant

Trombone

Steel Gtr

Basse

BrasSec

Tan chier(e)fri a b Que si te labe



49

Chant

Trombone

Steel Gtr

Basse

BrasSec

bes, De se gu ro te ma

50

Chant

Trombone

Steel Gtr

Basse

BrasSec



51

Steel Gtr

Basse

BrasFall

Orch Hit

BrasSec

Choeurs

53

Chant

Steel Gtr

Basse

Choeurs

A un que me

55

Chant

Steel Gtr

Basse

Choeurs

mue ra a ho ra, Ma ri

56

Chant

Steel Gtr

Basse

Choeurs

a Ma ri

57

Chant

Steel Gtr

Basse

Choeurs

te ten gouque be sar.



59

Chant

Basse

BrasFall

Orch Hit

Oh, ohohole...



61

Chant

Basse

BrasSec

Oh, ohohole...



63

Chant

El la es, com(o)me ca do mor tal Que te don de

Basse

BrasFall

Orch Hit

BrasSec

Choeurs



65

Chant

na po co a po co

Basse

BrasSec

Choeurs

67

Chant

El la es, un es pe jis mo <sup>3</sup>se xual Que <sup>3</sup>te vuel

Basse

Choeurs

69

Chant

ve lo co lo co <sup>3</sup> Asi es Mari

Basse

BrasSec

Choeurs

71

Chant

a, b Blan ca com<sup>2</sup>(o) di a b Pe ro es vene

Trombone

Steel Gtr

Basse

BrasSec

73

Chant

no, Si te que res e na <sup>3</sup>mo rar

Trombone

Steel Gtr

Basse

BrasSec



74

Chant

A si es Ma ri

Trombone

Steel Gtr

Basse

BrasSec

75

Chant

Trombone

Steel Gtr

Basse

BrasSec

Tan chier(e)fri a b Que si te labe



77

Chant

Trombone

Steel Gtr

Basse

BrasSec

bes, De se gu ro te ma

78

Chant

Trombone

Steel Gtr

Basse

BrasSec



79

Steel Gtr

Basse

BrasFall

Orch Hit

BrasSec

Choeurs

80

Steel Gtr

Basse

Choeurs



82

Chant

Steel Gtr

Basse

Choeurs

A un que me mue



83

Chant

Steel Gtr

Basse

Choeurs

ra a ho ra, Ma ri

84

Chant

Steel Gtr

Basse

Choeurs

Ma ri



85

Chant

Steel Gtr

Basse

Choeurs

mi que mas me da.

86

Chant

Steel Gtr

Basse

Orch Hit

Choeurs



88

Steel Gtr

Choers



90

Chant

Steel Gtr

Orch Hit

Choers

na si to na' de lan te



92

Chant

Ma ri a,

Choeurs



94

Choeurs



99

Orch Hit

Choeurs



103

BrasSec

Choeurs



105

BrasSec

Choeurs

107

BrasSec

Choeurs



109

BrasSec

Choeurs



111

BrasFall

Orch Hit

Choeurs



113

Choeurs

115

Basse

BrasFall

Orch Hit

BrasSec

Choeurs

Detailed description: This block contains the musical score for measures 115 and 116. It features five staves: Basse (bass), BrasFall (falling brass), Orch Hit (orchestral hit), BrasSec (secondary brass), and Choeurs (choirs). The Basse staff has a treble clef and a 3-measure triplet. The BrasFall and Orch Hit staves are mostly empty with some rests. The BrasSec staff has a treble clef and a rhythmic pattern of eighth notes. The Choeurs staff has a treble clef and a rhythmic pattern of eighth notes.



117

Chant

Basse

BrasSec

A si es Mari

Detailed description: This block contains the musical score for measures 117 and 118. It features three staves: Chant (chant), Basse (bass), and BrasSec (secondary brass). The Chant staff has a treble clef and the lyrics 'A si es Mari' are written below it. The Basse staff has a treble clef and a 3-measure triplet. The BrasSec staff has a treble clef and a rhythmic pattern of eighth notes.

119

Chant

Trombone

Steel Gtr

Basse

BrasSec

a, b

Blan ca con (o) di a b

Pe ro es vene



121

Chant

Trombone

Steel Gtr

Basse

BrasSec

no, Si te que res e na mo rar

122

Chant

Trombone

Steel Gtr

Basse

BrasSec

A si es Ma ri



123

Chant

Trombone

Steel Gtr

Basse

BrasSec

Tan clier(e)fri a Que si te labe

125

Chant

Trombone

Steel Gtr

Basse

BrasSec

bes, De se gu ro te ma.

3



126

Chant

Trombone

Steel Gtr

Basse

BrasSec

3

127

Steel Gtr

Basse

BrasFall

Orch Hit

BrasSec

Choeurs



128

Steel Gtr

Basse

Choeurs

130

Chant

Steel Gtr

Basse

Choeurs

Ain que me me

131

Chant

Steel Gtr

Basse

Choeurs

ra a ho ra, Ma ri

132

Chant

Steel Gtr

Basse

Choeurs

a Ma ri



133

Chant

Steel Gtr

Basse

Choeurs

a, te ten go que be sar.

134

Chant

Steel Gtr

Basse

Choeurs

3

136

Choeurs

138

Chant

Choeurs

Aun que memue ra a hra, Mari

3

140

Chant

a Mari a, a mi quane da.

Choers



142

Chant

BrasFall

Orch Hit

BrasSec

Choers



144

Choers



146

BrasFall

Orch Hit

BrasSec

Choers



Espagnol+Portugais MARTIN ricky - Maria 2

Chant

♩ = 128,000000

5 ♩ = 128,000000

Wop ha! Un,dos,tres Un pa si to pa'dlan te Mari a

Un,dos,tres Un pa si to pa'tras Un,dos,tres Un pa si to pa'dlan te Mari a

9 **12**

Un,dos,tres Un pa si to pa'tras Un,dos,tres..

25

Un,dos,tres.. Oh, ohohole...

29 **3**

Oh, ohohole...

34

El la es, u namu jer es pe cial Conca i

37

dade o troplae ta El laes, un la be rinto car nal Qu(æ)trapa

41

y no te en te ras A si es Mari a, Blan cacomoel di

44

a Pe roes vene no,Si te quie res e namorar A si es Mari

47 **3**

a, Tan caïe(n)yr a Queste labe besDe segu ro te a matar

V.S.



85

a, a mi quana me da. pa si tpa'de

91

lan te Mari a,

118

A si es Mari a, Blan ca(m)o di a Pe ro es vene

121

no, Si te que res e namorar A si es Mari a, Tan ca ier(e) fri

124

a Quesite labe bes De segu rote a marar.

130

Aun que memue ra a ho ra, Mari a Mari

133

a, te ten ga ube sar. Aun que memue

139

ra a ho ra, Ma ri a Ma ri

141

a, a mi quana me da.

148

# Espagnol+Portugais MARTIN ricky - Maria 2

Trombone

♩ = 128,000000 ♩ = 128,000000

4 38

45

48

51 20

73

76

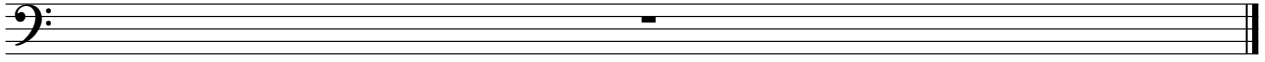
79 40

121

124

126 21

Detailed description: This is a musical score for Trombone, titled 'Espagnol+Portugais MARTIN ricky - Maria 2'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 128,000000 and contains two measures of whole rests, labeled with the numbers 4 and 38. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and accidentals. The score is divided into sections by measure numbers: 45, 48, 51 (with a 20-measure rest), 73, 76, 79 (with a 40-measure rest), 121, 124, and 126 (with a 21-measure rest). The final staff ends with a double bar line.



♩ = 128,000000 ♩ = 128,000000

The score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked with a large '4' and a large '37', indicating a 4-measure rest followed by a 37-measure rest. The music then resumes with a series of complex, multi-measure chordal patterns. Each measure contains multiple chords, often with grace notes and slurs. The patterns are consistent across measures 44 through 57. Measure 58 begins with a different rhythmic pattern, featuring eighth notes and quarter notes. The score concludes with a final 12-measure rest, indicated by a large '12' above the staff.



71

73

75

77

79

81

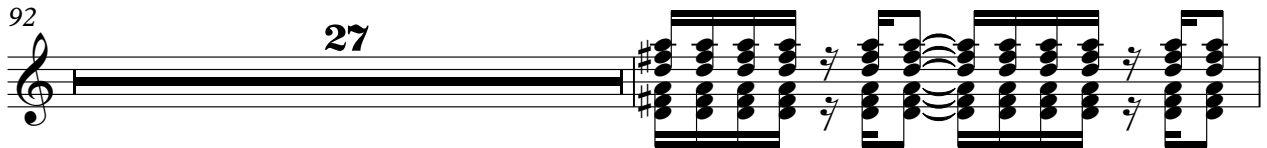
83

85


87

89

92 **27**



120



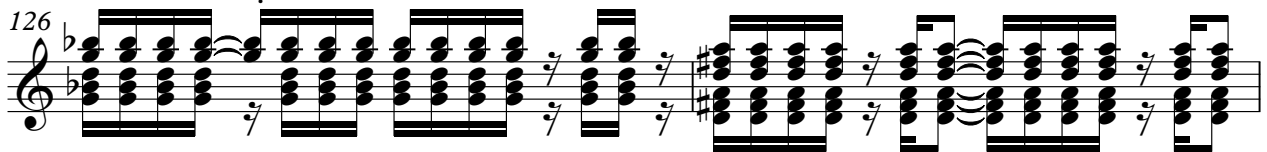
122



124



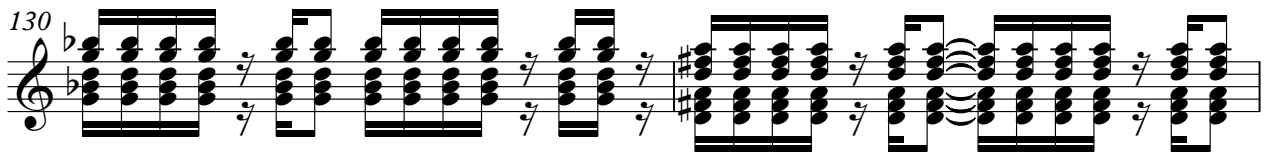
126



128



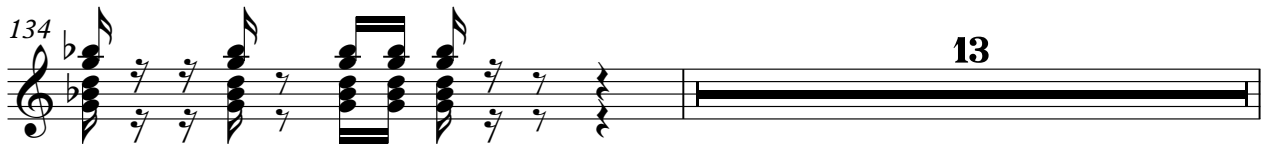
130



132



134 **13**



148



# Espagnol+Portugais MARTIN ricky - Maria 2

El Gtr

♩ = 128,000000 ♩ = 128,000000

**4** **6**

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

13

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

16

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

19

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

22

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

25

**4**

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

32

T  
A  
B

0 0 3 3 5 3 5 | 0 0 3 3 5 3 5

34

**113**

T  
A  
B

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

148

T  
A  
B

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

# Espagnol+Portugais MARTIN ricky - Maria 2

Basse

♩ = 128,000000 ♩ = 128,000000

4 5

13

16

20

23

26

29

32

35

38

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V.S.





4

Basse

128



131



134



148







Orch Hit

Espagnol+Portugais MARTIN ricky - Maria 2

♩ = 128,000000      ♩ = 128,000000

2      2      3

12      3      3      3

24      3      3      3

36      15      7      3

63      15      7

88      3      7      11

111      3      11

128      15      3

148

♩ = 128,000000

7

14

19

26

35

42

45

48

50

10

Detailed description: This is a musical score for guitar, likely for a classical or flamenco style. It is written in 4/4 time with a tempo of 128,000,000. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped into triplets. There are several measures with rests, some of which are marked with a '2' or '3', indicating a specific duration or a double/triple rest. The piece concludes with a final measure marked with a '10', possibly indicating a ten-measure rest or a specific ending. The notation includes various ornaments and articulation marks typical of guitar music.

62

2

67

3

73

76

78

23

103

106

109

4

115

118

121



124



126



142



146



# Espagnol+Portugais MARTIN ricky - Maria 2

Choeurs

♩ = 128,000000 ♩ = 128,000000

4

9

12

15

18

22

26

9

38

41

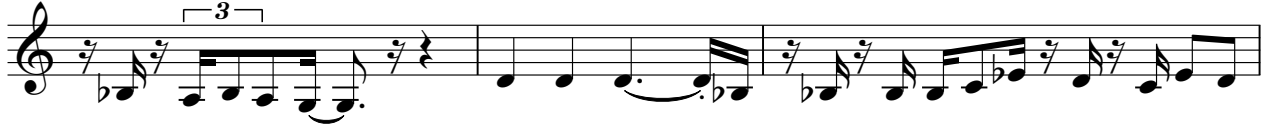
8

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51



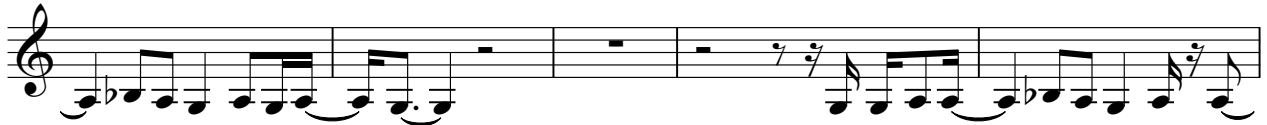
54



57



65



70



81



84



87



90



93



99



105



109



112



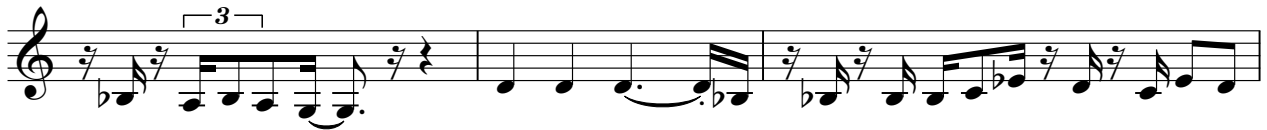
115



127



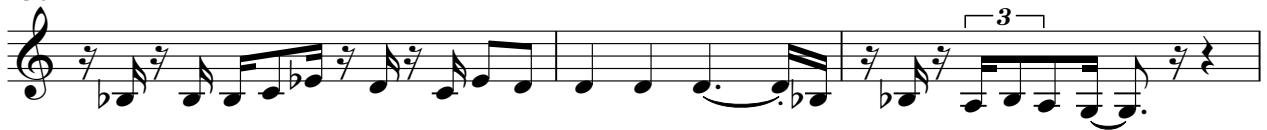
130



133



136



139



V.S.

