

Espagnol+Portugais MECANO - BLUZDEL4

♩ = 126,000130

The musical score is written for guitar in 4/4 time. It consists of two systems of staves. The first system includes a guitar staff with a key signature of one sharp (F#) and a tempo marking of 126,000130. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment is shown in six staves, with the first two staves containing sustained chords and the remaining four staves showing more complex rhythmic patterns. A double bar line with a repeat sign is placed before the second system. The second system continues the melody and accompaniment, with the guitar staff showing a continuation of the main theme and the accompaniment staves providing harmonic support.

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This musical system contains measures 16, 17, and 18. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a double bar line at the start of measure 16, followed by eighth and quarter notes, and a cross symbol (x) indicating a muted string. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with a tilde (~) for grace notes.



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This musical system contains measures 19, 20, and 21. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a double bar line at the start of measure 19, followed by eighth and quarter notes, and a cross symbol (x) indicating a muted string. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with a tilde (~) for grace notes.

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This musical system covers measures 72 and 73. It consists of seven staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, including a measure with a cross (x) over a note. The following six staves are for other instruments, likely a piano or organ, with treble clefs. They contain complex chordal and melodic accompaniment. A triplet of eighth notes is marked with a '3' in measure 73 of the second staff. The system ends with a double bar line.



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This musical system covers measures 74 and 75. It consists of seven staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, including a measure with a cross (x) over a note. The following six staves are for other instruments, likely a piano or organ, with treble clefs. They contain complex chordal and melodic accompaniment. The system ends with a double bar line.

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This musical system contains five staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. The second staff is a vocal line with a treble clef. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fourth staff is a guitar staff with a treble clef and a key signature of one sharp (F#), featuring a complex chordal texture with triplets. The fifth staff is a bass line with a bass clef. The system concludes with a double bar line.



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This musical system contains five staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. The second staff is a vocal line with a treble clef. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fourth staff is a guitar staff with a treble clef and a key signature of one sharp (F#), featuring a complex chordal texture with triplets. The fifth staff is a bass line with a bass clef. The system concludes with a double bar line.

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Musical score for measures 120-122. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and chords, including a triplet of eighth notes. The second staff is a treble clef staff with a whole rest. The third staff is a treble clef staff with a key signature of one sharp (F#) and a whole rest. The fourth staff is a treble clef staff with a whole rest. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes. The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes. The seventh staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes.

Musical score for measures 123-125. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and chords, including a triplet of eighth notes. The second staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes. The third staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes. The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes. The seventh staff is a treble clef staff with a key signature of one sharp (F#) and a sequence of notes.

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Espagnol+Portugais MECANO - BLUZDEL4

$\text{♩} = 126,000130$

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V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system begins with a measure number on the left: 47, 53, 59, 64, 68, 72, 76, 80, 85, and 90. The notation is written on a five-line staff. The first system (measures 47-52) uses a treble clef and contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The second system (measures 53-58) continues this sequence, introducing some rests and slurs. The third system (measures 59-63) features a mix of eighth and sixteenth notes. The fourth system (measures 64-67) shows a change in rhythm with more eighth notes and some slurs. The fifth system (measures 68-71) is characterized by a dense pattern of sixteenth notes with many slurs. The sixth system (measures 72-75) continues the sixteenth-note pattern. The seventh system (measures 76-79) shows a transition to a more melodic line with eighth notes and slurs. The eighth system (measures 80-84) features a sequence of eighth notes with various accidentals. The ninth system (measures 85-89) continues with eighth notes and slurs. The tenth system (measures 90-94) concludes the piece with a final sequence of eighth notes and a double bar line.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of each staff: 95, 100, 105, 109, 113, 126, 131, 136, 141, and 144. A large number '9' is placed above the first staff of the 113-measure system, and a large number '2' is placed above the second staff of the 144-measure system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The overall style is that of a guitar tablature or a simplified musical score for guitar.

** OK **

Espagnol+Portugais MECANO - BLUZDEL4

♩ = 126,000130

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60



66



72



78



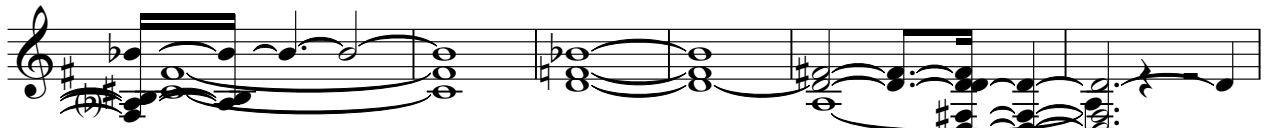
84



91



97



103

Musical staff 103: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords. A thick black bar labeled '12' spans the first two measures, indicating a 12-measure rest. The music continues with several chords, including a final one with a sharp sign.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

143

Musical staff 143: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A thick black bar labeled '2' spans the last two measures, indicating a 2-measure rest.

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Espagnol+Portugais MECANO - BLUZDEL4

$\text{♩} = 126,000130$

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V.S.

This musical score is written for guitar and consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 47, 53, 59, 64, 68, 72, 76, 80, 85, and 90 marked at the beginning of their respective staves. The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The bass line is active, frequently using double bass notes (two notes beamed together) and moving in parallel motion with the treble line. The overall texture is dense and rhythmic, characteristic of a technical guitar exercise or a piece from a rock or pop genre.

This musical score consists of ten staves of music, each beginning with a measure number. The notation is primarily in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of multi-measure rests: a 9-measure rest on the fifth staff (starting at measure 113) and a 2-measure rest on the tenth staff (starting at measure 144). The music is written in a style typical of guitar tablature, with sharp and flat accidentals indicating fret positions.

♩ = 126,000130

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42 3

44 3 3 3

48

52 3 9

64 3

68

72 3

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79 3

Detailed description: This is a guitar score for the piece 'Espagnol+Portugais MECANO' by BLUZDEL4. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff shows a rhythmic pattern with a '2' above it, followed by a long rest of 35 measures. The subsequent staves contain complex melodic and harmonic lines, including many triplets (marked with '3') and slurs. The key signature has one sharp (F#). The score ends at measure 79.

Musical score for guitar, measures 82-125. The score is written in treble clef with a key signature of one sharp (F#). Measure 82 features a triplet of eighth notes marked with **** OK **** above it. Measures 84, 88, 92, 104, 106, 108, 110, 113, and 125 contain various triplet patterns. Measure 92 includes a whole rest for 9 measures. Measure 113 includes a whole rest for 10 measures. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

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133 3 9

144 3 2

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Espagnol+Portugais MECANO - BLUZDEL4

$\text{♩} = 126,000130$

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V.S.

This page of musical notation contains ten staves of music, each beginning with a measure number on the left. The staves are numbered 47, 53, 59, 64, 68, 72, 76, 80, 85, and 90. The notation is written on a single-line staff with a treble clef. It features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several accidentals, including sharps (#) and flats (b), scattered throughout the piece. Slurs are used to group notes across multiple measures. The overall style is that of a guitar tablature or a simplified musical score for guitar.

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126

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** OK **

Espagnol+Portugais MECANO - BLUZDEL4

♩ = 126,000130

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V.S.

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Espagnol+Portugais MECANO - BLUZDEL4

♩ = 126,000130

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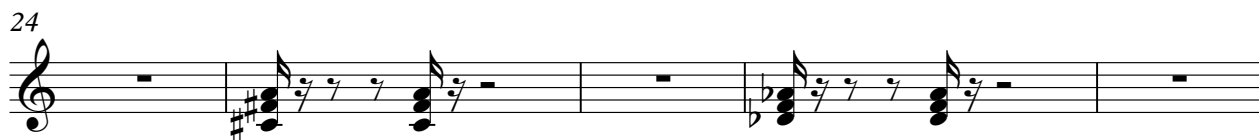
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Espagnol+Portugais MECANO - BLUZDEL4

♩ = 126,000130

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102

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