

Espagnol+Portugais MECANO - Meccano El blues del esc:

♩ = 126,000130

Batterie

♩ = 126,000130

Basse

Piano1

Piano2

Piano3

Piano4

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocdie

** OK **



Batterie

Basse

Piano1

Piano2

Piano3

Mélocdie

** OK **

13

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **



16

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **



Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **

24

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **



27

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **



Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **

36

Batterie

Basse

Piano1

Piano2

Piano3

Mélocdie

** OK **



39

Batterie

Basse

Piano1

Piano2

Piano3

Mélocdie

** OK **

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélie

** OK **

The musical score is arranged in a vertical stack of eight staves. The top staff is labeled 'Batterie' and contains a drum set notation with a snare drum and a cymbal. The second staff is 'Basse' (Bass) in bass clef. The next three staves are 'Piano1', 'Piano2', and 'Piano3', all in treble clef. 'Piano1' and 'Piano3' play similar rhythmic patterns. 'Piano2' features a long, sustained chord. 'Piano4' has a more complex melodic line with a triplet of eighth notes. The seventh staff is 'Mélie' (Melody) in treble clef, and the eighth staff is '** OK **' in treble clef, mirroring the sustained chord of Piano2.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélie

** OK **

The musical score for page 44 consists of eight staves. The top staff is for Batterie (Drums), showing a rhythmic pattern with a double bar line at the start and a cross symbol on the second note. The second staff is for Basse (Bass), featuring a melodic line with a key signature of one flat and a 7/8 time signature. The third staff is for Piano1, with a treble clef and a key signature of one flat. The fourth staff is for Piano2, with a treble clef and a key signature of one flat, containing sustained chords. The fifth staff is for Piano3, with a treble clef and a key signature of one flat. The sixth staff is for Piano4, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The seventh staff is for Mélie, with a treble clef and a key signature of one flat. The eighth staff is for ** OK **, with a treble clef and a key signature of one flat, containing sustained chords.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocdie

** OK **

The musical score is arranged in a vertical stack of staves. The top staff is for Batterie (Drums), followed by Basse (Bass), Piano1, Piano2, Piano3, Piano4, Mélocdie (Melody), and ** OK **. The score is in 3/4 time and features a key signature of one sharp (F#). The Batterie part consists of a rhythmic pattern of eighth and quarter notes. The Basse part provides a harmonic foundation with a mix of eighth and quarter notes. Piano1 and Piano3 play a similar melodic line with eighth notes. Piano2 and ** OK ** play a sustained, low-register accompaniment with long notes and ties. Piano4 features a more complex rhythmic pattern with triplets and sixteenth notes.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

The musical score is arranged vertically. The top staff is for Batterie (drums), marked with a double bar line and a cross. The Basse (bass) staff is in bass clef. Piano1, Piano3, and Mélocie are in treble clef. Piano2 and ** OK ** are in bass clef. The score consists of two measures. The first measure shows rhythmic patterns for Batterie and bass, and chordal accompaniment for the pianos. The second measure continues these patterns, with Piano2 and ** OK ** playing sustained chords.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **



Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **

58

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **



61

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **



Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

69

Musical score for measures 69-71. The score is arranged in six staves: Batterie (Drums), Basse (Bass), Piano1, Piano2, Piano3, and Piano4. The Batterie part features a consistent rhythmic pattern with a snare drum and a cymbal. The Basse part provides a steady bass line. The Piano parts are divided into four staves, each with its own melodic and harmonic contribution. The Méloдие part (Melody) is written in a treble clef and features a melodic line with various intervals and rests.



72

Musical score for measures 72-74. The score is arranged in six staves: Batterie (Drums), Basse (Bass), Piano1, Piano2, Piano3, and Piano4. The Batterie part continues with its rhythmic pattern. The Basse part has a more active bass line. The Piano parts are more complex, with Piano3 and Piano4 showing more intricate textures. The Méloдие part (Melody) continues with its melodic line, featuring a triplet of eighth notes in measure 73.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélo die



Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélo die

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

The musical score for page 80 consists of eight staves. The top staff, labeled 'Batterie', uses a drum set icon and contains a sequence of notes with an 'x' over one note. The second staff, 'Basse', is in bass clef and contains a melodic line with sharps. The third staff, 'Piano1', is in treble clef and contains a melodic line with sharps. The fourth staff, 'Piano2', is in treble clef and contains a long rest followed by a sustained chord. The fifth staff, 'Piano3', is in treble clef and contains a melodic line with sharps. The sixth staff, 'Piano4', is in treble clef and contains a melodic line with sharps, including a triplet of eighth notes. The seventh staff, 'Mélocie', is in treble clef and contains a melodic line with sharps. The eighth staff, labeled '** OK **', is in treble clef and contains a long rest followed by a sustained chord.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocdie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocdie

** OK **

The musical score is arranged in a vertical stack of eight staves. The top staff is for the Batterie (Drums), showing a sequence of eighth and quarter notes with some rests. The second staff is for the Basse (Bass), featuring a melodic line with eighth and quarter notes. The third staff is for Piano1, with a melodic line of eighth and quarter notes. The fourth staff is for Piano2, showing a complex texture with many overlapping notes and a large slur. The fifth staff is for Piano3, with a melodic line of eighth and quarter notes. The sixth staff is for Piano4, featuring a melodic line with a triplet of eighth notes and some rests. The seventh staff is for Mélocdie (Melody), with a melodic line of eighth and quarter notes. The eighth staff is for ** OK **, showing a melodic line with a large slur and some rests.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

The musical score is arranged in a vertical stack of eight staves. The top staff is for the Batterie (Drums), showing a sequence of notes with an 'x' over the second note. The second staff is for the Basse (Bass), featuring a melodic line with a sharp sign. The third staff is for Piano1, with a simple melodic line. The fourth staff is for Piano2, showing a complex melodic line with many notes and a large slur. The fifth staff is for Piano3, with a simple melodic line. The sixth staff is for Piano4, featuring a complex melodic line with many notes and a large slur. The seventh staff is for Mélocie (Melody), with a simple melodic line. The eighth staff is for ** OK **, showing a complex melodic line with many notes and a large slur.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocle

** OK **



Batterie

Basse

Piano1

Piano2

Piano3

Mélocle

** OK **

98

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **



101

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

** OK **

Detailed description: This musical score covers measures 104 and 105. The Batterie part features a drum kit with a snare drum marked with an 'x' in the first measure. The Basse part is in bass clef, showing a melodic line with a triplet in measure 105. The Piano parts (1-4) are in treble clef, with Piano4 featuring a complex triplet figure. A double bar line with the text "** OK **" is positioned below the Piano4 staff at the end of measure 105.



Batterie

Basse

Piano1

Piano3

Piano4

Detailed description: This musical score covers measures 106 and 107. The Batterie part continues with a drum kit. The Basse part shows a melodic line with a triplet in measure 107. The Piano parts (1, 3, and 4) are in treble clef, with Piano4 featuring a complex triplet figure. The score ends with a double bar line at the end of measure 107.

108

Musical score for measures 108-110. The score is arranged in five staves: Batterie (Drums), Basse (Bass), Piano1, Piano3, and Piano4. The Batterie staff shows a drum kit with a snare drum marked with an 'x'. The Basse staff is in bass clef with a key signature of one sharp (F#). The Piano1, Piano3, and Piano4 staves are in treble clef with a key signature of one sharp (F#). The Piano4 staff features complex chordal textures and includes two triplet markings (indicated by a '3' and a bracket) in measures 109 and 110.



110

Musical score for measures 110-112. The score is arranged in five staves: Batterie (Drums), Basse (Bass), Piano1, Piano3, and Piano4. The Batterie staff shows a drum kit with a snare drum marked with an 'x'. The Basse staff is in bass clef with a key signature of one sharp (F#). The Piano1, Piano3, and Piano4 staves are in treble clef with a key signature of one sharp (F#). The Piano4 staff features complex chordal textures and includes two triplet markings (indicated by a '3' and a bracket) in measures 111 and 112.

Batterie

Basse

Piano1

Piano3

Piano4

Mélocdie

** OK **



Batterie

Piano2

Mélocdie

** OK **



Batterie

Piano2

Mélocdie

** OK **

121

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocdie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocdie

** OK **

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Batterie (drums), Basse (bass), Piano1, Piano2, Piano3, Piano4, Mélocdie (melody), and ** OK **. The Batterie part uses a drum set notation with various rhythmic patterns. The Basse part is in bass clef with a steady eighth-note accompaniment. Piano1, Piano3, and Mélocdie are in treble clef, while Piano2 and ** OK ** are in bass clef. Piano4 features a more complex melodic line with triplets and slurs. The overall style is contemporary pop or rock.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Batterie' and contains a drum line with various rhythmic patterns. The second staff is 'Basse', showing a bass line with notes and rests. The next three staves are 'Piano1', 'Piano2', and 'Piano3', each with a treble clef and a piano part. Piano1 and Piano3 have similar rhythmic patterns, while Piano2 features a more melodic line with a long sustain. The fifth staff is 'Piano4', which includes a triplet of eighth notes. The sixth staff is 'Mélocie', a melodic line in treble clef. The final staff is labeled '** OK **' and contains a piano part similar to Piano2. The score is written in a key with one sharp (F#) and a common time signature.

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélie

** OK **

133

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **



136

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Mélocie

** OK **



Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocie

** OK **

Batterie

Basse

Piano1

Piano2

Piano3

Piano4

Mélocdie

** OK **

The musical score is arranged in a vertical stack of eight staves. The top staff is labeled 'Batterie' and features a complex drum pattern with snare, tom, and cymbal hits. The second staff is labeled 'Basse' and shows a simple bass line. The next three staves are labeled 'Piano1', 'Piano2', and 'Piano3', each containing chordal accompaniment. The sixth staff is labeled 'Piano4' and contains a melodic line. The seventh staff is labeled 'Mélocdie' and shows a simple melody. The bottom staff is labeled '** OK **' and features a rhythmic pattern. The score is in 4/4 time and consists of four measures.

Batterie

♩ = 126,000130



6



11



16



21



26



31



36



41



46



V.S.

101



106



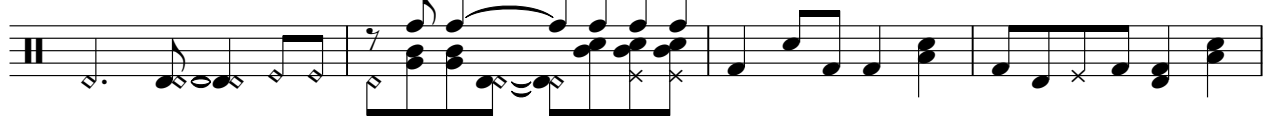
111



116



120



124



129



134



139



143



Basse

♩ = 126,000130

Espagnol+Portugais MECANO Espagnol+Portugais MECANO Espagnol+Portugais MECANO



10



14



18



22



26



30



34



38



43



V.S.

49



55



61



66



70



74



78



83



89



95



$\text{♩} = 126,000130$ Espagnol+Portugais MECANO - Meccano El blues del (

10
14
18
22
26
30
34
38
42

V.S.

Musical score for Piano 1, measures 47-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady eighth-note accompaniment in the left hand. Measure numbers 47, 53, 59, 64, 68, 72, 76, 80, 85, and 90 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

95

100

105

109

113

126

131

136

141

144

Espagnol+Portugais MEGANO - Meccano Et blues de Escalvo

Espagnol+Portugais

♩ = 126,000130

Espagnol+Portugais MECANO Espagnol+Portugais MECANO

10

16

22

27

33

37

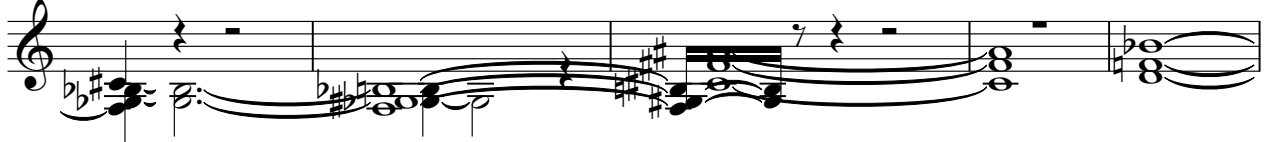
41



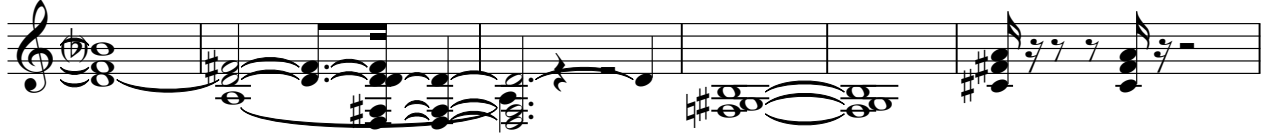
48



55



60



66



72



78



84



91

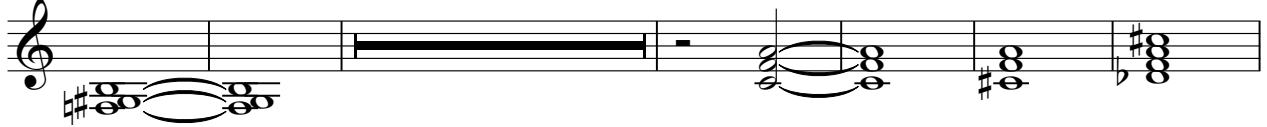


97



Piano2 3
Espagnol+Portugais MECANO - Meccano El blues del e

103



121



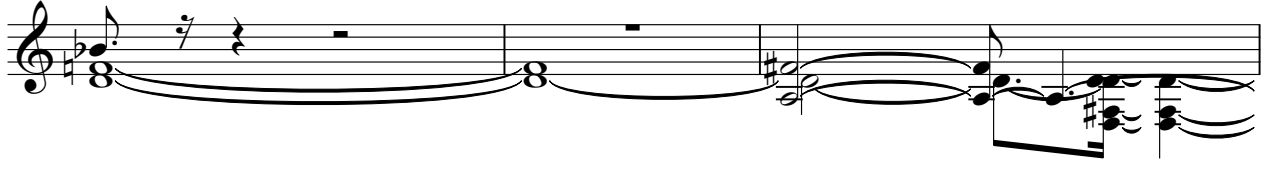
128



135

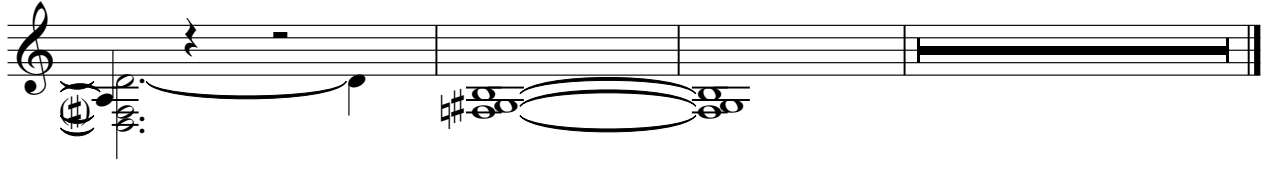


140



143

Espagnol+Portugai



♩ = 126,000130

Espagnol+Portugais MECANO Espagnol+Portugais MECANO Espagnol+Portugais MECANO

10

14

18

22

26

30

34

38

42

V.S.

This musical score for Piano 3 consists of ten staves of music, numbered 47 through 90. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The left hand (lower register) frequently plays chords and moving lines, while the right hand (higher register) has more melodic and rhythmic patterns. There are several instances of slurs and ties across measures, indicating phrasing and continuity. The overall style is that of a contemporary or modern piano piece, possibly from a film score or a specific genre of modern classical music.

95

100

105

109

113

126

131

136

141

144

Espagnol+Portugais MEGANO - Meccano Et blues de escalvo

Espagnol+Portugais

♩ = 126,000130

Espagnol+Portugais MECANO - Meccano El blues del (

The musical score is written for guitar in 4/4 time with a tempo of 126. It consists of ten staves of music. The first staff shows a series of whole notes with complex chord structures. The second staff begins at measure 42 and features a triplet of eighth notes. The third staff starts at measure 44 and contains several triplet markings. The fourth staff begins at measure 48. The fifth staff starts at measure 52 and includes a triplet. The sixth staff begins at measure 64. The seventh staff starts at measure 68. The eighth staff begins at measure 72. The ninth staff starts at measure 75. The tenth staff begins at measure 79 and features a triplet. The score is heavily annotated with accidentals and complex chord voicings.

Espagnol+Portugais MECANO - Meccano El blues del (

2

Piano4

82

85

90

Espagnol+Portugais MECANO - Meccano El blues del

93

104

106

108

110

Espagnol+Portugais MECANO - Meccano El blues del Escalvo

113

125

129

Piano4

3

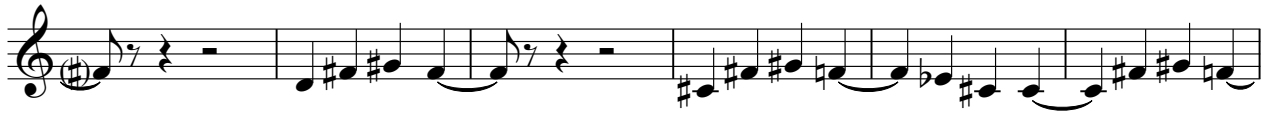
133

Espagnol+Portugais I

144

Espagnol+Portugais

90

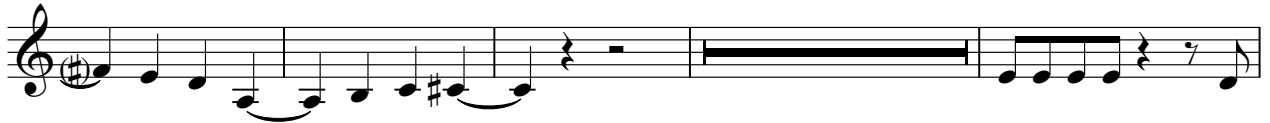


96



101

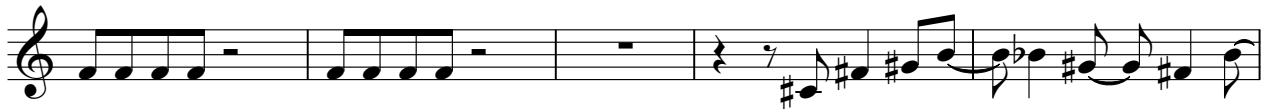
Espagnol+Portugais MECANO - M



114



119



124



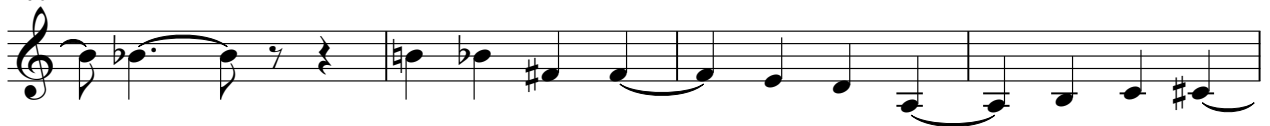
129



135



140



144



** OK **

Espagnol+Portugais MECANO - Meccano El blues del (


♩ = 126,0001 **Espagnol+Portugais MECANO - Meccano El blues del escalvo**



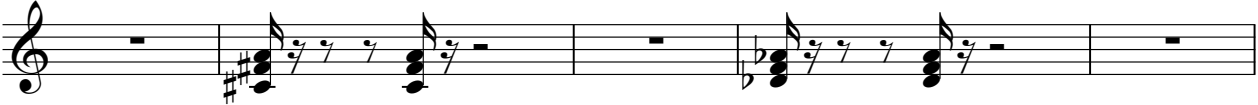
13



19



24




29



35



39



Espagnol+Portugais MECANO - M

** OK **

Espagnol+Portugais MECANO - Meccano El blues del escalvo

♩ = 126,000130

46

53

58

Espagnol+Portugais MECANO - Meccano El blues del escalvo

65

86

93

98

102

Espagnol+Portugais M

113



118



122



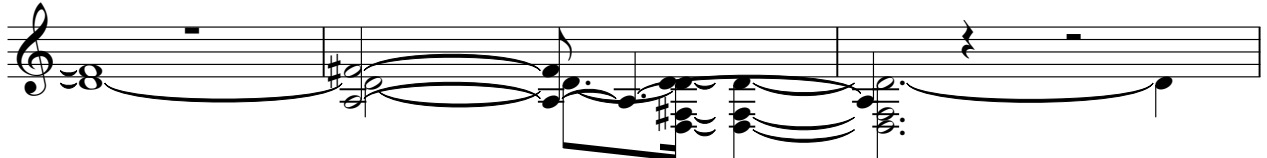
129



136



141



144

