

Ester Gallil - Mamy Blue

♩ = 120,000000

** DRUMS

♩ = 120,000000

** 4



3

** DRUMS

** 2

** 9

** 4



6

** DRUMS

** 2

** 9

** 4

** DRUMS

Musical score for measures 9, 10, and 11. It features four staves: a drum staff at the top, and three guitar staves labeled ** 2, ** 9, and ** 4. The drum staff shows a consistent rhythmic pattern of eighth notes. The guitar staves show chords and melodic lines. A double bar line is present at the end of measure 11.



12
** DRUMS

Musical score for measures 12, 13, 14, and 15. It features four staves: a guitar staff labeled ** 1 at the top, and three drum/guitar staves labeled ** DRUMS, ** 2, ** 9, and ** 4. The drum staff continues the rhythmic pattern. The guitar staves show chords and melodic lines. A double bar line is present at the end of measure 15.

15

** 1

** DRUMS

** 2

** 5

** 9

** 4



18

** 1

** DRUMS

** 2

** 5

** 9

** 4

21

** 1

** DRUMS

** 5

** 9

** 6

** 4



23

** 1

** DRUMS

** 5

** 9

** 6

** 4

25

** 1

** DRUMS

** 5

** 9

** 6

** 4



27

** 1

** DRUMS

** 5

** 9

** 6

** 4

29

** 1

** DRUMS

** 5

** 9

** 6

** 4



31

** 1

** DRUMS

** 5

** 9

** 6

** 4

33

** 1

** DRUMS

** 5

** 9

** 6

** 4

35

** 1

** DRUMS

** 2

** 5

** 9

** 6

** 3

** 4

38

** 1



** DRUMS



** 2



** 5



** 9



** 3



** 4



41

** 1

** DRUMS

** 2

** 5

** 9

** 3

** 4

44

** 1

** DRUMS

** 9

** 6

** 3

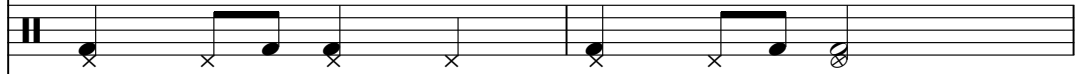
** 4

48


** 1




** DRUMS



** 5



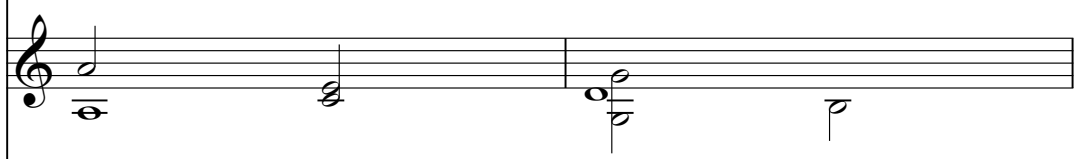
** 9



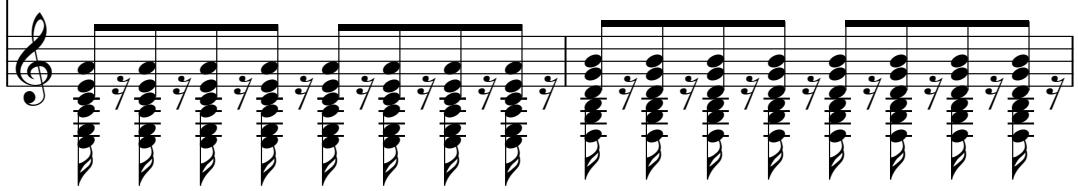
** 6



** 3



** 4



50

** 1

** DRUMS

** 5

** 9

** 6

** 3

** 4

52

** 1

** DRUMS

** 9

** 6

** 3

** 4

Detailed description of the musical score: The score is for a multi-instrument ensemble. It is divided into two systems. The first system covers measures 50 and 51. The second system covers measures 52 and 53. The instruments are: Guitar (1), Drums, Bass (5, 9), and Piano (6, 3, 4). The piano part consists of six staves. In the first system, the piano part is highly active with chords and arpeggios. In the second system, the piano part is mostly silent, with only a few notes in measure 52. The guitar part in measure 50 has a long note with a fermata. The drums part has a consistent rhythmic pattern. The bass part has a steady eighth-note line.

54

** 1

** DRUMS

** 5

** 9

** 6

** 3

** 4

56

** 1



** DRUMS



** 5



** 9



** 6



** 3



** 4



58

** 1



** DRUMS



** 5



** 9



** 6



** 3



** 4



60

** 1



** DRUMS



** 2



** 9



** 6



** 3

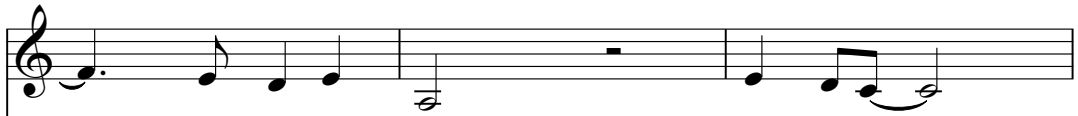


** 4



63

** 1



** DRUMS



** 2



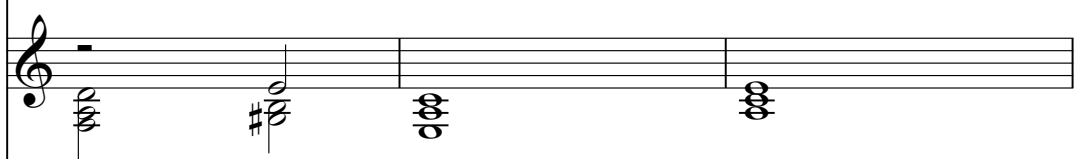
** 5



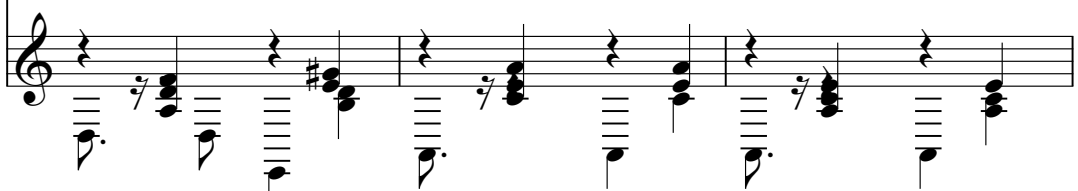
** 9



** 3



** 4



66

** 1

** DRUMS

** 2

** 5

** 9

** 3

** 4

69

** 1

** DRUMS

** 9

** 6

** 3

** 4

71

** 1

** DRUMS

** 9

** 6

** 3

** 4



73

** 1

** DRUMS

** 9

** 6

** 3

** 4

75

** 1

** DRUMS

** 9

** 6

** 3

** 4



77

** 1

** DRUMS

** 9

** 6

** 3

** 4

79

** 1

** DRUMS

** 9

** 6

** 3

** 4



81

** 1

** DRUMS

** 9

** 6

** 3

** 4

83

** 1



** DRUMS



** 2



** 9



** 6



** 3



** 4



86

** 1




** DRUMS



** 2




** 5



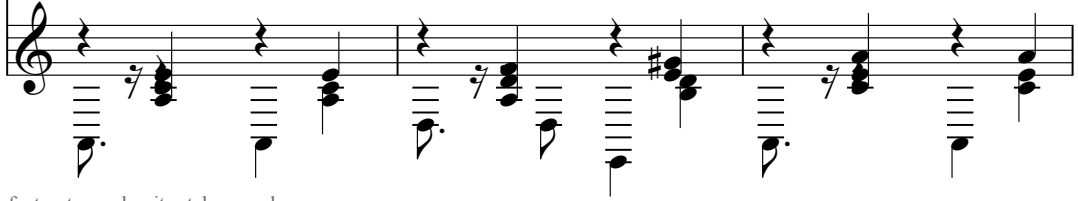
** 9



** 3



** 4



89

** 1



** DRUMS



** 2



** 5



** 9



** 3



** 4



92

** 1



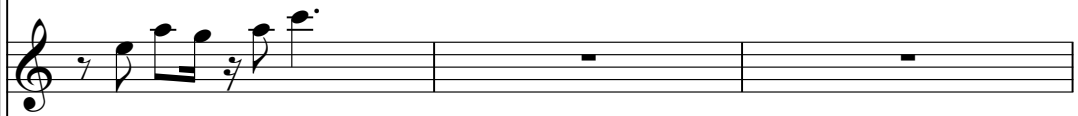
** DRUMS




** 2




** 5



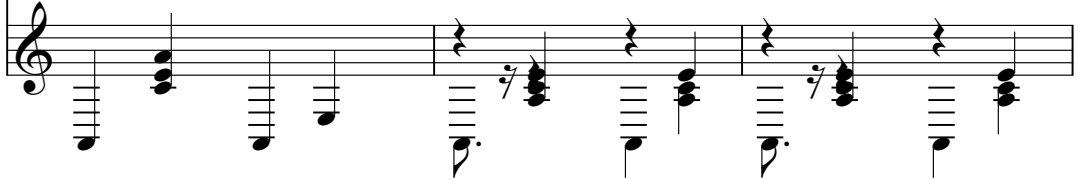
** 9



** 3



** 4



95

** 1



** DRUMS



** 2



** 5



** 9



** 3



** 4

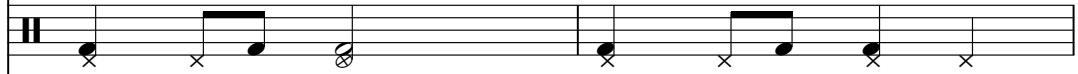


98

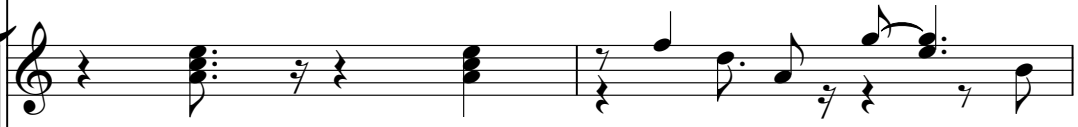
** 1




** DRUMS



** 2



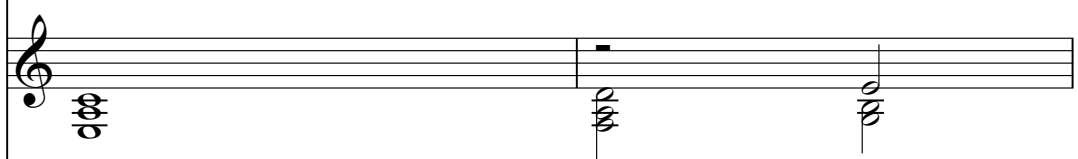
** 5



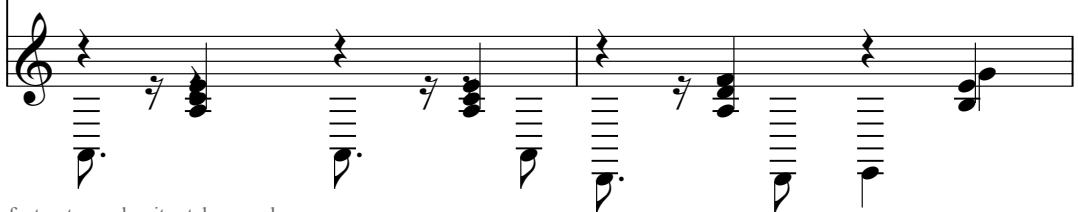
** 9



** 3



** 4



100

** 1

** DRUMS

** 2

** 5

** 9

** 3

** 4

The musical score on page 28 consists of seven staves. The top staff, labeled '** 1', is a treble clef staff with a tempo marking of '100' above it. It contains a single note on the first line of the staff. The second staff, labeled '** DRUMS', is a drum staff with a double bar line at the beginning, showing a sequence of drum hits. The third staff, labeled '** 2', is a treble clef staff with a series of chords and rests. The fourth staff, labeled '** 5', is a treble clef staff with a complex melodic line. The fifth staff, labeled '** 9', is a bass clef staff with a melodic line. The sixth staff, labeled '** 3', is a treble clef staff with two chords. The seventh staff, labeled '** 4', is a treble clef staff with a series of chords.

Ester Gallil - Mamy Blue

★★ 1

♩ = 120,000000
12

17

22

27

32

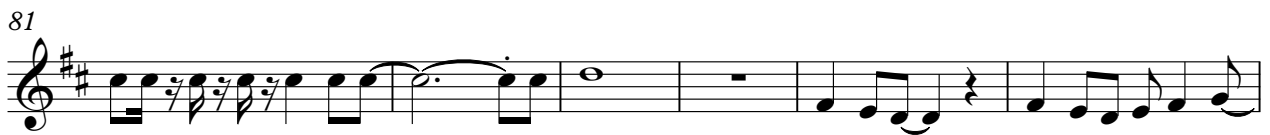
38

43

47

52

56



** DRUMS

Ester Gallil - Mamy Blue

♩ = 120,000000

6/4

6

11

16

21

26

31

36

41

46

V.S.

** DRUMS

99



Ester Gallil - Mamy Blue

♩ = 120,000000

4

9

14

19 17

39

43 17

63

66 17

2

** 2

85



90



95



99



Ester Gallil - Mamy Blue

★★ 5

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 and a fret number of 15. The second staff starts at fret 22. The third staff starts at fret 28. The fourth staff starts at fret 36. The fifth staff starts at fret 46. The sixth staff starts at fret 52. The seventh staff starts at fret 60. The eighth staff starts at fret 88. The ninth staff starts at fret 93. The tenth staff starts at fret 99. The score includes various musical symbols such as beams, slurs, and accents, and ends with a double bar line.

Ester Gallil - Mamy Blue

♩ = 120,000000

4

9

14

19

24

29

34

39

44

49

54



59



64



69



74



79



84



89



94



98



Ester Gallil - Mamy Blue

♩ = 120,000000

20

22

24

26

28

30

32

34

8

45



47



49



51



53



55



57



60

8



70



72



74



76



78



80



82



Ester Gallil - Mamy Blue

★★ 3

♩ = 120,000000

36

43

50

57

65

73

80

88

95

Detailed description: This image shows a musical score for the piece 'Ester Gallil - Mamy Blue'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 120,000000. The first system starts at measure 36, indicated by a large number above the staff. The music consists of a series of chords and melodic lines. Measure 36 features a whole note chord. Subsequent measures contain various rhythmic patterns, including quarter notes, eighth notes, and chords. There are several instances of slurs and ties, particularly in measures 50, 57, 73, and 80, indicating phrases or melodic lines. The score ends at measure 95 with a double bar line. The key signature appears to be one sharp (F#), based on the notes and accidentals present.

Ester Gallil - Mamy Blue

★★ 4

♩ = 120,000000

5

10

15

20

23

25

27

29

31

V.S.

Detailed description: This is a guitar score for the piece 'Mamy Blue' by Ester Gallil. The music is written in 4/4 time with a tempo of 120,000,000. The score consists of 31 measures, organized into 11 staves. The first five staves (measures 1-20) feature a complex rhythmic pattern of eighth notes and chords, with some measures containing triplets. The sixth staff (measures 21-31) continues this pattern but includes a section marked 'V.S.' (Vivace) starting at measure 23, where the tempo and dynamics increase. The notation includes various chord symbols, accidentals, and articulation marks.

This musical score consists of ten staves of music, numbered 33 through 58. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture, primarily using eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. There are several instances of double bar lines, indicating the end of phrases or sections. The overall style is that of a technical or contemporary guitar piece.

This musical score is for guitar, spanning measures 63 to 90. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five lines each. The first system (measures 63-67) features a melodic line with eighth notes and a bass line with chords. The second system (measures 68-72) and the third system (measures 73-77) consist of dense, rhythmic chordal patterns. The fourth system (measures 78-82) continues these patterns, with a 'ritard.' marking at the end of measure 82. The fifth system (measures 83-87) returns to a melodic line with eighth notes and a bass line with chords. The sixth system (measures 88-90) concludes the piece with a melodic line and a bass line with chords.

V.S.

4

** 4

95

Musical notation for guitar tab, measures 95-97. The notation is written on a single staff with a treble clef. It consists of three measures. Measure 95 starts with a quarter rest, followed by a quarter note chord (E2, G2, B2), a quarter note chord (E2, G2, B2), and a quarter note chord (E2, G2, B2). Measure 96 starts with a quarter rest, followed by a quarter note chord (E2, G2, B2), a quarter note chord (E2, G2, B2), and a quarter note chord (E2, G2, B2). Measure 97 starts with a quarter rest, followed by a quarter note chord (E2, G2, B2), a quarter note chord (E2, G2, B2), and a quarter note chord (E2, G2, B2). The notes are represented by vertical lines on the staff, with horizontal lines indicating the fretting hand positions.

98

Musical notation for guitar tab, measures 98-100. The notation is written on a single staff with a treble clef. It consists of three measures. Measure 98 starts with a quarter rest, followed by a quarter note chord (E2, G2, B2), a quarter note chord (E2, G2, B2), and a quarter note chord (E2, G2, B2). Measure 99 starts with a quarter rest, followed by a quarter note chord (E2, G2, B2), a quarter note chord (E2, G2, B2), and a quarter note chord (E2, G2, B2). Measure 100 starts with a quarter rest, followed by a quarter note chord (E2, G2, B2), a quarter note chord (E2, G2, B2), and a quarter note chord (E2, G2, B2). The notes are represented by vertical lines on the staff, with horizontal lines indicating the fretting hand positions.