

Ester Pauline - Oui J`L`Adore

♩ = 160,000000

HARMO

Percussion

HH CL 42

RIDE 51

RIMSHOT 37

SHAKER 69

GUITARE1

GUITARE2

BASSE

4

HARMO

Perc.

HH CL 42

RIDE 51

RIMSHOT 37

SHAKER 69

GUITARE1

GUITARE2

BASSE

Detailed description: This musical score page shows a 4-measure section for a multi-instrument ensemble. The instruments are arranged vertically: HARMO (Harp), Perc. (Percussion), HH CL 42 (Hi-Hat Closed), RIDE 51 (Ride), RIMSHOT 37 (Rimshot), SHAKER 69 (Shaker), GUITARE1 (Guitar 1), GUITARE2 (Guitar 2), and BASSE (Bass). The HARMO part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Perc. part has a steady eighth-note pattern. HH CL 42 shows a complex rhythmic pattern with accents. RIDE 51 has a consistent 'x' pattern. RIMSHOT 37 uses various rhythmic symbols like 'z' and 'x'. SHAKER 69 includes a triplet of eighth notes in the first measure. GUITARE1 plays a complex, syncopated chordal pattern. GUITARE2 features a melodic line with triplets. BASSE provides a simple, steady bass line.

7

HARMO

Perc.

HH CL 42

RIDE 51

RIMSHOT 37

SHAKER 69

GUITARE1

GUITARE2

BASSE

10

HARMO

Perc.

HH CL 42

RIDE 51

DOME 53

RIMSHOT 37

SHAKER 69

GUITARE1

GUITARE2

BASSE

mélodie

13

Perc. HH CL 42 DOME 53 RIMSHOT 37 GUITARE1 GUITARE2 BASSE mélodie

Detailed description: This musical score page contains seven staves. The top four staves are for percussion: Perc. (snare), HH CL 42 (hi-hat), DOME 53 (tom), and RIMSHOT 37 (rimshot). The bottom three staves are for guitar and bass: GUITARE1 and GUITARE2 (electric guitars), BASSE (bass), and mélodie (melody). The Perc. staff shows a steady eighth-note pattern. HH CL 42 features a rhythmic pattern with accents. DOME 53 has a simple eighth-note line. RIMSHOT 37 includes a triplet of eighth notes. GUITARE1 and GUITARE2 play a complex, syncopated chordal rhythm. BASSE provides a simple eighth-note bass line. The mélodie staff features a melodic line with triplet markings.

16

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

mélodie

19

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

mélodie

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes four parts: Percussion (Perc.), Hand Cymbals (HH CL 42), Doms (DOME 53), and Rimshots (RIMSHOT 37). The melodic section includes two guitars (GUITARE1 and GUITARE2), a bass (BASSE), and a melody line (mélodie). The score is divided into three measures. The Percussion part features a steady eighth-note pattern. HH CL 42 has a rhythmic pattern with accents. DOME 53 plays a series of eighth notes. RIMSHOT 37 has a pattern of eighth notes with a triplet in the second measure. GUITARE1 and GUITARE2 play a complex rhythmic pattern with chords. BASSE plays a simple eighth-note line. The mélodie line features a triplet in the first measure and a melodic line with eighth notes.

22

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The top four staves are for percussion: 'Perc.' (general), 'HH CL 42' (Hi-Hat/Cymbal), 'DOME 53' (Drum), and 'RIMSHOT 37' (Rimshot). The next three staves are for guitar and bass: 'GUITARE1', 'GUITARE2', and 'BASSE'. The bottom two staves are for 'ORGUE' (Organ) and 'mélodie' (Melody). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure features a triplet of notes in the RIMSHOT, GUITARE1, GUITARE2, and ORGUE staves, and a melodic line in the 'mélodie' staff. The organ part in the second measure includes a long, sustained chord.

24

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top four staves are for percussion: 'Perc.' (general), 'HH CL 42' (hi-hat/cymbal), 'DOME 53' (domes), and 'RIMSHOT 37' (rimshot). The next three staves are for guitar and bass: 'GUITARE1', 'GUITARE2', and 'BASSE'. The bottom two staves are for keyboard and melody: 'ORGUE' and 'mélodie'. The score is divided into three measures. The first measure shows a steady rhythm with eighth notes in the percussion and guitar parts. The second measure continues this pattern. The third measure features a change in the guitar and bass parts, with some notes marked with 'x' to indicate muted or specific techniques. The melody part has a more melodic line with some rests.

27

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

29

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

32

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes four staves: Percussion (Perc.), Hand Cymbal (HH CL 42), Tom (DOME 53), and Rimshot (RIMSHOT 37). The melodic section includes three staves: Guitar 1 (GUITARE1), Guitar 2 (GUITARE2), Bass (BASSE), Organ (ORGUE), and Melody (mélodie). The score is divided into three measures. The first measure shows the percussion instruments playing a rhythmic pattern. The second measure continues the pattern. The third measure shows the melodic instruments playing a melodic line. The guitar parts feature complex chordal textures and triplets. The bass part features a melodic line with triplets. The organ part features a melodic line with chords. The melody part features a melodic line with chords.

35

S D 38

Perc.

HH CL 42

GUITARE1

GUITARE2

BASSE

mélodie

The image shows a musical score for a drum set and other instruments. The score is organized into a system with multiple staves. The instruments and their starting measures are:

- S D 38**: Snare Drum, starting at measure 39 with a triplet of eighth notes.
- Perc.**: Percussion, starting at measure 39 with a quarter note.
- HH CL 42**: Hi-Hat Cymbal, starting at measure 42 with a quarter note.
- RIDE 51**: Ride Cymbal, starting at measure 51 with a quarter note.
- DOME 53**: Tom, starting at measure 53 with a quarter note.
- SHAKER 69**: Shaker, starting at measure 69 with a quarter note.
- GUITARE1**: Guitar 1, starting at measure 39 with a chord.
- GUITARE2**: Guitar 2, starting at measure 39 with a chord.
- BASSE**: Bass, starting at measure 39 with a quarter note.
- CUIVRES**: Brass, starting at measure 39 with a quarter note.
- mélodie**: Melody, starting at measure 39 with a quarter note.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set parts are written in a simplified notation, while the guitar, bass, brass, and melody parts are written in standard musical notation.

42

The musical score consists of ten staves. The first six staves are percussion parts: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The last four staves are melodic parts: GUITARE1, GUITARE2, BASSE, CUIVRES, and mélodie. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the last four staves. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

S D 38

Perc.

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

44

SD 38

Perc.

HH OP 44

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

3

3

3

3

46

The musical score consists of ten staves. The top five staves are for percussion: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The next three staves are for guitar: GUITARE1, GUITARE2, and BASSE. The bottom two staves are for CUIVRES and mélodie. The score is divided into two measures by a vertical bar line. The first measure starts at measure 46. The S D staff has a double bar line at the beginning, followed by a quarter note. The Perc. staff has a quarter note followed by two eighth notes. The RIDE staff has a quarter note followed by a dotted quarter note with an 'x' above it, then another dotted quarter note with an 'x' above it. The DOME staff has a quarter note followed by a dotted quarter note. The SHAKER staff has a quarter note followed by two eighth notes. The GUITARE1 and GUITARE2 staves have a quarter rest followed by a dotted quarter note with a chord symbol. The BASSE staff has a quarter note followed by a dotted quarter note. The CUIVRES staff has a quarter rest followed by a dotted quarter note with a chord symbol. The mélodie staff has a quarter note followed by a dotted quarter note. The second measure starts at measure 47. The S D staff has a quarter note. The Perc. staff has a quarter note followed by a dotted quarter note. The RIDE staff has a quarter note followed by a dotted quarter note with an 'x' above it, then another dotted quarter note with an 'x' above it. The DOME staff has a quarter note followed by a dotted quarter note with a '3' above it. The SHAKER staff has a quarter note followed by two eighth notes. The GUITARE1 and GUITARE2 staves have a quarter rest followed by a dotted quarter note with a chord symbol. The BASSE staff has a quarter note followed by a dotted quarter note with a '3' below it. The CUIVRES staff has a whole rest. The mélodie staff has a quarter note followed by a dotted quarter note.

S D 38

Perc.

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

3

3

48

S D 38

Perc.

HH CL 42

RIDE 51

DOVE 53

RIMSHOT 37

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

3

3

Detailed description: This is a musical score for a percussion ensemble and instruments. The percussion section includes: S D (38), Perc. (unlabeled), HH CL (42), RIDE (51), DOVE (53), RIMSHOT (37), and SHAKER (69). The instrumental section includes: GUITARE1, GUITARE2, BASSE, CUIVRES, and mélodie. The score is divided into three measures. Measure 1 (measures 48-50) features a steady rhythm with a triplet of eighth notes in the S D part. Measure 2 (measures 51-53) continues the rhythmic pattern. Measure 3 (measures 54-56) includes a rimshot in the RIMSHOT part and a triplet of eighth notes in the mélodie part. The key signature has one sharp (F#).

51

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

mélodie

The image shows a musical score for a percussion ensemble and guitar/bass/melody. The percussion section includes four parts: Perc., HH CL 42, DOME 53, and RIMSHOT 37. The HH CL 42 part features a complex rhythmic pattern with accents and slurs. The DOME 53 part consists of a steady eighth-note pattern. The RIMSHOT 37 part has a sparse pattern with a triplet of eighth notes in the second measure. The guitar parts (GUITARE1 and GUITARE2) play a rhythmic accompaniment with chords and single notes. The BASSE part provides a simple bass line. The mélodie part features a melodic line with various note values and rests.

54

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

mélodie

The image shows a musical score for a percussion ensemble and guitar. The percussion section includes four staves: Percussion (Perc.), Hand Cymbal (HH CL 42), Tom (DOME 53), and Rimshot (RIMSHOT 37). The guitar section includes three staves: Guitar 1 (GUITARE1), Guitar 2 (GUITARE2), and Bass (BASSE). A melody line (mélodie) is also present at the bottom. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure introduces a triplet in the Rimshot part and continues the patterns for the other instruments. The guitar parts feature complex chordal textures and melodic lines, while the bass part provides a steady accompaniment. The melody line is sparse, with notes appearing in the second measure.

56

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

mélodie

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes four parts: Percussion (Perc.), Hand Cymbal (HH CL 42), Tom (DOME 53), and Rimshot (RIMSHOT 37). The melodic section includes two guitars (GUITARE1 and GUITARE2), a bass (BASSE), and a melody line (mélodie). The score is divided into two measures. The Percussion part features a steady eighth-note pattern. HH CL 42 has a complex rhythmic pattern with accents and slurs. DOME 53 plays a simple eighth-note pattern. RIMSHOT 37 has a sparse pattern with accents. GUITARE1 and GUITARE2 play a rhythmic accompaniment with chords and slurs. BASSE plays a simple eighth-note pattern. The mélodie line features a melodic line with triplets and slurs.

58

Perc.

HH CL 42

DOME 53

RIMSHOT 37

GUITARE1

GUITARE2

BASSE

mélodie

The image shows a musical score for a percussion ensemble and guitar/bass. The percussion part includes four staves: Perc., HH CL 42, DOME 53, and RIMSHOT 37. The HH CL 42 staff shows a sequence of notes with accents and slurs. The DOME 53 staff shows a sequence of notes with accents. The RIMSHOT 37 staff shows a sequence of notes with accents. The guitar part consists of two staves, GUITARE1 and GUITARE2, both in treble clef, playing a sequence of chords. The bass part, BASSE, is in bass clef and plays a sequence of notes. The melody part, mélodie, is in treble clef and plays a sequence of notes, including a triplet.

60

The musical score is divided into two systems. The first system contains seven percussion parts: S D (38), Perc., HH CL (42), RIDE (51), DOME (53), RIMSHOT (37), and SHAKER (69). The second system contains four melodic parts: GUITARE1, GUITARE2, BASSE, and ORGUE. The third system contains two melodic parts: CUIVRES and mélodie. The score includes various musical notations such as rests, notes, beams, and triplets. The percussion parts use a standard drum notation with stems and flags. The melodic parts use standard musical notation with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

S D 38

Perc.

HH CL 42

RIDE 51

DOMÉ 53

RIMSHOT 37

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

CUIVRES

mélodie

62

SD 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument. The instruments are: SD (38), Perc. (38), RIDE (51), DOME (53), SHAKER (69), GUITARE1, GUITARE2, BASSE, ORGUE, and mélodie. The score is divided into three measures. The first measure starts with a double bar line and a rehearsal mark '62'. The SD part has a triplet of eighth notes in the second measure. The Perc. part has a steady eighth-note pattern. The RIDE part has a complex rhythmic pattern with accents. The DOME part has a steady eighth-note pattern. The SHAKER part has a steady eighth-note pattern. The GUITARE1 and GUITARE2 parts have a complex rhythmic pattern with chords. The BASSE part has a steady eighth-note pattern. The ORGUE part has a steady eighth-note pattern. The mélodie part has a steady eighth-note pattern.

65

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

CUIVRES

mélodie

67

SD 38

Perc.

RIDE 51

CRASH 49

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

Detailed description: This musical score page, numbered 26, features a multi-staff arrangement. The top section includes percussion parts: SD (38), Perc. (unnumbered), RIDE (51), CRASH (49), DOME (53), and SHAKER (69). The bottom section includes melodic and harmonic parts: GUITARE1, GUITARE2, BASSE, ORGUE, and mélodie. The score is divided into three measures. The first measure starts at measure 67. The SD part has a triplet of eighth notes. The RIDE part has a rhythmic pattern of eighth notes with accents. The SHAKER part has a steady eighth-note pattern. The GUITARE1 and GUITARE2 parts play a complex chordal accompaniment with various accidentals. The BASSE part has a simple eighth-note line. The ORGUE part has sustained chords. The mélodie part has a melodic line with eighth notes.

70

SD 38

Perc.

HH CL 42

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

3

3

Detailed description: This is a musical score for a percussion ensemble and instrumental band. The percussion section includes Snare Drum (SD), Percussion (Perc.), Hi-Hat/Cymbal (HH CL), Ride (RIDE), and Tom (DOME). The instrumental section includes two guitars (GUITARE1 and GUITARE2), Bass (BASSE), Organ (ORGUE), and a Melody line (mélodie). The score is divided into three measures. Measure 1 starts at measure 70. The Snare Drum part has a dotted quarter note followed by an eighth note beamed to a quarter note. The Percussion part has a quarter note. The Hi-Hat/Cymbal part has a quarter rest. The Ride part has a quarter note with a 'z' symbol. The Tom part has a quarter note. The Shaker part has a quarter note. The Guitars and Bass play a series of chords and single notes. The Organ plays a block chord. The Melody line has a quarter note. Measure 2 starts at measure 71. The Snare Drum part has a quarter note followed by a triplet of eighth notes. The Percussion part has a quarter note. The Hi-Hat/Cymbal part has a quarter rest. The Ride part has a quarter note with a 'z' symbol. The Tom part has a quarter note. The Shaker part has a quarter note. The Guitars and Bass play a series of chords and single notes. The Organ plays a block chord. The Melody line has a quarter note. Measure 3 starts at measure 72. The Snare Drum part has a quarter rest. The Percussion part has a quarter note. The Hi-Hat/Cymbal part has a quarter rest. The Ride part has a quarter rest. The Tom part has a quarter rest. The Shaker part has a quarter rest. The Guitars and Bass play a series of chords and single notes. The Organ plays a block chord. The Melody line has a quarter note.

73

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes:

- S D 38**: Snare Drum, with a triplet of eighth notes in the final measure.
- Perc.**: General percussion notation, including a dotted quarter note and an eighth note in the second measure.
- HH CL 42**: Hi-Hat Cymbal, with 'x' marks indicating hits and a triplet of eighth notes in the final measure.
- RIDE 51**: Ride cymbal, with a triplet of eighth notes in the final measure.
- DOME 53**: Tom-tom, with a quarter note in the final measure.
- SHAKER 69**: Shaker, with a quarter note in the final measure.

The melodic section includes:

- GUITARE1**: Electric guitar 1, with complex chordal textures and a triplet of eighth notes in the final measure.
- GUITARE2**: Electric guitar 2, with complex chordal textures and a triplet of eighth notes in the final measure.
- BASSE**: Bass guitar, with a melodic line featuring a half note and a quarter note in the final measure.
- CUIVRES**: Brass instruments, with a quarter note in the final measure.
- mélodie**: Melody line, with a melodic line featuring a quarter note and a half note in the final measure.

77

The musical score consists of ten staves. The first five staves are percussion parts: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The next three staves are guitar parts: GUITARE1, GUITARE2, and BASSE. The final two staves are CUIVRES and mélodie. The score is divided into three measures by vertical bar lines. The S D part starts with a double bar line and a '77' above it. The RIDE part has a '51' above it. The DOME part has a '53' above it. The SHAKER part has a '69' above it. The guitar parts use treble and bass clefs. The CUIVRES and mélodie parts use a treble clef.

S D 38

Perc.

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

80

The musical score is divided into two systems. The first system includes:

- S D 38**: Snare Drum, starting with a double bar line and a fermata, followed by a quarter note and a half note.
- Perc.**: Percussion, with a steady quarter-note rhythm.
- HH OP 44**: Hi-Hat Open, with a double bar line and a fermata, followed by a quarter note and a half note.
- RIDE 51**: Ride, with a steady quarter-note rhythm and accents.
- DOME 53**: Tom, with a steady quarter-note rhythm.
- SHAKER 69**: Shaker, with a steady quarter-note rhythm.

The second system includes:

- UITARE1**: Guitar 1, playing a complex chordal pattern.
- UITARE2**: Guitar 2, playing a similar chordal pattern to Guitar 1.
- BASSE**: Bass, playing a melodic line with eighth notes.
- CUIVRES**: Brass, playing a melodic line with eighth notes.
- mélodie**: Melody, playing a melodic line with eighth notes.

82

The musical score consists of ten staves. The first five staves are percussion parts: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The next three staves are melodic instruments: GUITARE1, GUITARE2, and BASSE. The final two staves are CUIVRES and mélodie. The score is divided into three measures. The first measure starts with a double bar line and a key signature change to one flat. The second measure continues the melodic and rhythmic patterns. The third measure features a triplet of eighth notes in the DOME part and a melodic phrase in the mélodie part.

S D 38

Perc.

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

3

85

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

3

Detailed description: This musical score page, numbered 32, contains ten staves. The top five staves are for percussion: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The next three staves are for guitar: GUITARE1, GUITARE2, and BASSE. The bottom two staves are for melodic instruments: CUIVRES and mélodie. The score is divided into two measures by a vertical bar line. The first measure starts at measure 85. The S D staff has a double bar line at the beginning. The Perc. staff has a series of quarter notes. The RIDE staff has a series of eighth notes with accents. The DOME staff has a series of quarter notes. The SHAKER staff has a series of eighth notes. The GUITARE1 and GUITARE2 staves have a series of chords. The BASSE staff has a series of eighth notes. The CUIVRES staff has a series of quarter notes. The mélodie staff has a series of quarter notes. A triplet of eighth notes is marked with a '3' in the S D staff in the second measure.

87

HARMO

SD 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

Detailed description of the musical score: The score is for page 33, measures 87-90. It features ten staves. The HARMO staff has a treble clef and a key signature of one sharp (F#), with a whole note chord of F#4 and G4. The SD staff has a drum clef and shows a triplet of eighth notes in the first measure. The Perc. staff has a drum clef and shows a rhythmic pattern of eighth notes. The RIDE staff has a drum clef and shows a pattern of eighth notes with 'x' marks above them. The DOME staff has a drum clef and shows a pattern of eighth notes. The SHAKER staff has a drum clef and shows a pattern of eighth notes. The GUITARE1 staff has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of chords and single notes. The GUITARE2 staff has a treble clef and a key signature of one sharp, with a complex rhythmic pattern including triplets. The BASSE staff has a bass clef and a key signature of one sharp, with a complex rhythmic pattern including triplets. The CUIVRES staff has a treble clef and a key signature of one sharp, with a few notes in the first measure. The mélodie staff has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth notes.

89

HARMO

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

mélodie

Detailed description of the musical score for page 34, measures 89-90:

- HARMO:** Treble clef, key signature of one sharp (F#). Measure 89: quarter note G4, quarter rest. Measure 90: quarter rest, quarter note G4 with a sharp sign, half note G4 with a sharp sign.
- S D 38:** Snare drum. Measure 89: quarter note. Measure 90: quarter rest, quarter note.
- Perc.:** Percussion. Measure 89: quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note.
- RIDE 51:** Ride cymbal. Measure 89: quarter rest, quarter note with a sharp sign, quarter note with a sharp sign, quarter note with a sharp sign. Measure 90: quarter rest, quarter note with a sharp sign, quarter note with a sharp sign, quarter note with a sharp sign.
- DOME 53:** Tom-tom. Measure 89: quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note.
- SHAKER 69:** Shaker. Measure 89: quarter note, quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note.
- GUITARE1:** Treble clef. Measure 89: quarter rest, quarter note with a sharp sign, quarter note with a sharp sign, quarter note with a sharp sign. Measure 90: quarter rest, quarter note with a sharp sign, quarter note with a sharp sign, quarter note with a sharp sign.
- GUITARE2:** Treble clef. Measure 89: quarter note, quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- BASSE:** Bass clef. Measure 89: quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note.
- mélodie:** Treble clef. Measure 89: quarter note, quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

91

HARMO

S D 38

Perc.

HH OP 44

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

mélodie

94

HARMO

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

mélodie

96

HARMO

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

mélodie

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures. The HARMO (Harp) part starts at measure 96 with a long note. The S D (Snare Drum) part has a triplet of eighth notes in the second measure. The Perc. (Percussion) part has a steady eighth-note pattern. The RIDE part has a complex rhythmic pattern with accents. The DOME (Tom) part has a simple eighth-note pattern. The SHAKER part has a steady eighth-note pattern. The GUITARE1 part has a complex rhythmic pattern with accents. The GUITARE2 part has a melodic line with triplets and a sextuplet. The BASSE (Bass) part has a simple eighth-note pattern. The mélodie (Melody) part has a simple eighth-note pattern.

98

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

101

The musical score consists of nine staves. The first five staves are percussion parts: S D (38), Perc. (38), RIDE (51), DOME (53), and SHAKER (69). The last four staves are melodic instruments: GUITARE1 (69), GUITARE2 (69), BASSE (69), and ORGUE (69). The score is divided into two measures by a vertical bar line. The first measure contains measures 101 and 102, and the second measure contains measures 103 and 104. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts feature chords, eighth notes, and sixteenth notes. The GUITARE2 part includes fret numbers 6 and 3. The ORGUE part features sustained chords.

S D 38

Perc. 38

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1 69

GUITARE2 69

BASSE 69

ORGUE 69

103

S D 38

Perc.

HH OP 44

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

3

6 3 6 6 6

Detailed description: This is a musical score for a percussion ensemble and guitar. The percussion section includes Snare Drum (S D), Percussion (Perc.), Hi-Hat Open (HH OP), Ride (RIDE), DOME, and Shaker (SHAKER). The guitar section includes GUITARE1, GUITARE2, BASS (BASSE), and ORGAN (ORGUE). The score is divided into two measures. The first measure starts with a measure rest for the snare drum, followed by a triplet of eighth notes. The hi-hat open part has a quarter note followed by a quarter rest. The ride part has a quarter note followed by a quarter rest, with a triplet of eighth notes. The DOME part has a quarter note followed by a quarter rest. The shaker part has a quarter note followed by a quarter rest. GUITARE1 has a quarter note followed by a quarter rest, with a triplet of eighth notes. GUITARE2 has a quarter note followed by a quarter rest, with a triplet of eighth notes. The bass part has a quarter note followed by a quarter rest. The organ part has a quarter note followed by a quarter rest. The second measure continues the patterns from the first measure.

105

The image shows a musical score for a percussion ensemble and two guitars. The percussion parts include S D (38), Perc. (38), RIDE (51), DOME (53), and SHAKER (69). The guitar parts are GUITARE1, GUITARE2, BASSE, and ORGUE. The score is divided into two measures. The first measure starts at measure 105. The S D part has a double bar line at the beginning. The Perc. part has a double bar line at the beginning. The RIDE part has a double bar line at the beginning. The DOME part has a double bar line at the beginning. The SHAKER part has a double bar line at the beginning. The GUITARE1 part has a treble clef and a key signature of one sharp (F#). The GUITARE2 part has a treble clef and a key signature of one sharp (F#). The BASSE part has a bass clef and a key signature of one sharp (F#). The ORGUE part has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. There are also some numbers like 3, 6, and 3 written below the notes, possibly indicating fingerings or counts.

S D 38

Perc. 38

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

107

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes:

- S D 38**: Snare Drum, starting with a half note, followed by a quarter note, and then a triplet of eighth notes.
- Perc.**: General Percussion, with a half note, quarter note, and quarter note.
- HH CL 42**: Hi-Hat Cymbal, with a half note, quarter note, and quarter note.
- RIDE 51**: Ride Cymbal, with a half note, quarter note, and quarter note.
- DOME 53**: Tom Drum, with a half note, quarter note, and quarter note.
- SHAKER 69**: Shaker, with a half note, quarter note, and quarter note.
- CLAVES 75**: Claves, with a half note, quarter note, and quarter note.

The melodic section includes:

- GUITARE1**: Electric Guitar 1, with a half note, quarter note, and quarter note.
- GUITARE2**: Electric Guitar 2, with a half note, quarter note, and quarter note.
- BASSE**: Bass, with a half note, quarter note, and quarter note.
- ORGUE**: Organ, with a half note, quarter note, and quarter note.
- mélodie**: Melody, with a half note, quarter note, and quarter note.

The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion parts are marked with 'H' for half notes and 'x' for quarter notes. The melodic parts are marked with '3' for triplets.

110

SD 38

Perc.

HH CL 42

CLAVES 75

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

114

S D 38

Perc.

HH CL 42

CLAVES 75

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

Detailed description of the musical score: The score is for page 44, measures 114-116. It features seven staves. The top four staves are percussion: S D (38) has a single note in measure 116; Perc. has a dotted quarter note in measure 114 and a quarter note in measure 116; HH CL (42) has a series of eighth notes with 'x' marks in measures 114-116; CLAVES (75) has a single note in measure 115. The bottom three staves are melodic: GUITARE1 and GUITARE2 play complex chordal textures with many accidentals; BASSE plays a simple bass line with long notes and ties; ORGUE plays a complex chordal accompaniment; mélodie plays a melodic line with eighth and quarter notes.

117

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes: S D (38), Perc., HH CL (42), HH OP (44), RIDE (51), DOME (53), SHAKER (69), and CLAVES (75). The melodic section includes: GUITARE1, GUITARE2, BASSE, ORGUE, CUIVRES, and mélodie. The score is divided into three measures. The first measure shows the initial setup for the percussion instruments. The second measure shows the start of the rhythmic pattern. The third measure shows the continuation of the pattern with various accents and dynamics. The melodic instruments provide harmonic support and a main melody line.

120

S D 38

Perc.

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

Detailed description: This page of a musical score contains measures 120, 121, and 122. The score is arranged in a vertical stack of staves. The top five staves are for percussion: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The next three staves are for guitar and bass: GUITARE1, GUITARE2, and BASSE. The bottom two staves are for CUIVRES and mélodie. The tempo is marked as 120. The key signature has one sharp (F#). The S D part consists of quarter notes and rests. The Perc. part has a steady eighth-note pattern. The RIDE part features a complex rhythmic pattern with accents. The DOME part has a simple quarter-note pattern. The SHAKER part has a steady eighth-note pattern. The GUITARE1 and GUITARE2 parts play a similar rhythmic pattern with chords. The BASSE part has a simple quarter-note pattern. The CUIVRES part has a melodic line with eighth notes. The mélodie part has a simple melodic line with quarter notes.

123

The musical score is divided into two systems. The first system includes percussion parts: S D (38), Perc. (38), HH OP (44), RIDE (51), DOME (53), and SHAKER (69). The second system includes melodic parts: GUITARE1, GUITARE2, BASSE, CUIVRES, and mélodie. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A measure number '123' is positioned at the top left, and a page number '47' is at the top right. The percussion parts use standard notation with stems and flags to indicate specific sounds. The melodic parts use standard musical notation with treble and bass clefs, including accidentals and articulation marks.

S D 38

Perc. 38

HH OP 44

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

125

The musical score consists of ten staves. The first five staves are percussion parts: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The next three staves are melodic instruments: GUITARE1, GUITARE2, and BASSE. The final two staves are CUIVRES and mélodie. The score is divided into three measures. The first measure starts with a double bar line and a repeat sign. The second measure contains a repeat sign. The third measure contains a triplet of eighth notes in the SHAKER, DOME, and BASSE parts. The RIDE part features a complex rhythmic pattern with accents and slurs. The GUITARE1 and GUITARE2 parts play a consistent chordal accompaniment. The CUIVRES and mélodie parts play a melodic line with various intervals and rests.

S D 38

Perc.

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

128

The musical score consists of ten staves. The first five staves are percussion parts: S D (38), Perc., RIDE (51), DOME (53), and SHAKER (69). The next three staves are guitar parts: GUITARE1, GUITARE2, and BASSE. The final two staves are melodic parts: CUIVRES and mélodie. The score is divided into two measures by a vertical bar line. The first measure starts at measure 128. The S D part has a triplet of eighth notes in the second measure. The RIDE part has a complex rhythmic pattern with accents. The SHAKER part has a steady eighth-note pattern. The guitar parts feature complex chordal textures with many accidentals. The CUIVRES part has a melodic line with many accidentals. The mélodie part has a simple melodic line.

S D 38

Perc.

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

CUIVRES

mélodie

130

HARMO

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

CUIVRES

133

HARMO

S D 38

Perc.

HH OP 44

RIDE 51

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

CUIVRES

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: HARMONICA (HARMO), Snare Drum (S D), Percussion (Perc.), Hi-Hat (HH OP), Ride Cymbal (RIDE), Tom-tom (DOMÉ), Shaker (SHAKER), Guitar 1 (GUITARE1), Guitar 2 (GUITARE2), Bass (BASSE), Organ (ORGUE), and Cymbals (CUIVRES). The music is in 4/4 time and the key signature has one sharp (F#). The page number 51 is in the top right corner, and the rehearsal mark 133 is at the top left. The HARMO part features a melodic line with a slur over three measures. The S D part has a pattern of eighth notes and a triplet. The Perc. part has a steady eighth-note pattern. The HH OP part has a simple pattern with a triplet. The RIDE part has a pattern of eighth notes with 'x' marks above them. The DOMÉ part has a pattern of eighth notes with diamond symbols above them. The SHAKER part has a steady eighth-note pattern. The GUITARE1 part has a complex pattern of chords and eighth notes. The GUITARE2 part has a melodic line with a triplet. The BASSE part has a simple eighth-note pattern. The ORGUE part has a few chords. The CUIVRES part has a few notes.

136

HARMO

SD 38

Perc.

RIDE 51

CRASH 49

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

mélodie

Detailed description: This page of a musical score contains measures 136, 137, and 138. The score is arranged in a vertical stack of staves. The top staff is labeled 'HARMO' and features a treble clef with a key signature of one sharp (F#) and a common time signature. A long slur covers the first two notes of measure 136. Below it are five percussion staves: 'SD 38' (snare drum), 'Perc.' (general percussion), 'RIDE 51' (ride cymbal), 'CRASH 49' (crash cymbal), and 'DOME 53' (tom). The 'RIDE 51' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'DOME 53' staff has diamond-shaped notes, with a triplet of three notes in measure 137. The 'SHAKER 69' staff has a rhythmic pattern of eighth notes. The next three staves are for guitars: 'GUITARE1' (treble clef, chordal accompaniment), 'GUITARE2' (treble clef, melodic line with triplets), and 'BASSE' (bass clef, melodic line). The 'ORGUE' staff (bass clef) has block chords. The bottom staff, labeled 'mélodie', is in treble clef and has a single note in measure 138 with a long slur.

139

Perc.

CRASH 49

GUITARE1

GUITARE2

BASSE

mélodie



142

Perc.

CRASH 49

GUITARE1

GUITARE2

BASSE

mélodie

144

CRASH 49

GUITARE1

GUITARE2

BASSE

mélodie

Detailed description: This musical score is for a piece titled 'CRASH 49' starting at measure 144. It features five staves: CRASH, GUITARE1, GUITARE2, BASSE, and mélodie. The CRASH staff shows a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into six measures, each labeled with a '6'. GUITARE1 plays a complex pattern of chords and triplets, with six measures labeled '6' and three triplets labeled '3'. GUITARE2 has a melodic line with a triplet of eighth notes. BASSE has a single bass note in the first measure. mélodie has a single melodic note in the first measure.

146

HARMO

S D 38

Perc.

RIDE 51

CRASH 49

DOMÉ 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

CUIVRES

Detailed description of the musical score: The score is for a 12-piece band. It starts at measure 146. The HARMONY part (HARMO) features a treble clef with a whole note chord of G#4 and B4, tied to the next measure. The SNARE DRUM (S D) part (38) has a rhythmic pattern of quarter notes. The PERCUSSION (Perc.) part has a similar rhythmic pattern. The RIDE part (51) features a pattern of eighth notes with accents. The CRASH part (49) has a single crash symbol at the beginning. The DOME part (53) has a pattern of quarter notes with accents. The SHAKER part (69) has a rhythmic pattern of eighth notes. The GUITAR 1 (GUITARE1) part has a complex rhythmic pattern with chords and a key signature change to B-flat. The GUITAR 2 (GUITARE2) part has a melodic line with a triplet. The BASS (BASSE) part has a simple bass line. The ORGAN (ORGUE) part has a few notes at the end. The BRASS (CUIVRES) part has a complex rhythmic pattern with chords.

149

HARMO

S D 38

Perc.

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

CUIVRES

152

HARMO

S D 38

Perc.

HH OP 44

RIDE 51

DOME 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

CUIVRES

155

HARMO

SD 38

Perc.

RIDE 51

DOMES 53

SHAKER 69

GUITARE1

GUITARE2

BASSE

ORGUE

Detailed description: This page of a musical score contains measures 155 through 158. The score is arranged in a vertical stack of staves. The instruments and their starting measure numbers are: HARMO (155), SD 38 (38), Perc. (51), RIDE 51 (51), DOME 53 (53), SHAKER 69 (69), GUITARE1 (51), GUITARE2 (51), BASSE (51), and ORGUE (51). The HARMO staff uses a treble clef and features a melodic line with a sharp sign and a slur. The SD 38, Perc., and SHAKER staves use a double bar line and contain rhythmic patterns, including triplets. The RIDE 51 staff uses a double bar line and contains a pattern of eighth notes with 'x' marks. The DOME 53 staff uses a double bar line and contains a pattern of eighth notes with diamond symbols. The SHAKER 69 staff uses a double bar line and contains a pattern of eighth notes. The GUITARE1 staff uses a treble clef and contains a complex rhythmic pattern with chords and slurs. The GUITARE2 staff uses a treble clef and contains a melodic line with a sharp sign and a triplet. The BASSE staff uses a bass clef and contains a simple melodic line. The ORGUE staff uses a bass clef and contains a simple melodic line.

HARMO

Ester Pauline - Oui J`L`Adore

♩ = 160,000000

10

74

89

98

32

137

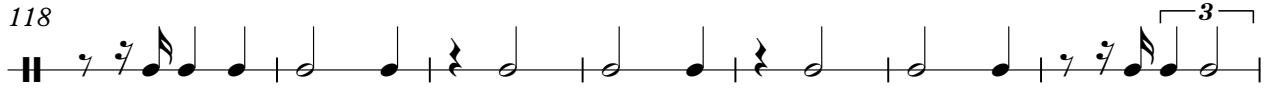
9

151

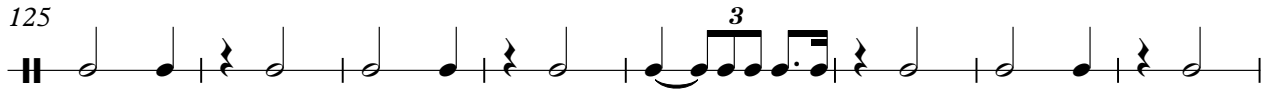
♩ = 160,000000

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160,000000. The first measure is a whole rest, followed by a double bar line and a measure containing a triplet of eighth notes. The second staff starts at measure 43 and continues with similar rhythmic patterns, including triplets. The third staff starts at measure 50 and features a measure with a whole rest followed by a double bar line and a measure with a triplet. The fourth staff starts at measure 67 and includes a measure with a whole rest followed by a double bar line and a measure with a triplet. The fifth staff starts at measure 76 and continues with the same rhythmic motifs. The sixth staff starts at measure 83 and includes a measure with a whole rest followed by a double bar line and a measure with a triplet. The seventh staff starts at measure 91 and continues with the same rhythmic motifs. The eighth staff starts at measure 98 and includes a measure with a whole rest followed by a double bar line and a measure with a triplet. The ninth staff starts at measure 106 and includes a measure with a whole rest followed by a double bar line and a measure with a triplet. The tenth staff starts at measure 111 and features two measures with whole rests, each followed by a double bar line and a measure with a triplet.

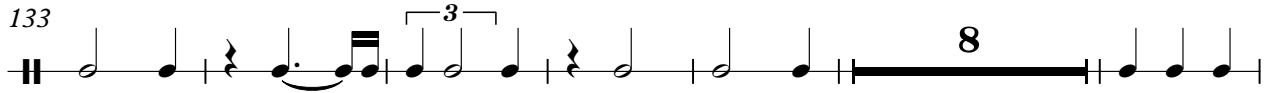
118



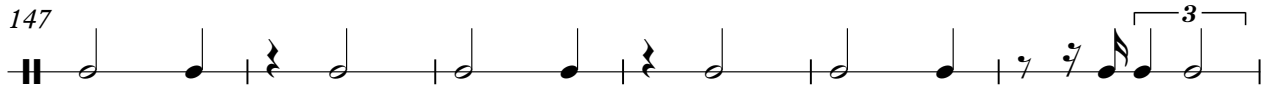
125



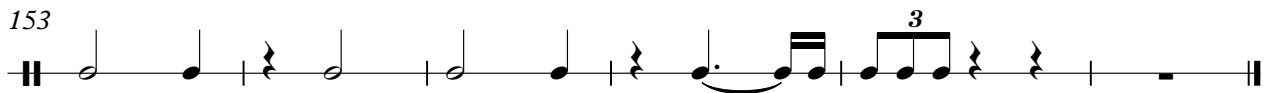
133



147



153



Percussion

Ester Pauline - Oui J`L`Adore

♩ = 160,000000

8

15

22

29

37

45

52

59

66

152



♩ = 160,000000

6

11

16

21

26

31

37

52

57

2

HH CL 42

71



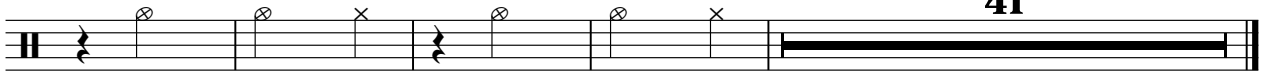
77

32



114

41



♩ = 160,000000

43 **36**

82

10 **10** **15**

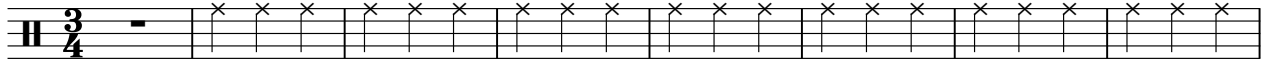
119

4 **10**

135

16 **6**

♩ = 160,000000



76



81



86



91



96



101



106



120



125



130



135



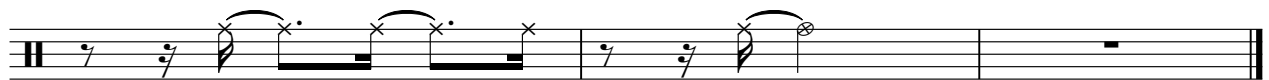
148



153



156



♩ = 160,000000

67 **69**

140

2 **6** **6** **6** **6** **6**

145

6 **6** **6** **12**

♩ = 160,000000

11



18



26



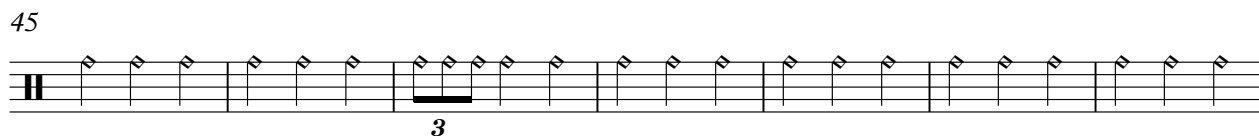
34

5



45

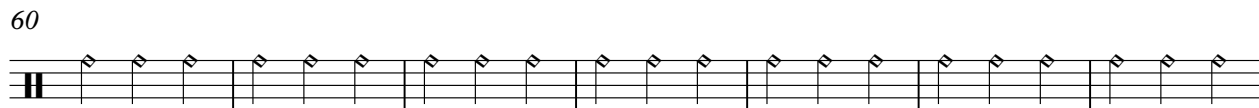
3



52



60



67

4



76



84



91



98



105



121



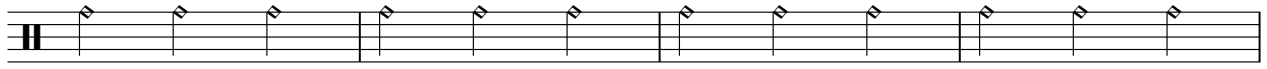
128



136



151



155



♩ = 160,000000

9

17

25

33

55

59

16

98

$\text{♩} = 160,000000$

3/4

10

26

41

41

46

10

60

60

66

66

69

4

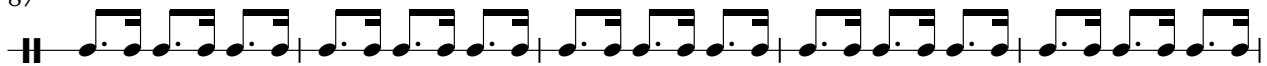
76



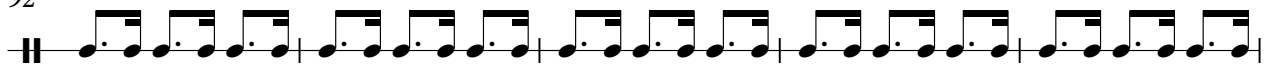
82



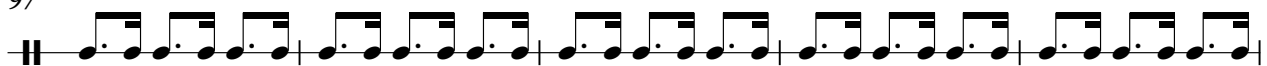
87



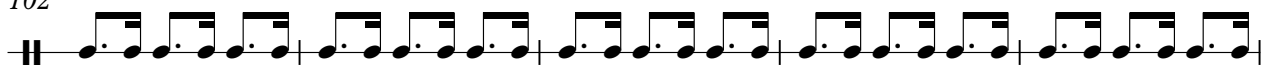
92



97



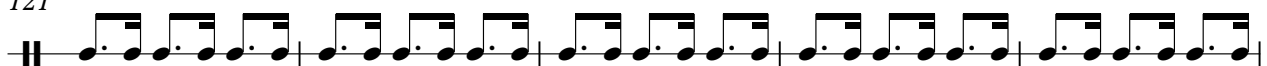
102



107



121



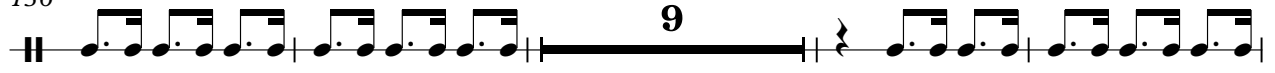
126



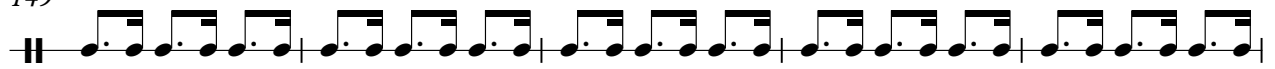
131



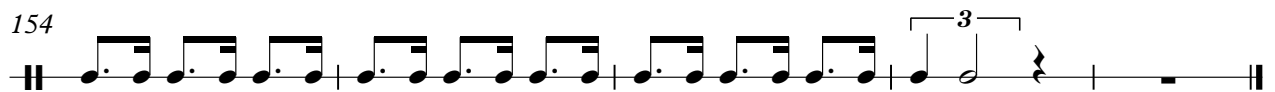
136



149



154



♩ = 160,000000

3/**4** **108** **2**

113

2 **41**

Ester Pauline - Oui J`L`Adore

GUITARE1

♩ = 160,000000

5

9

12

16

19

22

26

29

32

V.S.

72

78

81

84

87

91

94

97

100

103

V.S.

106

111

118

122

125

128

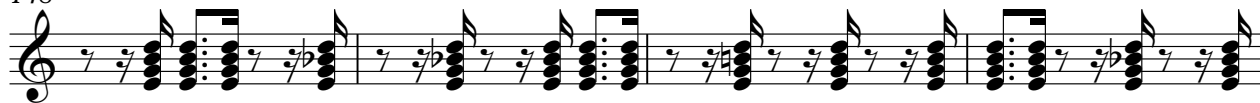
131

135

140

144

148



152



155



♩ = 160,000000

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Includes triplets and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-10. Includes triplets and slurs.

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-14. Includes triplets and chords.

Musical staff 4: Treble clef, 3/4 time signature. Measures 15-17. Includes chords and slurs.

Musical staff 5: Treble clef, 3/4 time signature. Measures 18-20. Includes chords and slurs.

Musical staff 6: Treble clef, 3/4 time signature. Measures 21-23. Includes chords and slurs.

Musical staff 7: Treble clef, 3/4 time signature. Measures 24-27. Includes chords and slurs.

Musical staff 8: Treble clef, 3/4 time signature. Measures 28-30. Includes chords and slurs.

Musical staff 9: Treble clef, 3/4 time signature. Measures 31-35. Includes chords and a triplet.

Musical staff 10: Treble clef, 3/4 time signature. Measures 36-40. Includes chords and slurs.



76

80

83

86

90

95

99

103

106

111

116

120

123

126

129

134

139

145

151

155



BASSE

Ester Pauline - Oui J`L`Adore

♩ = 160,000000



V.S.

65



71



79



84



89



96



103



109



118



124



129



135



143



152



ORGUE

Ester Pauline - Oui J`L`Adore

♩ = 160,000000

22

22

3

27

3

34

26

26

3

65

3

72

26

104

113

11

11

2

ORGUE

130



138



152



CUIVRES

Ester Pauline - Oui J`L`Adore

♩ = 160,000000

38

43

49 10 3

65 10

79 2

86 31

120

124

128

132 11

2

CUIVRES

147

Musical notation for measures 147-149. Measure 147 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 148 continues the sequence. Measure 149 features a triplet of eighth notes, indicated by a '3' above the notes.

150

Musical notation for measure 150. The measure is divided into three parts: a first part with a fermata and a '2' above it, a second part with a melodic line, and a third part with a fermata and a '6' above it.

Ester Pauline - Oui J`L`Adore

mélodie

♩ = 160,000000

11

16

22

28

34

39

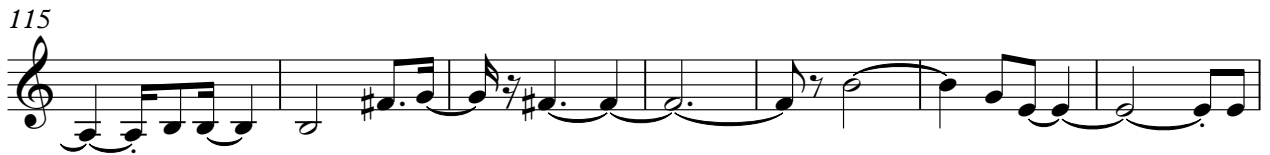
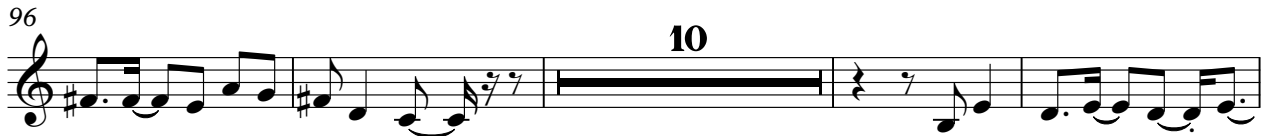
47

52

57

62

V.S.



142

13