

Eternal - Angel Of Mine

♩ = 108,000107

Flute

<http://www.geocities.com/Sunset>

Percussion

Karaoke Dream

karaoke@iname.com

Synth Strings

FX 5 (Brightness)

2

Fl.

Karaoke Dream

3

Fl.

Karaoke Dream

4

Fl.

Karaoke Dream

5

Fl.

Karaoke Dream

6

Fl.

Karaoke Dream

7

Fl.

Karaoke Dream

8

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

9

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

10

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

11

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

13

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

14

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

15

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

16

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

17

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

18

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

19

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

20

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

21

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

22

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

23

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

25

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

FX 5

26

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 26. The melody consists of eighth and quarter notes with a slur over the first two measures.

<http://www.geocities.com/Sunset>

Musical staff for guitar in G major, showing a rhythmic pattern of eighth notes with accents.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern of eighth notes marked with 'x'.

Karaoke Dream

Musical staff for Karaoke Dream in G major, featuring a vocal melody with slurs and ties.

karaoke@iname.com

Musical staff for Karaoke Bass in G major, showing a simple bass line with two notes.

Syn. Str.

Musical staff for Syn. Str. in G major, showing a chord progression with a key signature change to F major in the second measure.

FX 5

Musical staff for FX 5 in G major, showing a chord progression with a key signature change to F major in the second measure.

The image displays a musical score for measures 28 and 29. The score is organized into two systems, one for measure 28 and one for measure 29. Each system contains five staves: Flute (Fl.), Percussion (Perc.), Karaoke Dream (with a bass line), Syn. Str. (Synthesizer Strings), and FX 5 (Effects).

Measure 28:

- Fl.:** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. A fermata is placed over the triplet.
- Perc.:** Treble clef, key signature of one flat. Features a series of eighth notes marked with 'x' on a single line.
- Karaoke Dream:** Treble clef, key signature of one flat. Includes a bass line in the bottom staff with notes G2, A2, and B2.
- Syn. Str.:** Treble clef, key signature of one flat. Contains a sustained chord of G2, B2, and D3.
- FX 5:** Treble clef, key signature of one flat. Contains a sustained chord of G2, B2, and D3.

Measure 29:

- Fl.:** Treble clef, key signature of one flat. Features a sequence of quarter notes: G4, A4, B4, A4, G4, and a quarter rest.
- Perc.:** Treble clef, key signature of one flat. Features a series of eighth notes marked with 'x' on a single line.
- Karaoke Dream:** Treble clef, key signature of one flat. Includes a bass line in the bottom staff with notes G2, A2, and B2.
- Syn. Str.:** Treble clef, key signature of one flat. Contains a sustained chord of G2, B2, and D3.
- FX 5:** Treble clef, key signature of one flat. Contains a sustained chord of G2, B2, and D3.

Additional text on the page includes the URL <http://www.geocities.com/Sunset> and the email address karaoke@iname.com.

30

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

31

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

32

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

33

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

34

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

35

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

36

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

37

Fl.

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

38

Fl.

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

39

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

41

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

42

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

43

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

44

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

45

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

46

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

47

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Detailed description: This block contains the musical notation for measures 47 and 48. The Flute (Fl.) part starts with a melodic line in the right hand, featuring a long note in the second measure. The Percussion (Perc.) part consists of a steady rhythm of eighth notes. The Karaoke Dream part features a vocal line with a melodic contour. The bass line is present in the bottom staff.

49

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 49 and 50. The Flute (Fl.) part has a melodic line with several rests. The Percussion (Perc.) part continues with a steady rhythm. The Karaoke Dream part features a vocal line. The Syn. Str. (Synthesizer Strings) and FX 5 parts are present in the bottom staves.

50
Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

FX 5

52

Fl.

http://www.geocities.com/Sunset

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

FX 5

53

Fl.

http://www.geocities.com/Sunset

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

54

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

55

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

56

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

57

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

58

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

59

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

60

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

61

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

62

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

63

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

65

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

67

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

68

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

69

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

70

Fl.

http://www.geocities.com/Sunset

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

71

Fl.

http://www.geocities.com/Sunset

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

72

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

73

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

Syn. Str.

74

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

Syn. Str.

Musical score for measures 74-75. The score includes parts for Flute (Fl.), Percussion (Perc.), Karaoke Dream, and Synthesizer/Strings (Syn. Str.). The Flute part has a melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Karaoke Dream part has a vocal line with lyrics. The Syn. Str. part has a bass line with a long note.

75

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

Syn. Str.

Musical score for measures 75-76. The score includes parts for Flute (Fl.), Percussion (Perc.), Karaoke Dream, and Synthesizer/Strings (Syn. Str.). The Flute part has a melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Karaoke Dream part has a vocal line with lyrics. The Syn. Str. part has a bass line with a long note.

77

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

Syn. Str.

78

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

Syn. Str.

79

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

Syn. Str.

80

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

Syn. Str.

81

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

82

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

83

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

84

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

85

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

86

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

87

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

88

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

FX 5

90

Fl.

<http://www.geocities.com/Sunset>

Perc.

Karaoke Dream

karaoke@iname.com

Syn. Str.

FX 5

The image shows a musical score for measure 90. It consists of five staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one flat (B-flat). The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Karaoke Dream in treble clef. The fourth staff is for Synthesizer (Syn. Str.) in treble clef. The fifth staff is for FX 5 in treble clef. The score includes a URL (<http://www.geocities.com/Sunset>) and an email address (karaoke@iname.com). The tempo is marked as 90.

91

Fl.

Musical staff for Flute (Fl.) in treble clef. The key signature has one flat (B-flat). The melody starts with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and ends with a quarter note C. There is a fermata over the final note.

<http://www.geocities.com/Sunset>

Musical staff for guitar in treble clef. It shows a sequence of notes: a quarter note C, a half note D with a fermata, a quarter note E, a quarter note F, and a quarter note G. There are 'x' marks above the notes, indicating muted strings.

Perc.

Musical staff for Percussion in treble clef. It shows a rhythmic pattern of eighth notes marked with 'x' below the staff.

Karaoke Dream

Musical staff for Karaoke Dream in treble clef. The key signature has one flat (B-flat). The melody starts with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and ends with a quarter note C.

karaoke@iname.com

Musical staff in bass clef. The key signature has one sharp (F#). It contains a single whole note chord consisting of F# and C.

Syn. Str.

Musical staff in treble clef. The key signature has one flat (B-flat). It contains a single whole note chord consisting of B-flat, F, and C.

FX 5

Musical staff in treble clef. The key signature has one flat (B-flat). It contains a single whole note chord consisting of B-flat, F, and C.

<http://www.geocities.com/Sunset>

karaoke@iname.com

The musical score is divided into three systems, each starting with a measure number (92, 93, and 94). Each system contains five staves: Flute (Fl.), Karaoke Dream (with a treble and bass clef), Syn. Str. (Synthesizer Strings), Perc. (Percussion), and FX 5 (Effects). The Karaoke Dream part includes lyrics: "http://www.geocities.com/Sunset" and "karaoke@iname.com". The score uses various musical notations including notes, rests, slurs, and dynamic markings.

95

Fl.

Karaoke Dream

Syn. Str.

96

Fl.

Karaoke Dream

Syn. Str.

97

Fl.

Karaoke Dream

Syn. Str.

98

Fl.

Karaoke Dream

Syn. Str.

99

Fl.

Karaoke Dream

Syn. Str.

100

Fl.

Karaoke Dream

Syn. Str.

Eternal - Angel Of Mine

Flute

♩ = 108,000107

6

11

15

19

23

28

32

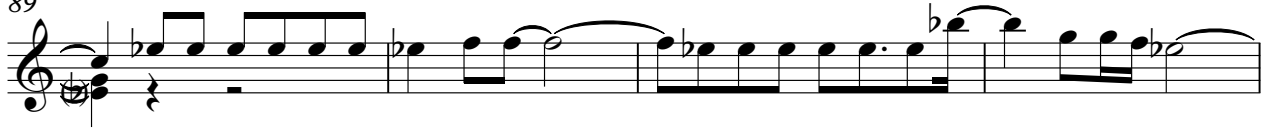
37

42

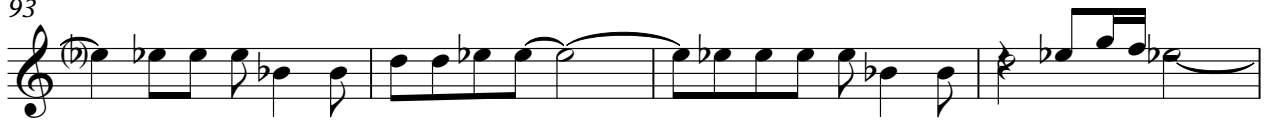
V.S.

Musical score for Flute, measures 47-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47, 52, 56, 59, 64, 68, 72, 76, 81, and 85 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measures 52, 68, and 81. The score concludes with a final measure at measure 93.

89



93



97



♩ = 108,000107

7

12

16

20

24

28

32

35

3

40



45



49



53



57



61



65



69



73



77



81



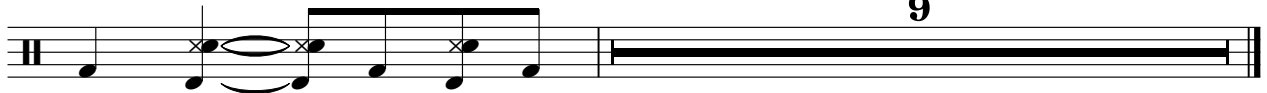
85



89



92



Eternal - Angel Of Mine

Percussion

♩ = 108,000107
7

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a quarter note, a dotted quarter note, and a series of eighth notes. The notation includes 'x' marks for accents and a 'p' for a dynamic marking.

11

Musical staff 2: Percussion notation in 4/4 time, starting at measure 11. It consists of a continuous eighth-note pattern with 'x' marks for accents.

14

Musical staff 3: Percussion notation in 4/4 time, starting at measure 14. It consists of a continuous eighth-note pattern with 'x' marks for accents.

17

Musical staff 4: Percussion notation in 4/4 time, starting at measure 17. It consists of a continuous eighth-note pattern with 'x' marks for accents.

20

Musical staff 5: Percussion notation in 4/4 time, starting at measure 20. It consists of a continuous eighth-note pattern with 'x' marks for accents.

23

Musical staff 6: Percussion notation in 4/4 time, starting at measure 23. It consists of a continuous eighth-note pattern with 'x' marks for accents.

26

Musical staff 7: Percussion notation in 4/4 time, starting at measure 26. It consists of a continuous eighth-note pattern with 'x' marks for accents.

29

Musical staff 8: Percussion notation in 4/4 time, starting at measure 29. It consists of a continuous eighth-note pattern with 'x' marks for accents.

32

Musical staff 9: Percussion notation in 4/4 time, starting at measure 32. It consists of a continuous eighth-note pattern with 'x' marks for accents.

35

Musical staff 10: Percussion notation in 4/4 time, starting at measure 35. It consists of a continuous eighth-note pattern with 'x' marks for accents.

V.S.

2

Percussion

38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



91



♩ = 108,000107

3

5

7

9

11

14

17

20

23



56

59

62

65

68

71

74

77

80

83

V.S.

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 87 continues the melodic and bass patterns. Measure 88 concludes with a melodic phrase and a bass line.

89

Musical notation for measures 89-91. Measure 89 continues the melodic and bass patterns. Measure 90 features a melodic line with eighth notes and a bass line with chords. Measure 91 concludes with a melodic phrase and a bass line.

92

Musical notation for measures 92-93. Measure 92 continues the melodic and bass patterns. Measure 93 features a melodic line with eighth notes and a bass line with chords.

94

Musical notation for measures 94-95. Measure 94 continues the melodic and bass patterns. Measure 95 features a melodic line with eighth notes and a bass line with chords.

96

Musical notation for measures 96-97. Measure 96 continues the melodic and bass patterns. Measure 97 features a melodic line with eighth notes and a bass line with chords.

98

Musical notation for measures 98-99. Measure 98 continues the melodic and bass patterns. Measure 99 features a melodic line with eighth notes and a bass line with chords.

100

Musical notation for measures 100-101. Measure 100 features a melodic line with eighth notes and a bass line with chords. Measure 101 concludes with a melodic phrase and a bass line.

58



62



67



72



84



88



Synth Strings

Eternal - Angel Of Mine

♩ = 108,000107

24

31

37

7

50

59

66

75

82

89

96

3

V.S.

2

Synth Strings

98

Musical notation for Synth Strings, measures 98-101. The notation is written on a grand staff (treble and bass clefs). Measure 98 contains two dotted quarter notes in the treble clef and two dotted quarter notes in the bass clef. Measure 99 contains two eighth notes in the treble clef and two eighth notes in the bass clef, with a slur over the eighth notes in both staves. Measure 100 contains two eighth notes in the treble clef and two eighth notes in the bass clef, with a slur over the eighth notes in both staves. Measure 101 contains a quarter note in the treble clef, a quarter note in the bass clef, a quarter rest, a quarter rest, a quarter note, and a quarter rest.

FX 5 (Brightness)

Eternal - Angel Of Mine

♩ = 108,000107

24 20

49

36 36

89

9