

Ethel Smith - Tico Tico

♩ = 107,001465

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

This system contains the first four staves of the musical score. The top staff is for DRUMS, showing a complex rhythmic pattern with many eighth notes and some rests. The second staff is for MUTED GTR, featuring a simple pattern of eighth notes and rests. The third staff is for ACOU BASS, also with a simple eighth-note pattern. The bottom staff is for PRG.CHANGE, showing a melodic line with eighth notes and rests. A tempo marking '♩ = 107,001465' is placed above the first two staves.

3

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

This system contains the next four staves of the musical score. The top staff is for DRUMS, continuing the rhythmic pattern from the first system. The second staff is for MUTED GTR, continuing its simple eighth-note pattern. The third staff is for ACOU BASS, continuing its simple eighth-note pattern. The bottom staff is for PRG.CHANGE, continuing the melodic line. A measure number '3' is placed above the first staff of this system.

5

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

7

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

9

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

10

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

12

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

13

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

14

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

16

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

18

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

20

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

21

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

22

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

24

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

25

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

26

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

27

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

29

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

30

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

32

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

34

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

36

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

PRG.CHANGE

38

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

40

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

42

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

43

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

44

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

45

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

47

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

49

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

51

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

53

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

54

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

55

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

57

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

59

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

60

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

61

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

63

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

65

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

67

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

69

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

70

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

71

DRUMS

ACOU BASS

PRG.CHANGE

6 6

72

DRUMS

ACOU BASS

PRG.CHANGE

73

DRUMS

ACOU BASS

PRG.CHANGE

74

DRUMS

ACOU BASS

PRG.CHANGE

Ethel Smith - Tico Tico

DRUMS

♩ = 107,001465

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS


42



44



46



48



50



52



54



56



58



60



DRUMS

62

Musical notation for drum part 62, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

64

Musical notation for drum part 64, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

66

Musical notation for drum part 66, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

68

Musical notation for drum part 68, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

70

Musical notation for drum part 70, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

72

Musical notation for drum part 72, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff. The notation ends with a double bar line and a '3' indicating a triple measure rest.

Ethel Smith - Tico Tico

MUTED GTR

♩ = 107,001465

5

8

11

14

17

20

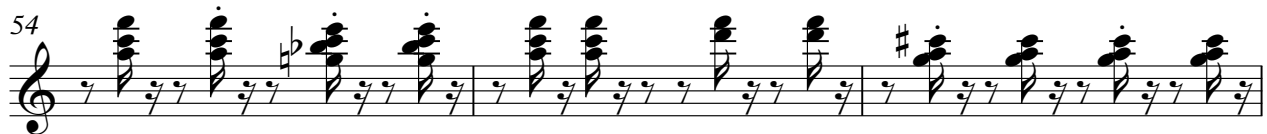
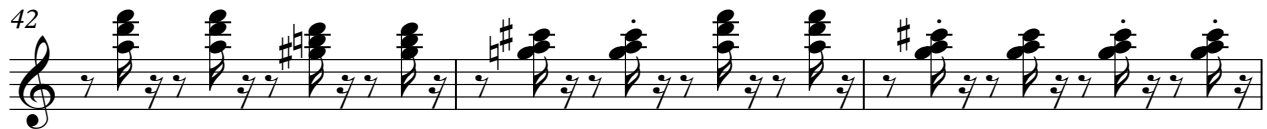
23

26

29

V.S.

MUTED GTR



MUTED GTR

3

63

66

69

7

♩ = 107,001465

The musical score consists of ten staves of bass notation. The first staff begins with a treble clef and a 4/4 time signature. The rhythm is characterized by eighth notes and rests, with a steady pulse. The subsequent staves continue this rhythmic pattern while adding harmonic complexity through various chords, including triads and dyads. Some chords are marked with accidentals, such as flats and sharps. The notation includes beams for eighth notes, slurs, and grace notes. The staves are numbered 6, 12, 18, 24, 30, 36, 41, 46, and 52, indicating the measure numbers.

2

ACOU BASS

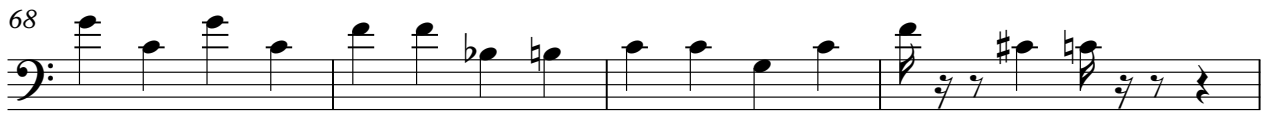
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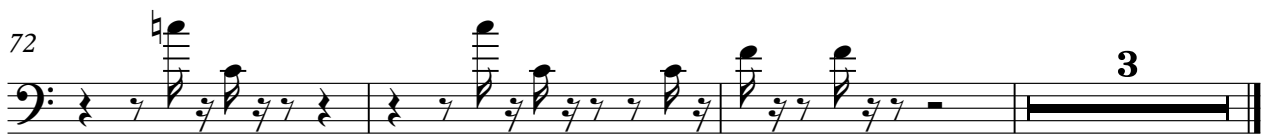
62



68



72



♩ = 107,001465

4

10

17

24

30

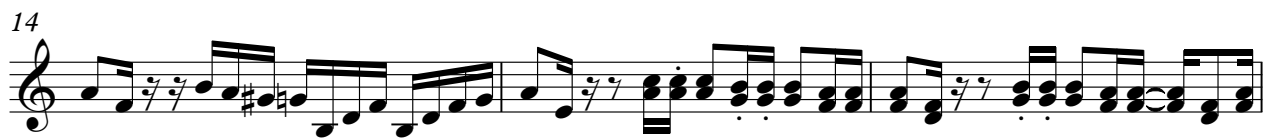
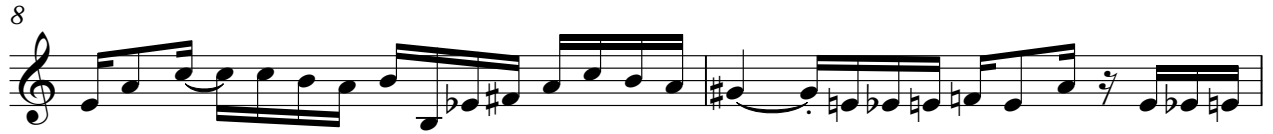
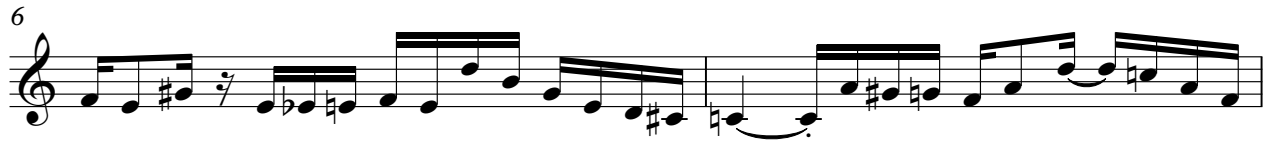
35

41

Ethel Smith - Tico Tico

PRG.CHANGE

♩ = 107,001465



V.S.



45



48



51



54



56



58



60



62



65



68



4

PRG.CHANGE

71

6 6

72

6 6 6

73

6 6 6

74

3