

# Etienne Daho - Week End rome 2

♩ = 120,000000

Ocarina

Whistling

Percussion

Music Box

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Bass

♩ = 120,000000

Synth Drums

Lead 8 (Bass + Lead)

Solo

4

Oc.

Perc.

M. Box

Syn. Drums

This system contains measures 4 and 5. The Ocarina (Oc.) part consists of a whole note chord in measure 4 and a whole note chord in measure 5. The Percussion (Perc.) part features a rhythmic pattern of quarter notes and eighth notes with rests. The M. Box part has a complex rhythmic pattern with many sixteenth notes. The Syn. Drums part shows a sequence of drum hits with stems pointing downwards. A double bar line is located on the left side of the system.

6

Oc.

Perc.

M. Box

Syn. Drums

This system contains measures 6 and 7. The Ocarina (Oc.) part has a whole note chord in measure 6 and a whole note chord in measure 7. The Percussion (Perc.) part continues with its rhythmic pattern. The M. Box part maintains its complex sixteenth-note pattern. The Syn. Drums part continues with its sequence of drum hits. A double bar line is located on the left side of the system.

8

Oc.

Perc.

M. Box

S. Bass

Syn. Drums

This system contains measures 8 and 9. The Ocarina (Oc.) part has a whole note chord in measure 8 and a whole note chord in measure 9. The Percussion (Perc.) part continues with its rhythmic pattern. The M. Box part continues with its complex sixteenth-note pattern. The S. Bass part has a rhythmic pattern with eighth notes and rests. The Syn. Drums part continues with its sequence of drum hits.

10

Oc.

Perc.

M. Box

J. Gtr.

S. Bass

Syn. Drums

Detailed description: This system of music covers measures 10 and 11. The Oboe (Oc.) part consists of a single sustained note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with some rests. The M. Box (Middle Box) part has a continuous eighth-note accompaniment. The J. Gtr. (Jazz Guitar) part plays a melodic line with various accidentals. The S. Bass (Soprano Bass) part has a melodic line with many accidentals. The Syn. Drums (Synthesizer Drums) part has a rhythmic pattern of eighth notes.



12

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system of music covers measures 12 and 13. The Oboe (Oc.) part consists of a single sustained note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with some rests. The M. Box (Middle Box) part has a continuous eighth-note accompaniment. The J. Gtr. (Jazz Guitar) part has a melodic line with some rests. The E. Bass (Electric Bass) part has a melodic line with many accidentals. The S. Bass (Soprano Bass) part has a melodic line with many accidentals. The Syn. Drums (Synthesizer Drums) part has a rhythmic pattern of eighth notes.

14

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Double bar line

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in a system with six staves. The top staff is for Ocarina (Oc.), showing a long note with a sharp sign. The Percussion (Perc.) staff has a complex rhythmic pattern with accents. The Middle Box (M. Box) staff is empty. The Jazz Guitar (J. Gtr.) staff has a few notes with a sharp sign. The Electric Bass (E. Bass) and Syn. Drums staves have dense rhythmic patterns. The Staff Bass (S. Bass) staff has a complex rhythmic pattern. A double bar line is present at the end of measure 15.

16

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in a system with six staves. The top staff is for Ocarina (Oc.), showing a long note with a sharp sign. The Percussion (Perc.) staff has a complex rhythmic pattern with accents. The Jazz Guitar (J. Gtr.) staff has a few notes with a sharp sign and a triplet. The Electric Bass (E. Bass) and Syn. Drums staves have dense rhythmic patterns. The Staff Bass (S. Bass) staff has a complex rhythmic pattern.

18

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system contains measures 18 and 19. The Oboe (Oc.) part features a long, sustained note with a slur. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks below them. The J. Gtr. (Jazz Guitar) part has a few notes in measure 19. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) parts have complex, fast-moving lines. The Syn. Drums (Synthesized Drums) part has a rhythmic pattern of eighth notes.



20

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system contains measures 20 and 21. The Oboe (Oc.) part features a long, sustained note with a slur. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks below them. The M. Box (Mandolin) part is silent. The J. Gtr. (Jazz Guitar) part has a few notes in measure 20 and 21. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) parts have complex, fast-moving lines. The Syn. Drums (Synthesized Drums) part has a rhythmic pattern of eighth notes.

22

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 22 and 23. The Ocarina (Oc.) part features a long, sustained note that spans across both measures. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with a triplet of eighth notes in measure 22. The E. Bass (Electric Bass) and S. Bass (Saxophone Bass) parts play a complex, syncopated rhythmic pattern. The Syn. Drums (Synthesizer Drums) part provides a steady, rhythmic accompaniment.



24

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 24 and 25. The Ocarina (Oc.) part continues with a long, sustained note. The Percussion (Perc.) part maintains its rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a melodic line that starts in measure 24 and continues into measure 25. The E. Bass (Electric Bass) and S. Bass (Saxophone Bass) parts continue with their complex, syncopated rhythmic pattern. The Syn. Drums (Synthesizer Drums) part continues with its steady, rhythmic accompaniment.

26

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system contains measures 26 and 27. The Oboe (Oc.) part features a long, sustained note with a fermata. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with rests. The M. Box part is silent. The J. Gtr. part has a melodic line with a few notes. The E. Bass and S. Bass parts have complex, fast-moving lines with many sixteenth notes. The Syn. Drums part has a rhythmic pattern of eighth notes.



28

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system contains measures 28 and 29. The Oboe (Oc.) part has a new melodic line starting with a treble clef and a key signature of one sharp. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with rests. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass and S. Bass parts have complex, fast-moving lines with many sixteenth notes. The Syn. Drums part has a rhythmic pattern of eighth notes.

30

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

==

32

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums



34

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Drums

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Detailed description: This system contains measures 34 and 35. The Oboe (Oc.) part features a long, sustained note with a fermata. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The M. Box part has a steady eighth-note accompaniment. The J. Gtr. part has a few notes in measure 35. The E. Bass part has a rhythmic line with some accidentals. The Syn. Drums part has a consistent eighth-note pattern. A double bar line is present on the left side of the system.

36

Oc.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo

Detailed description: This system contains measures 36 and 37. The Oboe (Oc.) part is silent. The Percussion (Perc.) part continues with its rhythmic pattern. The M. Box part is silent. The J. Gtr. part has two staves; the top one has a few notes in measure 37, and the bottom one has a rhythmic line. The E. Bass part has a rhythmic line. The Syn. Drums part has a consistent eighth-note pattern. The Lead 8 part has a rhythmic line with many 'x' marks. The Solo part has a few notes in measure 37.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo

42 Perc. J. Gtr. J. Gtr. E. Bass Syn. Drums Lead 8 Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (second) has a few notes and rests. The J. Gtr. staff (third) shows a melodic line with a key signature of one sharp. The E. Bass staff (fourth) provides a bass line with various rhythmic values. The Syn. Drums staff (fifth) uses a treble clef with vertical stems and beams to represent drum patterns. The Lead 8 staff (sixth) contains a series of chords and melodic fragments. The Solo staff (bottom) features a few chords and melodic notes.

44

Musical score for measures 44-45. The score includes staves for Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. Bass (S. Bass), Syn. Drums (Syn. Drums), Lead 8 (Lead 8), and Solo (Solo). Measure 44 shows the Oboe playing a whole note chord, Percussion playing a rhythmic pattern, and the J. Gtr. playing a single note. Measure 45 shows the Oboe playing a whole note chord, Percussion playing a rhythmic pattern, and the J. Gtr. playing a single note.



46

Musical score for measures 46-47. The score includes staves for Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. Bass (S. Bass), and Syn. Drums (Syn. Drums). Measure 46 shows the Oboe playing a whole note chord, Percussion playing a rhythmic pattern, and the J. Gtr. playing a single note. Measure 47 shows the Oboe playing a whole note chord, Percussion playing a rhythmic pattern, and the J. Gtr. playing a single note.

48

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system of musical notation covers measures 48 and 49. The Ocarina (Oc.) part begins with a whole note chord in measure 48 and continues with a sustained note in measure 49. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part has a melodic line with some chromaticism. The E. Bass (Electric Bass) and S. Bass (Saxophone Bass) parts play a similar rhythmic pattern. The Syn. Drums (Synthesizer Drums) part has a consistent rhythmic pattern.



50

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system of musical notation covers measures 50 and 51. The Ocarina (Oc.) part has a long, sustained note that spans across both measures, indicated by a large oval. The Percussion (Perc.) part continues with its complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a melodic line. The E. Bass (Electric Bass) and S. Bass (Saxophone Bass) parts play a similar rhythmic pattern. The Syn. Drums (Synthesizer Drums) part has a consistent rhythmic pattern.

52

Oc.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Syn. Drums

Detailed description: This musical score block covers measures 52 and 53. It features six staves: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Synthesizer Drums (Syn. Drums). The Oboe part has a melodic line with a long note in measure 53. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a melodic line with a long note in measure 53. The Electric Bass and Sub Bass parts have a complex rhythmic pattern with many notes. The Synthesizer Drums part has a rhythmic pattern of eighth notes.



54

Oc.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Syn. Drums

Detailed description: This musical score block covers measures 54 and 55. It features six staves: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Synthesizer Drums (Syn. Drums). The Oboe part has a melodic line with a long note in measure 55. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a melodic line with a long note in measure 55. The Electric Bass and Sub Bass parts have a complex rhythmic pattern with many notes. The Synthesizer Drums part has a rhythmic pattern of eighth notes.

56

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a system with six staves. The top staff is for Ocarina (Oc.) in treble clef, featuring a long, sustained note with a slur. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a few notes and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic line with many notes. The fifth staff is for Sitar Bass (S. Bass) in bass clef, with a similar rhythmic line. The bottom staff is for Synthesizer Drums (Syn. Drums) in treble clef, with a rhythmic line consisting of many notes.



58

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 58 and 59. The score is arranged in a system with six staves. The top staff is for Ocarina (Oc.) in treble clef, featuring a long, sustained note with a slur. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a few notes and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic line with many notes. The fifth staff is for Sitar Bass (S. Bass) in bass clef, with a similar rhythmic line. The bottom staff is for Synthesizer Drums (Syn. Drums) in treble clef, with a rhythmic line consisting of many notes.

60

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system covers measures 60 and 61. The Ocarina (Oc.) part starts with a whole note chord of G4 and B4, then a whole note chord of A4 and C5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The J. Gtr. (Jazz Guitar) part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The E. Bass (Electric Bass) and S. Bass (Saxophone Bass) parts play a similar melodic line. The Syn. Drums (Synthesizer Drums) part has a steady eighth-note pattern.



62

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This system covers measures 62 and 63. The Ocarina (Oc.) part has a whole note chord of G4 and B4, which is sustained with a fermata. The Percussion (Perc.) part continues with its rhythmic pattern. The M. Box (Mandolin) part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The J. Gtr. (Jazz Guitar) part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The E. Bass (Electric Bass) and S. Bass (Saxophone Bass) parts play a similar melodic line. The Syn. Drums (Synthesizer Drums) part has a steady eighth-note pattern.



64

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

This musical system covers measures 64 and 65. It features seven staves: Ocarina (Oc.), Percussion (Perc.), Maracas (M. Box), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Sitar Bass (S. Bass), and Synthesizer Drums (Syn. Drums). The Ocarina part starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The Percussion part uses a double bar line and 'x' marks to indicate hits. The Maracas part consists of a steady eighth-note pattern. The Jazzy Guitar part has a melodic line with a flat (b) and a sharp (#). The Electric Bass part has a complex rhythmic pattern with many slurs. The Sitar Bass part has a similar complex rhythmic pattern. The Synthesizer Drums part has a rhythmic pattern with slurs. A double bar line is located on the left side of the system.

66

Oc.

Perc.

M. Box

J. Gtr.

E. Bass

S. Bass

Syn. Drums

This musical system covers measures 66 and 67. It features the same seven staves as the previous system. The Ocarina part has a long, sustained note with a slur. The Percussion part continues with its rhythmic pattern. The Maracas part continues with its eighth-note pattern. The Jazzy Guitar part has a melodic line with a sharp (#). The Electric Bass part has a complex rhythmic pattern with slurs. The Sitar Bass part has a similar complex rhythmic pattern. The Synthesizer Drums part has a rhythmic pattern with slurs.

68

Oc.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo

#

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo



72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo

74

Musical score for measures 74-75. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Syn. Drums, Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves have melodic lines with some slurs. The E. Bass staff has a steady bass line. The Syn. Drums staff shows a consistent drum pattern. The Lead 8 staff has a melodic line with many slurs. The Solo staff has a melodic line with some slurs.



76

Musical score for measures 76-77. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Syn. Drums, Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves have melodic lines with some slurs. The E. Bass staff has a steady bass line. The Syn. Drums staff shows a consistent drum pattern. The Lead 8 staff has a melodic line with many slurs. The Solo staff has a melodic line with some slurs.

78

Oc.

Whist.

Perc.

E. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Drums (Syn. Drums). The Oboe part consists of a sustained chord. The Whistle part has a melodic line with various rhythmic values. The Percussion part includes a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a bass line with eighth and quarter notes. The Synthesizer Drums part shows a drum kit layout with notes for various drums.



80

Oc.

Whist.

Perc.

E. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 80 and 81. It features five staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Drums (Syn. Drums). The Oboe part consists of a sustained chord. The Whistle part has a melodic line with various rhythmic values. The Percussion part includes a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a bass line with eighth and quarter notes. The Synthesizer Drums part shows a drum kit layout with notes for various drums.

82

Oc.

Whist.

Perc.

E. Bass

Syn. Drums

Detailed description: This musical system covers measures 82 and 83. The Oboe (Oc.) part starts with a whole note chord in measure 82 and holds it through measure 83. The Whistle (Whist.) part features a rhythmic melody with eighth and sixteenth notes. The Percussion (Perc.) part includes a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The Synthesizer Drums (Syn. Drums) part uses a treble clef to represent a drum kit with various drum sounds indicated by stems and flags.



84

Oc.

Whist.

Perc.

E. Bass

Syn. Drums

Detailed description: This musical system covers measures 84 and 85. The Oboe (Oc.) part has a long, sustained note in measure 84 that continues into measure 85. The Whistle (Whist.) part has a melodic line with some rests. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part maintains its eighth-note accompaniment. The Synthesizer Drums (Syn. Drums) part continues with its drum kit representation.

86

Oc.

Whist.

Perc.

E. Bass

Syn. Drums

Detailed description: This musical system covers measures 86 and 87. The Oboe (Oc.) part consists of a single sustained note. The Whistle (Whist.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part plays a simple bass line. The Synthesizer Drums (Syn. Drums) part has a rhythmic pattern of eighth notes.



88

Oc.

Whist.

Perc.

E. Bass

Syn. Drums

Detailed description: This musical system covers measures 88 and 89. The Oboe (Oc.) part has a sustained note. The Whistle (Whist.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Bass (E. Bass) part continues its bass line. The Synthesizer Drums (Syn. Drums) part continues its rhythmic pattern.

90

Musical score for measures 90-91. The score includes staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Drums (Syn. Drums). The Oboe part features a long, sustained note with a slur. The Whistle part has a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Syn. Drums part has a rhythmic pattern with eighth notes.



92

Musical score for measures 92-93. The score includes staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Drums (Syn. Drums). The Oboe part has a sustained note with a slur. The Whistle part has a melodic line with eighth notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Syn. Drums part has a rhythmic pattern with eighth notes.



94

Musical score for measures 94-95. The score includes staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Drums (Syn. Drums). The Oboe part features a long, sustained note with a fermata. The Whistle part has a melodic line with some chromaticism. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a few notes, mostly rests. The E. Bass part has a bass line with some chromaticism. The Syn. Drums part has a rhythmic pattern of eighth notes.



96

Musical score for measures 96-98. The score includes staves for Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Drums (Syn. Drums), Lead 8 (Lead 8), and Solo (Solo). The Oboe part has a few notes, mostly rests. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some chromaticism. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part has a bass line with some chromaticism. The Syn. Drums part has a rhythmic pattern of eighth notes. The Lead 8 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some chromaticism.

98

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo



100

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Lead 8

Solo

102

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a few notes with a sharp sign. The third staff is also labeled 'J. Gtr.' and shows a melodic line with various note values and accidentals. The fourth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The fifth staff is labeled 'Syn. Drums' and shows a series of notes with stems pointing downwards, representing a drum pattern. The sixth staff is labeled 'Lead 8' and contains a melodic line with many notes and stems pointing downwards. The bottom staff is labeled 'Solo' and contains a few notes with sharp signs and stems pointing downwards.

104

Oc.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Lead 8

Solo

106

Musical score for measures 106-107. The score includes staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. Bass (S. Bass), and Syn. Drums (Syn. Drums). Measure 106 shows the Oboe playing a sustained chord, the Whistle playing a melodic line, the Percussion playing a rhythmic pattern, the J. Gtr. playing a simple line, and the Basses playing a complex bass line. Measure 107 continues these parts with some changes in the Whistle and Percussion parts.

108

Musical score for measures 108-109. The score includes staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. Bass (S. Bass), and Syn. Drums (Syn. Drums). Measure 108 shows the Oboe playing a sustained chord, the Whistle playing a melodic line, the Percussion playing a rhythmic pattern, the J. Gtr. playing a simple line, and the Basses playing a complex bass line. Measure 109 continues these parts with some changes in the Whistle and Percussion parts.



110

Oc.  
Whist.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Syn. Drums

Detailed description: This musical system covers measures 110 and 111. The Oboe (Oc.) part features a long, sustained note in the first measure, which continues into the second measure. The Whistle (Whist.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Jazz Guitar (J. Gtr.) part has a simple line with a few notes. The Electric Bass (E. Bass) and Synthesizer Drums (Syn. Drums) parts have dense, rhythmic accompaniment. The Saxophone Bass (S. Bass) part has a similar rhythmic pattern to the electric bass.



112

Oc.  
Whist.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Syn. Drums

Detailed description: This musical system covers measures 112 and 113. The Oboe (Oc.) part has a long, sustained note in the second measure. The Whistle (Whist.) part continues its melodic line. The Percussion (Perc.) part has a similar rhythmic pattern to the previous system. The Jazz Guitar (J. Gtr.) part has a simple line. The Electric Bass (E. Bass) and Synthesizer Drums (Syn. Drums) parts have dense, rhythmic accompaniment. The Saxophone Bass (S. Bass) part has a similar rhythmic pattern to the electric bass.

114

Musical score for measures 114-115. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), J. Gtr., E. Bass, S. Bass, and Syn. Drums. Measure 114 features a complex rhythmic pattern with triplets in the Whistle and Percussion parts. Measure 115 continues the pattern with a sustained note in the Oboe part.

Oc.

Whist.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

||

116

Musical score for measures 116-117. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), J. Gtr., E. Bass, S. Bass, and Syn. Drums. Measure 116 features a sustained note in the Oboe part. Measure 117 continues the pattern with a sustained note in the Oboe part.

Oc.

Whist.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

118

118

Oc.

Whist.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in a system with seven staves. The top staff is for Ocarina (Oc.), the second for Whistle (Whist.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Sitar Bass (S. Bass), and the seventh for Synthesizer Drums (Syn. Drums). Measure 118 features a triplet of eighth notes in the Whistle part. Measure 119 shows a long note in the Ocarina part. A double bar line is present between the two systems.

120

120

Oc.

Whist.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 120 and 121. The score is arranged in a system with seven staves, identical to the previous system. Measure 120 features a triplet of eighth notes in the Whistle part. Measure 121 shows a long note in the Ocarina part. A double bar line is present between the two systems.



122

Score for measures 122-123. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Saxophone Bass), and Syn. Drums (Synthesizer Drums). The Oboe part has a long note with a fermata. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a few notes. The E. Bass and S. Bass parts have dense chordal textures. The Syn. Drums part has a steady rhythmic pattern.



124

Score for measures 124-125. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Saxophone Bass), and Syn. Drums (Synthesizer Drums). The Oboe part has a long note with a fermata. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a few notes. The E. Bass and S. Bass parts have dense chordal textures. The Syn. Drums part has a steady rhythmic pattern.

126

Oc.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Detailed description: This musical score page contains six staves for measures 126 and 127. The top staff, labeled 'Oc.', is in treble clef with a key signature of two flats and contains a long note with a slur. The second staff, 'Perc.', is in treble clef and shows a complex rhythmic pattern with many 'x' marks above notes. The third staff, 'J. Gtr.', is in treble clef and features a melodic line with a sharp sign. The fourth staff, 'E. Bass', is in bass clef and has a sparse melodic line. The fifth staff, 'S. Bass', is in bass clef and consists of dense, vertical chordal textures. The bottom staff, 'Syn. Drums', is in treble clef and uses a standard drum notation with stems pointing down.

Etienne Daho - Week End rome 2

Ocarina

♩ = 120,000000

3

12

21

30

9

46

55

64

9

80

89

94

8





# Whistling

105



108



111



113



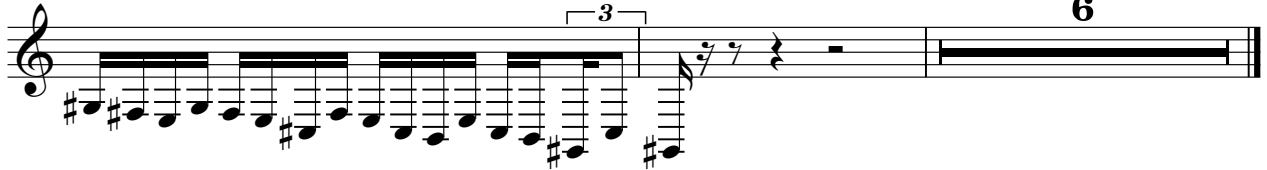
115



118



120



# Etienne Daho - Week End rome 2

## Percussion

♩ = 120,000000

3

Musical staff 3: Percussion notation for measures 3-4. Measure 3 has a whole rest. Measure 4 has a quarter note followed by eighth notes. A '3' above the staff indicates a triplet of eighth notes in measure 4.

7

Musical staff 7: Percussion notation for measures 7-8. Measure 7 has a quarter note followed by eighth notes. Measure 8 has a quarter note followed by eighth notes.

11

Musical staff 11: Percussion notation for measures 11-12. Measure 11 has a quarter note followed by eighth notes. Measure 12 has a quarter note followed by eighth notes.

15

Musical staff 15: Percussion notation for measures 15-16. Measure 15 has a quarter note followed by eighth notes. Measure 16 has a quarter note followed by eighth notes.

19

Musical staff 19: Percussion notation for measures 19-20. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.

23

Musical staff 23: Percussion notation for measures 23-24. Measure 23 has a quarter note followed by eighth notes. Measure 24 has a quarter note followed by eighth notes.

27

Musical staff 27: Percussion notation for measures 27-28. Measure 27 has a quarter note followed by eighth notes. Measure 28 has a quarter note followed by eighth notes.

30

Musical staff 30: Percussion notation for measures 30-31. Measure 30 has a quarter note followed by eighth notes. Measure 31 has a quarter note followed by eighth notes.

32

Musical staff 32: Percussion notation for measures 32-33. Measure 32 has a quarter note followed by eighth notes. Measure 33 has a quarter note followed by eighth notes.

34

Musical staff 34: Percussion notation for measures 34-35. Measure 34 has a quarter note followed by eighth notes. Measure 35 has a quarter note followed by eighth notes.

V.S.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating fretted strings. The bottom staff contains a bass line with notes and rests.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

42

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

48

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

50

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

52

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

54

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.



Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 56 to 74 in increments of 2. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

V.S.

Musical score for Percussion, measures 76-94. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped into beams. The patterns are repeated across measures, with some variations in the lower register. The score is divided into measures 76, 78, 80, 82, 84, 86, 88, 90, 92, and 94. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a rhythmic accompaniment or a percussive melody.

96

Measure 96: Two staves. The top staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with a quarter rest, followed by a half note, a quarter note, and a quarter note.

98

Measure 98: Two staves. Similar to measure 96, with a sequence of chords in the top staff and a bass line in the bottom staff.

100

Measure 100: Two staves. Similar to measure 96, with a sequence of chords in the top staff and a bass line in the bottom staff.

102

Measure 102: Two staves. Similar to measure 96, with a sequence of chords in the top staff and a bass line in the bottom staff.

104

Measure 104: Two staves. The top staff has a sequence of chords. The bottom staff has a quarter rest, followed by a half note, a quarter note, and a quarter note.

106

Measure 106: Two staves. The top staff has a sequence of chords. The bottom staff has a quarter rest, followed by a half note, a quarter note, and a quarter note.

108

Measure 108: Two staves. The top staff has a sequence of chords. The bottom staff has a quarter rest, followed by a half note, a quarter note, and a quarter note.

110

Measure 110: Two staves. The top staff has a sequence of chords. The bottom staff has a quarter rest, followed by a half note, a quarter note, and a quarter note.

112

Measure 112: Two staves. The top staff has a sequence of chords. The bottom staff has a quarter rest, followed by a half note, a quarter note, and a quarter note.

114

Measure 114: Two staves. The top staff has a sequence of chords. The bottom staff has a quarter rest, followed by a half note, a quarter note, and a quarter note.

V.S.

116

Musical notation for measure 116, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and tom-toms, with some notes marked with 'x' to indicate cymbal crashes. The bass line consists of eighth notes and quarter notes.

118

Musical notation for measure 118, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and tom-toms, with some notes marked with 'x' to indicate cymbal crashes. The bass line consists of eighth notes and quarter notes.

120

Musical notation for measure 120, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and tom-toms, with some notes marked with 'x' to indicate cymbal crashes. The bass line consists of eighth notes and quarter notes.

122

Musical notation for measure 122, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and tom-toms, with some notes marked with 'x' to indicate cymbal crashes. The bass line consists of eighth notes and quarter notes.

124

Musical notation for measure 124, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and tom-toms, with some notes marked with 'x' to indicate cymbal crashes. The bass line consists of eighth notes and quarter notes.

126

Musical notation for measure 126, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and tom-toms, with some notes marked with 'x' to indicate cymbal crashes. The bass line consists of eighth notes and quarter notes.

Etienne Daho - Week End rome 2

Music Box

♩ = 120,000000

4

6

8

10

12

14

6 6 4

31

33

35

26



♩ = 120,000000

10

14

19

23

28

33

38

42

47





112



117



122



125



♩ = 120,000000

35

38

41

45

24

71

74

78

18

98

101

103

23

Detailed description: This is a guitar score for the piece 'Week End rome 2' by Etienne Daho. The music is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a measure of rest followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes and a triplet of sixteenth notes. The third staff features a quarter note followed by eighth notes. The fourth staff starts with a measure of rest and a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff contains a quarter note followed by eighth notes. The seventh staff begins with a measure of rest and a triplet of eighth notes. The eighth staff has a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff features a quarter note followed by eighth notes. The tenth staff starts with a quarter note followed by eighth notes, then a measure of rest, and ends with a final measure of rest.

Etienne Daho - Week End rome 2

Electric Bass

♩ = 120,000000

11



14



18



22



26



30



34



38



41



44



V.S.

48



52



56



60



64



68



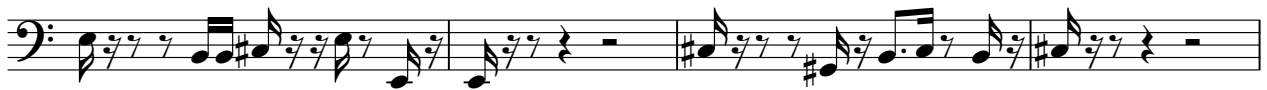
72



75



78



82





118



121



124



126





2

Synth Bass

27



Staff 1: Musical notation for measure 27. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, 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B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, 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Synth Bass

57



59



61



63

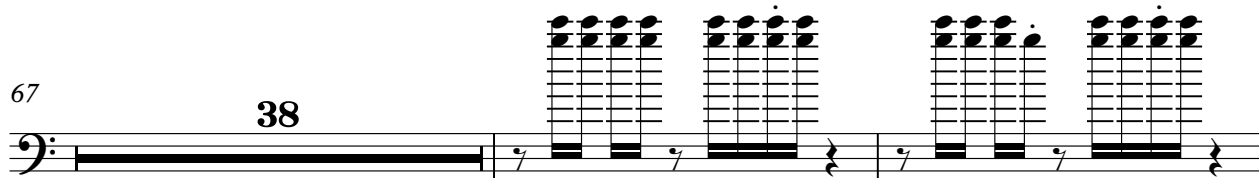


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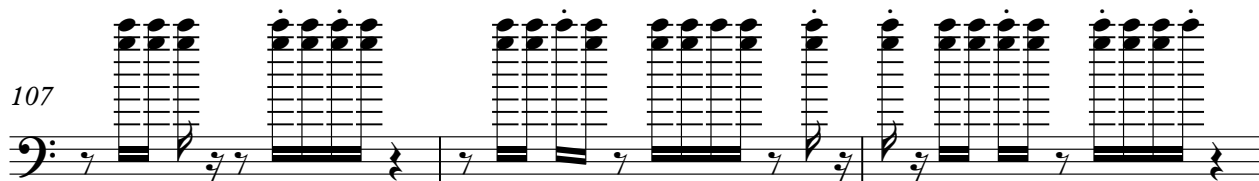


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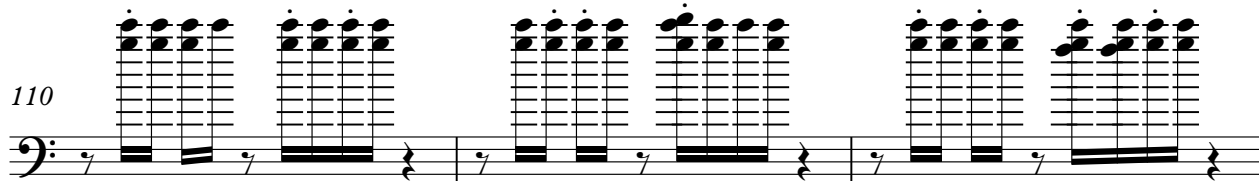
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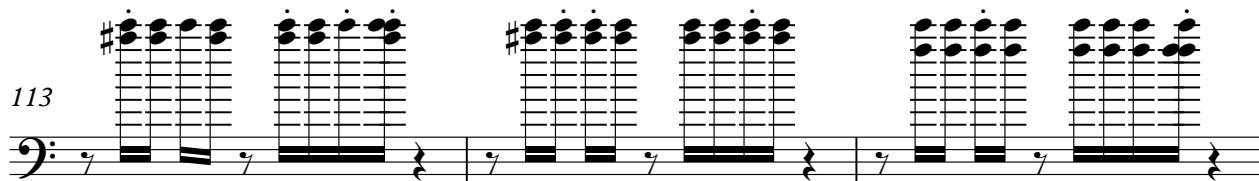
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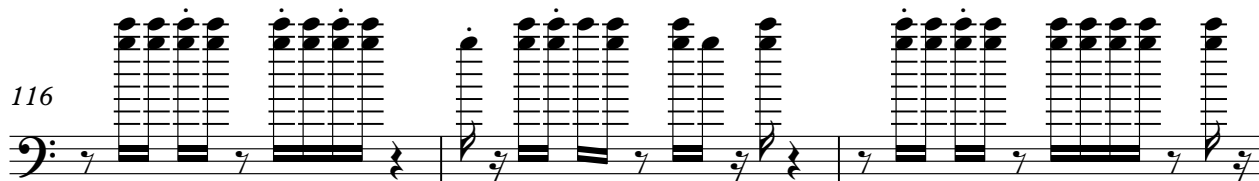
110



113



116



4

119

Synth Bass

Musical notation for measures 119-120. The top staff shows a synth bass line with a repeating eighth-note pattern. The bottom staff shows a guitar accompaniment with chords and a bass line.

121

Musical notation for measures 121-122. The top staff shows a synth bass line with a repeating eighth-note pattern. The bottom staff shows a guitar accompaniment with chords and a bass line.

124

Musical notation for measures 124-125. The top staff shows a synth bass line with a repeating eighth-note pattern. The bottom staff shows a guitar accompaniment with chords and a bass line.

126

Musical notation for measures 126-127. The top staff shows a synth bass line with a repeating eighth-note pattern. The bottom staff shows a guitar accompaniment with chords and a bass line.

Etienne Daho - Week End rome 2

Synth Drums

♩ = 120,000000

**3**

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

This musical score is for a synth drum track, spanning measures 33 to 60. It consists of ten staves, each containing three measures of music. The notation is written in a single treble clef and features a consistent rhythmic pattern of eighth notes. The notes are organized into vertical stems, with each stem containing a sequence of notes that create a specific drum sound. The notes are primarily eighth notes, with some rests interspersed to create a syncopated feel. The overall effect is a steady, rhythmic accompaniment.

63

66

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117

120

123

Musical notation for measures 123, 124, and 125. Each measure contains a sequence of notes on a treble clef staff, with vertical stems extending downwards. The notes are organized into groups of four, with a single note preceding each group. The notes are primarily eighth notes, with some quarter notes. The rhythm is consistent across the three measures.

126

Musical notation for measure 126. The notation is similar to the previous measures, featuring a treble clef staff with notes and stems extending downwards. The sequence of notes and their rhythmic values are consistent with the preceding measures.

Etienne Daho - Week End rome 2

Lead 8 (Bass + Lead)

♩ = 120,000000

**35**

37

39

41

43

**24**

69

71

73

75

77

**18**



Lead 8 (Bass + Lead)

96



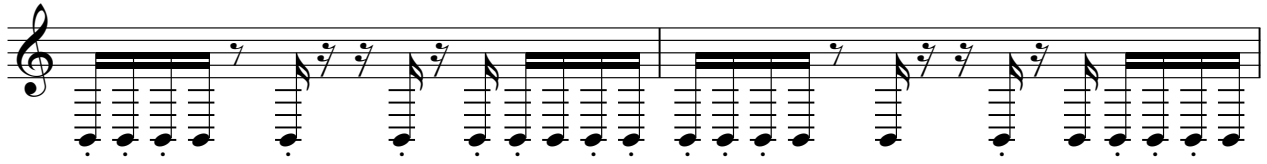
98



100



102



104



Etienne Daho - Week End rome 2

Solo

♩ = 120,000000

35

40

45

24

73

78

18

100

103

23

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first staff starts at measure 35 and contains a whole rest followed by a melodic line. The second staff starts at measure 40 and contains a melodic line. The third staff starts at measure 45 and contains a whole rest followed by a melodic line. The fourth staff starts at measure 73 and contains a melodic line. The fifth staff starts at measure 78 and contains a whole rest followed by a melodic line. The sixth staff starts at measure 100 and contains a melodic line. The seventh staff starts at measure 103 and contains a melodic line followed by a whole rest.