

# System of a down - Chop suey

00:00:00:00  
1.1,00  
Intro

♩ = 127,000252

Guitar 1



Guitar 1

2



Guitar 1

3



Guitar 1

4



Drums

Guitar 1

Guitar 2

Bass

5

6

Guitar 1

Guitar 2

Bass



7

Guitar 1

Guitar 2

Bass



8

Guitar 1

Overdub Guitar

Guitar 2

Bass

9

Drums

Guitar 1

Overdub Guitar

Guitar 2

Bass

6

T  
A  
B

0 3 3 3 0 0 3 3 0 3

T  
A  
B

2 1 1 1 2 2 1 1 2 1



10

Drums

Guitar 1

Overdub Guitar

Guitar 2

Bass

T  
A  
B

2 1 1 1 2 2 1 1 2 1

T  
A  
B

2 1 1 1 2 2 1 1 2 1

11

Drums

Guitar 1

Overdub Guitar

Guitar 2

TAB  
3 2 2 2 3 3 2 2 3 2

Bass



12

Drums

Guitar 1

Overdub Guitar

Guitar 2

TAB  
1 0 0 0 1 1 0 0 1 0

Bass

13

Drums

Guitar 1

Overdub Guitar

Guitar 2

TAB

Bass

6

0 3 3 3 0 0 3 3 0 3



14

Drums

Guitar 1

Overdub Guitar

Guitar 2

TAB

Bass

2 1 1 1 2 2 1 1 2 1

15

Drums

Guitar 1

Overdub Guitar

Guitar 2

Bass



00:00:30:05  
17.1,00  
Break

16

Drums

Guitar 1

Overdub Guitar

Guitar 2

Bass

18

Drums

Guitar 1

Guitar 2

Bass

3 2 3 2 3 2 3 2 0 4 0 4 0 0

1 0 1 0 1 0 1 0 3 2 3 2 3 2 3 2



19

Drums

Guitar 1

Guitar 2

Bass

6 0 6 0 6 0 6 0 0 4 0 4 0 4 0

4 3 4 3 4 3 4 3 3 2 3 2 3 2 3 2



20

Drums

Guitar 1

Guitar 2

Bass

3 2 3 2 3 2 3 2 0 4 0 4 0 0

1 0 1 0 1 0 1 0 3 2 3 2 3 2 3 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

22

Drums

Guitar 1

Guitar 2

T  
A  
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

00:00:45:08  
25.1,00  
Makeup

24

Drums

Guitar 1

Guitar 2

Bass

T  
A  
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 4 3 4 3 4 3 4 3 4 3 4 3

26

Drums

Guitar 1

Guitar 2

Bass

T  
A  
B 0 4 0 0 0 0 0 0 3 4 3 2 3 2 3 2 3 2 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 3 2 3 2 3 2 3 2 4 3 4 3 4 3 4 3 4 3



28

Drums

Guitar 1

Guitar 2

Bass



30

Drums

Guitar 1

Guitar 2

Bass

32

Vocals

Drums

Guitar 1

Overdub Guitar

Guitar 2

Bass



34

Vocals

Drums

Overdub Guitar

Guitar 2

Bass

36

Vocals

Drums

Overdub Guitar

Guitar 2

Bass



38

Vocals

Drums

Overdub Guitar

Guitar 2

Bass

00:01:15:14  
41.1,00  
Break

40

Vocals

Drums

Guitar 1

Overdub Guitar

Guitar 2

T	0	0	0	0	0	0	0	0										
A	1	1	1	1	1	1	1	1		6	0	6	0	6	0	0	0	0
B	3	3	3	3	3	3	3	3		4	3	4	3	4	3	4	3	3

Bass



42

Vocals

Drums

Guitar 1

Guitar 2

T									0	4	0	4	0	4	0			
A	3	2	3	2	3	2	3	2										
B	1	0	1	0	1	0	1	0		3	2	3	2	3	2	3	2	

Bass

43

Drums

Guitar 1

Guitar 2

Bass

6 0 6 0 6 0 0 0 4 0 4 0 0 4

4 3 4 3 4 3 4 3 3 2 3 2 3 2 3 2



44

Drums

Guitar 1

Guitar 2

Bass

3 2 3 2 3 2 3 2 0 4 0 0 0 0

1 0 1 0 1 0 1 0 3 2 3 2 3 2 3 2

6 0 6 0 6 0 6 0 6 0 6 0 6 0

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3



00:01:25:00  
46.1,00  
Makeup

46

Drums

Guitar 1

Guitar 2

Bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 3 4 3 4 3 4 3 4

4 3 4 3 4 3 4 3 3 2 3 2 3 2 3 2

48

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: Drums, Guitar 1, Guitar 2, and Bass. Measure 48 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. Guitar 1 plays a rhythmic pattern of eighth notes. Guitar 2 has a tab with fret numbers: 6 0, 4 3, 6 0, 4 3, 6 0, 4 3, 6 0, 4 3. Bass plays a simple eighth-note line. Measure 49 continues the patterns, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the guitar and bass staves.



50

Drums

Guitar 1

Guitar 2

Bass

Synth Strings

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Drums, Guitar 1, Guitar 2, Bass, and Synth Strings. Measure 50 continues the drum and guitar patterns from the previous section. Measure 51 shows a change in the drum pattern and guitar accompaniment. The Synth Strings staff has two notes: a whole note G2 (two ledger lines below the staff) and a whole note G#2 (one ledger line below the staff).

52

Vocals

Drums

Guitar 1

Guitar 2

Bass

Synth Strings



00:01:40:03  
54.1,00  
Angels

54

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Bass

56

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Bass

TAB for Guitar 2 (Measures 56-57):

T	2	2	2	2	0	0	0	0
A		3	3	3		1	1	1
B	3	3			3		3	



58

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Bass

TAB for Guitar 2 (Measures 58-59):

T	3	3	3	3	1	1	1	1
A		5	5	5		2	2	
B	3	3			3		3	



60

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Bass



62

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Mandolin

Bass

64

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Mandolin

Bass

T 2 2 2 2 0 0 0 0  
 A 2 2 3 3 0 0 1 1  
 B 3 3 3 3

5 1 5 8 6 5  
 5 5 6 8 6 5 6

66

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Mandolin

Bass

The musical score consists of eight staves. The Vocals staff features a melody with a long note in the first measure. The Drums staff shows a rhythmic pattern with 'x' marks for hits. The Piano staff has sparse notes. The Guitar 1 staff has a melodic line with a flat. The Overdub Guitar staff has a dense, fast-moving line. The Guitar 2 staff includes a TAB section with fret numbers and string indicators (T, A, B). The Mandolin staff has a melodic line with fret numbers. The Bass staff has a simple bass line.

68

Vocals

Drums

Piano

Guitar 1

Overdub Guitar

Guitar 2

Mandolin

Bass

Synth Strings



00:02:12:06  
71.1,00  
Break

71

Drums

Guitar 1

Guitar 2

Bass

72

Drums

Guitar 1

Guitar 2

Bass



73

Drums

Guitar 1

Guitar 2

Bass



74

Drums

Guitar 1

Guitar 2

Bass

75

Vocals

Drums

Guitar 1

Guitar 2

Bass

T														
A	0	0	0	0	0	0	4	0	0	0	0	0	0	0
B	4	3	4	3	4	3	4	3	3	2	3	2	3	2



76

Vocals

Drums

Guitar 1

Guitar 2

Bass

T								0	4	0	4	0	4	0
A	3	2	3	2	3	2	3	2	0	4	0	4	0	4
B	1	0	1	0	1	0	1	0	3	2	3	2	3	2



82

Vocals

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves: Vocals, Drums, Guitar 1, Guitar 2, and Bass. The Vocals staff shows a melodic line with a key signature of one flat. The Drums staff uses 'x' marks to indicate hits. Guitar 1 has a rhythmic pattern of eighth notes. Guitar 2 includes a tablature section with fret numbers (0, 3) and a bar line. The Bass staff shows a simple bass line.



84

Vocals

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: Vocals, Drums, Guitar 1, Guitar 2, and Bass. The Vocals staff continues the melodic line. The Drums staff shows a consistent drum pattern. Guitar 1 has a melodic line with some triplets. Guitar 2 includes a tablature section with fret numbers (6, 3, 1) and a bar line. The Bass staff shows a bass line with a key signature change to two flats.



87

Vocals

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 87, 88, and 89. The Vocals part features a melody in G major with a key signature of one flat (Bb) and a common time signature. The Drums part consists of a steady eighth-note pattern. Guitar 1 plays a rhythmic pattern of eighth notes with a key signature of one flat. Guitar 2 provides accompaniment with chords: G (TAB: 0 0 3), Bb (TAB: 6 6 6), and G (TAB: 3 3 1). The Bass line follows a simple eighth-note pattern in G major.



90

Vocals

Drums

Piano

Guitar 1

Guitar 2

Mandolin

Bass

Detailed description: This musical score covers measures 90, 91, and 92. The Vocals part continues the melody from the previous section. The Drums part maintains the eighth-note pattern. The Piano part enters in measure 90 with a melodic line in G major. Guitar 1 plays a rhythmic pattern of eighth notes with a key signature of one flat. Guitar 2 provides accompaniment with chords: G (TAB: 6 6 6), Bb (TAB: 0 0 3), and G (TAB: 6 6 6). The Mandolin part plays a melodic line with fret numbers 5, 6, 3, 6, 5, 6, 8, 5, 8. The Bass line follows a simple eighth-note pattern in G major.

93

Vocals  
Drums  
Piano  
Guitar 1  
Guitar 2  
Mandolin  
Bass

Detailed description: This musical score block covers measures 93 to 95. It features seven staves: Vocals, Drums, Piano, Guitar 1, Guitar 2, Mandolin, and Bass. The key signature has one flat (B-flat). Measure 93 starts with a vocal line and a piano accompaniment. The drums play a consistent pattern of eighth notes. Guitar 1 has a simple rhythmic pattern. Guitar 2 has a chordal accompaniment with fret numbers 3, 3, 1, 6, 6, 0, 0, 3. The Mandolin and Bass lines provide harmonic support with specific fret numbers and rhythmic patterns.



96

Vocals  
Drums  
Piano  
Guitar 1  
Guitar 2  
Mandolin  
Bass

Detailed description: This musical score block covers measures 96 to 98. It features seven staves: Vocals, Drums, Piano, Guitar 1, Guitar 2, Mandolin, and Bass. The key signature has one flat (B-flat). Measure 96 starts with a vocal line and a piano accompaniment. The drums play a consistent pattern of eighth notes. Guitar 1 has a simple rhythmic pattern. Guitar 2 has a chordal accompaniment with fret numbers 6, 6, 6, 3, 3, 1, 6, 6, 6, 6. The Mandolin and Bass lines provide harmonic support with specific fret numbers and rhythmic patterns.

99

Vocals  
Drums  
Piano  
Guitar 1  
Guitar 2  
Mandolin  
Bass

Detailed description: This musical score covers measures 99, 100, and 101. The Vocals part features a melodic line with a key signature of one flat and a 3/4 time signature. The Drums part shows a consistent pattern of eighth notes. The Piano part has a complex melodic line with many accidentals. Guitar 1 plays a steady eighth-note accompaniment. Guitar 2 provides chordal support with specific fretting diagrams: 0-0-3, 6-6-6, and 3-3-1. The Mandolin part uses a mix of eighth and sixteenth notes with fret numbers 5, 6, 8, and 5. The Bass part follows a simple eighth-note bass line.



102

Vocals  
Drums  
Piano  
Guitar 1  
Guitar 2  
Mandolin  
Bass

Detailed description: This musical score covers measures 102, 103, and 104. The Vocals part continues the melodic line from the previous section. The Drums part maintains the eighth-note pattern. The Piano part continues its intricate melodic line. Guitar 1 continues with eighth-note accompaniment. Guitar 2 provides chordal support with fretting diagrams: 6-6-6, 0-0-3, and 6-6-6. The Mandolin part continues with eighth and sixteenth notes, using fret numbers 8, 6, 5, 6, 3, 6, 8, 5, 8, 5, 6. The Bass part continues with eighth-note accompaniment.

105

Vocals

Drums

Piano

Guitar 1

Guitar 2

Mandolin

Bass

Synth Strings

Detailed description: This block contains the musical score for measures 105 and 106. It features seven staves: Vocals, Drums, Piano, Guitar 1, Guitar 2, Mandolin, and Bass. The key signature has one flat (B-flat). Measure 105 shows a vocal line with a long note, a drum pattern with 'x' marks, piano accompaniment, guitar 1 with a 7-measure rest, guitar 2 with a 3-3-1 chord, mandolin with a 5-1-5 pattern, and bass with a 5-3-6-5 pattern. Measure 106 shows a vocal line with a long note, a drum pattern with '\*' marks, piano accompaniment, guitar 1 with a 7-measure rest, guitar 2 with a 6-6-6-6-6-6-3-4 chord, mandolin with a 7-measure rest, and bass with a 5-measure rest. Synth strings are present in both measures but have no notes.



107

Vocals

Drums

Piano

Guitar 2

Bass

Synth Strings

Detailed description: This block contains the musical score for measures 107, 108, 109, and 110. It features five staves: Vocals, Drums, Piano, Guitar 2, and Bass. The key signature has one flat (B-flat). Measure 107 shows a vocal line with a long note, a drum pattern with 'x' marks, piano accompaniment, guitar 2 with a 0-0-3 chord, and bass with a 5-measure rest. Measure 108 shows a vocal line with a long note, a drum pattern with 'x' marks, piano accompaniment, guitar 2 with a 0-0-3 chord, and bass with a 5-measure rest. Measure 109 shows a vocal line with a long note, a drum pattern with 'x' marks, piano accompaniment, guitar 2 with a 0-0-3 chord, and bass with a 5-measure rest. Measure 110 shows a vocal line with a long note, a drum pattern with 'x' marks, piano accompaniment, guitar 2 with a 0-0-3 chord, and bass with a 5-measure rest. Synth strings are present in all measures but have no notes.

System of a down - Chop suey

Vocals

♩ = 127,000252

**31**

Musical staff for measure 31, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has one flat (Bb).

35

Musical staff for measure 35, starting with a treble clef and a 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has one flat (Bb).

39

**10**

Musical staff for measure 39, starting with a treble clef and a 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has one flat (Bb).

53

Musical staff for measure 53, starting with a treble clef and a 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has one flat (Bb).

58

Musical staff for measure 58, starting with a treble clef and a 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has one flat (Bb).

63

Musical staff for measure 63, starting with a treble clef and a 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has one flat (Bb).

68

**4**

Musical staff for measure 68, starting with a treble clef and a 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has one flat (Bb).



System of a down - Chop suey

Drums

♩ = 127,000252

4 3

10

13

16

20

24

28

32

36

40

V.S.

Drums

44

Musical notation for measures 44-46. Measure 44 features a drum set with a snare drum and a bass drum. Measures 45 and 46 continue the pattern with a snare drum and a bass drum.

47

Musical notation for measures 47-49. Measure 47 features a drum set with a snare drum and a bass drum. Measures 48 and 49 continue the pattern with a snare drum and a bass drum.

51

Musical notation for measures 51-53. Measure 51 features a drum set with a snare drum and a bass drum. Measures 52 and 53 continue the pattern with a snare drum and a bass drum.

55

Musical notation for measures 55-57. Measure 55 features a drum set with a snare drum and a bass drum. Measures 56 and 57 continue the pattern with a snare drum and a bass drum.

59

Musical notation for measures 59-61. Measure 59 features a drum set with a snare drum and a bass drum. Measures 60 and 61 continue the pattern with a snare drum and a bass drum.

63

Musical notation for measures 63-65. Measure 63 features a drum set with a snare drum and a bass drum. Measures 64 and 65 continue the pattern with a snare drum and a bass drum.

67

Musical notation for measures 67-69. Measure 67 features a drum set with a snare drum and a bass drum. Measures 68 and 69 continue the pattern with a snare drum and a bass drum.

71

Musical notation for measures 71-73. Measure 71 features a drum set with a snare drum and a bass drum. Measures 72 and 73 continue the pattern with a snare drum and a bass drum.

74

Musical notation for measures 74-76. Measure 74 features a drum set with a snare drum and a bass drum. Measures 75 and 76 continue the pattern with a snare drum and a bass drum.

78

Musical notation for measures 78-80. Measure 78 features a drum set with a snare drum and a bass drum. Measures 79 and 80 continue the pattern with a snare drum and a bass drum.



Drums

83

Musical notation for measures 83-86. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

103

Musical notation for measures 103-105. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

106

Musical notation for measure 106. The top staff shows a drum pattern with a triplet of eighth notes marked with 'x' and a '3' above. The bottom staff shows a bass line with a triplet of quarter notes marked with a '3' above.

Piano

System of a down - Chop suey

♩ = 127,000252

53

58

64

69

21

93

97

101

105

3

System of a down - Chop suey

Guitar 1

♩ = 127,000252

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

8

41

43

45

47





Guitar 1

103

5

Overdub Guitar

System of a down - Chop suey

♩ = 127,000252

7

9

6

11

13

6

15

17

16

6

34

36

6

38

40

13



Overdub Guitar

54



56



58



60



62



64



66



68





T	3	3	3	3	1	1	1	1	2	2	2	2	0	0	0	0	3	3	3	3
A			5	5							3	3			1	1			5	5
B	3	3			3	3			3	3			3	3			3	3		

38

T	1	1	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A			2	2					1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3			3	3			3	3	3	3	3	3	3	3	3	3	3	3	3

42

T									0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	3	2	3	2	3	2	0	4	0	4	0	4	0	4	0	4	0	4	0
B	1	0	1	0	1	0	1	0	3	2	3	2	3	2	3	2	3	2	3	2	3

44

T									0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	3	2	3	2	3	2	0	4	0	4	0	4	0	4	0	4	0	4	0
B	1	0	1	0	1	0	1	0	3	2	3	2	3	2	3	2	3	2	3	2	3

47

T									0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	0	4	0	4	0	4	0	6	0	6	0	6	0	6	0	6	0	6	0
B	3	2	3	2	3	2	3	2	4	3	4	3	4	3	4	3	4	3	4	3	4

50

T									0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	0	6	0	6	0	6	0	0	4	0	4	0	4	0	4	0	4	0	4	0
B	4	3	4	3	4	3	4	3	3	2	3	2	3	2	3	2	3	2	3	2	3

53

T									3	3	3	3	1	1	1	1	2	2	2	2
A	0	4	0	4	0	4	0	4	3	5	3	5								
B	3	2	3	2	3	2	3	2	3	3			3	3			3	3		

57

T	0	0	0	0	3	3	3	3	1	1	1	1	2	2	2	2	0	0	0	0
A			1	1															1	1
B	3	3			3	3			3	3			3	3			3	3		

62

T	3	3	3	3	1	1	1	1	2	2	2	2	0	0	0	0	3	3	3	3
A			5	5											1	1			5	5
B	3	3			3	3			3	3			3	3			3	3		

67

T	1	1	1	1	2	2	2	2	0											
A			2	2					1											
B	3	3			3	3			3											





System of a down - Chop suey

Bass

♩ = 127,000252

4

12

18

21

4

28

32

37

42

45

49

V.S.

53



58



64



70



74



77



84



90



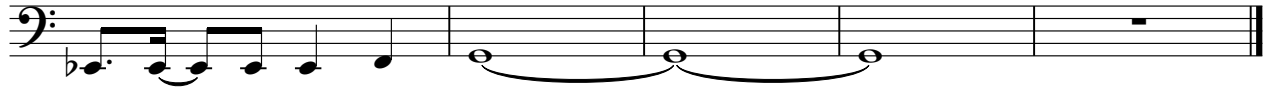
96



102



106





Synth Strings

System of a down - Chop suey

♩ = 127,000252

49 15

Musical notation for the first system, measures 49-63. It features a treble clef, a 4/4 time signature, and a tempo marking of 127,000252. Measure 49 is a whole rest. Measures 50-53 contain chords: G2, B2, D3; A2, C#3, E3; G2, B2, D3; and A2, C#3, E3. Measure 63 is a whole rest.

69 35

Musical notation for the second system, measures 69-103. It features a treble clef. Measures 69-70 contain a chord of G2, B2, D3 with a slur. Measure 103 is a whole rest.

106

Musical notation for the third system, measures 106-110. It features a treble clef. Measures 106-107 contain a chord of G2, B2, D3 with a slur. Measures 108-110 contain a chord of G2, B2, D3 with a slur.