

Eumir Deodato - Razao de Viver

$\text{♩} = 125,000000$

The musical score is arranged in a vertical stack of staves. The top staff is for Bass Flute, followed by two Trombone staves, two Percussion staves, Vibraphone, Jazz Guitar, Acoustic Bass, Percussive Organ, Synth Strings, and Orchestra Hit. The score is in 4/4 time and features a key signature of one flat. The tempo is marked as $\text{♩} = 125,000000$. The Bass Flute part includes complex rhythmic patterns and accidentals. The Percussion part uses 'x' marks to denote specific rhythmic events. The Vibraphone part features a triplet in the final measure. The Jazz Guitar part consists of sustained chords. The Acoustic Bass part provides a simple harmonic foundation. The Percussive Organ, Synth Strings, and Orchestra Hit parts are currently silent.

4

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, starting with a whole rest and a key signature of two flats. Tbn. (Tuba) in the second and third staves, with the second staff playing a triplet of notes (B-flat, G, F) in the third measure. Perc. (Percussion) in the fourth and fifth staves, with various rhythmic patterns including triplets and accents. Vib. (Vibraphone) in the sixth staff, playing a whole note chord of B-flat and D-sharp in the first measure. J. Gtr. (Jazz Guitar) in the seventh staff, playing a series of chords and single notes. A. Bass (Acoustic Bass) in the eighth staff, playing a melodic line. Perc. Organ in the ninth staff, playing chords. Syn. Str. (Synthesizer Strings) in the tenth staff, with whole rests. Orch. Hit (Orchestra Hit) in the eleventh staff, with whole rests.

7

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) with a treble clef and a whole rest; Tbn. (Trumpet) with a bass clef and a dotted quarter note; Tbn. (Trumpet) with a bass clef and a whole rest; Perc. (Percussion) with a snare drum symbol and a triplet of eighth notes; Perc. (Percussion) with a snare drum symbol and a whole rest; Vib. (Vibraphone) with a treble clef and a whole rest; J. Gtr. (Jazz Guitar) with a treble clef and a series of chords; A. Bass (Acoustic Bass) with a bass clef and a series of notes; Perc. Organ (Percussion Organ) with a treble clef and chords; Syn. Str. (Synthesizer Strings) with a treble clef and a whole rest; and Orch. Hit (Orchestra Hit) with a treble clef and a whole rest. The percussion part includes triplet markings and 'x' symbols above the notes. The guitar and bass parts have a key signature of one flat.

10

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 10, 11, and 12. The instruments and their parts are as follows:
- **B. Fl.:** Rests in all three measures.
- **Tbn. (top):** Measure 10 has a triplet of eighth notes (G2, A2, B2). Measure 11 has a half note (Bb2) and a quarter note (C3). Measure 12 has a half note (C3) and a quarter note (D3).
- **Tbn. (bottom):** Rests in all three measures.
- **Perc. (top):** Measure 10 has a snare drum hit (x) and a cymbal hit (o). Measure 11 has a triplet of eighth notes on the snare drum. Measure 12 has a snare drum hit (x) and a cymbal hit (o).
- **Perc. (bottom):** Rests in all three measures.
- **Vib.:** Rests in all three measures.
- **J. Gtr.:** Measure 10 has a whole note chord (G2, B2). Measure 11 has a half note chord (G2, B2) and a quarter note chord (G2, B2). Measure 12 has a half note chord (G2, B2) and a quarter note chord (G2, B2).
- **A. Bass:** Measure 10 has a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 11 has a quarter note (Bb2), a quarter note (C3), and a quarter note (D3). Measure 12 has a quarter note (C3), a half note (D3), and a quarter note (E3).
- **Perc. Organ:** Measure 10 has a chord of G2, B2, D3. Measure 11 has a chord of G2, Bb2, D3. Measure 12 has a chord of G2, Bb2, D3.
- **Syn. Str.:** Rests in all three measures.
- **Orch. Hit:** Rests in all three measures.

13

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

16

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), starting with a half note G4 and a quarter note A4, followed by a sustained chord of G4, A4, B4, and C5. The second and third staves are for Tbn. (Tuba), with the first staff playing a half note G2 and a quarter note A2, followed by a sustained chord of G2, A2, B2, and C3. The fourth and fifth staves are for Perc. (Percussion), with the top staff showing a sequence of hits and a triplet of eighth notes, and the bottom staff showing a half note G2 and a quarter note A2. The sixth staff is for Vib. (Vibraphone), which is silent. The seventh and eighth staves are for J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass), with the guitar playing a half note G2 and a quarter note A2, and the bass playing a half note G2 and a quarter note A2. The ninth staff is for Perc. Organ, playing a sequence of chords and hits. The tenth and eleventh staves are for Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestra Hit), which are silent.

20

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 20 through 23. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef, with rests in all four measures. The next two staves are for Tbn. (Tuba) in bass clef, also with rests. The Percussion section consists of two staves: the upper one shows a rhythmic pattern of eighth notes with 'x' marks above them, and the lower one shows a few notes in the first measure followed by rests. The Vib. (Vibraphone) staff has rests. The J. Gtr. (Jazz Guitar) staff has a few notes in the second and fourth measures. The A. Bass (Acoustic Bass) staff has a simple bass line of quarter notes. The Perc. Organ staff features complex chords and rhythmic patterns. The Syn. Str. (Synthesizer Strings) staff has sustained chords in the second and fourth measures. The Orch. Hit (Orchestra Hit) staff has rests.

24

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

28

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Measures 28-30 are rests. Measure 31 has a half note G4.
- Tbn. (Tuba):** Measures 28-30 are rests. Measure 31 has a half note G2.
- Tbn. (Tuba):** Measures 28-30 are rests. Measure 31 has a half note G2 with a sharp sign (#).
- Perc. (Percussion):** Measures 28-31 feature a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussion sounds.
- Perc. (Percussion):** Measures 28-31 are rests.
- Vib. (Vibraphone):** Measures 28-31 are rests.
- J. Gtr. (Jazz Guitar):** Measures 28-31 play a series of chords and single notes, including G4, A4, B4, and C5.
- A. Bass (Acoustic Bass):** Measures 28-31 play a bass line with notes G2, A2, B2, and C3.
- Perc. Organ (Percussion Organ):** Measures 28-31 play chords and single notes, including G4, A4, B4, and C5.
- Syn. Str. (Synthesizer String):** Measures 28-31 are rests.
- Orch. Hit (Orchestra Hit):** Measures 28-31 are rests.

32

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

35

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

36

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments and their parts are as follows:
- **B. Fl. (Bass Flute):** Treble clef, starts with a quarter rest in measure 36, followed by a triplet of quarter notes in measure 37, and a whole rest in measure 38.
- **Tbn. (Trumpet):** Bass clef, starts with a quarter rest in measure 36, followed by a triplet of quarter notes in measure 37, and a whole rest in measure 38.
- **Tbn. (Trumpet):** Bass clef, has whole rests in measures 36, 37, and 38.
- **Perc. (Percussion):** Two staves. The top staff has sixteenth-note patterns in measures 36-38, with a '6' below each measure. The bottom staff has quarter notes in measures 36-38.
- **Vib. (Vibraphone):** Treble clef, starts with a quarter rest in measure 36, followed by a triplet of quarter notes in measure 37, and a quarter note in measure 38.
- **J. Gtr. (Jazz Guitar):** Treble clef, starts with a quarter rest in measure 36, followed by a triplet of quarter notes in measure 37, and a whole rest in measure 38.
- **A. Bass (Acoustic Bass):** Bass clef, starts with a quarter rest in measure 36, followed by a quarter note in measure 37, and a whole note in measure 38.
- **Perc. Organ:** Treble clef, starts with a quarter rest in measure 36, followed by a triplet of quarter notes in measure 37, and a whole rest in measure 38.
- **Syn. Str. (Synthesizer Strings):** Treble clef, has a whole rest in measures 36 and 37, and a graphic symbol in measure 38.
- **Orch. Hit (Orchestra Hit):** Treble clef, has a whole rest in measures 36 and 37, and a whole rest in measure 38.

38

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), followed by two staves for Tbn. (Tuba), then two staves for Perc. (Percussion), then Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), and finally Orch. Hit (Orchestral Hit). Measures 38 and 39 show mostly rests for the woodwinds and strings, with percussion playing a rhythmic pattern of eighth notes and x's. Measure 40 features more activity, with the vibraphone and guitar playing melodic lines, and the acoustic bass providing a bass line. Measure 41 continues the melodic development in the vibraphone and guitar, with the acoustic bass and percussion organ also contributing. The Orch. Hit staff shows a series of vertical lines, indicating a rhythmic pattern.

42

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instruments and their parts are as follows:
- **B. Fl. (Bass Flute):** Three measures of whole rests.
- **Tbn. (Tuba):** Two staves, both with three measures of whole rests.
- **Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff has three measures of whole rests.
- **Vib. (Vibraphone):** Treble clef, three measures of chords and single notes.
- **J. Gtr. (Jazz Guitar):** Treble clef, three measures of complex chordal and melodic patterns.
- **A. Bass (Acoustic Bass):** Bass clef, three measures of a simple bass line.
- **Perc. Organ (Percussion Organ):** Treble clef, three measures of a simple melodic line.
- **Syn. Str. (Synthesizer Strings):** Treble clef, three measures of whole rests.
- **Orch. Hit (Orchestra Hit):** Treble clef, three measures of chords and notes.

45

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

49

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

53

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), which is mostly silent with rests. The next two staves are for Tbn. (Tuba), with the upper staff showing some notes in the first two measures. The Percussion section consists of two staves; the upper one has rhythmic notation with 'x' marks, while the lower one is silent. Vib. (Vibraphone) is silent. J. Gtr. (Jazz Guitar) has a complex, fast-moving line starting in measure 54. A. Bass (Acoustic Bass) has a simple line with a triplet in measure 54. Perc. Organ (Percussion Organ) plays a rhythmic accompaniment with chords. Syn. Str. (Synthesizer Strings) is silent. Orch. Hit (Orchestral Hit) has a long, sustained chordal texture across the bottom of the page.

56

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a multi-staff format. The top staff is for B. Fl., which is mostly silent with rests. The two Tbn. staves show a melodic line with triplets in measures 56 and 57, and a sustained note with a slur in measures 58 and 59. The Perc. section consists of two staves; the upper one has a rhythmic pattern of eighth notes and rests, while the lower one is silent. Vib. is silent throughout. J. Gtr. plays a series of chords in measures 56-58. A. Bass provides a simple bass line with quarter and eighth notes. Perc. Organ plays a complex, rhythmic accompaniment with chords and single notes. Syn. Str. is silent. Orch. Hit plays a series of chords in measures 56-58, with a sustained chord in measure 59.

60

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

64

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description of the musical score: The score is for page 20, starting at measure 64. The B. Fl. part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line in the first half of measure 64, followed by a whole rest in the second half. The Tbn. parts (two staves) play a low note (B1) in the first half of measure 64 and a higher note (B2) in the second half. The Perc. parts (two staves) feature complex rhythmic patterns, including sixteenth-note runs with '6' and '3' markings, and various rests. The Vib., J. Gtr., and Orch. Hit parts are mostly silent, indicated by whole rests. The A. Bass part plays a low note (B1) in the first half of measure 64 and a higher note (B2) in the second half. The Perc. Organ part plays a melodic line in the first half of measure 64 and a more complex melodic line in the second half. The Syn. Str. part is silent in the first half of measure 64 and plays a low note (B1) in the second half.

66

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a full orchestra and includes parts for B. Fl., two Tbn. parts, two Perc. parts, Vib., J. Gtr., A. Bass, Perc. Organ, Syn. Str., and Orch. Hit. Measure 66 features a complex woodwind and brass texture with a large woodwind section. Measure 67 shows a continuation of this texture with some changes in the woodwind and brass parts. Measure 68 concludes the section with a final chordal texture. The Perc. Organ part has a rhythmic pattern of eighth notes in the first two measures. The A. Bass part has a simple bass line with a few notes. The Perc. part has a rhythmic pattern of eighth notes in the first two measures. The Vib., J. Gtr., and Orch. Hit parts are mostly silent in these measures.

Bass Flute

Eumir Deodato - Razao de Viver

♩ = 125,000000

2

8

2 2

18

2 2 2

29

36

3

2 2

46

2

55

2

63

Eumir Deodato - Raza0 de Viver

Trombone

♩ = 125,000000

5

Measures 5-9 of the Trombone part. Measure 5 contains a whole rest. Measure 6 has a double bar line with a '2' above it. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes (Bb, C, D) followed by a quarter note (E). Measure 9 has a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B).

10

Measures 10-16 of the Trombone part. Measure 10 has a triplet of eighth notes (C, D, E) followed by a quarter note (F). Measure 11 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 12 has a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). Measure 13 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 14 has a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 15 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 16 has a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B).

17

Measures 17-27 of the Trombone part. Measure 17 has a half note (C) and a half note (D) tied together. Measure 18 has a whole rest. Measure 19 has a double bar line with a '2' above it. Measure 20 has a whole rest. Measure 21 has a double bar line with a '2' above it. Measure 22 has a whole rest. Measure 23 has a double bar line with a '2' above it. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.

28

Measures 28-34 of the Trombone part. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 31 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 32 has a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). Measure 33 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 34 has a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A).

35

Measures 35-42 of the Trombone part. Measure 35 has a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 36 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 37 has a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). Measure 38 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 39 has a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 40 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 41 has a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 42 has a double bar line with a '2' above it.

43

Measures 43-52 of the Trombone part. Measure 43 has a double bar line with a '2' above it. Measure 44 has a whole rest. Measure 45 has a double bar line with a '2' above it. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a double bar line with a '2' above it. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 52 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).

53

Measures 53-59 of the Trombone part. Measure 53 has a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 54 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 55 has a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). Measure 56 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 57 has a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 58 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 59 has a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B).

60

Measures 60-63 of the Trombone part. Measure 60 has a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 61 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 62 has a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). Measure 63 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D).

64

Measures 64-68 of the Trombone part. Measure 64 has a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 65 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 66 has a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 67 has a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 68 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).

Eumir Deodato - Razao de Viver

Trombone

♩ = 125,000000

2 2 2

12

2 2 2

23

2 2 2 2

35

2 2 2

46

2 2 3

55

3 3

61

3

Eumir Deodato - Razao de Viver

Percussion

♩ = 125,000000

2

3

3

7

3

3

3

3

11

3

3

3

3

15

3

3

20

26

32

6

6

3

36

6

6

6

40

46

V.S.

2

Percussion

52

Musical notation for measures 52-57. The top staff shows a series of downward-pointing 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and rests.

58

Musical notation for measures 58-63. The top staff shows a series of downward-pointing 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests, ending with a half note.

64

Musical notation for measures 64-69. The top staff features sixteenth-note runs with bracketed groups of 6 and 3 notes, followed by downward-pointing 'x' marks. The bottom staff features a complex rhythmic pattern with sixteenth notes and rests.

Percussion

Eumir Deodato - Razao de Viver

♩ = 125,000000

8

18

28

37

46

56

63

Vibraphone

Eumir Deodato - Razao de Viver

♩ = 125,000000

10

22

33

40

47

58

Detailed description: The score is written in 4/4 time with a tempo of 125,000000. It consists of seven staves of music. The first staff (measures 1-9) begins with a quarter note, followed by eighth notes, a triplet of eighth notes, and a half note. Measures 10-19 consist of alternating eighth notes and rests, with a '2' above each eighth note. The second staff (measures 20-29) continues this pattern. The third staff (measures 30-39) starts with a triplet of eighth notes, followed by eighth notes and quarter notes. The fourth staff (measures 40-46) features eighth notes with grace notes and quarter notes. The fifth staff (measures 47-57) returns to the eighth-note and rest pattern with '2' above the notes. The sixth staff (measures 58-67) continues this pattern.

♩ = 125,000000

8

15

23

30

37

42

47

52

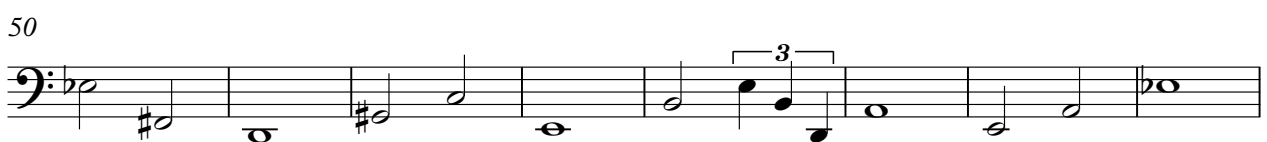
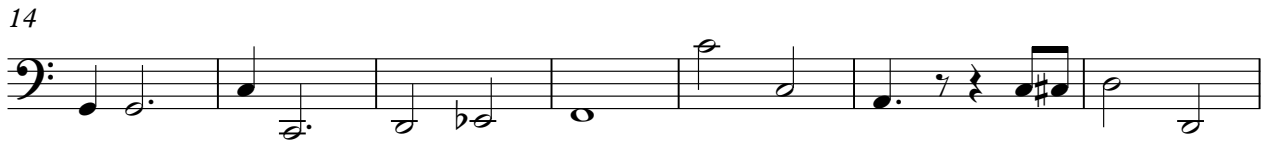
58

2 2 2

Eumir Deodato - Razao de Viver

Acoustic Bass

♩ = 125,000000



Percussive Organ

Eumir Deodato - Razao de Viver

♩ = 125,000000

2

9

16

21

25

30

36

43

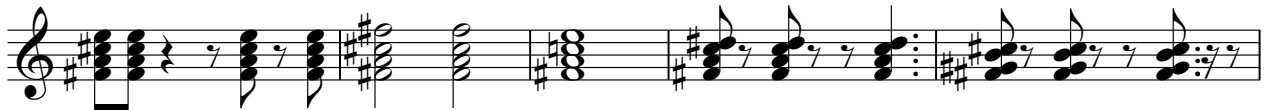
2

2

53



57



62



66



Synth Strings

Eumir Deodato - Razao de Viver

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of seven staves of music. The first staff (measures 1-7) features a sequence of rests followed by chords with a '2' fingering. The second staff (measures 8-11) continues with rests and chords, ending with a complex chord structure. The third staff (measures 12-15) shows a series of complex chords with a '2' fingering at the end. The fourth staff (measures 16-19) starts with a rest, followed by chords and a '2' fingering. The fifth staff (measures 20-23) begins with a complex chord, followed by chords and a '2' fingering. The sixth staff (measures 24-27) consists of rests and chords with a '2' fingering. The seventh staff (measures 28-31) starts with a rest, followed by a complex chord and a '2' fingering.

Orchestra Hit

Eumir Deodato - Razao de Viver

♩ = 125,000000

2 2 2

12

2 2 2

23

2 2 2 2

35

2

44

2 2

53

60

2 2