

Eumir Deodato - Razao de Viver

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Bass Flute, followed by two Trombone staves, two Percussion staves, Vibraphone, Jazz Guitar, Acoustic Bass, Percussive Organ, Synth Strings, and Orchestra Hit. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 125,000000. The Bass Flute part begins with a series of chords and a melodic line. The Trombone and Percussion parts are mostly silent, with some rhythmic markings. The Vibraphone part features a melodic line with a triplet. The Jazz Guitar part features a series of chords. The Acoustic Bass part features a simple bass line. The Percussive Organ, Synth Strings, and Orchestra Hit parts are silent.

Bass Flute

Trombone

Trombone

Percussion

Percussion

Vibraphone

Jazz Guitar

Acoustic Bass

Percussive Organ

♩ = 125,000000

Synth Strings

Orchestra Hit

4

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, starting with a whole rest and a low octave chord. Tbn. (Trumpets) in the second and third staves, with the upper staff playing a triplet of notes (Bb, G, F) in the third measure. Perc. (Percussion) in the fourth and fifth staves, featuring various rhythmic patterns with 'x' marks and triplet markings. Vib. (Vibraphone) in the sixth staff, playing a whole note chord (Bb, G#) in the first measure. J. Gtr. (Jazz Guitar) in the seventh staff, playing a series of chords and single notes. A. Bass (Acoustic Bass) in the eighth staff, playing a melodic line. Perc. Organ in the ninth staff, playing chords. Syn. Str. (Synthesizer Strings) in the tenth staff, with whole rests. Orch. Hit (Orchestra Hit) in the eleventh staff, with whole rests.

7

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

10

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 10, 11, and 12. The instruments and their parts are as follows:
- **B. Fl.:** Rests in all three measures.
- **Tbn. (top):** Measure 10 has a triplet of eighth notes (G2, A2, B2). Measure 11 has a half note (Bb2) and a quarter note (C3). Measure 12 has a half note (C3) and a quarter note (B2).
- **Tbn. (bottom):** Rests in all three measures.
- **Perc. (top):** Measure 10 has a snare drum hit (x) and a cymbal hit (o). Measure 11 has a triplet of eighth notes on the snare drum. Measure 12 has a snare drum hit (x) and a cymbal hit (o).
- **Perc. (bottom):** Rests in all three measures.
- **Vib.:** Rests in all three measures.
- **J. Gtr.:** Measure 10 has a whole note chord (E2, G2). Measure 11 has a quarter note chord (G2, B2). Measure 12 has a quarter note chord (A2, C3).
- **A. Bass:** Measure 10 has a quarter note (E2), a quarter note (G2), and a quarter note (B2). Measure 11 has a quarter note (A2), a quarter note (G2), and a quarter note (F2). Measure 12 has a quarter note (E2), a half note (G2), and a quarter note (B2).
- **Perc. Organ:** Measure 10 has a chord of E2, G2, B2. Measure 11 has a chord of Bb2, D3, F3. Measure 12 has a chord of C3, Eb3, G3.
- **Syn. Str.:** Rests in all three measures.
- **Orch. Hit:** Rests in all three measures.

13

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

16

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 16 through 19. The instruments and their parts are as follows:
- **B. Fl.:** Measures 16-17 have a half note G4, followed by quarter notes A4 and B4. Measures 18-19 have a whole note chord of G4, A4, and B4.
- **Tbn. (top):** Measures 16-17 have a half note G2, followed by quarter notes A2 and B2. Measures 18-19 have a whole note chord of G2, A2, and B2.
- **Tbn. (bottom):** Rests throughout all measures.
- **Perc. (top):** Measure 16 has a snare drum hit. Measure 17 has a triplet of snare drum hits. Measures 18-19 have a pattern of snare drum hits and cymbal crashes.
- **Perc. (bottom):** Measure 16 has a snare drum hit. Measure 17 has a snare drum hit and a cymbal crash. Measures 18-19 have rests.
- **Vib.:** Rests throughout all measures.
- **J. Gtr.:** Measures 16-17 have a half note chord of G2, A2, and B2. Measures 18-19 have a whole note chord of G2, A2, and B2.
- **A. Bass:** Measure 16 has a half note G2. Measure 17 has a half note A2. Measure 18 has a half note B2. Measure 19 has a quarter note G#2, followed by a quarter rest.
- **Perc. Organ:** Measures 16-17 have a half note chord of G2, A2, and B2. Measures 18-19 have a pattern of chords and eighth notes.
- **Syn. Str.:** Rests throughout all measures.
- **Orch. Hit:** Rests throughout all measures.

20

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 20 through 23. The score is arranged in a vertical stack of staves. At the top, the number '20' is written above the first staff. The instruments and their parts are as follows:
 - **B. Fl. (Bass Flute):** Four staves, all containing whole rests.
 - **Tbn. (Tuba):** Two staves, both containing whole rests.
 - **Perc. (Percussion):** Two staves. The upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lower staff shows a few notes, including a triplet of eighth notes in the second measure.
 - **Vib. (Vibraphone):** One staff containing a whole rest.
 - **J. Gtr. (Jazz Guitar):** One staff with a whole rest in measure 20, followed by chords in measures 21 and 23.
 - **A. Bass (Acoustic Bass):** One staff with a whole note in measure 20, followed by quarter notes in measures 21 and 23.
 - **Perc. Organ:** One staff with a complex rhythmic accompaniment of chords and eighth notes.
 - **Syn. Str. (Synthesizer Strings):** One staff with a whole rest in measure 20, followed by sustained chords in measures 21 and 23.
 - **Orch. Hit (Orchestra Hit):** One staff containing a whole rest.

24

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, measure 24 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest; Tbn. (Trumpet) with a whole rest; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; Vib. (Vibraphone) with a whole rest; J. Gtr. (Jazz Guitar) with a melodic line; A. Bass (Acoustic Bass) with a bass line; Perc. Organ (Percussion Organ) with a complex rhythmic and harmonic part including a triplet; Syn. Str. (Synthesizer Strings) with sustained chords; and Orch. Hit (Orchestra Hit) with a whole rest.

28

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- B. Fl.:** Measures 28-30 are rests. Measure 31 has a quarter note G4, followed by a half note G4 with a fermata.
- Tbn. (top):** Measures 28-30 are rests. Measure 31 has a quarter note G2, followed by a half note G2 with a sharp sign (#).
- Tbn. (bottom):** Measures 28-31 are rests.
- Perc. (top):** Features a rhythmic pattern of eighth notes and rests with 'x' marks above them, indicating a specific percussive sound.
- Perc. (bottom):** Measures 28-31 are rests.
- Vib.:** Measures 28-31 are rests.
- J. Gtr.:** Measures 28-31 contain chords and single notes in treble clef.
- A. Bass:** Measures 28-31 contain a bass line in bass clef.
- Perc. Organ:** Measures 28-31 contain chords and single notes in treble clef.
- Syn. Str.:** Measures 28-31 are rests.
- Orch. Hit:** Measures 28-31 are rests.

32

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is arranged in a vertical stack of staves. At the top, measure 32 is indicated. The B. Fl. staff shows a melodic line starting with a quarter note, followed by a half note tied to the next measure. The Tbn. staff has a bass clef and contains a melodic line with a half note tied to the next measure. The Perc. section consists of two staves; the upper one has a snare drum part with a rhythmic pattern of quarter notes and eighth notes, while the lower one is empty. The Vib. staff is empty. The J. Gtr. staff has a treble clef and shows a chord progression with a half note tied to the next measure. The A. Bass staff has a bass clef and shows a simple bass line. The Perc. Organ staff has a treble clef and shows a complex chordal texture with many notes. The Syn. Str. and Orch. Hit staves are empty.

35

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score, numbered 35, contains ten staves for different instruments. The B. Fl. staff has three quarter notes. The Tbn. staff has three quarter notes. The second Tbn. staff has a whole rest. The Perc. staff features a complex rhythmic pattern with sixteenth notes, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The second Perc. staff has a melodic line with a slur over the first two notes. The Vib. staff has three chords. The J. Gtr. staff has three quarter notes. The A. Bass staff has a quarter note followed by a quarter rest. The Perc. Organ staff has three quarter notes. The Syn. Str. and Orch. Hit staves both have whole rests.

36

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

38

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), followed by two staves for Tbn. (Tuba), then two staves for Perc. (Percussion), then Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), and finally Orch. Hit (Orchestral Hit). Measures 38 and 39 show mostly rests for the woodwinds and brass, with percussion playing a rhythmic pattern of eighth notes and x's. The vibraphone and guitar enter in measure 40 with melodic lines. The acoustic bass provides a simple harmonic accompaniment. The Perc. Organ, Syn. Str., and Orch. Hit parts are mostly silent until measure 41, where they play sustained chords.

42

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instruments and their parts are as follows:
- **B. Fl. (Bass Flute):** Three measures of whole rests.
- **Tbn. (Tuba):** Two staves, both with three measures of whole rests.
- **Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The bottom staff has three measures of whole rests.
- **Vib. (Vibraphone):** Treble clef. Measure 42 has a whole rest. Measures 43 and 44 feature chords and single notes.
- **J. Gtr. (Jazz Guitar):** Treble clef. Features complex chordal textures with many beamed notes and slurs.
- **A. Bass (Acoustic Bass):** Bass clef. Features a simple line of notes and rests.
- **Perc. Organ:** Treble clef. Features a simple melodic line.
- **Syn. Str. (Synthesizer Strings):** Treble clef. Measure 42 has a chordal texture, while measures 43 and 44 have whole rests.
- **Orch. Hit (Orchestra Hit):** Treble clef. Features a series of chords and notes across the three measures.

45

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

49

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

53

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

56

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a multi-staff format. At the top, measure 56 is indicated. The instruments and their parts are as follows:
- **B. Fl. (Bass Flute):** Remains silent throughout the measures, indicated by whole rests.
- **Tbn. (Trumpets):** Two staves are shown. Both play a melodic line starting with a quarter note G#4, followed by eighth notes F#4, E4, and D4. In measure 57, there is a triplet of eighth notes (D4, E4, F#4). In measure 58, there is a half note G#4. In measure 59, there is a quarter note G#4.
- **Perc. (Percussion):** The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff is silent.
- **Vib. (Vibraphone):** Remains silent throughout the measures.
- **J. Gtr. (Jazz Guitar):** Plays a series of chords: G#4-B4-D5 (measure 56), G#4-B4-D5-E5 (measure 57), G#4-B4-D5-E5 (measure 58), and a whole rest (measure 59).
- **A. Bass (Acoustic Bass):** Plays a simple bass line: G2 (measure 56), F#2 (measure 57), E2 (measure 58), and D2 (measure 59).
- **Perc. Organ:** Plays a complex, rhythmic accompaniment with chords and single notes.
- **Syn. Str. (Synthesizer Strings):** Remains silent throughout the measures.
- **Orch. Hit (Orchestra Hits):** Plays a series of chords: G#4-B4-D5 (measure 56), G#4-B4-D5-E5 (measure 57), G#4-B4-D5-E5 (measure 58), and G#4-B4-D5-E5 (measure 59).

60

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

64

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

66

B. Fl.

Tbn.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a large ensemble. The B. Fl. and Syn. Str. parts feature a melodic line with a long slur across measures 66 and 67, ending with a repeat sign in measure 68. The Tbn. parts have a similar melodic line with a slur. The Perc. parts include a rhythmic pattern of eighth notes with accents in measure 66, and a single note in measure 67. The Vib., J. Gtr., and Orch. Hit parts are mostly silent, indicated by rests. The A. Bass part has a simple bass line with a few notes. The Perc. Organ part has a complex rhythmic pattern with many notes and rests.

Bass Flute

Eumir Deodato - Razao de Viver

♩ = 125,000000

8

18

29

36

46

55

63

Eumir Deodato - Razao de Viver

Trombone

$\text{♩} = 125,000000$

2

3

10

3

3

17

2

2

2

28

35

3

2

43

2

2

2

3

53

3

60

3

64

Eumir Deodato - Razao de Viver

Trombone

♩ = 125,000000

1

12

23

35

46

55

61

Eumir Deodato - Razao de Viver

Percussion

♩ = 125,000000

2

3

3

7

3

3

3

3

11

3

3

3

3

15

3

3

20

26

32

6

6

3

36

6

6

6

40

46

V.S.

2

Percussion

52

Musical notation for measures 52-57. The top staff shows a series of downward-pointing 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and rests, with some notes beamed together. A double bar line is at the end of measure 57.

58

Musical notation for measures 58-63. The top staff shows a series of downward-pointing 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests, with some notes beamed together. A double bar line is at the end of measure 63.

64

Musical notation for measures 64-69. The top staff shows a series of downward-pointing 'x' marks. The bottom staff shows a complex rhythmic pattern with sixteenth notes, some beamed together, and some notes with flags. A double bar line is at the end of measure 69.

Percussion

Eumir Deodato - Razao de Viver

♩ = 125,000000

8

18

28

37

46

56

63

Vibraphone

Eumir Deodato - Razao de Viver

♩ = 125,000000

10

22

33

40

47

58

♩ = 125,000000

8

15

23

30

37

42

47

52

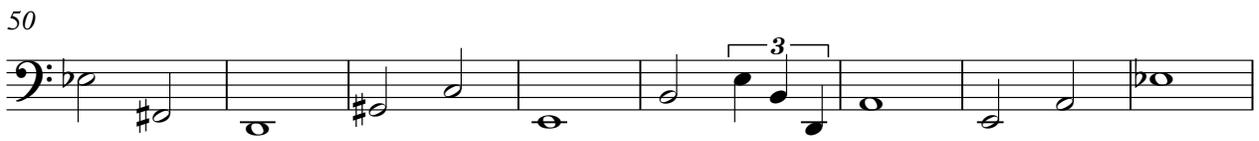
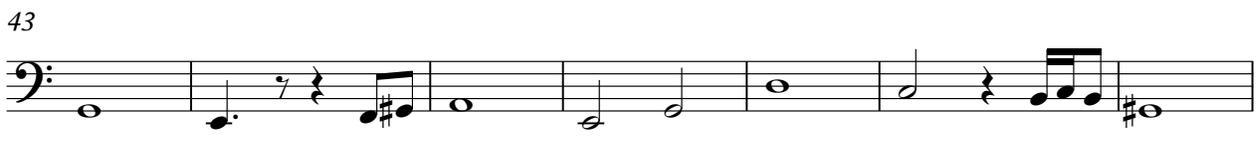
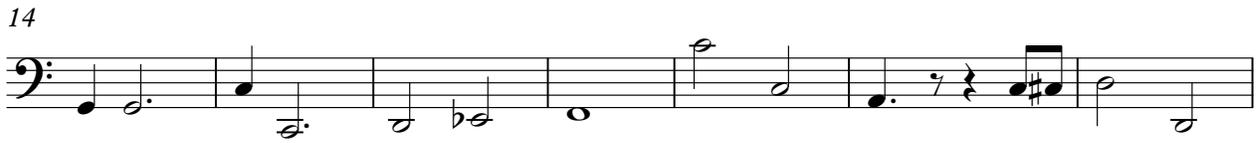
58

2 2 2

Eumir Deodato - Razao de Viver

Acoustic Bass

♩ = 125,000000



Percussive Organ

Eumir Deodato - Razao de Viver

♩ = 125,000000

2

9

16

21

25

30

36

43

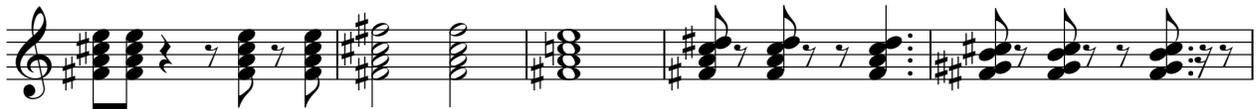
2

2

53



57



62



66



Synth Strings

Eumir Deodato - Razao de Viver

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of seven systems of music, each starting with a measure number (12, 23, 32, 42, 52, 62). The notation includes rests, chords, and fingerings (indicated by the number '2').

- System 1 (measures 1-8): Rests in measures 1-2, followed by chords in measures 3, 5, and 7, each with a '2' above it.
- System 2 (measures 9-16): Rests in measures 9-10, chords in measures 11 and 13 with '2' above them, and a complex chord structure in measure 16.
- System 3 (measures 17-22): Complex chord structures in measures 17-21, and a chord in measure 22 with a '2' above it.
- System 4 (measures 23-31): Rests in measures 23-24, a chord in measure 25 with a '2' above it, and complex chord structures in measures 27-31.
- System 5 (measures 32-41): Rests in measures 32-33, a chord in measure 34 with a '2' above it, and complex chord structures in measures 35-40, ending with a chord in measure 41 with a '2' above it.
- System 6 (measures 42-49): A complex chord structure in measure 42, followed by chords in measures 43, 45, and 49, each with a '2' above it.
- System 7 (measures 50-61): Rests in measures 50-51, chords in measures 52 and 54 with '2' above them, and complex chord structures in measures 55-61.

Orchestra Hit

Eumir Deodato - Razao de Viver

♩ = 125,000000

12

23

35

44

53

60