

Eumir Deodato - Zarathustra

♩ = 100,000000

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

♩ = 100,000000

Piano 1

Acoustic Bs.

Choir Aahs

7

Piano 1

Acoustic Bs.

Choir Aahs

Musical score for measures 7-9. The score is in 4/4 time and features three staves: Piano 1 (treble and bass clef), Acoustic Bass (bass clef), and Choir Aahs (treble clef). The Piano 1 part is highly complex with many accidentals. The Acoustic Bass part consists of three whole notes. The Choir Aahs part is a melodic line with many accidentals.

10

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

Musical score for measures 10-13. The score is in 4/4 time and features four staves: Synth Drum (drum clef), Piano 1 (treble and bass clef), Acoustic Bass (bass clef), and Choir Aahs (treble clef). The Synth Drum part is a steady eighth-note pattern. The Piano 1 part is highly complex with many accidentals. The Acoustic Bass part consists of eighth notes. The Choir Aahs part is a melodic line with many accidentals.

12

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

14

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

17

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

19

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

22

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

24

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

32

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

34

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

37

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

41

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

45

Synth Drum

Piano 1

Acoustic Bs.

Choir Aahs

46

Synth Drum

Piano 1

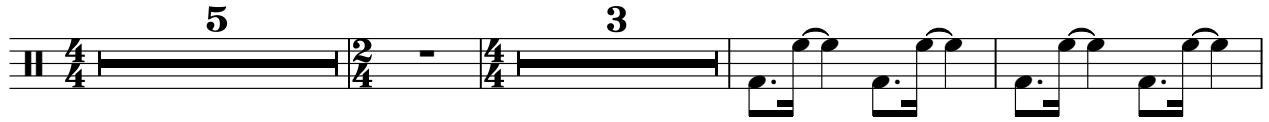
Acoustic Bs.

Choir Aahs

Synth Drum Eumir Deodato - Zarathustra

♩ = 100,000000

5 3



12



16



20



23



26



30



33



37



42



V.S.

2

Synth Drum

45



Eumir Deodato - Zarathustra

Piano 1

♩ = 100,000000

5

7

10

13

16

V.S.

19

Musical score for measures 19-21. The piece is in 3/4 time. Measure 19 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays chords, while the left hand plays a steady eighth-note accompaniment. Measure 20 continues the accompaniment with some chordal changes. Measure 21 concludes with a final chord and a fermata.

22

Musical score for measures 22-24. The key signature changes to one flat (Bb) in measure 22. The right hand plays sustained chords, with a fermata in measure 24. The left hand continues with an eighth-note accompaniment.

25

Musical score for measures 25-27. The right hand features a complex texture with multiple overlapping notes and a fermata in measure 25. The left hand maintains the eighth-note accompaniment.

28

Musical score for measures 28-30. The right hand plays chords with a fermata in measure 28. The left hand continues with the eighth-note accompaniment.

31

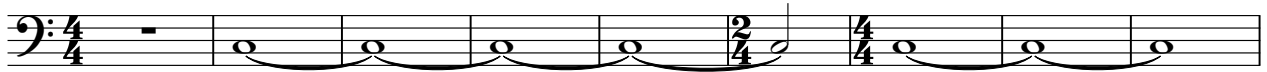
Musical score for measures 31-33. The right hand has a complex texture with a fermata in measure 31. The left hand continues with the eighth-note accompaniment.

34

Musical score for measures 34-36. The right hand features a complex texture with a fermata in measure 34. The left hand continues with the eighth-note accompaniment.

Acoustic Bs. Eumir Deodato - Zarathustra

♩ = 100,000000

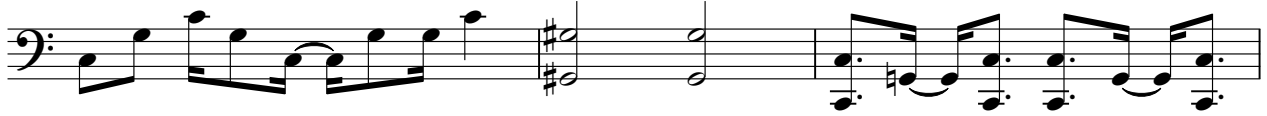


V.S.

2

Acoustic Bs.

43



46



Choir Aahs Eumir Deodato - Zarathustra

♩ = 100,000000

3

5

7

10

13

18

23

29

36

41

V.S.

Choir Aahs

45

