

# Europe - Final Count Down

0.0"  
1.1,00  
The final countdown, Europe

♩ = 117,999901

The musical score is arranged in a system with the following parts from top to bottom:

- crash**: Drum notation with a 4/4 time signature.
- vocals**: Treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.
- lead guitar**: Treble clef staff with a key signature of three sharps and a 4/4 time signature.
- drive guitar**: Treble clef staff with a key signature of three sharps and a 4/4 time signature. Chords are indicated as TAB: E B G, A D, B A E, A.
- slapbass**: Bass clef staff with a key signature of three sharps and a 4/4 time signature.
- organ**: Treble clef staff with a key signature of three sharps and a 4/4 time signature.
- warmstrings**: Treble clef staff with a key signature of three sharps and a 4/4 time signature.
- leadbrass**: Treble clef staff with a key signature of three sharps and a 4/4 time signature.
- underbrass**: Treble clef staff with a key signature of three sharps and a 4/4 time signature.
- bass pedals**: Treble clef staff with a key signature of three sharps and a 4/4 time signature.
- whistle**: Treble clef staff with a key signature of three sharps and a 4/4 time signature.
- effect**: Drum notation with a 4/4 time signature.

The tempo marking is  $\text{♩} = 117,999901$ . The score includes various musical notations such as rests, accidentals, and chord symbols.

8

warmstrings

leadbrass

bass pedals

effect



12

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

16

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o



20

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

23

The musical score consists of seven staves. The top staff is labeled 'drums' and features a double bar line at the beginning, followed by a measure with a whole rest, and a final measure with a quarter note, eighth notes, and a quarter note. The second staff is labeled 'organ' and contains four measures of chords in a treble clef with a key signature of three sharps. The third staff is labeled 'warmstrings' and contains four measures of chords in a treble clef with a key signature of three sharps. The fourth staff is labeled 'leadbrass' and contains four measures of a melodic line in a treble clef with a key signature of three sharps, including slurs and accents. The fifth staff is labeled 'underbrass' and contains four measures of a rhythmic line in a treble clef with a key signature of three sharps, featuring eighth notes and accents. The sixth staff is labeled 'bass pedals' and contains four measures of chords in a bass clef with a key signature of three sharps, represented by vertical lines and a slur. The seventh staff is labeled 'effect' and contains four measures with a double bar line at the beginning and a whole rest in the final measure.

26

crash

hihats

drums

drive guitar  
TAB  
B

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

29

hihats

drums

drive guitar  
TAB  
B

slapbass

warmstrings

leadbrass

31

hihats  
drums  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 31-32 features six staves. The hihats staff shows a pattern of eighth notes with accents. The drums staff has a steady eighth-note pattern. The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 2 2 2 2 in the first measure and 5 5 5 5 5 5 5 5 5 5 in the second. The slapbass staff has a consistent eighth-note pattern. The warmstrings staff consists of two chords. The leadbrass staff has a melodic line with eighth notes and rests.



33

hihats  
drums  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 33-34 continues with the same six staves. The hihats and drums patterns remain consistent. The drive guitar TAB section shows fret numbers: 2 2 2 2 2 2 2 2 2 2 in the first measure and 0 0 0 0 0 0 0 0 0 0 in the second. The slapbass staff continues with eighth notes. The warmstrings staff has two chords. The leadbrass staff has a melodic line with eighth notes and rests.

35

crash

hihats

drums

drive guitar  
T  
A  
B  
2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

slapbass

warmstrings

leadbass



37

crash

hihats

drums

drive guitar  
T  
A  
B  
4 2

slapbass

warmstrings

leadbass

40

hihats

drums

drive guitar

slapbass

warmstrings

whistle



43

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



46

hihats

drums

vocals

drive guitar  
TAB  
B 2 2 2

slapbass

warmstrings



49

crash

hihats

drums

vocals

drive guitar  
TAB  
B 2 4 0 0 0 0 0 0 0 0

slapbass

warmstrings

52

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
underbrass

Detailed description: This musical score covers measures 52 and 53. The hihats part consists of two eighth notes per measure. The drums part features a steady eighth-note pattern. The vocals part has a melodic line in the first measure and a rest followed by a melodic phrase in the second. The drive guitar part is shown as a guitar tab with fret numbers (2, 0, 4) and a 'T A B' indicator. The slapbass part has a consistent eighth-note pattern. The warmstrings part plays sustained chords, and the underbrass part has rests.



54

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This musical score covers measures 54 and 55. The hihats part is identical to the previous section. The drums part continues with the eighth-note pattern. The vocals part has a rest in the first measure and a melodic phrase with a triplet in the second. The drive guitar part uses fret numbers (2, 0) and includes a 'T A B' indicator. The slapbass part maintains the eighth-note pattern. The warmstrings part plays sustained chords, and the leadbrass part has a melodic line.

56

hihats

drums

vocals

drive guitar  
TAB  
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

slapbass

warmstrings

leadbrass

underbrass



59

crash

hihats

drums

vocals

drive guitar  
TAB  
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbrass

61

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 61-62 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The hihats staff shows a pattern of eighth notes. The drums staff features a consistent eighth-note pattern. The vocals staff is mostly silent, with a few notes in measure 62. The drive guitar staff contains a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 61, and 0 0 0 0 0 0 0 0 0 0 in measure 62. The slapbass staff has a steady eighth-note line. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.



63

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 63-64 continues the arrangement. The hihats and drums patterns remain consistent. The vocals staff has a few notes in measure 63. The drive guitar staff has a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 63, and 5 5 5 5 5 5 5 5 5 5 in measure 64. The slapbass staff continues with eighth notes. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.

65

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2



68

hihats

drums

vocals

drive guitar

slapbass

warmstrings

2 2 2

71

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



74

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

77

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

TAB: 0 0 0 0 0 0 4 4 4 4 4 4 | 2 2 2 2 2 2 0 0 0 0 0 0



79

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

TAB: 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2

82

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass  
underbrass

Detailed description: This system of music covers measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#). The hihats part has a steady eighth-note pattern. The drums play a consistent eighth-note groove. The vocals enter in measure 82 with a melodic line. The drive guitar has a tab with fret numbers: 2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2, 5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5. The slapbass has a rhythmic pattern of eighth notes. The warmstrings play chords. The leadbrass has a melodic line. The underbrass is mostly silent.



85

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This system of music covers measures 85 and 86. The key signature remains three sharps. The hihats and drums continue their patterns. The vocals enter in measure 85 with a new melodic line. The drive guitar has a tab with fret numbers: 2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2, 0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0. The slapbass continues its eighth-note pattern. The warmstrings play chords. The leadbrass has a melodic line.



87

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

This musical score block covers measures 87 and 88. It features seven staves: hihats, drums, vocals, drive guitar (TAB), slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). In measure 87, the hihats play a dotted quarter note followed by an eighth note. The drums play a steady eighth-note pattern. The vocals have a whole note chord. The drive guitar TAB shows fret numbers 2 and 5. The slapbass plays eighth-note patterns. The warmstrings play a sustained chord. The leadbrass plays a melodic line with a slur and accents.



89

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

This musical score block covers measures 89 and 90. It features the same seven staves as the previous block. In measure 89, the hihats play a dotted quarter note followed by an eighth note. The drums play a steady eighth-note pattern. The vocals have a whole rest. The drive guitar TAB shows fret numbers 2 and 0. The slapbass plays eighth-note patterns. The warmstrings play a sustained chord. The leadbrass plays a melodic line with a slur and accents.

91

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 91 and 92. The score is arranged in a grand staff with seven parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The crash part has two vertical bar lines. The hihats part has two eighth notes in each measure. The drums part has a consistent eighth-note pattern. The vocals part has a melodic line with a slur over measures 91 and 92. The drive guitar part is a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4) and open strings (0). The slapbass part has a consistent eighth-note pattern. The warmstrings part has block chords. The leadbrass part has a melodic line.



93

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 93 and 94. The score is arranged in a grand staff with seven parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The crash part has two vertical bar lines. The hihats part has two eighth notes in each measure. The drums part has a consistent eighth-note pattern. The vocals part has a melodic line with a slur over measures 93 and 94. The drive guitar part is a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The slapbass part has a consistent eighth-note pattern. The warmstrings part has block chords. The leadbrass part has a melodic line with a slur over measures 93 and 94.

95

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass



97

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

98

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



99

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

101

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



103

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

105

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



106

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

107

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



109

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

111

crash  
hihats  
drums  
lead guitar  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This musical score covers measures 111 to 113. The crash cymbal has a single hit at the start of measure 111 and a sustained crash with two asterisks at the end of measure 113. Hihats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Lead guitar has a single note in measure 111 and another in measure 112. Drive guitar is shown with fret numbers: 2 2 2 2 2 2 2 2 2 in measure 111, 4 4 4 4 4 4 4 4 4 in measure 112, and 2 4 in measure 113. Slapbass plays a rhythmic pattern of eighth notes. Warmstrings play a sustained chord. Leadbrass has a melodic line starting in measure 113.



114

crash  
hihats  
drums  
drive guitar  
slapbass  
warmstrings  
leadbrass  
underbrass

Detailed description: This musical score covers measures 114 to 116. The crash cymbal has hits at the start of measure 114 and a sustained crash with two asterisks at the end of measure 115. Hihats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Drive guitar is shown with fret numbers: 0 in measure 114, 2 0 2 in measure 115, and 0 in measure 116. Slapbass plays a rhythmic pattern of eighth notes. Warmstrings play a sustained chord. Leadbrass has a melodic line. Underbrass is shown as a blank staff.



117

The musical score consists of the following parts:

- crash:** Features two large crash symbols with dotted lines and asterisks, indicating specific crash points in measures 117 and 119.
- hihats:** Shows a consistent rhythmic pattern of eighth notes with hihat symbols.
- drums:** Shows a simple drum pattern with quarter notes and rests.
- drive guitar (TAB):**

T			
A			
B	2	4	0
- slapbass:** Features a bass line with slurs and accents, including a triplet in measure 119.
- organ:** Plays a steady accompaniment of chords.
- warmstrings:** Plays a steady accompaniment of chords.
- leadbrass:** Features a melodic line with slurs and accents.
- underbrass:** Features a bass line with a triplet in measure 119.

120

The musical score is divided into two systems. The first system includes tracks for crash, hihats, drums, vocals, drive guitar, slapbass, organ, warmstrings, leadbrass, and underbrass. The second system includes tracks for drive guitar, slapbass, organ, warmstrings, leadbrass, and underbrass. The key signature is three sharps (F#, C#, G#). The drive guitar track includes a tab with fret numbers: 2, 2, 4, 0, 4, 2, 0, 5, 5, 4. The crash track features a sequence of asterisks indicating cymbal crashes. The hihats track shows a rhythmic pattern of eighth notes. The drums track features a mix of quarter and eighth notes. The vocals track has a few notes at the end of the section. The organ, warmstrings, and leadbrass tracks feature complex rhythmic patterns and melodic lines. The underbrass track has a few notes at the end of the section.

124

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 124 through 126. It features seven staves: crash, hihats, drums, vocals, drive guitar, slapbass, organ, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes fret numbers: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5. The organ and warmstrings staves show chords. The leadbrass staff has a double bar line at the end of measure 126.

127

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 127 through 129. It features six staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The leadbrass staff has a double bar line at the end of measure 129.

129

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

This musical score block covers measures 129 and 130. It features seven staves: hihats, drums, vocals, drive guitar (TAB), slapbass, warmstrings, and leadbrass. The key signature has three sharps (F#, C#, G#). In measure 129, the hihats play a dotted quarter note followed by an eighth note. The drums play a steady eighth-note pattern. The vocals have a whole note chord. The drive guitar TAB shows fret numbers 2 and 5. The slapbass plays a rhythmic eighth-note pattern. The warmstrings play a sustained chord. The leadbrass plays a melodic line with a slur and accents.



131

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

This musical score block covers measures 131 and 132. It features the same seven staves as the previous block. In measure 131, the hihats play a dotted quarter note followed by an eighth note. The drums play a steady eighth-note pattern. The vocals have a whole rest. The drive guitar TAB shows fret numbers 2 and 0. The slapbass plays a rhythmic eighth-note pattern. The warmstrings play a sustained chord. The leadbrass plays a melodic line with a slur and accents.

133

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass



135

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

138

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2



140

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

142

hihats

drums

vocals

drive guitar  
TAB

slapbass

warmstrings

leadbass

5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2



144

crash

hihats

drums

vocals

drive guitar  
TAB

slapbass

warmstrings

leadbass

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4

146

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



149

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



151

hihats

drums

vocals

drive guitar  
T  
A  
B

slapbass

warmstrings

leadbrass



153

hihats

drums

vocals

drive guitar  
T  
A  
B

slapbass

warmstrings

leadbrass

155

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The score for measures 155-156 features a driving rock rhythm. The hi-hats play a steady eighth-note pattern. The drums provide a consistent backbeat. The vocals consist of a simple melodic line. The drive guitar plays a power chord progression with a 2-2-2-2 fretting pattern. The slapbass maintains a rhythmic eighth-note pattern. The warmstrings play sustained power chords, and the leadbrass provides a melodic counterpoint.



157

crash  
hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The score for measures 157-158 continues the musical arrangement. A crash cymbal is introduced in measure 157. The hi-hats and drums maintain their rhythmic patterns. The vocals continue with a melodic line. The drive guitar's fretting pattern changes to 2-2-2-2, 2-2-4, 4-4-4, 4-4. The slapbass continues with its eighth-note pattern. The warmstrings play sustained power chords, and the leadbrass continues its melodic line.

159

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

# Europe - Final Count Down

crash

♩ = 117,999901

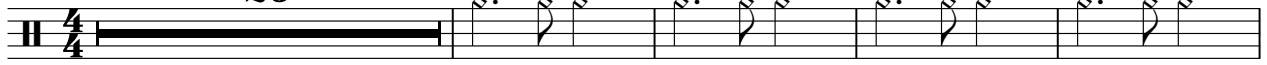
26 7 3 5 8 7 5 16 2 3 2 3 7 9 9

# Europe - Final Count Down

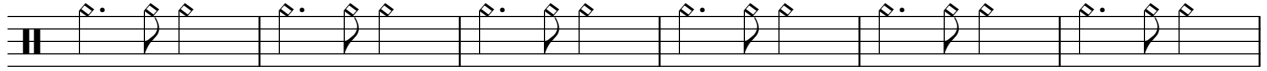
hihats

♩ = 117,999901

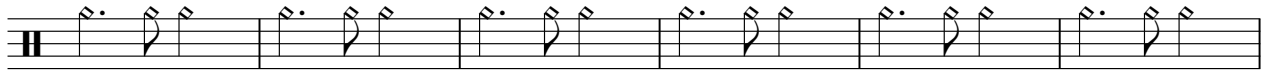
**26**



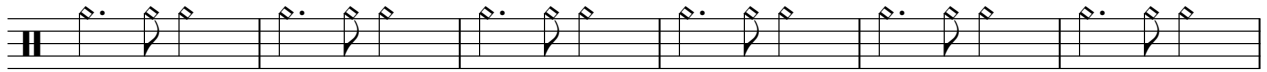
31



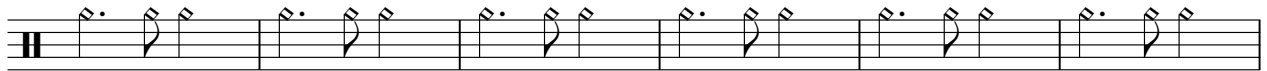
37



43



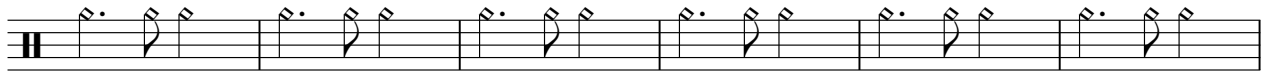
49



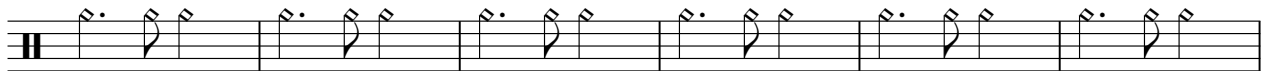
55



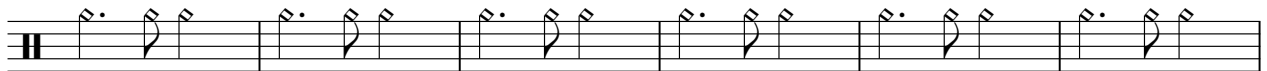
61



67



73



79

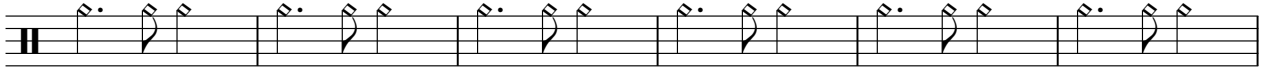


V.S.

2

hihats

85



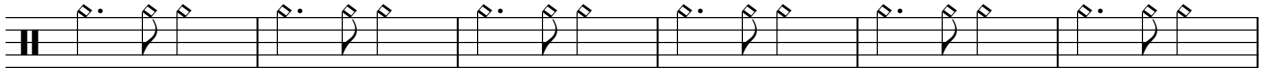
91



96



101



107



113



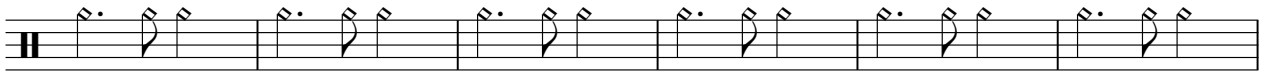
117



121



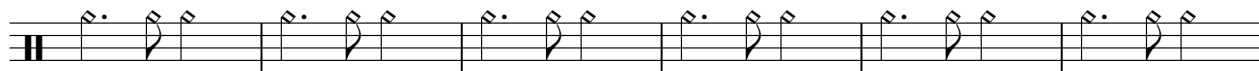
126



132



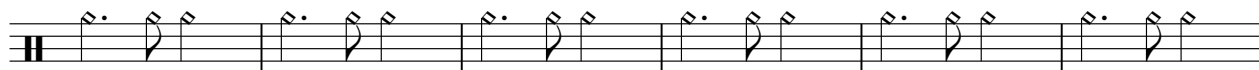
138



144



150



156



# Europe - Final Count Down

drums

♩ = 117,999901

24

27

31

35

39

43

47

51

55

59

V.S.



63



67



71



75



79



83



87



91



95



99



103



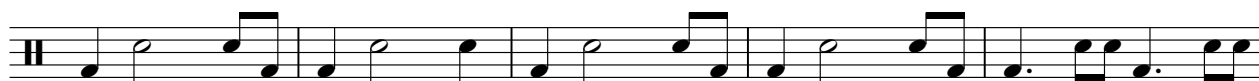
107



111



117



122



126



130



134



138



142



4

drums

146



150



154



157



# Europe - Final Count Down

vocals

♩ = 117,999901

42

46

50

55

60

67

71

75

79

83

2

3

2

Detailed description: This image shows a vocal line for the song 'Europe - Final Count Down'. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 117,999901. The score consists of ten lines of music, each starting with a measure number: 42, 46, 50, 55, 60, 67, 71, 75, 79, and 83. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. There are several triplet markings (indicated by a '3' over a bracket) and two double bar lines with the number '2' above them, likely indicating a two-measure rest or a specific rhythmic pattern. A triplet of three eighth notes is also present at measure 60. The music concludes with a final double bar line at measure 83.

90 27

122 2

129 2

136

141

147

152

156

# Europe - Final Count Down

lead guitar

$\text{♩} = 117,999901$

96

98

99

101

105

106

107

109

48

# Europe - Final Count Down

drive guitar

♩ = 117,999901

**26**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

28

T																			
A																			
B																			

30

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T																			
A																			
B	2	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0

52

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

54

T																			
A																			
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T																							
A																							
B	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2			

59

T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

61

T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

63

T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

65

T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2

69

T																							
A																							
B	2	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0

76

T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4

78

T																							
A																							
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

T																							
A																							
B	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2			

83

T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5



T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

87

T		
A		
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

89

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

91

T		
A		
B	2 2 2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0 0 0

93

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2

97

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

99

T		
A	0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

101

T		
A		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

103

T		
A		
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

105

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

V.S.

4 107

drive guitar

T		
A	0 0 0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

109

T		
A		
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

111

T			
A			
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 4

114

T				
A	0	0	2	0
B	2		0	2
			4	0

119

T					
A		0	2		
B	2 2		2 4	0 4 2 0	5 5 4 4

125

T		
A		
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

127

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

129

T		
A		
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

131

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

133

T		
A		
B	2 2 2 2 2 2 4 4	0 0 0 0 0 0 0 0 0 0

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4		2 2 2 2 2 2 2 2 2 2

138

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

140

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 2

142

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

144

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 4 4 4 4

146

T			
A			
B	0 0 0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4 4 4

149

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

151

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

153

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

155

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

V.S.

6 157

drive guitar

<b>T</b>	
<b>A</b>	
<b>B</b>	
2 2 2 2 2 2 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0

159

<b>T</b>	
<b>A</b>	
<b>B</b>	
4 4 4 4 4 4 4 4 4 4 4 4	4

# Europe - Final Count Down

slapbass

♩ = 117,999901

**26**

29

32

35

38

41

44

47

50

53

V.S.

56



60



63



66



69



72



75



78



82



86



89

Musical staff for measure 89, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

92

Musical staff for measure 92, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

95

Musical staff for measure 95, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

98

Musical staff for measure 98, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

101

Musical staff for measure 101, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

104

Musical staff for measure 104, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

107

Musical staff for measure 107, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

110

Musical staff for measure 110, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

114

Musical staff for measure 114, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

119

Musical staff for measure 119, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

V.S.

125



128



131



134



138



141



144



147



151



154





157



159



# Europe - Final Count Down

organ

♩ = 117,999901

**14**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measures 1-14 are indicated by a thick black bar. Measures 15-18 contain chords: G#4, A4, B4, C5, D5, E5, F#5, G#5.

**21**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measures 21-26 contain chords: G#4, A4, B4, C5, D5, E5, F#5, G#5.

**27**

**90**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measures 27-116 are indicated by a thick black bar. Measures 117-120 contain chords: G#4, A4, B4, C5, D5, E5, F#5, G#5.

**121**

**36**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measures 121-156 contain chords: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measures 157-192 are indicated by a thick black bar.

# Europe - Final Count Down

warmstrings

♩ = 117,999901

**6**

14

22

30

39

48

56

63

72

80

Detailed description: This is a musical score for warmstrings in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 117,999901 and a measure rest of 6 measures. The music is primarily composed of sustained chords and chordal textures. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. The piece concludes with a final chord in the 80th measure.

V.S.



leadbrass

Europe - Final Count Down

♩ = 117,999901

**6**

10

14

18

22

26

30

34

37

**15**

54



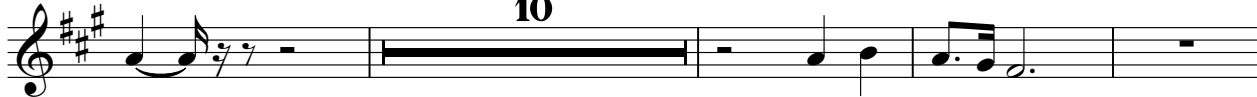
59



63



67



81



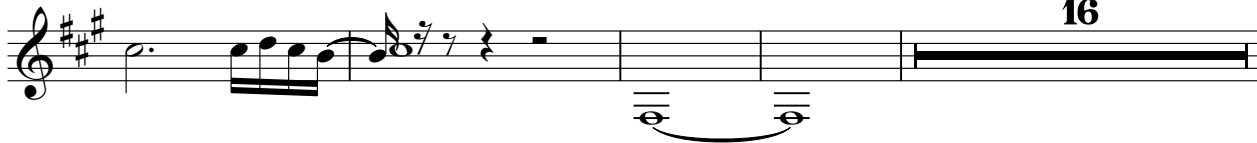
85



89



93



113



117



121



Musical notation for measure 121, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

126



Musical notation for measure 126, featuring a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together.

130



Musical notation for measure 130, starting with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together.

134



Musical notation for measure 134, featuring a treble clef and a key signature of two sharps. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

139



Musical notation for measure 139, starting with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together.

143



Musical notation for measure 143, featuring a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together.

147



Musical notation for measure 147, starting with a treble clef and a key signature of two sharps. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

152



Musical notation for measure 152, featuring a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together.

156



Musical notation for measure 156, starting with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together.

underbrass

Europe - Final Count Down

♩ = 117,999901

2 7

15

21

26

26 5 18

77

5 32 2 3

118

40



# Europe - Final Count Down

bass pedals

♩ = 117,999901

2

Diagram 1: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 2: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 3: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 4: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 5: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 6: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 7: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 8: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 9: 5 strings, 2 frets (E2, A2, D3, G2, B2)

10

Diagram 10: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 11: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 12: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 13: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 14: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 15: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 16: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 17: 5 strings, 2 frets (E2, A2, D3, G2, B2)

18

Diagram 18: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 19: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 20: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 21: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 22: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 23: 5 strings, 2 frets (E2, A2, D3, G2, B2)

24

134

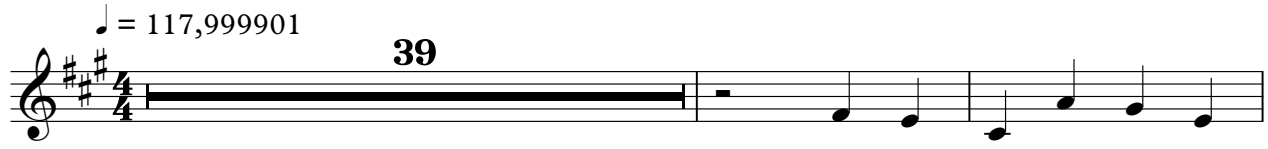
Diagram 24: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 25: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 26: 5 strings, 2 frets (E2, A2, D3, G2, B2)  
Diagram 27: 5 strings, 2 frets (E2, A2, D3, G2, B2)

whistle

# Europe - Final Count Down

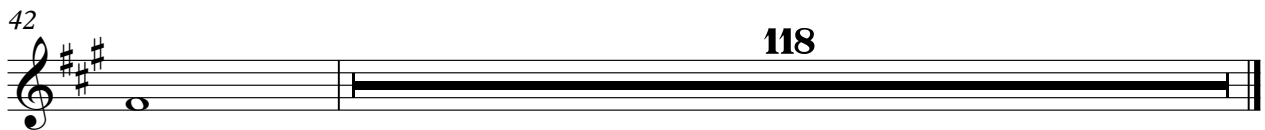
♩ = 117,999901

**39**



42

**118**



effect

# Europe - Final Count Down

♩ = 117,999901

||  $\frac{4}{4}$  - | | | | | | | | | |

○ ○ ○ ○ ○ ○ ○ ○ ○ ○

10

|| | | | | | | | | |

○ ○ ○ ○ ○ ○ ○ ○ ○ ○

19

|| | | | | | | | **136** | |