

Europe - Final Countdown 3

0.0"
1.1,00
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♩ = 117,999901

crash

vocals

lead guitar

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

whistle

effect

E
B
G
A
D
B
A
E
A

♩ = 117,999901

8

warmstrings

leadbrass

bass pedals

effect



12

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

16

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o



20

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

23

The image shows a musical score for a band, starting at measure 23. The score is arranged in a vertical stack of staves. The top staff is for drums, followed by organ, warmstrings, leadbrass, underbrass, bass pedals, and effect. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums part has a double bar line at the beginning of measure 23, followed by rests in measures 24 and 25, and a rhythmic pattern in measure 26. The organ and warmstrings parts play chords in measures 23 and 24, then continue with similar patterns in measures 25 and 26. The leadbrass part has a melodic line with slurs and accents. The underbrass part has a rhythmic pattern with accents. The bass pedals part has a series of notes with a slur. The effect part has a double bar line at the beginning of measure 23, followed by rests in measures 24 and 25, and a double bar line at the end of measure 26.

drums

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

26

crash

hihats

drums

drive guitar
TAB
B

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

29

hihats

drums

drive guitar
TAB
B

slapbass

warmstrings

leadbrass

31

hihats
drums
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 31 and 32 features six staves. The hihats staff shows a pattern of eighth notes with accents. The drums staff has a steady eighth-note pattern. The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 2 2 2 2 in the first measure and 5 5 5 5 5 5 5 5 5 5 in the second. The slapbass staff plays a rhythmic eighth-note line. The warmstrings staff has a sustained chord. The leadbrass staff plays a melodic line with accents.



33

hihats
drums
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 33 and 34 continues with the same six staves. The hihats and drums patterns remain consistent. The drive guitar TAB section shows fret numbers: 2 2 2 2 2 2 2 2 2 2 in the first measure and 0 0 0 0 0 0 0 0 0 0 in the second. The slapbass staff continues its eighth-note pattern. The warmstrings staff has a sustained chord. The leadbrass staff plays a melodic line with accents.

35

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass

The musical score for measures 35-36 includes a crash cymbal with two hits at the start of each measure. Hi-hats play a steady eighth-note pattern. Drums play a consistent eighth-note pattern. The drive guitar part is shown as a guitar tab with fret numbers: 2 2 2 2 2 2 4 4 4 4 4 4 in the first measure, and 0 0 0 0 0 0 0 0 0 0 in the second. Slapbass plays a rhythmic eighth-note pattern. Warmstrings play chords, and leadbass plays a melodic line.



37

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass

The musical score for measures 37-39 includes a crash cymbal with two hits at the start of the first and third measures. Hi-hats continue with their eighth-note pattern. Drums play a consistent eighth-note pattern. The drive guitar part is shown as a guitar tab with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 in the first measure, 4 4 4 4 4 4 4 4 4 4 in the second, and 2 in the third. Slapbass plays a rhythmic eighth-note pattern. Warmstrings play chords, and leadbass plays a melodic line.

40

hihats

drums

drive guitar

slapbass

warmstrings

whistle



43

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

46

hihats
drums
vocals
drive guitar
slapbass
warmstrings

Detailed description: This system contains measures 46, 47, and 48. The hihats part has a consistent pattern of quarter notes. The drums part features a steady eighth-note pattern. The vocals part begins with a half note rest in measure 46, followed by a melodic line in measures 47 and 48. The drive guitar part is a TAB with fret numbers 2 in measures 46, 47, and 48. The slapbass part has a consistent eighth-note pattern. The warmstrings part consists of sustained chords in measures 46, 47, and 48.



49

crash
hihats
drums
vocals
drive guitar
slapbass
warmstrings

Detailed description: This system contains measures 49, 50, and 51. The crash part has a pattern of quarter notes in measures 49 and 50, followed by a rest in measure 51. The hihats part has a consistent pattern of quarter notes. The drums part features a steady eighth-note pattern. The vocals part continues the melodic line from the previous system, including a triplet in measure 51. The drive guitar part is a TAB with fret numbers 2, 4, and 0 in measures 49, 50, and 51, respectively. The slapbass part has a consistent eighth-note pattern. The warmstrings part consists of sustained chords in measures 49, 50, and 51.

52

hihats
drums
vocals
drive guitar
slapbass
warmstrings
underbrass

Detailed description: This musical score covers measures 52 and 53. The key signature is three sharps (F#, C#, G#). The hihats part consists of two eighth notes per measure. The drums part features a steady eighth-note pattern. The vocals part has a melodic line in measure 52 and a rest followed by a triplet in measure 53. The drive guitar part is shown as a guitar tab with fret numbers (2, 0, 4) and a slash for a slide. The slapbass part has a consistent eighth-note pattern. The warmstrings part plays sustained chords, and the underbrass part has rests.



54

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This musical score covers measures 54 and 55. The key signature remains three sharps. The hihats and drums parts continue with their respective patterns. The vocals part has a rest in measure 54 and a triplet in measure 55. The drive guitar part uses fret numbers (2, 0) and a slash. The slapbass part maintains its eighth-note pattern. The warmstrings part plays sustained chords, and the leadbrass part has a melodic line in measure 55.

56

hihats

drums

vocals

drive guitar
T
A
B
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

slapbass

warmstrings

leadbrass

underbrass



59

crash

hihats

drums

vocals

drive guitar
T
A
B
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbrass

61

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 61-62 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The hihats staff shows a pattern of eighth notes. The drums staff features a consistent eighth-note pattern. The vocals staff has a whole rest in measure 61 and a half note in measure 62. The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 61, and 0 0 0 0 0 0 0 0 0 0 in measure 62. The slapbass staff has a steady eighth-note line. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.



63

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 63-64 continues the same instrumentation. The hihats and drums patterns remain consistent. The vocals staff has a half note in measure 63 and a whole rest in measure 64. The drive guitar TAB shows fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 63, and 5 5 5 5 5 5 5 5 5 5 in measure 64. The slapbass staff continues with eighth notes. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.

65

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

65

66

67



68

hihats

drums

vocals

drive guitar

slapbass

warmstrings

68

69

70

71

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



74

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

77

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

77



79

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

79

82

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass
underbrass

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is written for a band with the following parts: hihats, drums, vocals, drive guitar, slapbass, warmstrings, leadbrass, and underbrass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drive guitar part includes fret numbers: measure 82 has fret 2; measure 83 has frets 2, 2, 2, 2, 2, 2, 2, 2; measure 84 has frets 5, 5, 5, 5, 5, 5, 5, 5. The leadbrass part has a melodic line starting in measure 83. The warmstrings part has block chords in measures 82 and 84.



85

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is written for a band with the following parts: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drive guitar part includes fret numbers: measure 85 has frets 2, 2, 2, 2, 2, 2, 2, 2; measure 86 has frets 0, 0, 0, 0, 0, 0, 0, 0; measure 87 has frets 0, 0, 0, 0, 0, 0, 0, 0. The leadbrass part has a melodic line starting in measure 85. The warmstrings part has block chords in measures 85 and 87.

87

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

This musical score block covers measures 87 and 88. It features seven staves: hihats, drums, vocals, drive guitar (TAB), slapbass, warmstrings, and leadbrass. The key signature has three sharps (F#, C#, G#). The hihats and drums parts are consistent with the previous page. The vocals part has a whole rest in measure 87 and a half note in measure 88. The drive guitar TAB shows fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 87 and 5 5 5 5 5 5 5 5 5 5 in measure 88. The slapbass part continues with eighth notes. The warmstrings part has a whole chord in measure 87 and a whole chord in measure 88. The leadbrass part has a half note in measure 87 and a half note with a grace note in measure 88.



89

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

This musical score block covers measures 89 and 90. It features seven staves: hihats, drums, vocals, drive guitar (TAB), slapbass, warmstrings, and leadbrass. The key signature has three sharps (F#, C#, G#). The hihats and drums parts are consistent with the previous page. The vocals part has a whole rest in measure 89 and a half note in measure 90. The drive guitar TAB shows fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 89 and 0 0 0 0 0 0 0 0 0 0 in measure 90. The slapbass part continues with eighth notes. The warmstrings part has a whole chord in measure 89 and a whole chord in measure 90. The leadbrass part has a half note in measure 89 and a half note with a grace note in measure 90.

91

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 91 and 92. The crash cymbal has two hits at the start of each measure. The hi-hats play a steady eighth-note pattern. The drums play a consistent eighth-note groove. The vocals line features a melodic sequence of notes. The drive guitar part is a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4) and open strings (0). The slapbass plays a rhythmic eighth-note pattern. The warmstrings play block chords. The leadbrass plays a melodic line.



93

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 93 and 94. The crash cymbal has one hit at the start of measure 93. The hi-hats continue their eighth-note pattern. The drums play the same eighth-note groove. The vocals line has a long note spanning both measures. The drive guitar part is a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The slapbass continues its eighth-note pattern. The warmstrings play block chords. The leadbrass plays a melodic line.

95

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass



97

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

98

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



99

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

101

crash
hihats
drums
lead guitar
drive guitar
slapbass
warmstrings

Detailed description: This musical score covers measures 101 and 102. It features six staves: crash, hihats, drums, lead guitar, drive guitar, and warmstrings. The key signature has three sharps (F#, C#, G#). The crash staff shows a single crash symbol at the start of measure 101. The hihats staff has a dotted quarter note followed by an eighth note in measure 101, and a dotted quarter note followed by two eighth notes in measure 102. The drums staff has a consistent eighth-note pattern. The lead guitar staff has a melodic line starting with a quarter note and followed by eighth notes. The drive guitar staff shows a fretboard diagram with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The warmstrings staff has a chord progression starting with a triad of F#, C#, G# in measure 101 and moving to a triad of F#, C#, G# in measure 102.



103

hihats
drums
lead guitar
drive guitar
slapbass
warmstrings

Detailed description: This musical score covers measures 103 and 104. It features six staves: hihats, drums, lead guitar, drive guitar, slapbass, and warmstrings. The key signature has three sharps (F#, C#, G#). The hihats staff has a dotted quarter note followed by an eighth note in measure 103, and a dotted quarter note followed by two eighth notes in measure 104. The drums staff has a consistent eighth-note pattern. The lead guitar staff has a melodic line starting with a quarter note and followed by eighth notes. The drive guitar staff shows a fretboard diagram with fret numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The warmstrings staff has a chord progression starting with a triad of F#, C#, G# in measure 103 and moving to a triad of F#, C#, G# in measure 104.

105

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This block contains the musical score for measures 105 through 107. It features seven staves: crash, hihats, drums, lead guitar, drive guitar, slapbass, and warmstrings. The key signature is three sharps (F#, C#, G#). The lead guitar part includes a 6/8 measure, a 6/8 measure, and a 3/8 measure. The drive guitar part shows fret numbers 2 and 0. The warmstrings part has a chord symbol G.



106

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This block contains the musical score for measures 106 through 108. It features seven staves: hihats, drums, lead guitar, drive guitar, slapbass, and warmstrings. The key signature is three sharps (F#, C#, G#). The lead guitar part includes a 6/8 measure, a 6/8 measure, a 3/8 measure, and a 7/8 measure. The drive guitar part shows fret numbers 0. The warmstrings part has a chord symbol G.

107

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



109

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

111

crash
hihats
drums
lead guitar
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This musical score covers measures 111 to 113. The crash cymbal has a single hit at the start of measure 111 and a sustained crash with two asterisks in measure 113. Hi-hats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Lead guitar has a single note in measure 111 and another in measure 112. Drive guitar is shown with fret numbers: 2 2 2 2 2 2 2 2 2 in measure 111, 4 4 4 4 4 4 4 4 4 in measure 112, and 2 4 in measure 113. Slapbass plays a rhythmic eighth-note pattern. Warmstrings play sustained chords. Leadbrass has a melodic line starting in measure 113.



114

crash
hihats
drums
drive guitar
slapbass
warmstrings
leadbrass
underbrass

Detailed description: This musical score covers measures 114 to 116. The crash cymbal has hits at the start of measures 114 and 116, and a sustained crash with two asterisks in measure 115. Hi-hats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Drive guitar is shown with fret numbers: 0 in measure 114, 2 0 2 in measure 115, and 0 in measure 116. Slapbass plays a rhythmic eighth-note pattern. Warmstrings play sustained chords. Leadbrass has a melodic line. Underbrass is shown as a blank staff.

117

crash

hihats

drums

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

120

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

The musical score is arranged in a system of staves. The top section includes crash, hihats, drums, and vocals. The middle section includes drive guitar (with a tab), slapbass, organ, and warmstrings. The bottom section includes leadbrass and underbrass. The key signature is three sharps (F#, C#, G#). The tempo is marked as 120. The score is divided into four measures. The drive guitar part includes a tab with fret numbers: 2, 2, 4, 0, 4, 2, 0, 5, 5, 4.

124

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

127

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

129

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass



131

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass

133

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass



135

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

138

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass



140

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass

142

hihats

drums

vocals

drive guitar
TAB
5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2

slapbass

warmstrings

leadbass



144

crash

hihats

drums

vocals

drive guitar
TAB
0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4 4 4

slapbass

warmstrings

leadbass

146

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



149

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

151

hihats

drums

vocals

drive guitar
T
A
B

slapbass

warmstrings

leadbrass



153

hihats

drums

vocals

drive guitar
T
A
B

slapbass

warmstrings

leadbrass

155

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 155 and 156. The score is arranged in a system with seven staves. The top staff is for hihats, showing two eighth notes in each measure. The drums staff shows a consistent eighth-note pattern. The vocals staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes in the lower register. The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 2 2 2 2 in the first measure, and 0 0 0 0 0 0 0 0 0 0 in the second. The slapbass staff shows a steady eighth-note line. The warmstrings staff has a treble clef and shows block chords. The leadbrass staff has a treble clef and shows a melodic line with some grace notes.



157

crash
hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 157 and 158. The score is arranged in a system with eight staves. The crash staff shows two crash symbols in each measure. The hihats staff shows two eighth notes in each measure. The drums staff shows a consistent eighth-note pattern. The vocals staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes in the lower register. The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 4 4 4 4 in the first measure, and 0 0 0 0 0 0 0 0 0 0 in the second. The slapbass staff shows a steady eighth-note line. The warmstrings staff has a treble clef and shows block chords. The leadbrass staff has a treble clef and shows a melodic line.

159

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

Europe - Final Countdown 3

crash

♩ = 117,999901

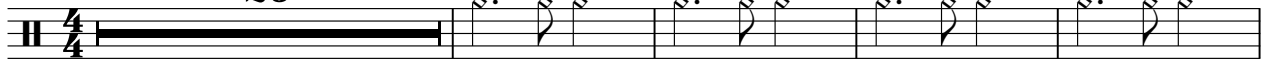
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Europe - Final Countdown 3

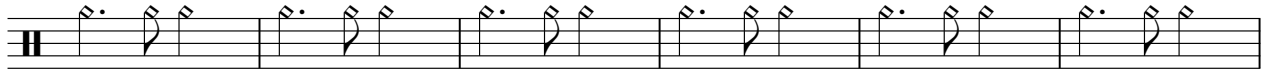
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♩ = 117,999901

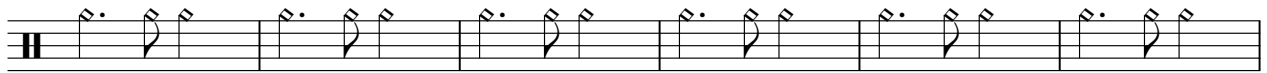
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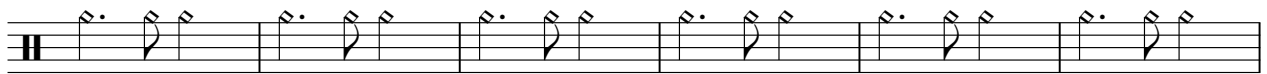
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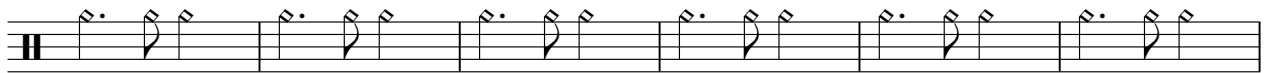
37



43



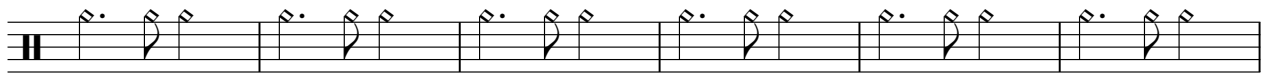
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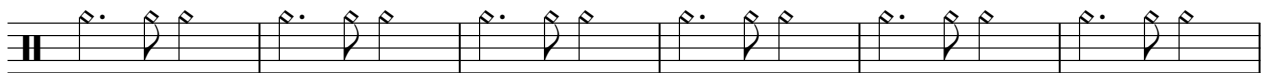
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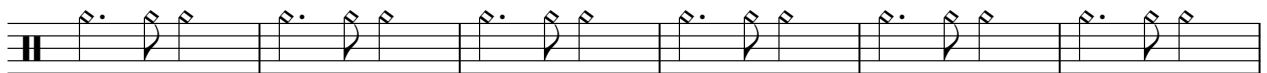
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67



73

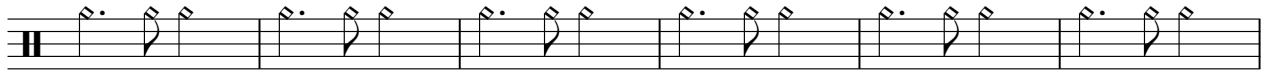


79



V.S.

85



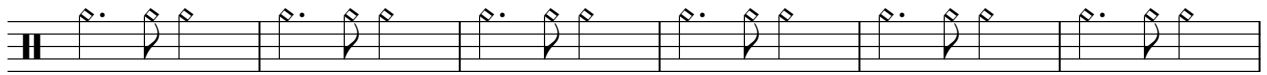
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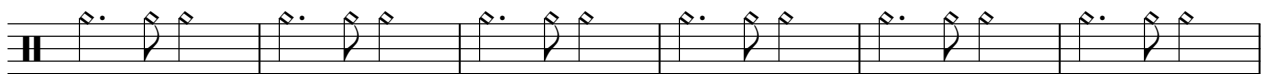
96



101



107



113



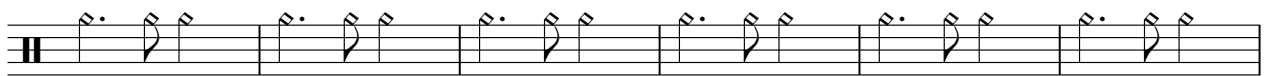
117



121



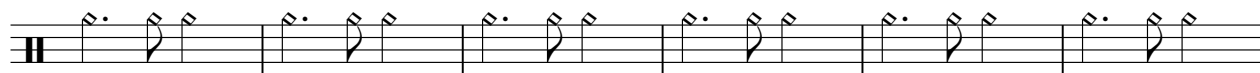
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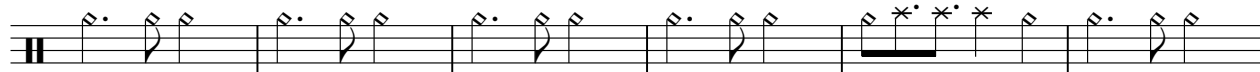
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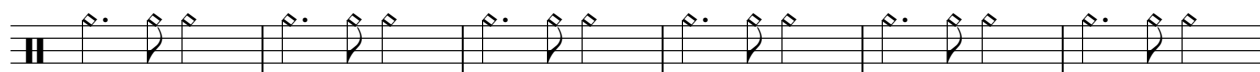
138



144



150



156



Europe - Final Countdown 3

drums

♩ = 117,999901

24

27

31

35

39

43

47

51

55

59

V.S.

63



67



71



75



79



83



87



91



95



99



103



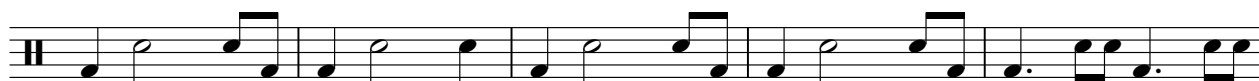
107



111



117



122



126



130



134



138



142



4

drums

146



150



154



157



Europe - Final Countdown 3

vocals

♩ = 117,999901

42

46

50

55

60

67

71

75

79

83

90 27

122 2

129 2

136

141

147

152

156

Europe - Final Countdown 3

lead guitar

$\text{♩} = 117,999901$

96

98

99

101

105

106

107

109

48

Europe - Final Countdown 3

drive guitar

♩ = 117,999901

26

E																			
B																			
G																			
D																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E																			
A																			

28

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

30

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T																			
A																			
B	2	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0

52

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

54

T																			
A																			
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

87

T		
A		
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

89

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

91

T		
A		
B	2 2 2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0 0 0

93

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2

97

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

99

T		
A	0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

101

T		
A		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

103

T		
A		
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

105

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

V.S.

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4		2 2 2 2 2 2 2 2 2 2

138

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

140

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 2

142

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

144

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 4 4 4 4

146

T			
A			
B	0 0 0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4 4 4

149

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

151

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

153

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

155

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

V.S.

Europe - Final Countdown 3

slapbass

♩ = 117,999901

26



29



32



35



38



41



44



47



50



53



V.S.

56



60



63



66



69



72



75



78



82



86



89



92



95



98



101



104



107



110



114



119



V.S.

125



128



131



134



138



141



144



147



151



154



157



159



Europe - Final Countdown 3

organ

♩ = 117,999901

14

Musical staff showing measures 1 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2, 3, and 4 each contain a chord. Measure 5 begins with a quarter note G4, followed by a half note chord. Measure 6 begins with a quarter note chord, followed by a half note chord. Measures 7 and 8 each contain a chord.

21

Musical staff showing measures 15 through 20. Measures 15 and 16 each contain a chord. Measure 17 begins with a quarter note chord, followed by a half note chord. Measure 18 begins with a quarter note chord, followed by a half note chord. Measure 19 begins with a quarter note chord, followed by a half note chord. Measure 20 begins with a quarter note chord, followed by a half note chord.

27

90

Musical staff showing measures 21 through 30. Measure 21 contains a whole rest. Measures 22, 23, 24, 25, 26, 27, 28, 29, and 30 each contain a chord.

121

36

Musical staff showing measures 31 through 36. Measures 31, 32, 33, 34, and 35 each contain a chord. Measure 36 contains a whole rest.

Europe - Final Countdown 3

warmstrings

♩ = 117,999901

6

14

22

30

39

48

56

63

72

80

V.S.

87

96

105

114

123

132

141

150

156

leadbrass

Europe - Final Countdown 3

♩ = 117,999901

6

10

14

18

22

26

30

34

37

15



Europe - Final Countdown 3

underbrass

♩ = 117,999901

2 7

15

21

26

26 5 18

77

5 32 2 3

118

40

Europe - Final Countdown 3

bass pedals

♩ = 117,999901

2

Staff 1: Measures 1-9. Measure 1: double bar line with '2' above. Measures 2-9: vertical lines representing fret positions. Notes: Measure 2 (D), Measure 3 (D), Measure 4 (D), Measure 5 (D), Measure 6 (D), Measure 7 (D), Measure 8 (D), Measure 9 (D).

10

Staff 2: Measures 10-17. Notes: Measure 10 (D), Measure 11 (D#), Measure 12 (D), Measure 13 (D), Measure 14 (D), Measure 15 (D), Measure 16 (D), Measure 17 (D).

18

Staff 3: Measures 18-23. Notes: Measure 18 (D), Measure 19 (D#), Measure 20 (D), Measure 21 (D), Measure 22 (D), Measure 23 (D).

24

134

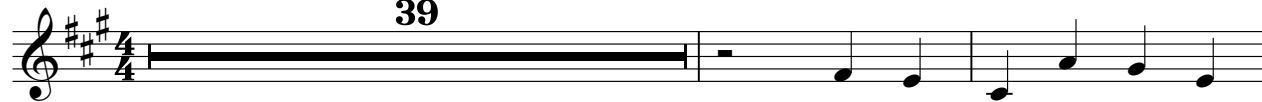
Staff 4: Measures 24-134. Notes: Measure 24 (D), Measure 25 (D), Measure 26 (D), Measure 27 (D). Measure 134: double bar line.

whistle

Europe - Final Countdown 3

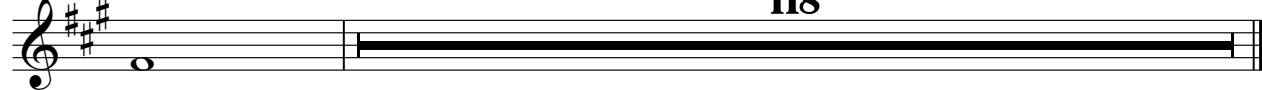
♩ = 117,999901

39



42

118



effect

Europe - Final Countdown 3

♩ = 117,999901

|| $\frac{4}{4}$ - | | | | | | | | |

○ ○ ○ ○ ○ ○ ○ ○ ○

10

|| | | | | | | | |

○ ○ ○ ○ ○ ○ ○ ○ ○

19

|| | | | | | | **136** | |