

Europe - final Countdown 4

0.0"
1.1,00
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♩ = 117,999901

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- crash**: A drum staff with a 4/4 time signature, showing a single crash symbol at the beginning of the first measure.
- vocals**: A vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, containing a whole rest for the entire duration.
- lead guitar**: A guitar line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the entire duration.
- drive guitar**: A guitar line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the entire duration. A vertical stack of chord symbols is positioned to the left of the staff: E, B, G, A, D, B, A, E, A.
- slapbass**: A bass line in bass clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the entire duration.
- organ**: An organ line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the entire duration.
- warmstrings**: A string line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the first six measures and a chord symbol in the seventh measure.
- leadbrass**: A brass line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the first six measures and a melodic phrase in the seventh measure.
- underbrass**: A brass line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the entire duration.
- bass pedals**: A pedal line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the first two measures, followed by four measures of a rhythmic pattern of eighth notes, and two final measures of a descending melodic line.
- whistle**: A whistle line in treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest for the entire duration.
- effect**: An effect line with a 4/4 time signature, containing a whole rest for the entire duration.

At the bottom of the score, there is a tempo marking: ♩ = 117,999901.



8

warmstrings

leadbrass

bass pedals

effect

o o o o



12

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

16

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o



20

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

23

The musical score consists of seven staves. The top staff is labeled 'drums' and features a double bar line at the beginning, followed by a measure with a whole rest, and a final measure with a quarter note, eighth notes, and a quarter note. The second staff is labeled 'organ' and contains four measures of chords in a treble clef with a key signature of three sharps. The third staff is labeled 'warmstrings' and also contains four measures of chords in a treble clef with a key signature of three sharps. The fourth staff is labeled 'leadbrass' and contains four measures of a melodic line in a treble clef with a key signature of three sharps, including slurs and accents. The fifth staff is labeled 'underbrass' and contains four measures of a rhythmic line in a treble clef with a key signature of three sharps, featuring eighth notes and accents. The sixth staff is labeled 'bass pedals' and contains four measures of sustained notes in a treble clef with a key signature of three sharps, represented by vertical lines and a slur. The seventh staff is labeled 'effect' and contains a double bar line at the beginning, followed by a measure with a whole rest.

26

crash

hihats

drums

drive guitar
TAB
B

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

29

hihats

drums

drive guitar
TAB
B

slapbass

warmstrings

leadbrass

31

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass



33

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass

35

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass

The musical score for measures 35-36 features a driving rock rhythm. The crash cymbal has two accents at the start of each measure. The hi-hats play a steady eighth-note pattern. The drums play a consistent eighth-note groove. The drive guitar is in a high-gain, distorted mode, playing a power chord sequence with fret numbers 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4. The slapbass provides a syncopated eighth-note line. The warmstrings play a block chord in the key of D major. The leadbass plays a melodic eighth-note line.



37

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass

The musical score for measures 37-39 continues the driving rock rhythm. The crash cymbal has two accents at the start of measures 37 and 39. The hi-hats maintain their eighth-note pattern. The drums play a consistent eighth-note groove. The drive guitar is in a high-gain, distorted mode, playing a power chord sequence with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2. The slapbass provides a syncopated eighth-note line. The warmstrings play a block chord in the key of D major. The leadbass plays a melodic eighth-note line.

40

hihats

drums

drive guitar

slapbass

warmstrings

whistle

Detailed description: This system of music covers measures 40, 41, and 42. The hihats part features a repeating pattern of eighth notes with accents. The drums play a consistent eighth-note groove. The drive guitar is in a TAB format, showing a simple two-finger (index and middle) pattern on the strings. The slapbass has a driving eighth-note line. The warmstrings and whistle parts consist of sustained chords and melodic lines, respectively, with some notes tied across measures.



43

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

Detailed description: This system of music covers measures 43, 44, and 45. A crash cymbal is used at the start of measure 43. The hihats continue with the same pattern as in the previous system. The drums maintain the eighth-note groove. The vocals part features a melodic line with some rests and accents. The drive guitar TAB shows the same two-finger pattern. The slapbass continues with its eighth-note line. The warmstrings part features sustained chords with some notes tied across measures.

46

hihats

drums

vocals

drive guitar
TAB
B 2 2 2

slapbass

warmstrings



49

crash

hihats

drums

vocals

drive guitar
TAB
B 2 4 0 0 0 0 0 0 0 0

slapbass

warmstrings

52

hihats
drums
vocals
drive guitar
slapbass
warmstrings
underbrass

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and underbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts are consistent with the previous page. The vocal line in measure 52 consists of a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 53, there is a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The drive guitar part uses a TAB system with fret numbers (2, 0, 4) and a slash for a slide. The slapbass part features a rhythmic pattern of eighth notes. The warmstrings part has a sustained chord in measure 52 and a chord change in measure 53. The underbrass part has a whole rest in measure 52 and a whole note in measure 53.



54

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This musical score block covers measures 54 and 55. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts are consistent with the previous page. The vocal line in measure 54 consists of a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 55, there is a quarter rest followed by a triplet of eighth notes G4, F#4, and E4. The drive guitar part uses a TAB system with fret numbers (2, 0) and a slash for a slide. The slapbass part features a rhythmic pattern of eighth notes. The warmstrings part has a sustained chord in measure 54 and a chord change in measure 55. The leadbrass part has a whole rest in measure 54 and a whole note in measure 55.

56

hihats

drums

vocals

drive guitar
T
A
B
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

slapbass

warmstrings

leadbrass

underbrass



59

crash

hihats

drums

vocals

drive guitar
T
A
B
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbrass

61

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 61-62 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The hihats staff shows a pattern of eighth notes. The drums staff features a consistent eighth-note pattern. The vocals staff is mostly silent, with a few notes in measure 62. The drive guitar staff uses a TAB system with fret numbers (2 and 0) and a 'T' (tapping) symbol. The slapbass staff has a steady eighth-note line. The warmstrings staff plays sustained chords. The leadbrass staff has a melodic line with some grace notes.



63

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 63-64 continues the same instrumentation. The hihats and drums patterns remain consistent. The vocals staff has a few notes in measure 63. The drive guitar staff uses fret numbers (2 and 5) and a 'T' symbol. The slapbass staff continues its eighth-note pattern. The warmstrings staff plays sustained chords. The leadbrass staff has a melodic line with grace notes.

65

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

65

66

67

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2



68

hihats

drums

vocals

drive guitar

slapbass

warmstrings

68

69

70

2 2 2

71

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



74

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

77

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

TAB: 0 0 0 0 0 0 4 4 4 4 4 4 | 2 2 2 2 2 2 0 0 0 0 0 0



79

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

TAB: 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 | 2 2 2 2 2

82

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass



85

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

87

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

This musical score block covers measures 87 and 88. It features seven staves: hihats, drums, vocals, drive guitar (TAB), slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). In measure 87, the hihats play a dotted quarter note followed by an eighth note. The drums play a steady eighth-note pattern. The vocals have a whole note chord. The drive guitar TAB shows fret numbers 2 and 5. The slapbass plays eighth notes. The warmstrings play a sustained chord. The leadbrass plays a melodic line with a slur.



89

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

This musical score block covers measures 89 and 90. It features the same seven staves as the previous block. In measure 89, the hihats play a dotted quarter note followed by an eighth note. The drums play a steady eighth-note pattern. The vocals have a whole rest. The drive guitar TAB shows fret numbers 2 and 0. The slapbass plays eighth notes. The warmstrings play a sustained chord. The leadbrass plays a melodic line with a slur.

91

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 91 and 92. The crash cymbal has two hits at the start of each measure. Hi-hats play a steady eighth-note pattern. Drums play a consistent eighth-note groove. Vocals are in a treble clef with a key signature of three sharps (F#, C#, G#), featuring a melodic line with a descending eighth-note run in measure 92. Drive guitar is shown as a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4) and open strings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Slapbass plays a rhythmic eighth-note pattern. Warmstrings play block chords in the treble clef. Leadbrass plays a melodic line in the treble clef.



93

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 93 and 94. The crash cymbal has one hit at the start of measure 93. Hi-hats continue with the eighth-note pattern. Drums play the eighth-note groove. Vocals have a long slur over both measures, indicating a sustained note or phrase. Drive guitar is a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Slapbass continues with the eighth-note pattern. Warmstrings play block chords, with a change in chord quality (indicated by a sharp sign) in measure 94. Leadbrass plays a melodic line in the treble clef.

95

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass



97

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

98

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



99

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

101

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



103

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

105

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This system of musical notation covers measures 105, 106, and 107. The crash cymbal has a single hit at the start of measure 105. The hi-hats play a steady eighth-note pattern. The drums play a complex eighth-note pattern. The lead guitar features a melodic line with sixteenth-note runs, including a sixteenth-note triplet in measure 107. The drive guitar has a simple eighth-note rhythm with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The slapbass plays a steady eighth-note pattern. The warmstrings play a sustained chord.



106

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This system of musical notation covers measures 106, 107, and 108. The hi-hats play a steady eighth-note pattern. The drums play a complex eighth-note pattern. The lead guitar features a melodic line with sixteenth-note runs, including a sixteenth-note triplet in measure 108. The drive guitar has a simple eighth-note rhythm with fret number 0. The slapbass plays a steady eighth-note pattern. The warmstrings play a sustained chord.

107

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



109

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

111

crash
hihats
drums
lead guitar
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This musical score covers measures 111 to 113. The key signature is three sharps (F#, C#, G#). The crash cymbal has a single hit at the start of measure 111 and a sustained crash with two asterisks at the end of measure 113. The hi-hats play a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The lead guitar has a whole note chord in measure 111 and a half note chord in measure 112. The drive guitar has fret numbers: 2 2 2 2 2 2 2 2 2 in measure 111, 4 4 4 4 4 4 4 4 4 in measure 112, and 2 4 in measure 113. The slapbass plays a rhythmic eighth-note pattern. The warmstrings play a sustained chord. The leadbrass has a melodic line starting in measure 113.



114

crash
hihats
drums
drive guitar
slapbass
warmstrings
leadbrass
underbrass

Detailed description: This musical score covers measures 114 to 116. The key signature is three sharps (F#, C#, G#). The crash cymbal has a hit at the start of measure 114 and a sustained crash with two asterisks at the end of measure 115. The hi-hats play a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The drive guitar has fret numbers: 0 in measure 114, 2 0 2 in measure 115, and 0 in measure 116. The slapbass plays a rhythmic eighth-note pattern. The warmstrings play a sustained chord. The leadbrass has a melodic line. The underbrass is silent.

117

crash

hihats

drums

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

120

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

The drive guitar part includes a tab: T A B 2 2 4 0 4 2 0 5 5 4

124

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

TAB

4 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

127

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

TAB

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

129

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass



131

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass

133

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 133 and 134. The score is arranged in a grand staff with seven parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar part includes a tab with fret numbers: 2 2 2 2 2 2 4 4 4 4 4 4 for measure 133, and 0 0 0 0 0 0 0 0 0 0 for measure 134. The crash part has two notes with a circled 'X' above them. The hihats part has a dotted quarter note followed by an eighth note in measure 133, and a dotted quarter note followed by an eighth note in measure 134. The drums part has a consistent eighth-note pattern. The vocals part has a melody with a slur over the last two notes of measure 134. The slapbass part has a consistent eighth-note pattern. The warmstrings part has chords. The leadbrass part has a melody.



135

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 135 and 136. The score is arranged in a grand staff with seven parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The crash part has two notes with a circled 'X' above them. The hihats part has a dotted quarter note followed by an eighth note in measure 135, and a dotted quarter note followed by an eighth note in measure 136. The drums part has a consistent eighth-note pattern. The vocals part has a melody with a slur over the last two notes of measure 136. The drive guitar part includes a tab with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 for measure 135, and 2 2 2 2 2 2 2 2 2 for measure 136. The slapbass part has a consistent eighth-note pattern. The warmstrings part has chords. The leadbrass part has a melody.

138

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2



140

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

142

hihats

drums

vocals

drive guitar
TAB
5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2

slapbass

warmstrings

leadbass



144

crash

hihats

drums

vocals

drive guitar
TAB
0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4

slapbass

warmstrings

leadbass

146

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



149

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

151

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 151 and 152 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The hihats part consists of two eighth notes per measure. The drums part features a consistent eighth-note pattern. The vocals part has a melodic line with some rests. The drive guitar part is shown as a guitar tab with fret numbers (2 and 0) and a 'T' (tapping) instruction. The slapbass part has a rhythmic eighth-note pattern. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line with some rests.



153

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 153 and 154 continues the multi-staff format. The key signature and time signature remain the same. The hihats part is consistent. The drums part continues the eighth-note pattern. The vocals part has a melodic line with a long note in measure 153. The drive guitar part shows fret numbers (2 and 5) and a 'T' (tapping) instruction. The slapbass part has a rhythmic eighth-note pattern. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line with some rests.

155

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 155 and 156. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 2 2 2 2 in the first measure, and 0 0 0 0 0 0 0 0 0 0 in the second. The hihats and drums parts show a consistent rhythmic pattern. The vocals part has a melodic line with some rests. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line with some rests.



157

crash
hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 157 and 158. It features eight staves: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 4 4 4 4 in the first measure, and 0 0 0 0 0 0 0 0 0 0 in the second. The crash part has a few accents. The hihats and drums parts continue the rhythmic pattern. The vocals part has a melodic line. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line.

159

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

Europe - final Countdown 4

crash

♩ = 117,999901

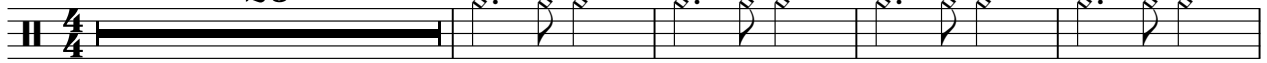
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Europe - final Countdown 4

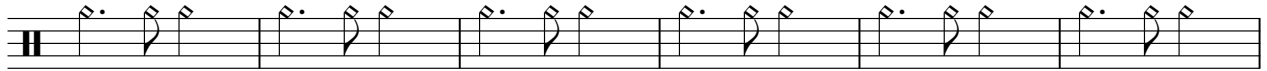
hihats

♩ = 117,999901

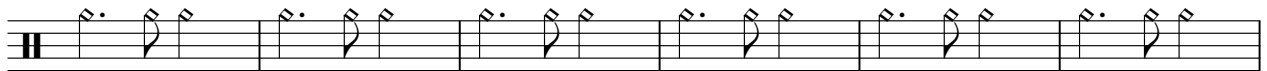
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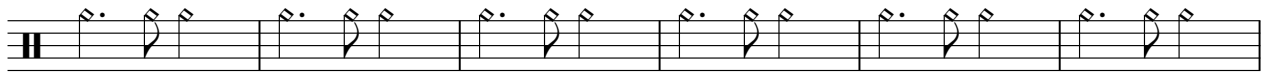
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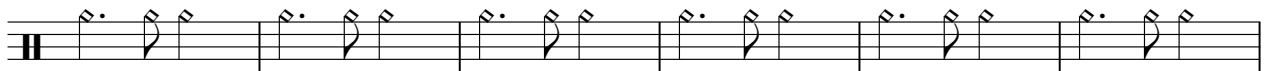
37



43



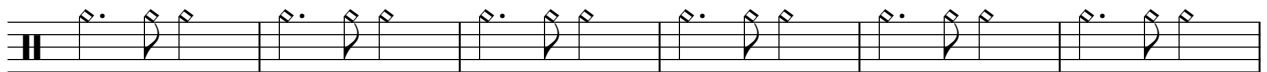
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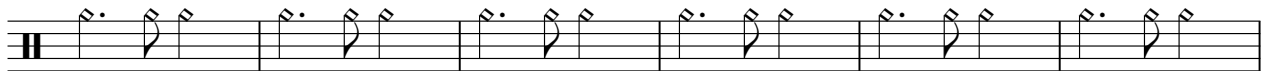
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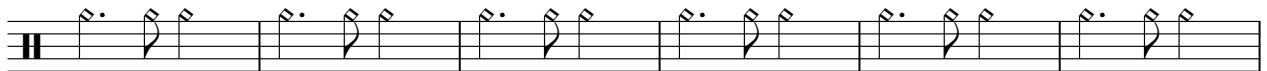
61



67



73



79

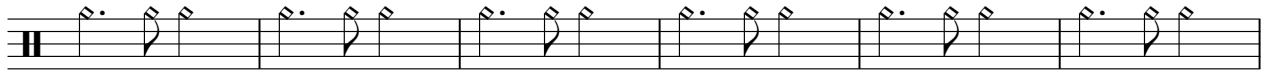


V.S.

2

hihats

85



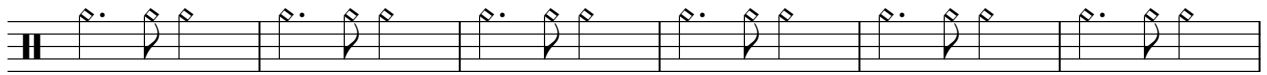
91



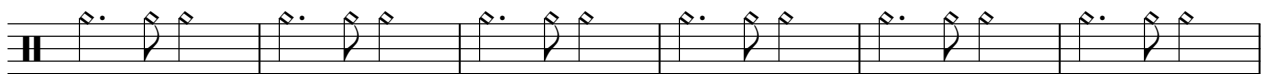
96



101



107



113



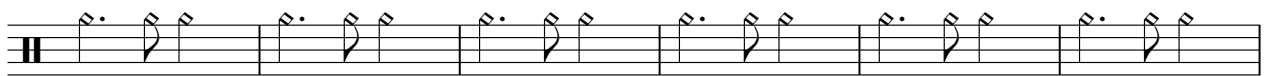
117



121



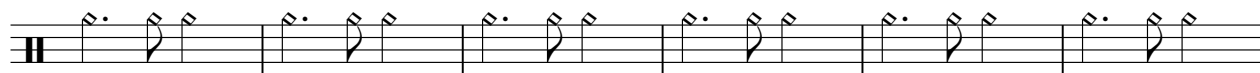
126



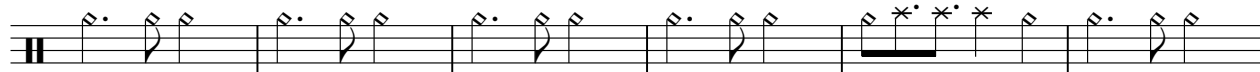
132



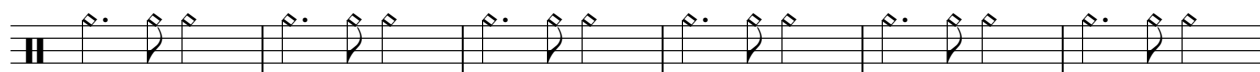
138



144



150



156



Europe - final Countdown 4

drums

♩ = 117,999901

24

27

31

35

39

43

47

51

55

59

V.S.

63



67



71



75



79



83



87



91



95



99



103



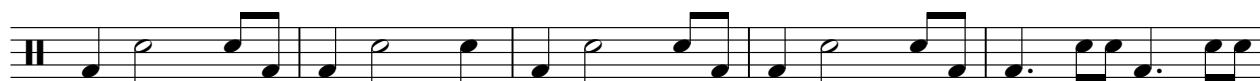
107



111



117



122



126



130



134



138



142



4

drums

146



150



154



157



Europe - final Countdown 4

vocals

♩ = 117,999901

42

46

50

55

60

67

71

75

79

83

90 27

122 2

129 2

136

141

147

152

156

Europe - final Countdown 4

lead guitar

$\text{♩} = 117,999901$

96

98

99

101

105

106

107

109

48

Europe - final Countdown 4

drive guitar

♩ = 117,999901

26

E																			
B																			
G																			
D																			
A																			
E																			
A																			

28

T																			
A																			
B																			

30

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T																			
A																			
B	2	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0

52

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

54

T																			
A																			
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 56

drive guitar

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2

59

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5

61

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

63

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5

65

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

69

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

76

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

78

T																				
A																				
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2

83

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

87

T		
A		
B	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5

89

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

91

T		
A		
B	2 2 2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0 0 0

93

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2

97

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

99

T		
A	0 0 0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

101

T		
A		
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

103

T		
A		
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

105

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

V.S.

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4		2 2 2 2 2 2 2 2 2 2

138

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

140

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 2

142

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

144

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 4 4 4 4

146

T			
A			
B	0 0 0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4 4 4

149

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

151

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

153

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

155

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

V.S.

6 157

drive guitar

T	
A	
B	
2 2 2 2 2 2 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0

159

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4	4

Europe - final Countdown 4

slapbass

♩ = 117,999901

26

29

32

35

38

41

44

47

50

53

V.S.

56



60



63



66



69



72



75



78



82



86



89

Musical staff for measure 89, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

92

Musical staff for measure 92, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

95

Musical staff for measure 95, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

98

Musical staff for measure 98, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

101

Musical staff for measure 101, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

104

Musical staff for measure 104, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

107

Musical staff for measure 107, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

110

Musical staff for measure 110, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

114

Musical staff for measure 114, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

119

Musical staff for measure 119, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps (F# and C#).

V.S.

125



128



131



134



138



141



144



147



151



154



157

Musical notation for measure 157 in bass clef, key of D major. The notation consists of eight eighth notes across two measures. The notes are: D3, E3, F#3, G3 (first measure); A3, B3, C#4, D4 (second measure). All notes have stems pointing downwards, characteristic of a slap bass technique.

159

Musical notation for measure 159 in bass clef, key of D major. The notation consists of eighth notes with stems pointing down. The first four notes are: D3, E3, F#3, G3. The fifth measure contains a triplet of eighth notes: A3, B3, C#4. The final two notes are: D4, E4. The triplet is indicated by a bracket above the notes with the number '3'.

Europe - final Countdown 4

organ

♩ = 117,999901

14

21

27

90

121

36

Europe - final Countdown 4

warmstrings

♩ = 117,999901

6

14

22

30

39

48

56

63

72

80

V.S.

87

96

105

114

123

132

141

150

156

leadbrass

Europe - final Countdown 4

♩ = 117,999901

6

10

14

18

22

26

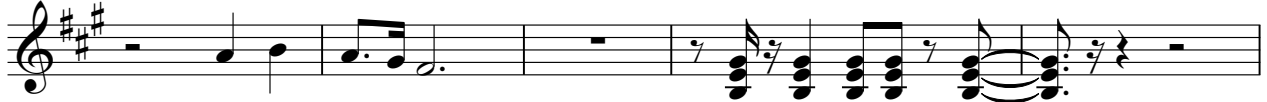
30

34

37

15

54



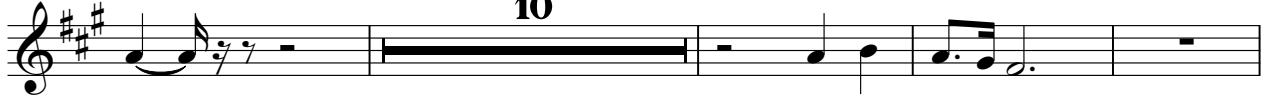
59



63



67



81



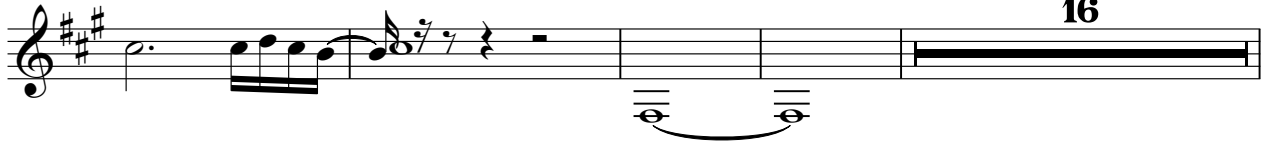
85



89



93



113



117



121

Musical notation for measure 121, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

126

Musical notation for measure 126, featuring a treble clef and a key signature of two sharps. It contains eighth notes, quarter notes, and a half note.

130

Musical notation for measure 130, with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note.

134

Musical notation for measure 134, starting with a treble clef and a key signature of two sharps. It features quarter notes, eighth notes, and a half note.

139

Musical notation for measure 139, with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note.

143

Musical notation for measure 143, featuring a treble clef and a key signature of two sharps. It contains eighth notes, quarter notes, and a half note.

147

Musical notation for measure 147, with a treble clef and a key signature of two sharps. The notation includes quarter notes, eighth notes, and a half note.

152

Musical notation for measure 152, starting with a treble clef and a key signature of two sharps. It features eighth notes, quarter notes, and a half note.

156

Musical notation for measure 156, with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a half note, ending with a double bar line.

underbrass

Europe - final Countdown 4

♩ = 117,999901

2 7

15

21

26

26 5 18

77

5 32 2 3

118

40

Europe - final Countdown 4

bass pedals

♩ = 117,999901

2

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

10

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

18

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

24

134

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

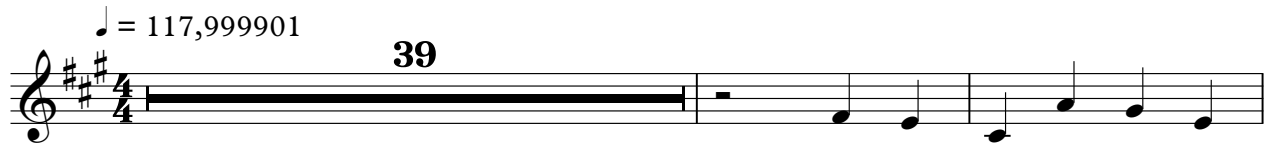
5 4 3 2 1 2 3 4 5

whistle

Europe - final Countdown 4

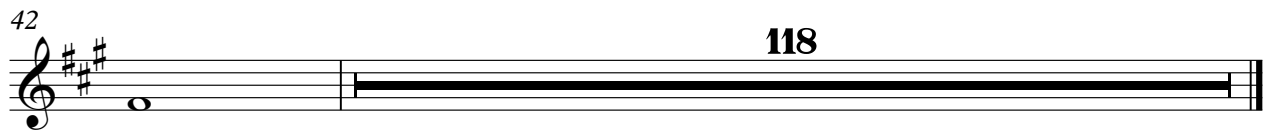
♩ = 117,999901

39



42

118



effect

Europe - final Countdown 4

♩ = 117,999901

4/4

A musical staff with a 4/4 time signature. The staff contains a series of 8 notes, each represented by a small circle on the line. The notes are spaced evenly across the staff, with a small square symbol at the beginning of the first note.

10

A musical staff with 10 notes, each represented by a small circle on the line. The notes are spaced evenly across the staff.

19

A musical staff with 19 notes, each represented by a small circle on the line. The notes are spaced evenly across the staff. A thick black bar covers the last 7 notes of the staff, with the number 136 written above it.

136