

Europe - Open Your Heart

♩ = 95,001343

Alto Saxophone

Percussion

Fretless Electric Bass

♩ = 95,001343

Viola



5

Alto Sax.

Perc.

E. Bass

Vla.

8

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 1

Vla.



12

Perc.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

15

Perc.

E. Gtr.

E. Bass

FM

Pad 1

Vla.



18

Perc.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

21

Perc.

E. Gtr.

E. Bass

Pad 1

Vla.



24

Perc.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

27

Perc.

E. Gtr.

E. Bass

A.

FM

Pad 1

Vla.



30

Perc.

E. Gtr.

E. Bass

A.

FM

Pad 1

Vla.

33

Perc.

E. Gtr.

E. Bass

A.

FM

Pad 1

Vla.



36

Perc.

E. Gtr.

E. Bass

Pad 1

Vla.

39

Perc.

E. Gtr.

E. Bass

FM

Pad 1

Vla.



42

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Vla.

45

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

48

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

51

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Vla.

54

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Vla.

This musical system covers measures 54, 55, and 56. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part plays a rhythmic pattern of eighth notes with a slash through the stem. The Electric Bass part has a simple bass line with quarter notes. The Alto Saxophone and Viola parts have rests in measures 55 and 56. The Viola part has a sustained chord in measure 56.



57

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Pad 1
Vla.
Vla.

This musical system covers measures 57, 58, and 59. The Alto Saxophone part has a melodic line in measure 57 and rests in 58 and 59. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern in measure 57 and rests in 58 and 59. The Electric Bass part has a bass line with quarter notes. The Alto Saxophone and Viola parts have rests in measure 58. The Viola part has a sustained chord in measure 59. The Pad 1 part has a sustained chord in measure 59.

60

Perc.

E. Gtr.

E. Bass

A.

FM

Pad 1

Vla.

63

Perc.

E. Gtr.

E. Bass

A.

FM

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 63. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has a melodic line with some chromatic movement. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Acoustic Guitar (A.) staff has a few notes, including a half note and a quarter note. The Fiddle (Vla.) staff shows a complex arrangement of notes, including a double bar line and a final chord. The Pad 1 staff has a melodic line with a half note and a quarter note. The Viola (Vla.) staff shows a complex arrangement of notes, including a double bar line and a final chord.

66

Perc.

E. Gtr.

E. Bass

A.

FM

Pad 1

Vla.



69

Perc.

E. Gtr.

E. Bass

Pad 1

Vla.

72

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Pad 1
Vla.

Detailed description: This system of music covers measures 72, 73, and 74. The Alto Saxophone part is mostly silent, with a few notes in measure 74. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part has a melodic line with some rests. The Electric Bass part provides a simple harmonic accompaniment. The Fiddle (FM) part has a melodic line starting in measure 73. The Pad 1 part has a few notes in measure 72. The Viola (Vla.) part has a few notes in measure 72.



75

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Vla.

Detailed description: This system of music covers measures 75, 76, and 77. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with some rests. The Electric Bass part provides a simple harmonic accompaniment. The Viola (Vla.) part has a melodic line with some rests. The Viola (A.) part has a melodic line with some rests.

78

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Vla.



81

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Vla.

84

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Vla.

This musical system covers measures 84, 85, and 86. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a key signature change to one flat in measure 85. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part plays a rhythmic pattern of eighth notes with a slash through each note. The Electric Bass part has a simple bass line with quarter notes. The Horns (Trumpet and Trombone) part shows chordal accompaniment with some melodic movement in the trumpet line.



87

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Vla.

This musical system covers measures 87, 88, 89, and 90. The Alto Saxophone part continues its melodic line, starting with a key signature change to one sharp in measure 87. The Percussion part maintains the eighth-note pattern. The Electric Guitar part continues with the rhythmic slash pattern. The Electric Bass part has a simple bass line. The Horns part continues with chordal accompaniment.

90

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Vla.



93

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Vla.

96

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Vla.



98

Alto Sax.

Perc.

E. Bass

A.

Vla.

Europe - Open Your Heart

Alto Saxophone

♩ = 95,001343

6

10 **32**

45

50

55 **15**

74

79

84

89

V.S.

2

Alto Saxophone

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 94 continues the melodic line. Measure 95 features a half note followed by a quarter rest, then a quarter note, and ends with a double bar line.

96

Musical notation for measures 96-98. Measure 96 continues the melodic line. Measure 97 continues the melodic line. Measure 98 contains a whole rest, followed by a double bar line and a fermata over a whole rest, with the number '5' written above the staff.

104

Musical notation for measure 104. The measure begins with a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The measure ends with a double bar line.

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Percussion

♩ = 95,001343
2

6
10
14
18
22
26
30
34
38

V.S.

Percussion

The image displays a percussion score for measures 42 through 74. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with notes and stems. Measure numbers 42, 46, 49, 52, 55, 58, 62, 66, 70, and 74 are printed at the beginning of their respective systems. The score shows a variety of rhythmic textures, including steady eighth-note patterns, syncopated rhythms, and occasional rests.

Percussion

77

80

83

86

89

92

95

97

104

Electric Guitar

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♩ = 95,001343

8

13

17

21

26

31

35

39

44

47

V.S.

85



88



91



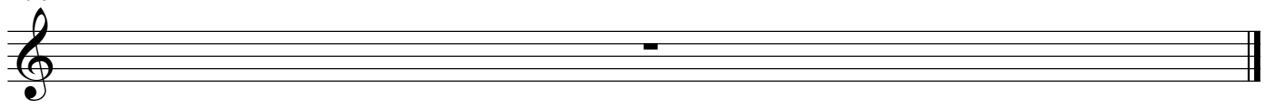
94



96



104



Fretless Electric Bass

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♩ = 95,001343

2

8

14

19

24

30

35

40

46

52

V.S.

Europe - Open Your Heart

Alto

♩ = 95,001343

26

2

32

16

52

57

2

64

8

76

81

87

93

97

5

♩ = 95,001343

12

18

29

34

43

65

73

104

♩ = 95,001343

9

15

21

26

32

38

42

17

63

68

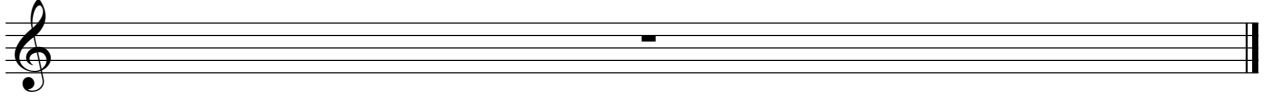
71

30

2

Pad 1 (New Age)

104



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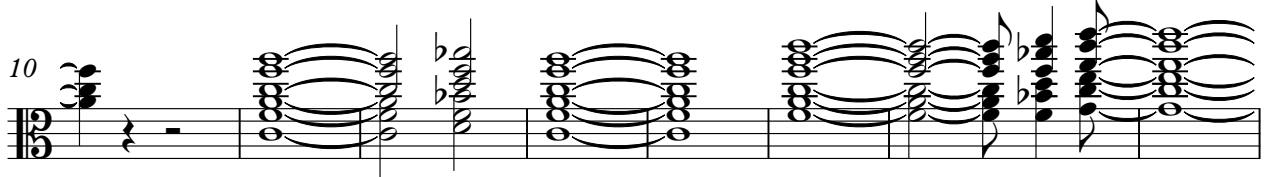
Viola

♩ = 95,001343

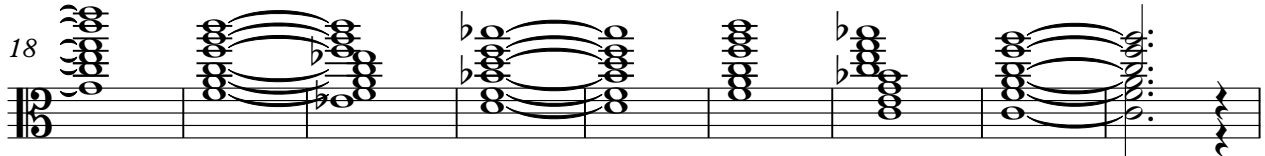
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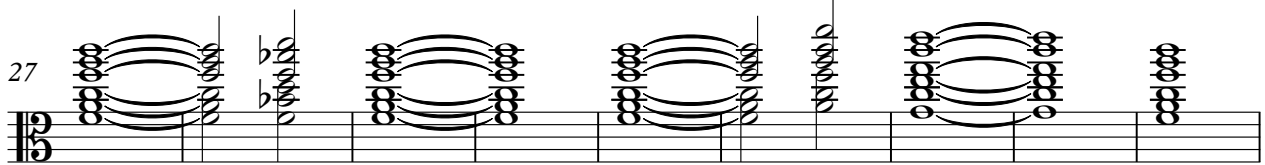
10



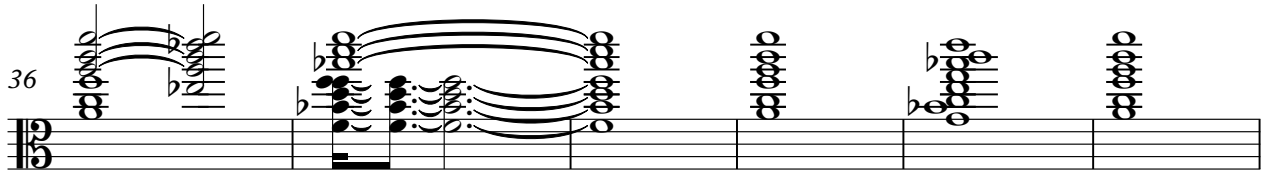
18



27



36

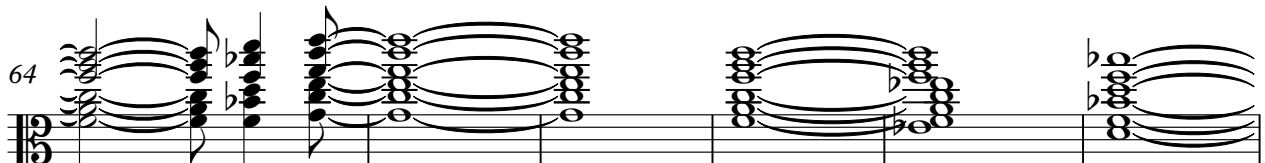


42

17

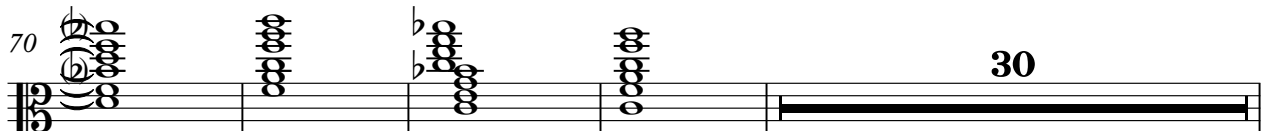


64




70

30



104



Viola

Europe - Open Your Heart

♩ = 95,001343

42

47

53

59

16

79

85

91

96

5

104