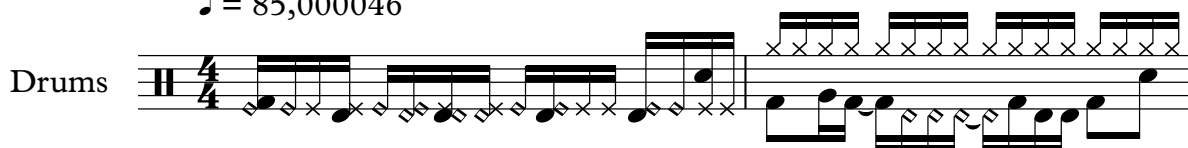


Eurythmics - By Your Side

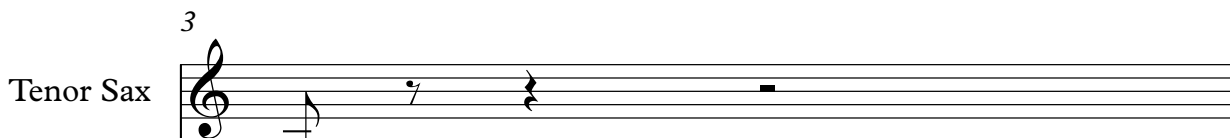
♩ = 85,000046

Drums



3

Tenor Sax



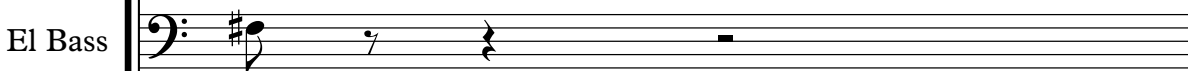
Drums



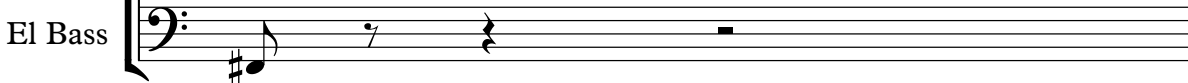
Electric guitar



El Bass



El Bass

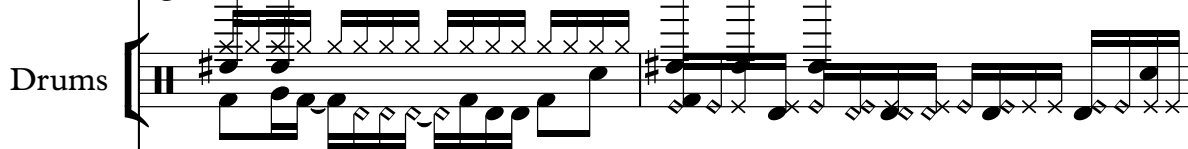


4

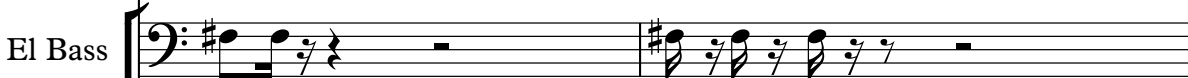
Tenor Sax



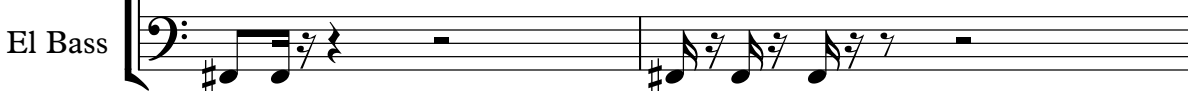
Drums



El Bass



El Bass



6

Tenor Sax

Drums

El Bass

El Bass



7

Voice

Drums

Steel Drums

El Bass

El Bass

8

Voice

Drums

Steel Drums

El Bass

El Bass



9

Voice

Drums

Steel Drums

El Bass

El Bass

10

Voice

Drums

Steel Drums

El Bass

El Bass

6 6 6 6



11

Voice

Drums

Steel Drums

El Bass

El Bass

12

Voice

Drums

Steel Drums

El Bass

El Bass



13

Voice

Drums

Steel Drums

El Bass

El Bass

14

Voice

Drums

Steel Drums

El Bass

El Bass



15

Tenor Sax

Drums

Steel Drums

Electric guitar

El Bass

El Bass

16

Tenor Sax

Drums

Electric guitar

El Bass

El Bass



17

Tenor Sax

Drums

Electric guitar

El Bass

El Bass

18

Musical score for measures 18-20. The score includes five staves: Tenor Sax (treble clef), Drums (percussion clef), Electric guitar (treble clef), El Bass (bass clef), and another El Bass (bass clef). The key signature has two sharps (F# and C#). The Tenor Sax part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Electric guitar part consists of chords and single notes. The El Bass parts provide a steady bass line.



19

Musical score for measures 19-21. The score includes six staves: Voice (treble clef), Drums (percussion clef), Steel Drums (treble clef), El Bass (bass clef), another El Bass (bass clef), and a second Voice (treble clef). The key signature has two sharps (F# and C#). The Voice parts feature a melodic line with eighth notes and rests. The Drums part shows a rhythmic pattern with various drum sounds. The Steel Drums part consists of chords and single notes. The El Bass parts provide a steady bass line.

20

Voice

Drums

Steel Drums

El Bass

El Bass

Voice

6 6 6 6



21

Voice

Drums

Steel Drums

El Bass

El Bass

Voice

22

Voice

Drums

Steel Drums

El Bass

El Bass

Voice



23

Voice

Drums

Steel Drums

El Bass

El Bass

Voice

24

Voice

Drums

Steel Drums

El Bass

El Bass

Voice



25

Voice

Drums

Steel Drums

El Bass

El Bass

Voice

26

Voice

Drums

Steel Drums

El Bass

El Bass

Voice



27

Drums

Steel Drums

Voice



28

Drums

Voice



29

Drums

Voice

Musical notation for measures 29, Drums and Voice staves. The drums part features a complex rhythmic pattern with various note values and rests. The voice part consists of a melodic line with some rests.

30

Drums

Voice

Musical notation for measures 30, Drums and Voice staves. The drums part continues with a similar rhythmic pattern. The voice part has a melodic line with some rests.

31

Drums

El Bass

El Bass

Voice

Musical notation for measures 31, Drums, El Bass, and Voice staves. The drums part continues with a similar rhythmic pattern. The El Bass part consists of two staves with a melodic line. The voice part has a melodic line with some rests.

32

Drums

El Bass

El Bass

Voice

Musical notation for measures 32, Drums, El Bass, and Voice staves. The drums part continues with a similar rhythmic pattern. The El Bass part consists of two staves with a melodic line. The voice part has a melodic line with some rests.

33

Drums

El Bass

El Bass

Voice



35

Drums

El Bass

El Bass

Voice



36

Drums

El Bass

El Bass

Voice

37

Drums

El Bass

El Bass

Voice



38

Drums

El Bass

El Bass

Voice

39

Voice

Drums

Steel Drums

El Bass

El Bass



40

Voice

Drums

Steel Drums

El Bass

El Bass

41

Voice

Drums

Steel Drums

El Bass

El Bass



42

Voice

Drums

Steel Drums

El Bass

El Bass

43

Voice

Drums

Steel Drums

El Bass

El Bass

Voice



44

Voice

Drums

Steel Drums

El Bass

El Bass

Voice

45

Voice

Drums

Steel Drums

El Bass

El Bass

Voice



46

Voice

Drums

Steel Drums

El Bass

El Bass

Voice

Tenor Sax

Eurythmics - By Your Side

♩ = 85,000046

2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with stems pointing up, starting on a G#4. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

7

8

Musical notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 contain eighth notes with stems pointing up, starting on a G#4. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

18

29

Musical notation for measures 17-29. Measures 17-20 contain eighth notes with stems pointing up, starting on a G#4. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 21 is a whole rest. Measures 22-29 are a whole rest.

Eurythmics - By Your Side

Drums

♩ = 85,000046

The image displays a drum score for the song "By Your Side" by Eurythmics. The score is written in 4/4 time with a tempo of 85 BPM. It consists of 19 measures, each represented by a pair of staves. The left staff shows the bass drum part, and the right staff shows the snare drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with 'x' marks indicating specific drum sounds or techniques. The measures are numbered 1 through 19 on the left side of the page.

V.S.

Drums

21

Measures 21-22: The drum part features a consistent pattern of eighth notes on the snare and bass drums. The melodic part consists of eighth and sixteenth notes, with some rests.

23

Measures 23-24: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

25

Measures 25-26: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

27

Measures 27-28: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

29

Measures 29-30: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

31

Measures 31-32: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

33

Measures 33-34: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

35

Measures 35-36: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

37

Measures 37-38: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

39

Measures 39-40: The drum part continues with the same eighth-note pattern. The melodic part follows a similar rhythmic structure.

Drums

41

Musical notation for measure 41, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then four groups of eighth notes with 'x' marks above them.

43

Musical notation for measure 43, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then four groups of eighth notes with 'x' marks above them.

45

Musical notation for measure 45, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then four groups of eighth notes with 'x' marks above them.

Steel Drums

Eurythmics - By Your Side

♩ = 85,000046

6

8

10

12

14

19

21

23

25

26

3

11

39

6 6 6 6

This system contains measures 39 and 40. Measure 39 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with sixteenth notes. Measure 40 consists of four groups of sixteenth-note chords, each marked with a '6' below the staff.

41

6 6 6 6

This system contains measures 41 and 42. Measure 41 continues the melodic and bass patterns from the previous system. Measure 42 consists of four groups of sixteenth-note chords, each marked with a '6' below the staff.

43

6 6 6 6

This system contains measures 43 and 44. Measure 43 continues the melodic and bass patterns. Measure 44 consists of four groups of sixteenth-note chords, each marked with a '6' below the staff.

45

This system contains measure 45, which is a single melodic line with eighth notes and a bass line with sixteenth notes.

46

6 6 6 6

This system contains measures 46 and 47. Measure 46 consists of four groups of sixteenth-note chords, each marked with a '6' below the staff. Measure 47 contains a few notes followed by a double bar line.

♩ = 85,000046

2 11

This block contains the first system of musical notation, covering measures 1 through 11. It begins with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The notation consists of a series of chords with stems pointing downwards, indicating a downstroke. There are two bar lines: one at the end of measure 2 and another at the end of measure 11. The number '2' is placed above the first bar line, and '11' is placed above the second bar line.

15

This block contains the second system of musical notation, covering measures 12 through 14. It continues the chordal pattern from the previous system. The notation features a mix of chords and some eighth-note patterns. A bar line is present at the end of measure 14. The number '15' is placed at the beginning of the system.

17

This block contains the third system of musical notation, covering measures 15 through 17. The notation shows a continuation of the chordal sequence with some eighth-note runs. A bar line is present at the end of measure 17. The number '17' is placed at the beginning of the system.

18 29

This block contains the fourth system of musical notation, covering measures 18 through 29. It concludes the piece with a final chord. The notation is similar to the previous systems, with stems pointing downwards. A bar line is present at the end of measure 29. The number '18' is placed at the beginning of the system, and '29' is placed above the final bar line.

El Bass

Eurythmics - By Your Side

♩ = 85,000046

2



6



9



12



15



19



22



25



4

31



34



37



40



43



45



Eurythmics - By Your Side

El Bass

♩ = 85,000046

2



6



9



12



15



18



21



24



26



4

31



34



37



40



43



45



Eurythmics - By Your Side

Voice

$\text{♩} = 85,000046$

18

21

24

28

31

34

37

43

45