

Eurythmics - Don't Ask Me Why

♩ = 118,001060

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum set with a snare and tom pattern.
- MUTED GTR**: A guitar part with a muted sound, indicated by a large oval.
- CLEAN GTR**: A guitar part with a clean sound, also indicated by a large oval.
- CLEAN GTR**: A second guitar part with a clean sound, featuring a melodic line.
- FRETLESS**: A fretless guitar part with a melodic line.
- PIZZICATO**: A pizzicato guitar part with a rhythmic pattern.
- PIZZICATO**: A second pizzicato guitar part with a rhythmic pattern.
- ECHO DROPS**: A track for echo effects, currently empty.

The bottom section includes:

- STRINGS**: A string section with three staves, all empty.
- MELODY**: A melody line, currently empty.
- A.PIANO 1**: A piano part, currently empty.

The tempo is marked as ♩ = 118,001060. The time signature is 4/4.

5

Musical score for measures 5 and 6. The score includes parts for DRUMS, MUTED GTR, CLEAN GTR (two staves), FRETLESS, PIZZICATO (two staves), and STRINGS. The drums play a consistent rhythmic pattern. The guitars feature a mix of muted and clean sounds with various articulations. The fretless guitar and pizzicato parts provide melodic and harmonic support. The strings play a sustained chord.



7

Musical score for measures 7 and 8. The score includes parts for DRUMS, MUTED GTR, CLEAN GTR (two staves), FRETLESS, PIZZICATO (two staves), and STRINGS. The drums continue with the same rhythmic pattern. The guitars show more complex articulations and dynamics. The fretless guitar and pizzicato parts have more active melodic lines. The strings play a sustained chord.

9

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FRETLESS

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This musical score page features eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second staff is MUTED GTR, with a whole note chord in the first measure and a long sustain line in the second. The third staff is CLEAN GTR, with a whole note chord in the first measure and a long sustain line in the second. The fourth staff is another CLEAN GTR, with a melodic line of eighth notes in the first measure and a long sustain line in the second. The fifth staff is FRETLESS, with a melodic line of eighth notes. The sixth staff is PIZZICATO, with a melodic line of eighth notes. The seventh staff is another PIZZICATO, with a melodic line of eighth notes. The eighth staff is STRINGS, with a whole note chord in the first measure and a long sustain line in the second.

11

The image displays a multi-stem musical score for a piece starting at measure 11. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- MUTED GTR:** Shows a sequence of notes with a triplet of eighth notes in the second measure, followed by a long sustain.
- CLEAN GTR:** Similar to the muted guitar, it features a triplet of eighth notes in the second measure and a long sustain.
- CLEAN GTR:** This part consists of a series of chords and single notes, some with slurs and accents.
- FRETLESS:** A bass line with a steady eighth-note rhythm, including a triplet in the second measure.
- PIZZICATO:** A treble clef part with a rhythmic pattern of eighth notes and rests.
- PIZZICATO:** A bass clef part with a rhythmic pattern of eighth notes and rests.
- STRINGS:** A part with a long sustain in the second measure.
- MELODY:** A treble clef part with a few notes in the second measure.

13

DRUMS

Drum notation showing a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits.

MUTED GTR

Muted guitar staff showing a sustained chord in the first measure and a few notes in the second measure.

CLEAN GTR

Clean guitar staff showing a sustained chord in the first measure and a triplet of notes in the second measure.

CLEAN GTR

Clean guitar staff showing chords and melodic lines in the first measure, and chords in the second measure.

FRETLESS

Fretless guitar staff showing a melodic line with a sharp sign on the first note.

PIZZICATO

Pizzicato staff showing melodic lines in both treble and bass clefs.

STRINGS

Strings staff showing a sustained chord.

MELODY

Melody staff showing a melodic line with a triplet of notes.

15

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

MELODY

17

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

MELODY

19

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

MELODY



21

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

MELODY

23

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

MELODY

Detailed description: This system contains measures 23 and 24. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The muted guitar and clean guitar parts play sustained chords with some melodic movement. The fretless bass line is active with eighth notes. The pizzicato part has a rhythmic pattern in the first half of the measure. The strings play a sustained chord. The melody line consists of a few notes with a slur.



25

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

MELODY

Detailed description: This system contains measures 25 and 26. The drums part continues with the same rhythmic pattern. The muted guitar and clean guitar parts have some changes in chord voicings. The fretless bass line continues with eighth notes. The pizzicato part has a rhythmic pattern in the first half of the measure. The strings play a sustained chord. The melody line starts with a triplet of eighth notes in measure 25.

27

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

ECHO DROPS

STRINGS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a vertical stack of ten staves. At the top, measure 27 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a series of eighth notes with stems pointing down, indicating muted guitar. The CLEAN GTR staff has a few chords and notes, including a double bar line in measure 28. The FRETLESS staff shows a melodic line with eighth notes and stems pointing down. The PIZZICATO staff has a few notes with stems pointing down, indicating pizzicato. The ECHO DROPS staff has a few notes with stems pointing down. The STRINGS staff has a few notes with stems pointing down. The MELODY staff has a few notes with stems pointing down. The A.PIANO 1 staff has a few notes with stems pointing down.



29

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in a vertical stack of ten staves. At the top, measure 29 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a series of eighth notes with stems pointing down, indicating muted guitar. The CLEAN GTR staff has a few chords and notes, including a double bar line in measure 30. The FRETLESS staff shows a melodic line with eighth notes and stems pointing down. The ECHO DROPS staff has a few notes with stems pointing down. The STRINGS staff has a few notes with stems pointing down. The MELODY staff has a few notes with stems pointing down. The A.PIANO 1 staff has a few notes with stems pointing down.

31

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1



33

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1

35

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1

Detailed description: This musical score block covers measures 35 and 36. It features seven staves: DRUMS (top), MUTED GTR, CLEAN GTR, FRETLESS, ECHO DROPS, STRINGS, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has a rhythmic pattern with many rests. The CLEAN GTR staff features block chords with some movement. The FRETLESS staff has a melodic line with eighth notes and rests. The ECHO DROPS staff has a few notes in the first measure. The STRINGS staff has two chords. The MELODY staff has a melodic line with a long note in the first measure. The A.PIANO 1 staff is mostly empty.



37

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

STRINGS

MELODY

Detailed description: This musical score block covers measures 37 and 38. It features six staves: DRUMS, MUTED GTR, CLEAN GTR, FRETLESS, STRINGS, and MELODY. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a rhythmic pattern with some notes. The CLEAN GTR staff has block chords with some movement. The FRETLESS staff has a melodic line with eighth notes and rests. The STRINGS staff has two chords. The MELODY staff has a melodic line with a long note in the first measure.

39

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

STRINGS

MELODY



41

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

STRINGS

MELODY

44

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 44 and 45. The drums play a consistent pattern of eighth notes. The muted guitar and clean guitar parts feature sustained chords with some movement. The fretless guitar has a melodic line with eighth notes. The pizzicato part has a rhythmic pattern of eighth notes. The strings are sustained in both staves. The melody line has a triplet of eighth notes in measure 45.



46

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 46 and 47. The drums continue with the same pattern. The muted guitar and clean guitar parts have sustained chords. The fretless guitar has a melodic line with eighth notes. The pizzicato part has a rhythmic pattern of eighth notes. The strings are sustained in both staves. The melody line has a quarter note followed by eighth notes.

48

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'MUTED GTR' and the third is 'CLEAN GTR', both showing chordal textures with a triplet in the clean guitar part. The fourth staff is 'FRETLESS' in bass clef, playing a melodic line. The fifth staff is 'PIZZICATO' in treble clef, playing a rhythmic accompaniment. The sixth staff is 'STRINGS' in alto clef, playing sustained chords. The seventh staff is 'MELODY' in treble clef, playing a simple melodic line.

50

The musical score for page 16, measures 50-51, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the staff.
- MUTED GTR:** Shows a muted guitar part with a triplet of eighth notes in measure 50, followed by a sustained chord in measure 51.
- CLEAN GTR:** Displays a clean guitar part with a sustained chord in measure 50 and a melodic line in measure 51.
- FRETLESS:** Contains a fretless bass line with eighth notes and a sharp sign in measure 50.
- PIZZICATO:** Shows a pizzicato section with eighth notes in measure 50 and a sustained chord in measure 51.
- STRINGS (Upper):** Features a string section with a sustained chord in measure 50 and a melodic line in measure 51.
- STRINGS (Lower):** Shows a string section with a melodic line in measure 50 and a sustained chord in measure 51.
- MELODY:** Contains a melodic line in the treble clef with eighth notes and a sharp sign in measure 50.

52

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

STRINGS

MELODY

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a melodic line with a triplet of eighth notes and a sharp sign. The third staff is for CLEAN GTR, showing a similar melodic line with a sharp sign. The fourth staff is for FRETLESS, with a melodic line in bass clef. The fifth staff is for PIZZICATO, with a melodic line in bass clef. The sixth staff is for STRINGS, with a melodic line in bass clef. The seventh staff is for MELODY, with a melodic line in treble clef. The score is divided into two measures by a vertical line.

54

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

STRINGS

MELODY

56

The musical score consists of seven staves. The **DRUMS** staff features a complex rhythmic pattern with various note values and rests. The **MUTED GTR** staff shows a sequence of chords and notes, with a triplet of eighth notes in the second measure. The **CLEAN GTR** staff includes a triplet of eighth notes in the second measure. The **FRETLESS** staff has a melodic line with slurs and accents. The **PIZZICATO** staff is divided into two systems, with the second system containing a melodic line. The **STRINGS** section has two staves: the upper one shows sustained chords with a slur, and the lower one shows a melodic line. The **MELODY** staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line.

58

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

STRINGS

MELODY

The musical score for page 20, measures 58-61, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes across all four measures, with a snare drum and hi-hat sound.
- MUTED GTR:** Starts with a rhythmic pattern of eighth notes in the first two measures, then transitions to a sustained chord in the last two measures.
- CLEAN GTR:** Starts with a rhythmic pattern of eighth notes in the first two measures, then transitions to a sustained chord in the last two measures.
- FRETLESS:** Plays a melodic line consisting of eighth notes, primarily in the first two measures.
- PIZZICATO:** Features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, primarily in the first two measures.
- STRINGS (Violins):** Shows a sustained chord in the first two measures, then a melodic line in the last two measures.
- STRINGS (Bass):** Plays a melodic line consisting of eighth notes, primarily in the first two measures.
- MELODY:** Plays a melodic line in the treble clef, primarily in the first two measures.

60

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

PIZZICATO

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 21, measures 60 and 61. It consists of ten staves. The top staff is DRUMS, showing a complex rhythmic pattern with many notes and rests. The second staff is MUTED GTR, with a few notes and rests. The third staff is CLEAN GTR, with a few notes and rests. The fourth staff is FRETLESS, with a series of notes and rests. The fifth staff is PIZZICATO, with a few notes and rests. The sixth staff is ECHO DROPS, with a few notes and rests. The seventh and eighth staves are STRINGS, with a few notes and rests. The ninth staff is MELODY, with a few notes and rests. The tenth staff is A.PIANO 1, with a few notes and rests.

62

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 62 and 63. It features eight staves: DRUMS (top), MUTED GTR, CLEAN GTR, FRETLESS, ECHO DROPS, STRINGS, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes. The MUTED GTR staff has a series of eighth notes with stems pointing down. The CLEAN GTR staff features a melodic line with a triplet of eighth notes in measure 62. The FRETLESS staff has a bass line with eighth notes. The ECHO DROPS staff shows a sequence of eighth notes. The STRINGS staff has a melodic line with a triplet of eighth notes in measure 62. The MELODY and A.PIANO 1 staves are mostly empty, with a few notes in measure 63.



64

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 64 and 65. It features eight staves: DRUMS (top), MUTED GTR, CLEAN GTR, FRETLESS, ECHO DROPS, STRINGS, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes. The MUTED GTR staff has a series of eighth notes with stems pointing down. The CLEAN GTR staff features a melodic line with a triplet of eighth notes in measure 64. The FRETLESS staff has a bass line with eighth notes. The ECHO DROPS staff shows a sequence of eighth notes. The STRINGS staff has a melodic line with a triplet of eighth notes in measure 64. The MELODY and A.PIANO 1 staves are mostly empty, with a few notes in measure 65.

66

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1



68

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1

70

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 70 and 71. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of eighth-note chords with a muted effect. The CLEAN GTR part shows a melodic line with some sustained notes. The FRETLESS part has a bass line with a triplet of eighth notes in measure 71. The STRINGS part provides a harmonic background with sustained chords. The MELODY part has a sparse line with a few notes and rests.



72

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 72 and 73. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a more active eighth-note rhythm. The CLEAN GTR part features a melodic line with a triplet of eighth notes in measure 73. The FRETLESS part has a steady eighth-note bass line. The STRINGS part has a long, sustained chord in measure 72 that resolves in measure 73. The MELODY part has a continuous eighth-note line.

74

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

STRINGS

MELODY



77

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FRETLESS

STRINGS

MELODY

79

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

STRINGS

81

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

STRINGS

STRINGS

83

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

STRINGS

STRINGS

3

85

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

STRINGS

STRINGS



87

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

STRINGS

STRINGS

90

DRUMS
CLEAN GTR
CLEAN GTR
FRETLESS
PIZZICATO
STRINGS
STRINGS
MELODY

Detailed description: This system of musical notation covers measures 90 and 91. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The CLEAN GTR parts consist of sustained chords and melodic lines. The FRETLESS part has a melodic line with a key signature change to one sharp (F#) in measure 91. The PIZZICATO part shows a melodic line in the treble clef. The STRINGS part includes a sustained chord in the left hand and a melodic line in the right hand. The MELODY part is a simple line in the treble clef.



92

DRUMS
CLEAN GTR
FRETLESS
PIZZICATO
STRINGS
STRINGS
MELODY

Detailed description: This system of musical notation covers measures 92 and 93. The DRUMS part continues with a rhythmic pattern. The CLEAN GTR parts feature sustained chords and melodic lines. The FRETLESS part has a melodic line with a key signature change to one sharp (F#) in measure 92. The PIZZICATO part shows a melodic line in the treble clef and a bass line in the bass clef. The STRINGS part includes a sustained chord in the left hand and a melodic line in the right hand. The MELODY part is a simple line in the treble clef.

94

DRUMS

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

STRINGS

MELODY



96

DRUMS

CLEAN GTR

FRETLESS

PIZZICATO

STRINGS

STRINGS

MELODY

98

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FRETLESS

PIZZICATO

ECHO DROPS

STRINGS

STRINGS

MELODY



100

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

102

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

MELODY

A.PIANO 1



104

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

106

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

Detailed description: This page of a musical score, numbered 106, features eight staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with muted flags. The 'CLEAN GTR' staff contains a melodic line with some sustained notes. The 'FRETLESS' staff has a bass line with eighth notes. The 'ECHO DROPS' staff shows a simple eighth-note melody. The 'STRINGS' section consists of two staves; the upper one has a melodic line with a triplet and a long sustain, while the lower one is mostly silent. The 'MELODY' staff has a sparse melodic line. The 'A.PIANO 1' staff has a simple eighth-note accompaniment.

108

The musical score consists of eight staves, each representing a different instrument or part:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- MUTED GTR:** Shows a series of chords and notes with a muted effect, indicated by a slash through the stem.
- CLEAN GTR:** Displays a melodic line with sustained notes and some bends.
- FRETLESS:** Shows a bass line with a mix of eighth and sixteenth notes.
- ECHO DROPS:** Features a simple, rhythmic melodic line with a repeating pattern.
- STRINGS:** The top staff shows a melodic line with some chromatic movement, while the bottom staff shows sustained chords with a sharp sign (#).
- MELODY:** Shows a simple melodic line with a few notes and rests.
- A.PIANO 1:** Shows a bass line with a mix of eighth and sixteenth notes.

110

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

Detailed description: This page of a musical score, numbered 34, begins at measure 110. It features eight staves. The 'DRUMS' staff shows a complex, multi-layered rhythmic pattern with various note values and rests. The 'MUTED GTR' staff consists of a series of eighth notes with stems pointing down, indicating muted guitar. The 'CLEAN GTR' staff features a melodic line with some sustained notes and a final chord. The 'FRETLESS' staff has a rhythmic pattern of eighth notes with stems pointing down. The 'ECHO DROPS' staff shows a simple melodic line with eighth notes. The 'STRINGS' section consists of two staves: the upper one has a melodic line with some slurs, and the lower one has a rhythmic pattern of eighth notes. The 'MELODY' staff has a simple melodic line with eighth notes. The 'A.PIANO 1' staff features a melodic line with some sustained notes and a final chord.

112

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

114

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system contains: DRUMS (top staff, 4/4 time signature, featuring a complex drum pattern with many 'x' marks for cymbals), MUTED GTR (treble clef, rhythmic eighth-note patterns), CLEAN GTR (treble clef, sustained chords and single notes), FRETLESS (bass clef, eighth-note patterns), and ECHO DROPS (treble clef, eighth-note patterns). The second system contains: STRINGS (top staff, treble clef, melodic lines), STRINGS (bottom staff, bass clef, melodic lines), MELODY (treble clef, melodic line with a long note), and A.PIANO 1 (treble clef, a single sustained note). The score is marked with measure numbers 114 and 115.

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

118

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, FRETLESS, ECHO DROPS, STRINGS (top), STRINGS (bottom), MELODY, and A.PIANO 1. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The MUTED GTR staff shows a series of muted chords. The CLEAN GTR staff has sustained chords with some melodic movement. The FRETLESS staff contains a melodic line with slurs. The ECHO DROPS staff has a sparse, rhythmic pattern. The STRINGS section has two staves, with the top one showing a melodic line and the bottom one showing chordal accompaniment. The MELODY staff has a simple melodic line with a long note. The A.PIANO 1 staff has a single note.

120

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

122

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

Detailed description: This page of a musical score, numbered 40 and starting at measure 122, features eight staves. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with muted flags. The 'CLEAN GTR' staff features a melodic line with sustained notes and some bends. The 'FRETLESS' staff has a bass line with eighth notes. The 'ECHO DROPS' staff consists of a series of eighth notes with a dotted quarter note, creating a rhythmic pattern. The 'STRINGS' section has two staves: the upper one shows a melodic line with a long sustain, and the lower one shows a bass line with chords and a long sustain. The 'MELODY' staff has a few notes with a long sustain. The 'A.PIANO 1' staff has a few notes with a long sustain.

124

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, FRETLESS, ECHO DROPS, STRINGS (top), STRINGS (bottom), MELODY, and A.PIANO 1. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff shows a series of chords and single notes with a muted effect. The CLEAN GTR staff contains a melodic line with sustained notes. The FRETLESS staff has a bass line with a mix of eighth and sixteenth notes. The ECHO DROPS staff features a rhythmic pattern of eighth notes. The STRINGS section includes both a melodic line and a chordal accompaniment. The MELODY staff shows a simple melodic line. The A.PIANO 1 staff has a few notes, including a whole note.

126

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two measures. The first measure (measure 126) contains:
- **DRUMS**: A complex drum pattern with various rhythmic figures and accents.
- **MUTED GTR**: A series of eighth notes with muted flags, creating a percussive effect.
- **CLEAN GTR**: A melodic line with some sustained notes and bends.
- **FRETLESS**: A bass line with eighth notes and some sustained notes.
- **ECHO DROPS**: A melodic line with eighth notes and rests, featuring an echo effect.
- **STRINGS** (top): A melodic line with eighth notes and a sustained note.
- **STRINGS** (bottom): A bass line with a few notes and rests.
- **MELODY**: A melodic line with eighth notes and rests.
- **A.PIANO 1**: A single note on a grand staff.
The second measure (measure 127) contains:
- **DRUMS**: A similar drum pattern to the first measure.
- **MUTED GTR**: A series of eighth notes with muted flags.
- **CLEAN GTR**: A melodic line with sustained notes and bends.
- **FRETLESS**: A bass line with eighth notes and sustained notes.
- **ECHO DROPS**: A melodic line with eighth notes and rests, featuring an echo effect.
- **STRINGS** (top): A melodic line with a sustained note and a few notes.
- **STRINGS** (bottom): A bass line with a few notes and rests.
- **MELODY**: A melodic line with a sustained note and rests.
- **A.PIANO 1**: A single note on a grand staff.

128

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

130

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1



131

DRUMS

MUTED GTR

CLEAN GTR

ECHO DROPS

STRINGS

STRINGS

MELODY

A.PIANO 1

Eurythmics - Don't Ask Me Why

DRUMS

♩ = 118,001060

Musical notation for measures 1-4. The first three measures contain rests. The fourth measure begins with a snare drum hit (marked with an 'x') followed by a series of eighth notes.

5

Musical notation for measures 5-8. Each measure contains a continuous eighth-note pattern on the snare drum.

7

Musical notation for measures 9-12. Each measure contains a continuous eighth-note pattern on the snare drum.

9

Musical notation for measures 13-16. Each measure contains a continuous eighth-note pattern on the snare drum.

11

Musical notation for measures 17-20. Measures 17-18 continue the eighth-note pattern. Measures 19-20 feature a cymbal pattern indicated by 'x' marks above the staff.

13

Musical notation for measures 21-24. Measures 21-22 continue the eighth-note pattern. Measures 23-24 feature a cymbal pattern indicated by 'x' marks above the staff.

15

Musical notation for measures 25-28. Measures 25-26 continue the eighth-note pattern. Measures 27-28 feature a cymbal pattern indicated by 'x' marks above the staff.

17

Musical notation for measures 29-32. Measures 29-30 continue the eighth-note pattern. Measures 31-32 feature a cymbal pattern indicated by 'x' marks above the staff.

19

Musical notation for measures 33-36. Measures 33-34 continue the eighth-note pattern. Measures 35-36 feature a cymbal pattern indicated by 'x' marks above the staff.

21

Musical notation for measures 37-40. Measures 37-38 continue the eighth-note pattern. Measures 39-40 feature a cymbal pattern indicated by 'x' marks above the staff.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

43

46

48

50

52

54

56

58

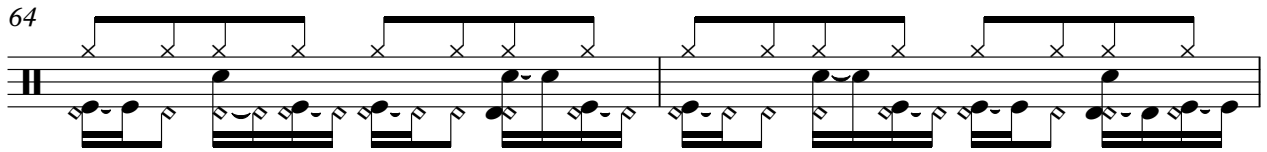
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62

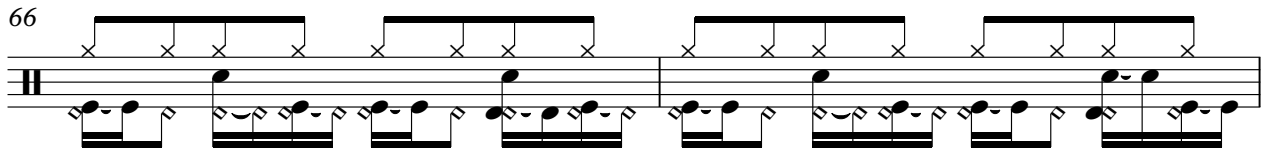
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DRUMS

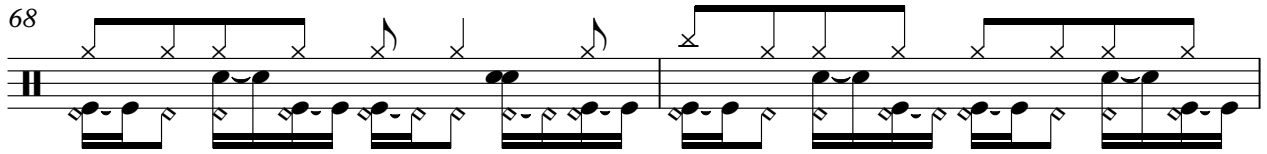
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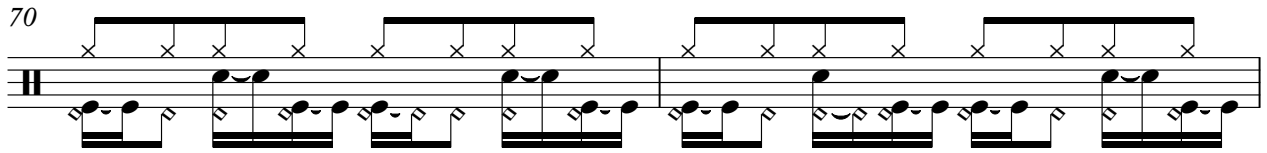
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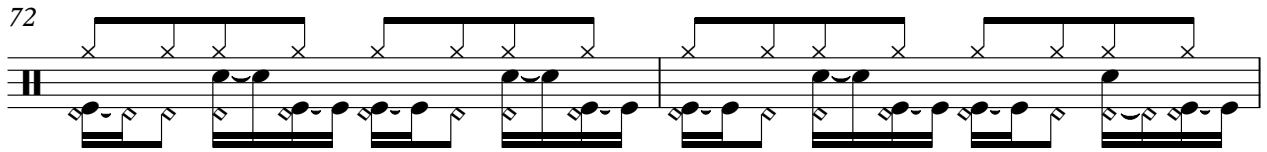
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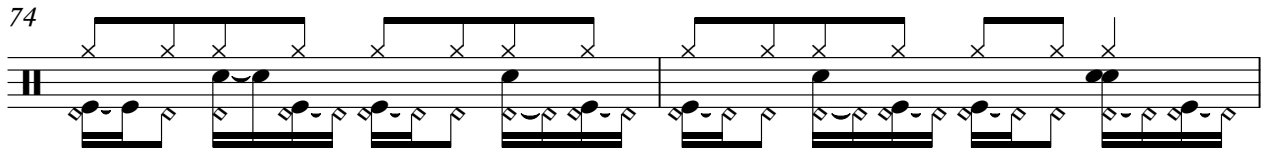
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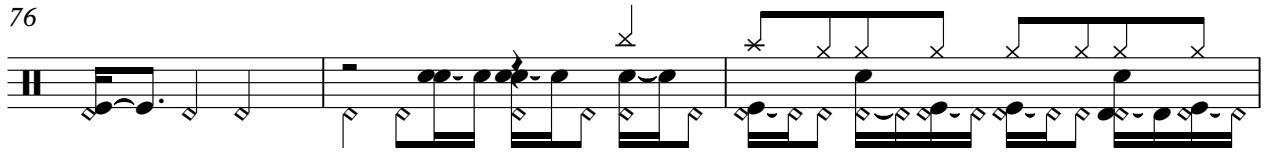
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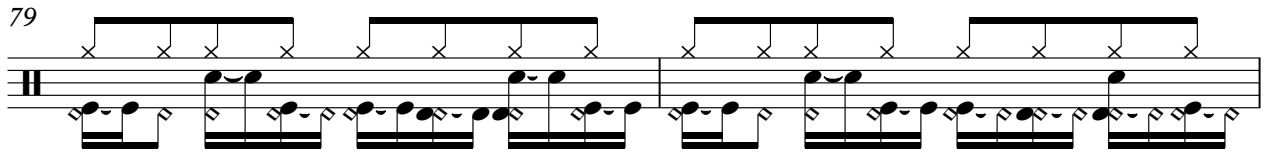
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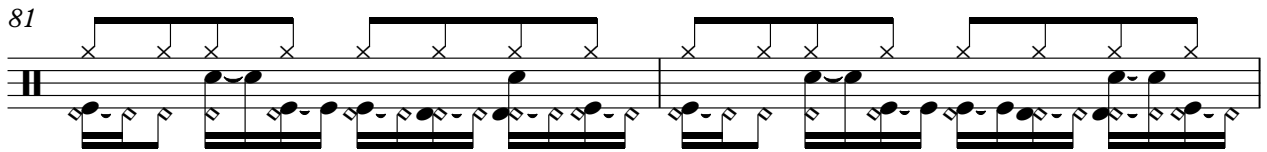
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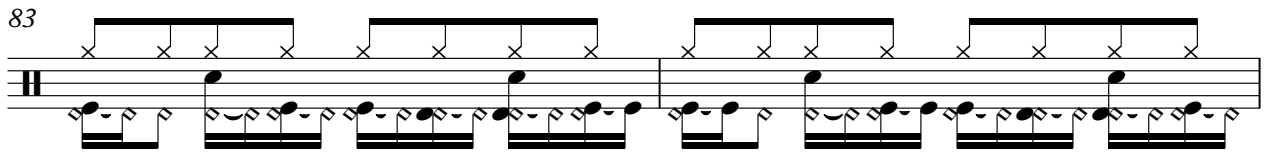
79



81



83



DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

106

Drum notation for measures 106 and 107. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

108

Drum notation for measures 108 and 109. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

110

Drum notation for measures 110 and 111. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

112

Drum notation for measures 112 and 113. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

114

Drum notation for measures 114 and 115. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

116

Drum notation for measures 116 and 117. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

118

Drum notation for measures 118 and 119. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

120

Drum notation for measures 120 and 121. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

122

Drum notation for measures 122 and 123. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

124

Drum notation for measures 124 and 125. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes.

DRUMS

126

128

130

131

MUTED GTR

Eurythmics - Don't Ask Me Why

♩ = 118,001060

7

13

19

25

30

33

36

40

44

V.S.

50

Measures 50-55: This system contains six measures of music. Measures 50 and 51 feature a complex chordal texture with a triplet of eighth notes in the bass line. Measures 52-55 continue with similar chordal patterns and rhythmic motifs.

56

Measures 56-61: This system contains six measures of music. Measures 56-58 show a mix of chordal textures and melodic lines. Measures 59-61 feature a more rhythmic and melodic progression.

62

Measures 62-64: This system contains three measures of music. Measures 62-64 consist of a continuous rhythmic and melodic line with frequent rests.

65

Measures 65-67: This system contains three measures of music. Measures 65-67 continue the rhythmic and melodic line from the previous system.

68

Measures 68-71: This system contains four measures of music. Measures 68-71 feature a complex melodic line with many sixteenth notes and rests.

72

Measures 72-74: This system contains three measures of music. Measures 72-74 continue the complex melodic line with frequent sixteenth notes.

75

Measures 75-78: This system contains four measures of music. Measures 75-77 feature a melodic line, while measure 78 contains a long horizontal line with the number 21 above it, likely indicating a measure rest or a specific performance instruction.

99

Measures 99-101: This system contains three measures of music. Measures 99-101 feature a complex rhythmic pattern with many sixteenth notes and rests.

102

Measures 102-104: This system contains three measures of music. Measures 102-104 continue the complex rhythmic pattern with many sixteenth notes.

105

Measures 105-107: This system contains three measures of music. Measures 105-107 continue the complex rhythmic pattern with many sixteenth notes.

108



111



113



115



117



119



121



123



125



127



V.S.

4

MUTED GTR

129



130



♩ = 118,001060

7

12

18

24

30

34

38

42

47

V.S.

Detailed description: This is a guitar score for the song 'Don't Ask Me Why' by Eurythmics. It is written for a clean guitar in 4/4 time with a tempo of 118 bpm. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 7 and includes a triplet. The third staff starts at measure 12 and also features a triplet. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 34. The eighth staff starts at measure 38. The ninth staff starts at measure 42. The tenth staff starts at measure 47 and ends with a triplet. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

53



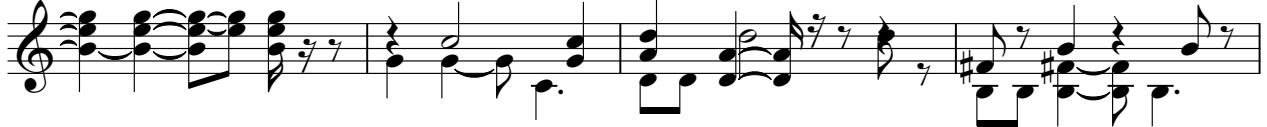
58



63



68



72



77



83



88



100



105



109

113

118

123

127

130

♩ = 118,001060

2

7

11

15

19

58

79

3

3

83

87

92

96

35

Detailed description: This is a guitar score for the song "Don't Ask Me Why" by Eurythmics. The score is written in 4/4 time with a tempo of 118,001060. It consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it. The second staff begins at measure 7. The third staff begins at measure 11. The fourth staff begins at measure 15. The fifth staff begins at measure 19 and contains a long horizontal line with '58' above it, indicating a 58-measure rest. The sixth staff begins at measure 79 and features a triplet of eighth notes. The seventh staff begins at measure 83. The eighth staff begins at measure 87. The ninth staff begins at measure 92. The tenth staff begins at measure 96 and contains a long horizontal line with '35' above it, indicating a 35-measure rest. The score uses various chord voicings, including triads and dyads, and includes dynamic markings like accents and slurs.

FRETLESS

Eurythmics - Don't Ask Me Why

♩ = 118,001060

2

6

9

12

15

18

20

22

25

27

V.S.

29



32



34



37



41



45



48



51



53



55



58



60



62



65



67



70



73



76



80



83



V.S.

86



90



93



96



99



102



105



108



111



114



117



120



123



126



129



PIZZICATO

Eurythmics - Don't Ask Me Why

♩ = 118,001060

2

7

10

12

121

PIZZICATO

Eurythmics - Don't Ask Me Why

♩ = 118,001060

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. Measure 21: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 22: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 23: Treble clef has a quarter rest, bass clef has a quarter rest.

24

Musical notation for measures 24-26. Measure 24: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 25: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 26: Treble clef has a quarter rest, bass clef has a quarter rest.

27

17

17

Musical notation for measures 27-29. Measure 27: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 28: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 29: Treble clef has a quarter rest, bass clef has a quarter rest.

46

Musical notation for measures 46-48. Measure 46: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 47: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 48: Treble clef has a quarter rest, bass clef has a quarter rest.

49

Musical notation for measures 49-51. Measure 49: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 50: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 51: Treble clef has a quarter rest, bass clef has a quarter rest.

52

Musical notation for measures 52-54. Measure 52: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 53: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 54: Treble clef has a quarter rest, bass clef has a quarter rest.

55

Musical notation for measures 55-57. Measure 55: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 56: Treble clef has a whole rest, Bass clef has the same rhythmic pattern. Measure 57: Treble clef has a melodic line, Bass clef has a whole rest.

58

Musical notation for measures 58-60. Measure 58: Treble clef has a melodic line, Bass clef has a whole rest. Measure 59: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 60: Treble clef has a whole rest, Bass clef has the same rhythmic pattern.

61

30

Musical notation for measures 61-63. Measure 61: Treble clef has a whole rest. Measure 62: Treble clef has a melodic line. Measure 63: Treble clef has a melodic line.

93

Musical notation for measures 93-95. Measure 93: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 94: Treble clef has a whole rest, Bass clef has the same rhythmic pattern. Measure 95: Treble clef has a melodic line, Bass clef has a whole rest.

96

Musical notation for measures 96-97. Measure 96: Treble clef has a melodic line, Bass clef has a whole rest. Measure 97: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes.

98

35

Musical notation for measures 98-99. Measure 98: Bass clef has a rhythmic pattern of eighth notes. Measure 99: Bass clef has a whole rest.

ECHO DROPS

Eurythmics - Don't Ask Me Why

♩ = 118,001060

26

30

34

25

62

66

69

30

102

106

110

113

V.S.

ECHO DROPS

116



119



122



125



128



130



STRINGS

Eurythmics - Don't Ask Me Why

♩ = 118,001060

2

11

20

29

38

47

56

62

65

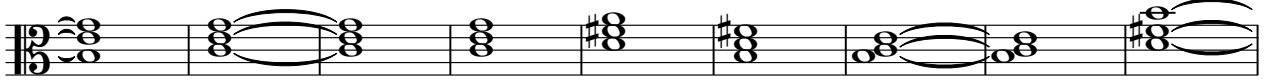
68

V.S.

74



83



92



100



104



108



112



116



120



124



STRINGS

Eurythmics - Don't Ask Me Why

♩ = 118,001060

79

83

86

92

99

8

113

118

125

129

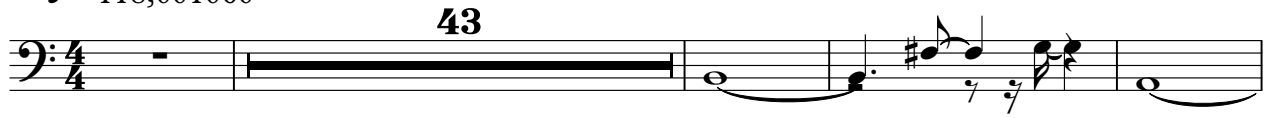
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STRINGS

Eurythmics - Don't Ask Me Why

♩ = 118,001060

43



48

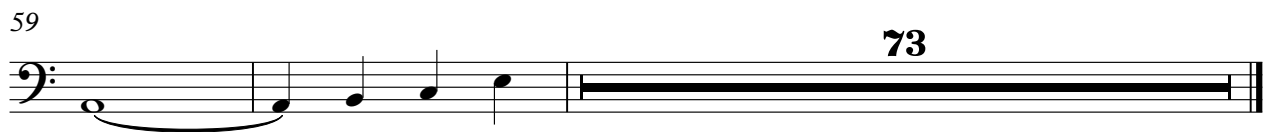


54



59

73



Eurythmics - Don't Ask Me Why

MELODY

♩ = 118,001060

10

15

20

25

30

36

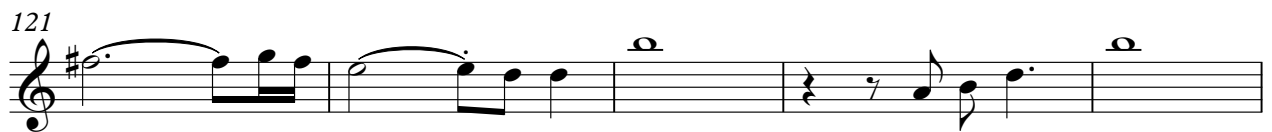
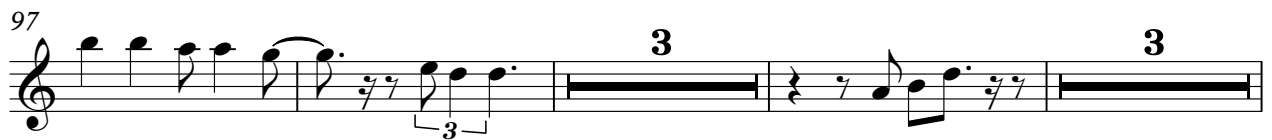
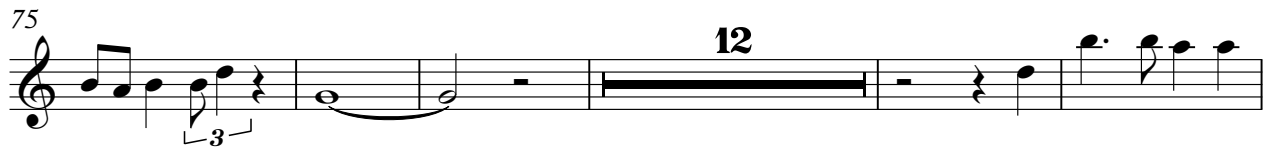
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46

50

55

V.S.



MELODY

3

126



4

A.PIANO 1

Eurythmics - Don't Ask Me Why

♩ = 118,001060

25

33

25

63

69

33

3

107

112

119

125

4