

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

FLUTE

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNBRASS 1

PIZZICATO

PIZZICATO

SYNBRASS 1

BASS&LEAD

FANTASIA

♩ = 126,000130

STRINGS

STRINGS

DRUMS

CLEAN GTR

SYN BASS 1

SYNBRASS 1

PIZZICATO

PIZZICATO

BASS&LEAD



DRUMS

CLEAN GTR

SYN BASS 1

SYNBRASS 1

PIZZICATO

PIZZICATO

BASS&LEAD

9

DRUMS

CLEAN GTR

SYN BASS 1

SYNBRASS 1

PIZZICATO

PIZZICATO

BASS&LEAD



11

DRUMS

CLEAN GTR

SYN BASS 1

SYNBRASS 1

PIZZICATO

PIZZICATO

BASS&LEAD

Musical score for measures 13-14. The score includes staves for DRUMS, CLEAN GTR, SYN BASS 1, SYNBRASS 1, PIZZICATO, BASS&LEAD, and two STRINGS staves. The drums play a consistent eighth-note pattern. The clean guitar and syn brass 1 parts are sustained chords. The syn bass 1 part features a walking bass line. The pizzicato part has sparse notes. The bass and lead parts play a rhythmic eighth-note pattern. The strings enter in the second measure with a melodic line.



Musical score for measures 15-16. The score includes staves for DRUMS, SYN BASS 1, SYNBRASS 1, BASS&LEAD, and two STRINGS staves. The drums play a consistent eighth-note pattern. The syn bass 1 part features a walking bass line. The syn brass 1 part is a sustained chord. The bass and lead parts play a rhythmic eighth-note pattern. The strings play a complex melodic line with sixteenth notes and triplets, indicated by '6' and '3' markings.

17

Musical score for measures 17-18. The score includes staves for DRUMS, CLEAN GTR, SYN BASS 1, SYNBRASS 1, PIZZICATO, BASS&LEAD, and STRINGS. The drums play a steady eighth-note pattern. The clean guitar has a few notes at the end of the second measure. The syn bass 1 and synbrass 1 parts feature sustained chords. The pizzicato part has some rhythmic patterns. The bass and lead parts play a continuous eighth-note line. The strings have a few notes at the end of the second measure.



19

Musical score for measures 19-20. The score includes staves for DRUMS, CLEAN GTR, SYN BASS 1, SYNBRASS 1, PIZZICATO, BASS&LEAD, and two STRINGS staves. The drums play a steady eighth-note pattern. The clean guitar has a few notes at the end of the second measure. The syn bass 1 and synbrass 1 parts feature sustained chords. The pizzicato part has some rhythmic patterns. The bass and lead parts play a continuous eighth-note line. The strings have a few notes at the end of the second measure.

21

MELODY

DRUMS

SYN BASS 1

STRINGS

6 6 6 6



22

MELODY

DRUMS

SYN BASS 1

STRINGS

6 6 6 6



23

MELODY

DRUMS

SYN BASS 1

STRINGS

6 6 6 6

24

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS



27

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS

STRINGS



29

MELODY

DRUMS

SYN BASS 1

STRINGS

MELODY ³⁰

DRUMS

SYN BASS 1

STRINGS

6 6 6 6

This system contains measures 30 and 31. The MELODY staff (treble clef) starts with a quarter note, followed by a half note, and then a quarter note with a slur. The DRUMS staff (drum clef) shows a consistent pattern of snare and kick drums. The SYN BASS 1 staff (bass clef) features a sequence of notes and rests. The STRINGS staff (bass clef) has a continuous sixteenth-note pattern, with a '6' below each measure.



MELODY ³¹

DRUMS

SYN BASS 1

STRINGS

6 6 6 6

This system contains measures 31 and 32. The MELODY staff (treble clef) begins with a quarter rest, followed by a quarter note, a half note, and another quarter note. The DRUMS staff (drum clef) continues the drum pattern. The SYN BASS 1 staff (bass clef) has notes and rests. The STRINGS staff (bass clef) maintains the sixteenth-note pattern, with a '6' below each measure.



MELODY ³²

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS

STRINGS

6 6 6 6

This system contains measures 32 and 33. The MELODY staff (treble clef) has a quarter note, a half note, and a quarter note with a slur. The DRUMS staff (drum clef) shows a more complex drum pattern with multiple snare and kick hits. The CLEAN GTR staff (treble clef) is mostly silent, with some notes at the end of measure 33. The SYN BASS 1 staff (bass clef) has notes and rests. The STRINGS staff (bass clef) has a sixteenth-note pattern in the first four measures, then rests. A second STRINGS staff (bass clef) appears at the bottom with a long note.

35

FLUTE

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS



38

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

40

FLUTE
MELODY
DRUMS
CHOIR AAHS
SYN BASS 1
BASS&LEAD
STRINGS

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a grand staff with seven staves. The FLUTE and MELODY staves are in treble clef. The DRUMS staff is in a drum set notation. The CHOIR AAHS staff is in treble clef with chords. The SYN BASS 1 staff is in bass clef with a rhythmic pattern. The BASS&LEAD staff is in treble clef with a rhythmic pattern. The STRINGS staff is in bass clef with a few notes and a fermata.



42

FLUTE
MELODY
DRUMS
CHOIR AAHS
SYN BASS 1
BASS&LEAD
STRINGS

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a grand staff with seven staves. The FLUTE and MELODY staves are in treble clef. The DRUMS staff is in a drum set notation. The CHOIR AAHS staff is in treble clef with chords. The SYN BASS 1 staff is in bass clef with a rhythmic pattern. The BASS&LEAD staff is in treble clef with a rhythmic pattern. The STRINGS staff is in bass clef with a few notes and a fermata.

44

FLUTE
MELODY
DRUMS
CHOIR AAHS
SYN BASS 1
BASS&LEAD
STRINGS

Detailed description: This system contains measures 44 and 45. The FLUTE part starts with a quarter rest in measure 44 and a quarter note in measure 45. The MELODY part has a quarter rest in measure 44 and a quarter note in measure 45. The DRUMS part features a consistent rhythmic pattern of eighth notes and quarter notes. The CHOIR AAHS part has a rhythmic pattern of quarter notes and rests. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The BASS&LEAD part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord in measure 44 and a quarter rest in measure 45.



46

FLUTE
MELODY
DRUMS
CHOIR AAHS
SYN BASS 1
BASS&LEAD
STRINGS
STRINGS

Detailed description: This system contains measures 46 and 47. The FLUTE part has a quarter note in measure 46 and a quarter note in measure 47. The MELODY part has a quarter rest in measure 46 and a quarter note in measure 47. The DRUMS part continues with the same rhythmic pattern. The CHOIR AAHS part has a rhythmic pattern of quarter notes and rests. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The BASS&LEAD part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord in measure 46 and a quarter note in measure 47.

48

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS



50

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS

STRINGS

53

Musical score for measures 53-54. The score includes parts for MELODY, DRUMS, CLEAN GTR, SYN BASS 1, PIZZICATO (two staves), and STRINGS. The MELODY part features a sequence of eighth and quarter notes. DRUMS has a consistent rhythmic pattern of eighth notes. CLEAN GTR is mostly silent with a large slur over the staff. SYN BASS 1 plays a steady eighth-note bass line. PIZZICATO parts have rests followed by eighth-note patterns. STRINGS play a continuous sixteenth-note tremolo in the first four measures, indicated by '6' below the staff, before resting.



55

Musical score for measures 55-56. The score includes parts for MELODY, DRUMS, SYN BASS 1, and STRINGS. MELODY continues with eighth and quarter notes. DRUMS maintains the eighth-note pattern. SYN BASS 1 continues with eighth notes. STRINGS play a sixteenth-note tremolo in the second measure, indicated by '6' below the staff, and continue with the same pattern in the third measure.

58

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

STRINGS

STRINGS



60

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

BASS&LEAD

STRINGS

STRINGS

62

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS

Detailed description: This musical score block covers measures 62 and 63. The FLUTE part has a whole rest in measure 62 and a quarter note in measure 63. The MELODY part has a quarter note in measure 62 and a half note in measure 63. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part has a whole note chord in measure 62 and a half note chord in measure 63. The SYN BASS 1 part has a quarter note in measure 62 and a half note in measure 63. The BASS&LEAD part has a continuous eighth-note pattern. The STRINGS part has whole rests in both measures.



64

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS

Detailed description: This musical score block covers measures 64, 65, and 66. The FLUTE part has a quarter note in measure 64 and a half note in measure 65. The MELODY part has a quarter note in measure 64, a half note in measure 65, and a quarter note in measure 66. The DRUMS part continues with the eighth-note pattern. The CLEAN GTR part has a whole note chord in measure 64, a half note chord in measure 65, and a quarter note in measure 66. The SYN BASS 1 part has a quarter note in measure 64, a half note in measure 65, and a quarter note in measure 66. The BASS&LEAD part continues with the eighth-note pattern. The STRINGS part has a whole rest in measure 64 and a half note in measure 65.

67

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS



69

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS

71

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS



73

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS

75

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS

77

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SYNVOX

BASS&LEAD

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for page 19, starting at measure 77. The score includes parts for Flute, Melody, Drums, Choir Ahhs, Syn Bass 1, Synvox, Bass&Lead, and two Strings parts. The Flute part features a melodic line with a long note in the first measure. The Melody part has a few notes in the first measure. The Drums part shows a complex rhythmic pattern with many notes. The Choir Ahhs part has a vocal line with some notes. The Syn Bass 1 part has a steady bass line. The Synvox part has a few notes. The Bass&Lead part has a rhythmic line. The Strings parts have some notes and rests.

79

FLUTE

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS



81

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS

STRINGS

83

DRUMS

CLEAN GTR

SYN BASS 1

FANTASIA

STRINGS

STRINGS

Detailed description: This system contains measures 83, 84, and 85. The drums part features a consistent hi-hat pattern with a kick drum on the first and third beats of each measure. The clean guitar part has a melodic line in measures 83 and 84, followed by a rest in measure 85. The synth bass 1 part plays a rhythmic eighth-note pattern in measure 83, then rests in measure 84, and resumes in measure 85. The fantasia part is mostly silent, with some notes in measure 85. The strings are divided into two staves; the upper staff has a melodic line with a long note in measure 84, and the lower staff has a rhythmic eighth-note pattern in measure 83, followed by a rest in measure 84, and then a melodic line in measure 85.



86

DRUMS

SYN BASS 1

FANTASIA

STRINGS

STRINGS

Detailed description: This system contains measures 86 and 87. The drums part continues with the same hi-hat and kick drum pattern. The synth bass 1 part plays a melodic line in measure 86, then a rhythmic eighth-note pattern in measure 87. The fantasia part has some notes in measure 86. The strings (two staves) feature a melodic line in measure 86, followed by a rest in measure 87, and then a melodic line with a triplet in measure 87.



88

DRUMS

SYN BASS 1

SYNBRASS 1

STRINGS

Detailed description: This system contains measures 88, 89, and 90. The drums part continues with the same hi-hat and kick drum pattern. The synth bass 1 part plays a melodic line in measure 88, then a rhythmic eighth-note pattern in measure 89, and then a melodic line in measure 90. The synth brass 1 part has some notes in measure 88. The strings part has a melodic line in measure 88, followed by a rest in measure 89, and then a melodic line in measure 90.

91

FLUTE

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a 3-measure segment. The score includes parts for Flute, Melody, Drums, Clean GTR, Choir Aahs, Syn Bass 1, Synbrass 1, Bass&Lead, and two Strings parts. The Flute part has a melodic line starting in the third measure. The Melody part has a similar line. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Clean GTR part has a simple melodic line. The Choir Aahs part has a vocal line. The Syn Bass 1 part has a bass line. The Synbrass 1 part has a brass line. The Bass&Lead part has a bass line. The Strings parts have a string line.

94

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, followed by MELODY, DRUMS, CHOIR AAHS, SYN BASS 1, BASS&LEAD, and STRINGS. Measure 94 shows the flute playing a melodic line, the melody staff with a single note, drums with a steady rhythm, choir with 'AAHS', syn bass with a rhythmic pattern, bass/lead with a continuous eighth-note line, and strings with a rhythmic pattern. Measure 95 continues these parts with some changes in the flute and melody.



96

FLUTE

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 96 and 97. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, followed by MELODY, DRUMS, CHOIR AAHS, SYN BASS 1, BASS&LEAD, and two STRINGS staves. Measure 96 shows the flute playing a long note, the melody staff with a single note, drums with a steady rhythm, choir with 'AAHS', syn bass with a rhythmic pattern, bass/lead with a continuous eighth-note line, and strings with a rhythmic pattern. Measure 97 continues these parts with some changes in the flute and melody.

98

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS

STRINGS



101

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

SYNBRASS 1

PIZZICATO

PIZZICATO

104

DRUMS

CLEAN GTR

SYN BASS 1

SYNBRASS 1

PIZZICATO

PIZZICATO

BASS&LEAD



107

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

SYNBRASS 1

BASS&LEAD

FANTASIA

STRINGS

STRINGS

109

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

BASS&LEAD

FANTASIA

STRINGS

STRINGS



112

MELODY

DRUMS

SYN BASS 1

BASS&LEAD

FANTASIA

115

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

STRINGS



117

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

BASS&LEAD

FANTASIA

STRINGS

120

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

STRINGS



123

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

STRINGS

125

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

STRINGS

6 6 6 6



127

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

129

FLUTE
MELODY
DRUMS
CLEAN GTR
SYN BASS 1
BASS&LEAD
FANTASIA

Detailed description: This musical score block covers measures 129 and 130. It features seven staves: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, guitar), SYN BASS 1 (bass clef), BASS&LEAD (treble clef), and FANTASIA (treble clef). The FLUTE and MELODY parts have melodic lines with some ties. The DRUMS part shows a consistent rhythmic pattern. The CLEAN GTR part has a long sustain or bend indicated by a large oval. The SYN BASS 1 part has a steady bass line. The BASS&LEAD part has a complex, rhythmic bass line. The FANTASIA part has a sparse, rhythmic line.



131

FLUTE
MELODY
DRUMS
CLEAN GTR
SYN BASS 1
BASS&LEAD
FANTASIA
STRINGS

Detailed description: This musical score block covers measures 131 and 132. It features eight staves: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, guitar), SYN BASS 1 (bass clef), BASS&LEAD (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). The FLUTE and MELODY parts continue their melodic lines. The DRUMS part maintains the same rhythmic pattern. The CLEAN GTR part has a long sustain or bend indicated by a large oval. The SYN BASS 1 part has a steady bass line. The BASS&LEAD part has a complex, rhythmic bass line. The FANTASIA part has a sparse, rhythmic line. The STRINGS part has a few notes at the end of the measure.

133

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

PIZZICATO

BASS&LEAD

STRINGS

136

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

BASS&LEAD

STRINGS

139

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

BASS&LEAD

STRINGS



141

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

BASS&LEAD

STRINGS

6 6 6 6

143

FLUTE
MELODY
DRUMS
CLEAN GTR
SYN BASS 1
BASS&LEAD
STRINGS

Detailed description: This musical score block covers measures 143 and 144. It features seven staves: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, guitar), SYN BASS 1 (bass clef), BASS&LEAD (treble clef), and STRINGS (bass clef). The flute and melody parts consist of eighth and quarter notes. The drums play a consistent eighth-note pattern. The clean guitar part has a long sustain over two measures. The bass and lead parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The strings play a simple harmonic accompaniment.



145

FLUTE
MELODY
DRUMS
CLEAN GTR
SYN BASS 1
BASS&LEAD

Detailed description: This musical score block covers measures 145 and 146. It features six staves: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, guitar), SYN BASS 1 (bass clef), and BASS&LEAD (treble clef). The flute and melody parts continue with eighth and quarter notes. The drums maintain the eighth-note pattern. The clean guitar part has a long sustain over two measures. The bass and lead parts continue with their complex rhythmic pattern. The strings are not present in this block.

147

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS



149

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

STRINGS

STRINGS

152

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

STRINGS



155

FLUTE

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

FANTASIA

STRINGS

STRINGS

157

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS



159

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS

161

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS

STRINGS



163

DRUMS

CLEAN GTR

SYN BASS 1

BASS&LEAD

STRINGS

FLUTE

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

35

40

45

14

63

4

71

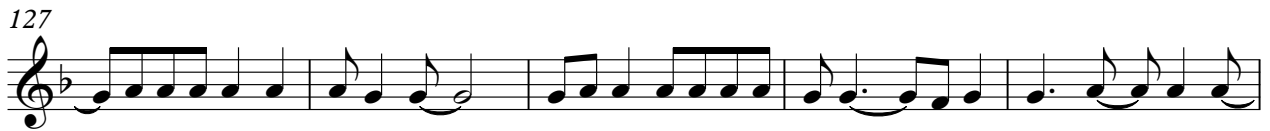
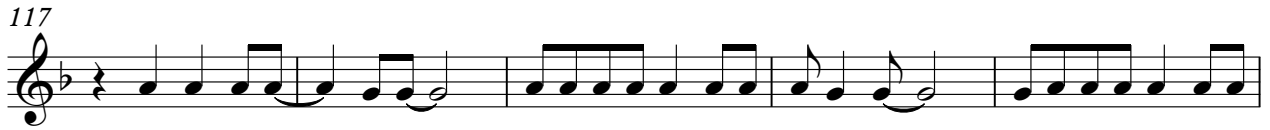
76

81

12

95

20



Eurythmics - Here Comes The Rain Again

MELODY

♩ = 126,000130

19

24

29

34

39

45

4

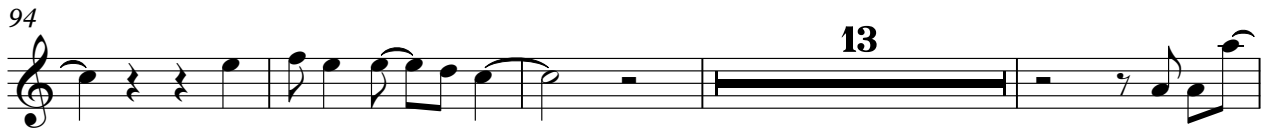
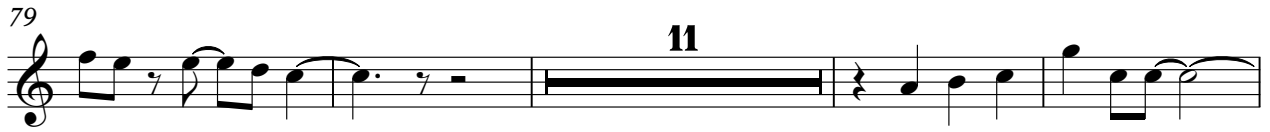
53

58

64

68

MELODY



MELODY

147



152



10

DRUMS

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

4/4

4

6

8

10

12

14

16

18

20

V.S.

23

Musical notation for drum set, measures 23-26. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

27

Musical notation for drum set, measures 27-30. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

31

Musical notation for drum set, measures 31-34. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

35

Musical notation for drum set, measures 35-37. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

38

Musical notation for drum set, measures 38-39. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

40

Musical notation for drum set, measures 40-41. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

42

Musical notation for drum set, measures 42-43. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

44

Musical notation for drum set, measures 44-45. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

46

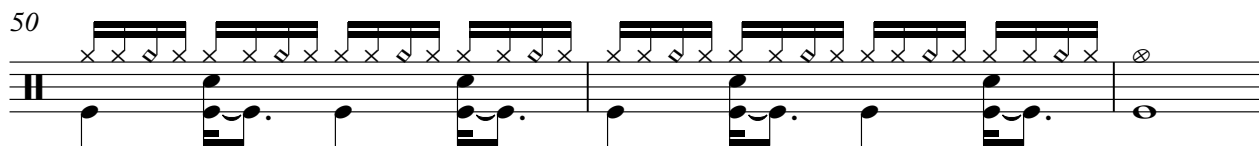
Musical notation for drum set, measures 46-47. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

48

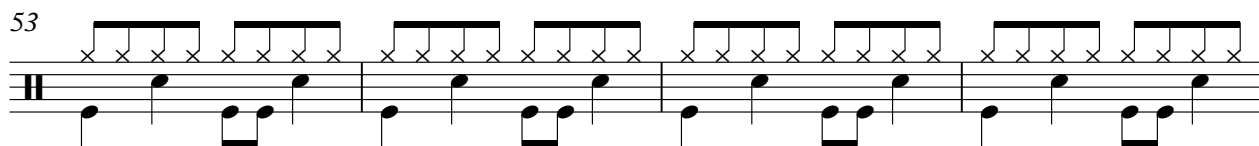
Musical notation for drum set, measures 48-49. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

DRUMS

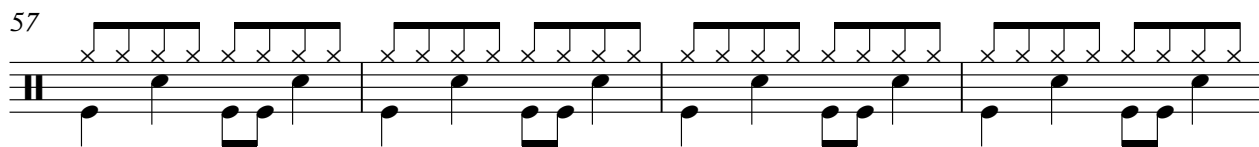
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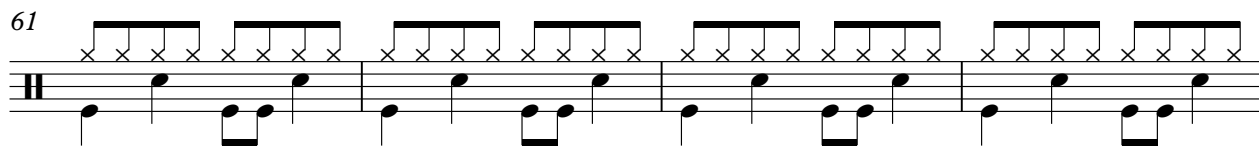
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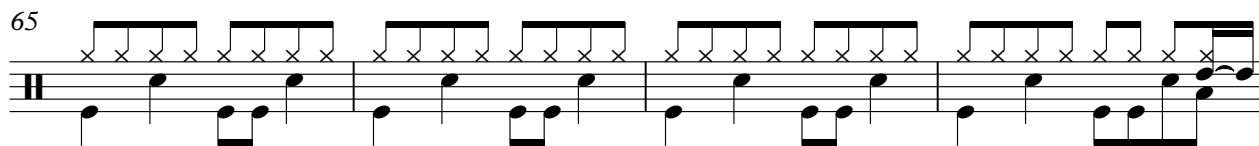
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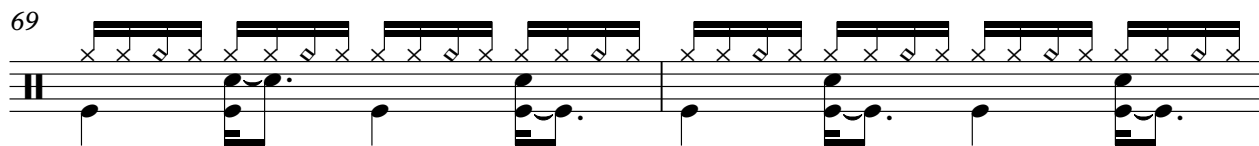
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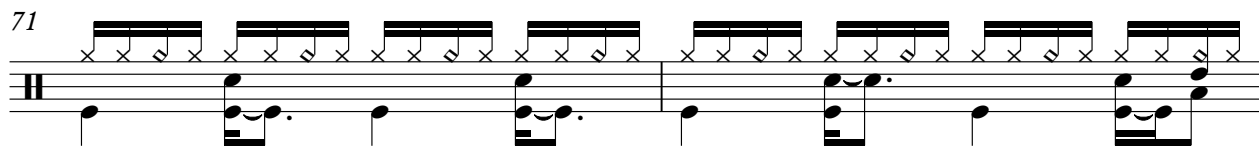
65



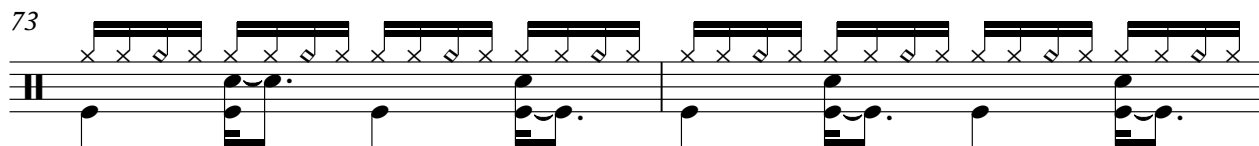
69



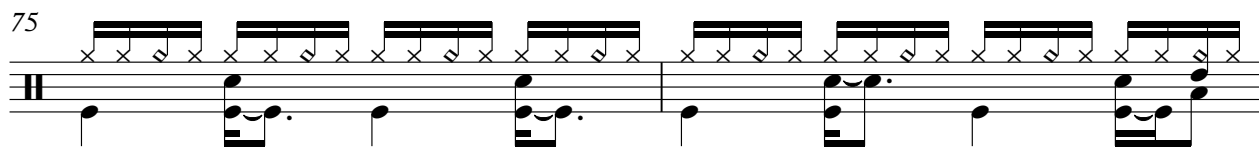
71



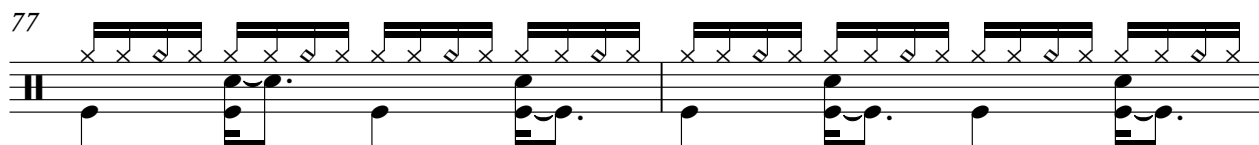
73



75



77



V.S.

DRUMS

79

81

83

86

88

90

92

94

96

98

DRUMS

101

Musical notation for drum part 101, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for drum part 105, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

109

Musical notation for drum part 109, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

111

Musical notation for drum part 111, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

113

Musical notation for drum part 113, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

115

Musical notation for drum part 115, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

117

Musical notation for drum part 117, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

119

Musical notation for drum part 119, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

121

Musical notation for drum part 121, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

123

Musical notation for drum part 123, consisting of two staves. The top staff features a series of 'x' marks representing drum hits, and the bottom staff shows a bass line with quarter and eighth notes.

V.S.

Drum notation for measures 125 through 143. Each measure is represented by a staff with a double bar line on the left. The notation consists of two parts: a top staff with 'x' marks indicating drum hits, and a bottom staff with notes and stems representing the bass drum. The measures are numbered 125, 127, 129, 131, 133, 135, 137, 139, 141, and 143. The notation shows a consistent rhythmic pattern across all measures, with the top staff indicating hits on a snare or cymbal and the bottom staff indicating hits on the bass drum.

DRUMS

145

Musical notation for drum set at measure 145. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

147

Musical notation for drum set at measure 147. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

149

Musical notation for drum set at measure 149. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

151

Musical notation for drum set at measure 151. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

153

Musical notation for drum set at measure 153. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

155

Musical notation for drum set at measure 155. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

157

Musical notation for drum set at measure 157. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

159

Musical notation for drum set at measure 159. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

161

Musical notation for drum set at measure 161. The top staff shows a complex rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

♩ = 126,000130

2 3

10

15 3 5

26 5

36 15 3

58

63

69 11

83 7 7

100

106

111

120

126

132

137

142

148

153

CLEAN GTR

3

158

Musical notation for measures 158-160. Measure 158 starts with a treble clef and contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 159 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and then a quarter note G4. Measure 160 consists of a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The notation uses a single staff with a treble clef.

161

Musical notation for measures 161-163. Measure 161 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 162 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 163 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The notation uses a single staff with a treble clef.

2

♩ = 126,000130

35

39

43

47

20

70

74

77

81

12

95

69

SYN BASS 1

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

3

8

12

16

20

24

28

32

36

39

V.S.

41



43



45



47



50



54



58



62



66



70



73



75



77



79



82



86



89



92



95



98



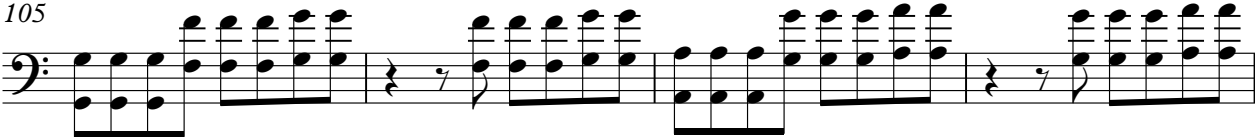
V.S.

101



Musical notation for measure 101, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

105



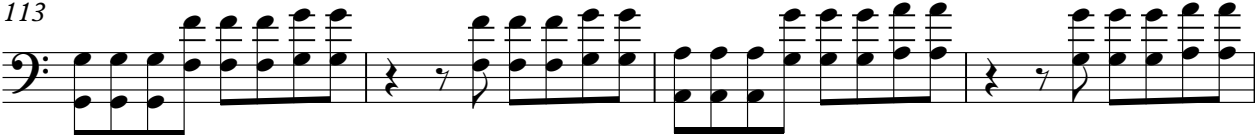
Musical notation for measure 105, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

109



Musical notation for measure 109, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

113



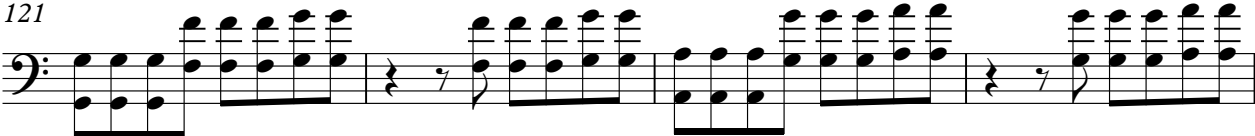
Musical notation for measure 113, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

117



Musical notation for measure 117, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

121



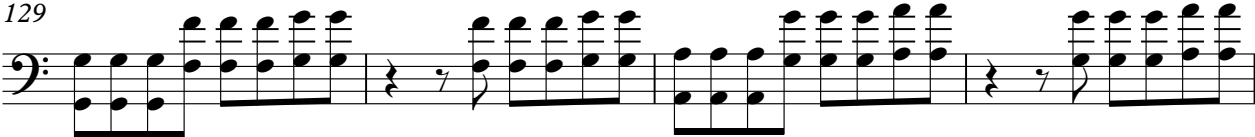
Musical notation for measure 121, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

125



Musical notation for measure 125, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

129



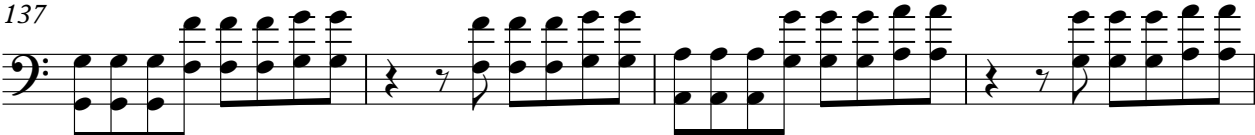
Musical notation for measure 129, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

133



Musical notation for measure 133, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

137



Musical notation for measure 137, featuring a bass clef and a complex rhythmic pattern with multiple beamed notes.

141

Musical notation for measures 141-144. The piece is in bass clef. Measures 141 and 143 contain a continuous eighth-note bass line with a steady eighth-note accompaniment. Measures 142 and 144 feature a rhythmic pattern of eighth notes followed by a quarter rest, then a quarter note, then eighth notes. Measure 142 has a '7' above the first eighth note, and measure 144 has a '7' above the first eighth note.

145

Musical notation for measures 145-148. Measures 145 and 147 contain a continuous eighth-note bass line with a steady eighth-note accompaniment. Measures 146 and 148 feature a rhythmic pattern of eighth notes followed by a quarter rest, then a quarter note, then eighth notes. Measure 146 has a '7' above the first eighth note, and measure 148 has a '7' above the first eighth note.

149

Musical notation for measures 149-152. Measures 149 and 151 contain a continuous eighth-note bass line with a steady eighth-note accompaniment. Measures 150 and 152 feature a rhythmic pattern of eighth notes followed by a quarter rest, then a quarter note, then eighth notes. Measure 150 has a '7' above the first eighth note, and measure 152 has a '7' above the first eighth note.

153

Musical notation for measures 153-156. Measures 153 and 155 contain a continuous eighth-note bass line with a steady eighth-note accompaniment. Measures 154 and 156 feature a rhythmic pattern of eighth notes followed by a quarter rest, then a quarter note, then eighth notes. Measure 154 has a '7' above the first eighth note, and measure 156 has a '7' above the first eighth note.

157

Musical notation for measures 157-160. Measures 157 and 159 contain a continuous eighth-note bass line with a steady eighth-note accompaniment. Measures 158 and 160 feature a rhythmic pattern of eighth notes followed by a quarter rest, then a quarter note, then eighth notes. Measure 158 has a '7' above the first eighth note, and measure 160 has a '7' above the first eighth note.

161

Musical notation for measures 161-162. Measure 161 contains a continuous eighth-note bass line with a steady eighth-note accompaniment. Measure 162 consists of a whole note chord with a '2' above it, indicating a second ending.

♩ = 126,000130

57

62

15 23

103

3

110

28

140

24

SYNBRASS 1

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

3

12

21

80

105

57

PIZZICATO

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

3

7

11

3

18

34

55

46

103

107

11

15

134

31

Detailed description: This is a musical score for guitar in pizzicato style, set in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes. The second staff continues with eighth notes and rests. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a 34-measure rest. The fifth staff starts with a 46-measure rest. The sixth staff contains eighth notes and rests. The seventh staff has an 11-measure rest and a 15-measure rest. The eighth staff begins with an 11-measure rest and ends with a 31-measure rest. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, with triplet markings indicating groups of three notes.

PIZZICATO

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

3

3

7

11

42

42

55

46

103

107

27

31

SYNBRASS 1

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

86

Musical notation for SYNBRASS 1, measures 86-89. Measure 86 is a whole rest. Measures 87-89 contain a melodic line with eighth and quarter notes.

90

73

Musical notation for SYNBRASS 1, measures 90-93. Measures 90-92 contain a melodic line with eighth and quarter notes. Measure 93 is a whole rest.

♩ = 126,000130

5

7

9

11

13

15

17

19

20

15

37



39



41



43



45



47



61



63



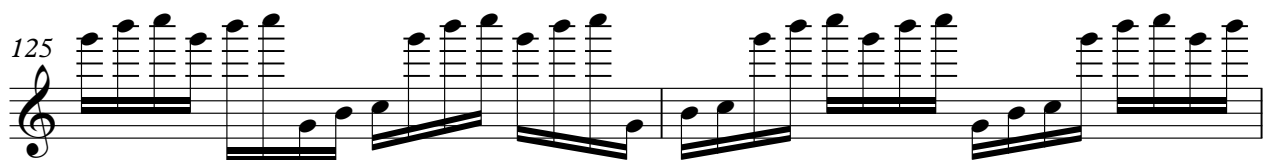
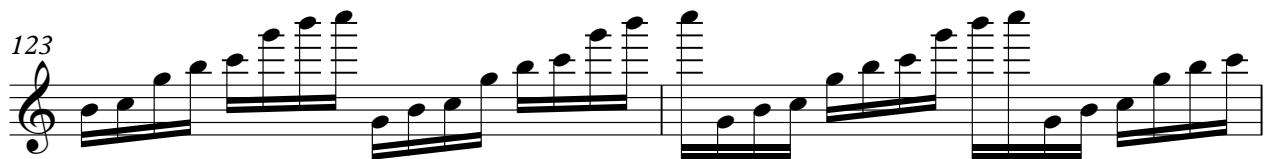
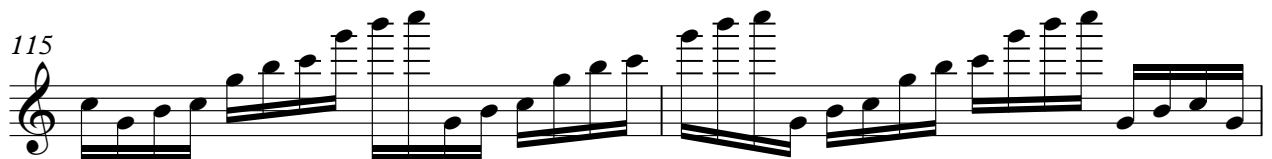
65



67







BASS&LEAD

127

129

131

133

135

137

139

141

143

145

6

BASS&LEAD

147

149

151

153

155

157

159

161

162

FANTASIA

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

83

88

20

111

114

118

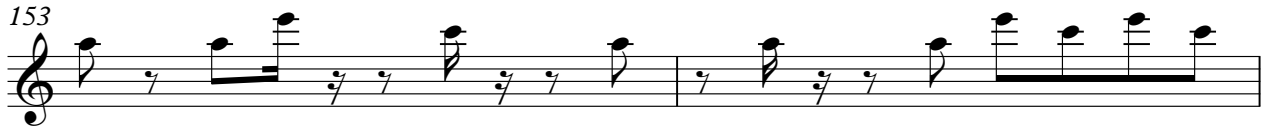
122

126

130

16

FANTASIA



Eurythmics - Here Comes The Rain Again

STRINGS

♩ = 126,000130

12



15



20



22



23



24



27



29



30



31



V.S.

STRINGS

32 **6** **6** **6** **6** **3**

36

41

48 **3**

52 **6** **6** **6** **6**

54

58

61 **6** **6** **6** **6** **4**

67

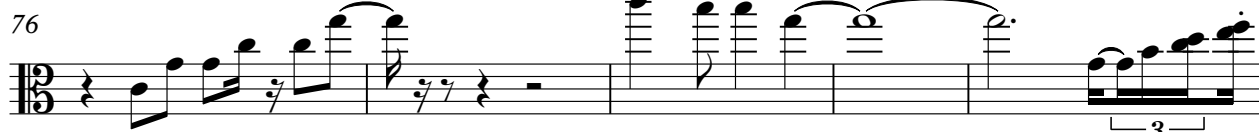
71

Detailed description: This is a musical score for strings, consisting of ten staves of music. The notation is in bass clef with a 2/4 time signature. The score begins at measure 32 with a series of sixteenth-note runs, each marked with a '6' below it. A measure rest is followed by a measure with a '3' above it. The second staff (measures 36-40) features a mix of sixteenth-note runs and eighth-note patterns with slurs. The third staff (measures 41-45) continues with eighth-note patterns and slurs. The fourth staff (measures 46-51) includes a triplet of sixteenth notes marked with a '3' and various eighth-note figures. The fifth staff (measures 52-53) has a measure rest followed by four sixteenth-note runs, each marked with a '6'. The sixth staff (measures 54-57) continues with sixteenth-note runs. The seventh staff (measures 58-60) features a whole rest followed by sixteenth-note runs. The eighth staff (measures 61-66) has four sixteenth-note runs marked with '6', followed by a measure rest and a measure with a '4' above it. The ninth staff (measures 67-70) contains eighth-note patterns and slurs. The final staff (measures 71-75) includes eighth-note patterns, slurs, and a measure with a '6' above it.

STRINGS

3

76



81



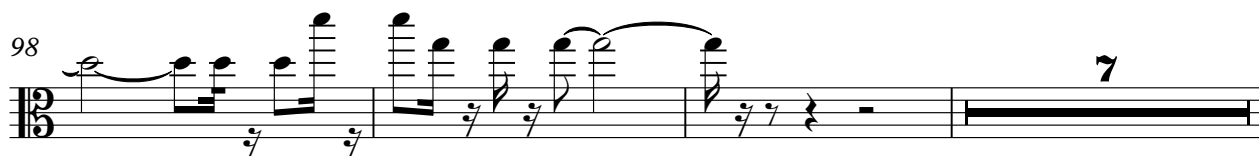
85



94



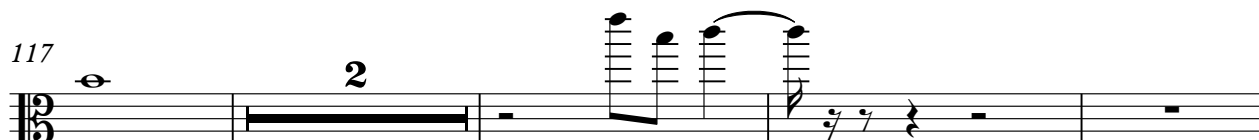
98



108



117



123



125



127



4

STRINGS

136

Musical staff for strings, measures 136-139. Measure 136 has a slur over four notes. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a sixteenth-note run.

140

Musical staff for strings, measures 140-143. Measures 140-143 show a continuous sixteenth-note run.

141

Musical staff for strings, measures 141-144. Measures 141-144 show a continuous sixteenth-note run with '6' fingerings. Measure 143 has a slur over two notes. Measure 144 has a slur over two notes.

144

Musical staff for strings, measures 144-147. Measure 144 has a slur over two notes with a '2' fingering. Measure 145 has a fermata. Measure 146 has a sixteenth-note run. Measure 147 has a slur over two notes.

150

Musical staff for strings, measures 150-153. Measure 150 has a slur over two notes with a '5' fingering. Measure 151 has a fermata. Measure 152 has a sixteenth-note run. Measure 153 has a slur over two notes.

157

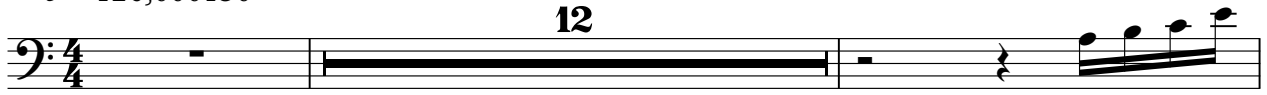
Musical staff for strings, measures 157-160. Measure 157 has a slur over two notes. Measure 158 has a slur over two notes. Measure 159 has a slur over two notes. Measure 160 has a slur over two notes with a '4' fingering.

STRINGS

Eurythmics - Here Comes The Rain Again

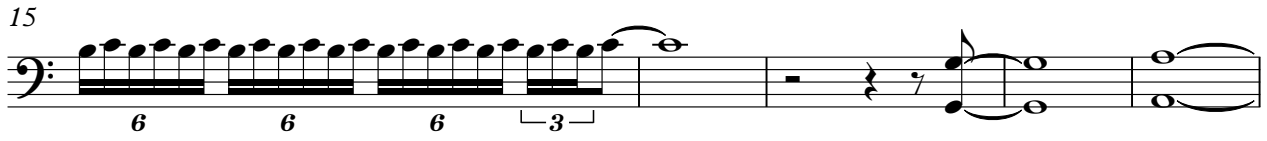
$\text{♩} = 126,000130$

12



Musical staff in bass clef with a 4/4 time signature. It starts with a 12-measure rest, followed by a triplet of eighth notes.

15



Musical staff in bass clef. It contains a sixteenth-note triplet, another sixteenth-note triplet, a third sixteenth-note triplet, a triplet of eighth notes, and a quarter note.

20



Musical staff in bass clef. It begins with a six-measure rest, followed by a sixteenth-note triplet, and ends with a three-measure rest.

32



Musical staff in bass clef. It features a ten-measure rest followed by a quarter note.

48



Musical staff in bass clef. It consists of eighth notes followed by sixteenth-note triplets.

51



Musical staff in bass clef. It contains sixteenth-note triplets and a five-measure rest.

58



Musical staff in bass clef. It features a three-measure rest.

65



73



81



83



87



92



101



110



152



156



STRINGS

160

2