

Eurythmics - I Saved The World Today

♩ = 120,000000

Shakuhachi

Oboe

Horn in F

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Reverse Cymbals

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

FX 5 (Brightness)

Solo

♩ = 120,000000

5

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

14

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1



17

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1



20

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

23

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1



26

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

29

Shak.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 1



32

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

35

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1



38

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

41

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



44

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

47

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

50

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

53

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

56

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This system contains measures 56, 57, and 58. The Shak. part features a melodic line with eighth and quarter notes. Perc. has a consistent eighth-note pattern. J. Gtr. plays a rhythmic accompaniment with eighth notes. E. Gtr. has a guitar tab with fret numbers (1, 2, 1, 2, 0, 2, 1, 2, 4, 4, 4) and a 'T A B' label. E. Bass has a bass line with eighth and quarter notes. Syn. Str. has block chords. Pad 1 has sustained chords.



59

Shak. Ob. Perc. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Pad 1 FX 5 Solo

Detailed description: This system contains measures 59, 60, and 61. The Shak. part has a melodic line with a fermata in measure 60. Ob. has a melodic line starting in measure 60. Perc. continues with its eighth-note pattern. J. Gtr. has a rhythmic accompaniment. E. Gtr. has a guitar tab with fret numbers (1, 4, 4, 3, 2, 1, 2, 3, 2, 1, 2, 2) and a 'T A B' label. E. Bass has a bass line. Rev. Cym. has a single note in measure 61. Syn. Str. has block chords. Pad 1 has sustained chords. FX 5 and Solo parts have melodic lines.

62

Shak.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

7 4 3 2 2 2 4 2 4 4 2 2 4 2 4 1 2 2 1 1 1 2

A B 6 1 1 1 2 2 4 4 4 1 6 1 3 3 4 4 4 6 6 6 1 1



65

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

2 2 2 2 2 2 2 2 7 4 3 3 4 3 2 4 4 2 2 4 4 2 4

A B 2 2 2 4 4 4 1 1 6 1 1 1 2 2 4 4 4 1 6 1 3 3

68

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo



71

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

74

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo



77

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

80

Shak.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1



83

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1



86

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

89

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



91

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 1

6

93

Shak. Hn. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Solo

Detailed description: This block contains the musical score for measures 93, 94, and 95. The vocal line (Shak.) features a melodic phrase with a slur over measures 94 and 95. The guitar parts (J. Gtr. and E. Gtr.) include complex rhythmic patterns and fretting diagrams. The E. Gtr. part shows fret numbers such as 3, 4, 3, 4, 3, 3, 2, 1, 3, 2, 2, 2, 1, 2. The percussion (Perc.) has a consistent rhythmic accompaniment. Other instruments like Hn., Syn. Str., Pad 1, FX 5, and Solo are also present with their respective parts.



96

Shak. Hn. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Solo

Detailed description: This block contains the musical score for measures 96, 97, and 98. The vocal line (Shak.) has a melodic phrase starting in measure 96. The guitar parts (J. Gtr. and E. Gtr.) continue with their rhythmic and fretting patterns. The E. Gtr. part shows fret numbers such as 1, 2, 1, 2, 0, 2, 1, 2, 2, 4, 4, 4. The percussion (Perc.) maintains its accompaniment. Other instruments like Hn., Syn. Str., Pad 1, FX 5, and Solo are also present with their respective parts.

99

Ob.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 1



102

Shak.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

105

Shak. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Solo

Detailed description: This system contains measures 105, 106, and 107. It features a vocal line (Shak.), a complex percussion pattern (Perc.), and a guitar section with two staves (J. Gtr. and E. Gtr.). The guitar staves include fretboard diagrams with fingerings. The bass line (E. Bass) and strings (Syn. Str.) provide harmonic support. A solo line is also present at the bottom.



108

Shak. Hn. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Solo

Detailed description: This system contains measures 108, 109, 110, and 111. It features a vocal line (Shak.), a horn line (Hn.), a complex percussion pattern (Perc.), and a guitar section with two staves (J. Gtr. and E. Gtr.). The guitar staves include fretboard diagrams with fingerings. The bass line (E. Bass) and strings (Syn. Str.) provide harmonic support. A solo line is also present at the bottom.

111

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo



114

Shak.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

117

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo



120

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

123

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo



126

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

129

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



132

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass



135

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

137

Shak.

Ob.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Shakuhachi

Eurythmics - I Saved The World Today

♩ = 120,000000

13

17

23

28

34

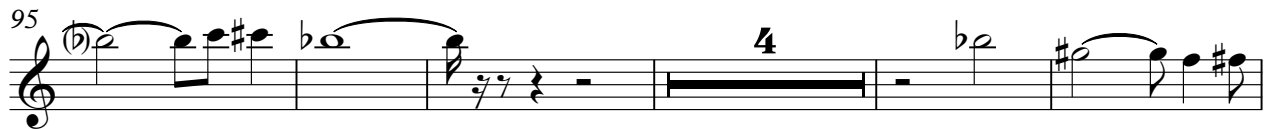
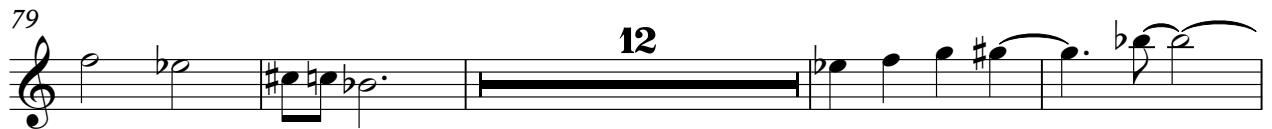
39

44

49

54

58



Shakuhachi

129



Oboe

Eurythmics - I Saved The World Today

♩ = 120,000000

28

30

Musical notation for measures 28-30. Measure 28 is a whole rest. Measure 29 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 30 is a whole rest.

61

38

Musical notation for measures 61-38. Measure 61 is a whole rest. Measure 62 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 38 is a whole rest.

101

37

Musical notation for measures 101-37. Measure 101 is a whole rest. Measure 102 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 37 is a whole rest.

Horn in F

Eurythmics - I Saved The World Today

♩ = 120,000000

6 30

40 24

69

76 15 4

99 7

110

116 17

136 2

Baroque Trumpet

Eurythmics - I Saved The World Today

♩ = 120,000000
80



85



87



90

48



Eurythmics - I Saved The World Today

Percussion

♩ = 120,000000

1

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Musical notation for measures 22-23. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, and there are beams connecting them across the bar lines.

24

Musical notation for measures 24-25. Similar to the previous system, it shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

26

Musical notation for measures 26-27. Similar to the previous system, it shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

28

Musical notation for measures 28-29. Similar to the previous system, it shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

30

Musical notation for measures 30-31. This system introduces upward-pointing arrows below the notes, indicating a change in the rhythmic pattern.

32

Musical notation for measures 32-33. Similar to the previous system, it shows a sequence of notes with upward-pointing arrows below them, indicating a specific rhythmic pattern.

34

Musical notation for measures 34-35. Similar to the previous system, it shows a sequence of notes with upward-pointing arrows below them, indicating a specific rhythmic pattern.

36

Musical notation for measures 36-37. Similar to the previous system, it shows a sequence of notes with upward-pointing arrows below them, indicating a specific rhythmic pattern.

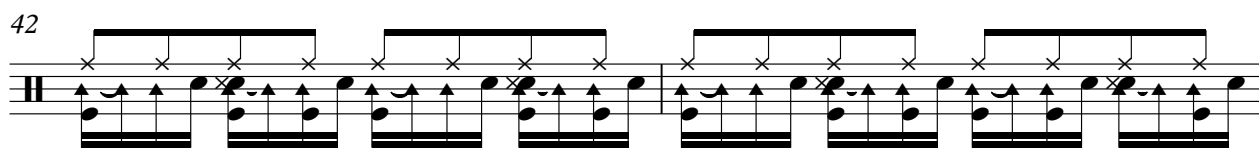
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Musical notation for measures 38-39. Similar to the previous system, it shows a sequence of notes with upward-pointing arrows below them, indicating a specific rhythmic pattern.

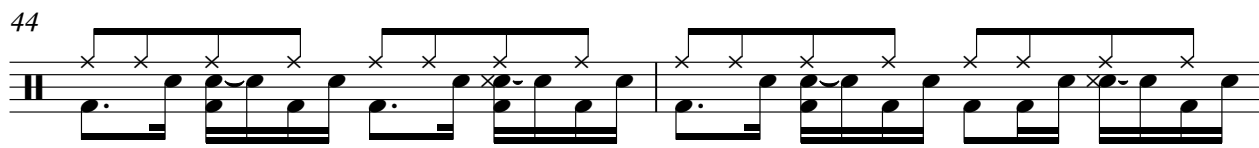
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Musical notation for measures 40-41. Similar to the previous system, it shows a sequence of notes with upward-pointing arrows below them, indicating a specific rhythmic pattern.

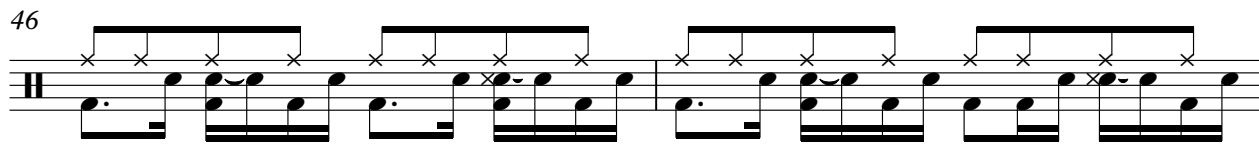
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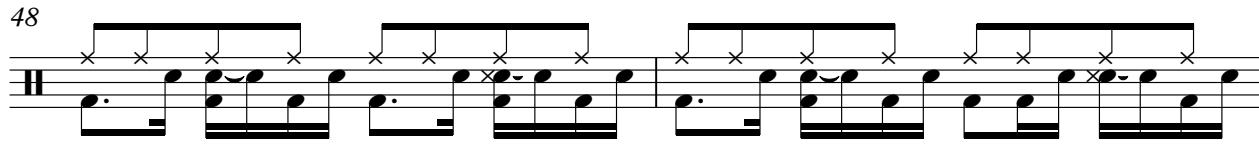
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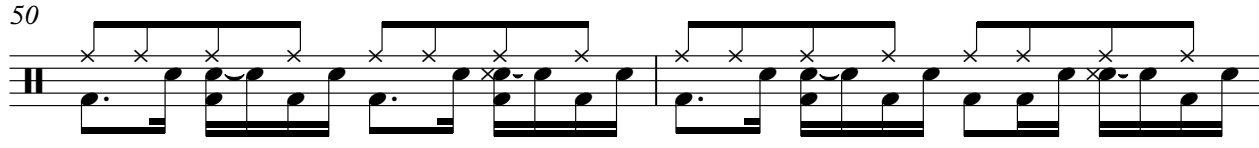
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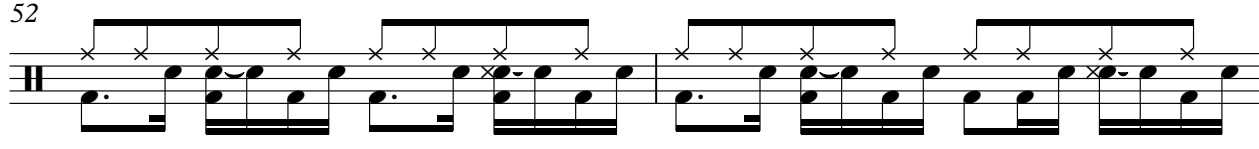
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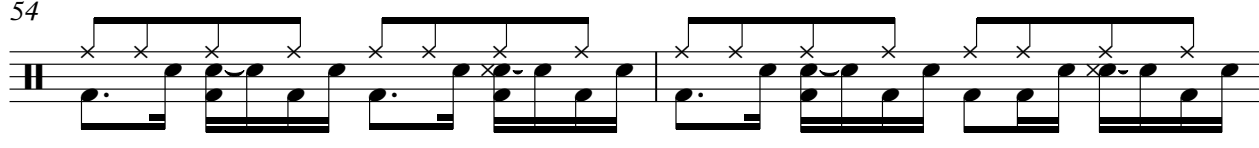
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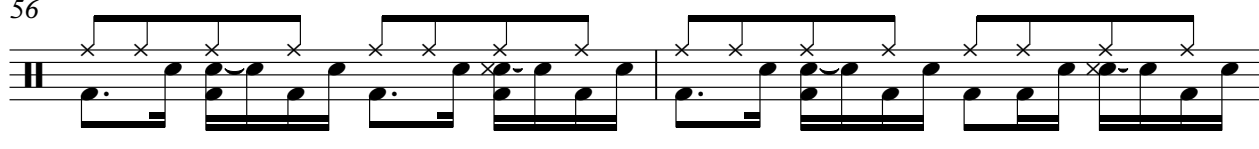
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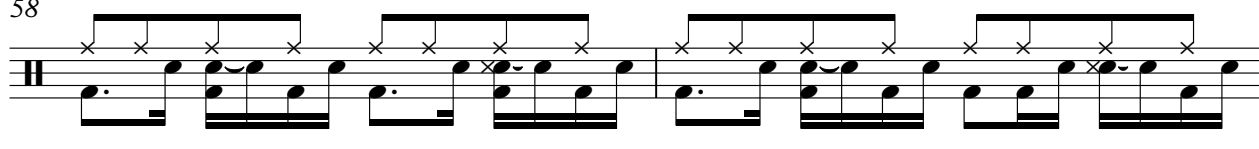
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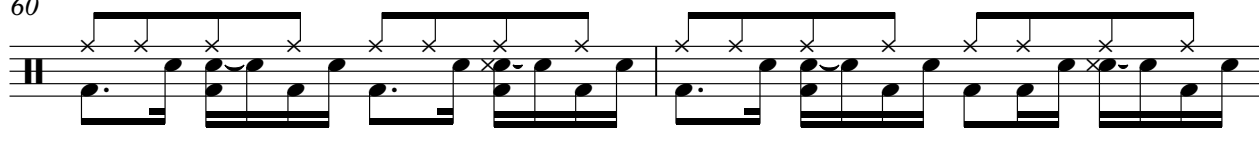
56



58



60



V.S.

62

Musical notation for measure 62, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

64

Musical notation for measure 64, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

66

Musical notation for measure 66, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

68

Musical notation for measure 68, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

70

Musical notation for measure 70, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

72

Musical notation for measure 72, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

74

Musical notation for measure 74, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

76

Musical notation for measure 76, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

78

Musical notation for measure 78, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

80

Musical notation for measure 80, featuring a double bar line and a series of rhythmic patterns with 'x' marks above the notes.

82

Measure 82: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

84

Measure 84: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

86

Measure 86: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

88

Measure 88: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

90

Measure 90: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

91

Measure 91: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

92

Measure 92: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

93

Measure 93: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

95

Measure 95: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

97

Measure 97: Drum set notation with a snare drum (S) and a hi-hat (H). The snare drum plays a steady quarter-note pattern. The hi-hat plays a pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs.

V.S.

99

Measure 99: A four-measure sequence of eighth-note chords. The first two measures are identical, and the last two are also identical. Each measure contains a pair of eighth notes on the lower strings (e.g., G2 and D2) and a pair on the higher strings (e.g., G4 and D4). Above the staff, there are 'x' marks indicating muted notes. The notation includes stems, beams, and note heads.

101

Measure 101: A four-measure sequence of eighth-note chords. The first three measures are identical to measure 99. The fourth measure is identical but includes a grace note on the higher string (G4) before the main eighth note (D4). Above the staff, there are 'x' marks indicating muted notes.

103

Measure 103: A four-measure sequence of eighth-note chords, identical to measure 99. Above the staff, there are 'x' marks indicating muted notes.

105

Measure 105: A four-measure sequence of eighth-note chords, identical to measure 99. Above the staff, there are 'x' marks indicating muted notes.

107

Measure 107: A four-measure sequence of eighth-note chords, identical to measure 99. Above the staff, there are 'x' marks indicating muted notes.

109

Measure 109: A four-measure sequence of eighth-note chords, identical to measure 99. Above the staff, there are 'x' marks indicating muted notes.

111

Measure 111: A four-measure sequence of eighth-note chords, identical to measure 99. Above the staff, there are 'x' marks indicating muted notes.

113

Measure 113: A four-measure sequence of eighth-note chords, identical to measure 99. Above the staff, there are 'x' marks indicating muted notes.

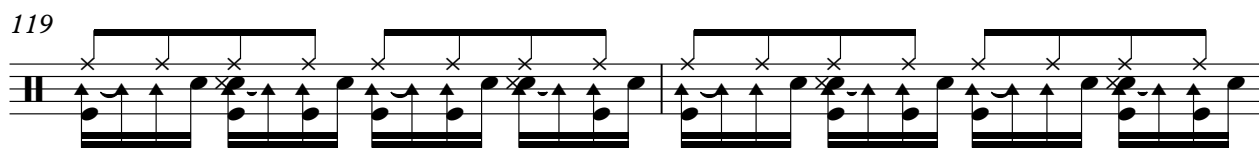
115

Measure 115: A four-measure sequence of eighth-note chords. The first three measures are identical to measure 99. The fourth measure is identical but includes a grace note on the higher string (G4) before the main eighth note (D4). Above the staff, there are 'x' marks indicating muted notes.

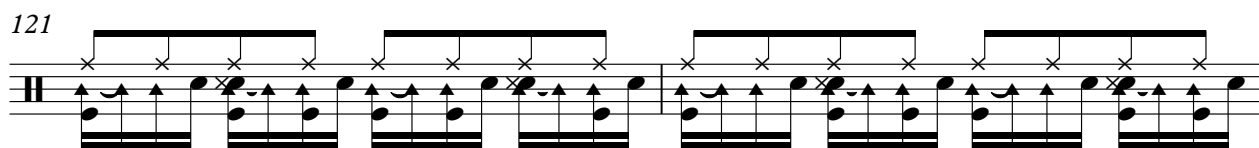
117

Measure 117: A four-measure sequence of eighth-note chords, identical to measure 99. Above the staff, there are 'x' marks indicating muted notes.

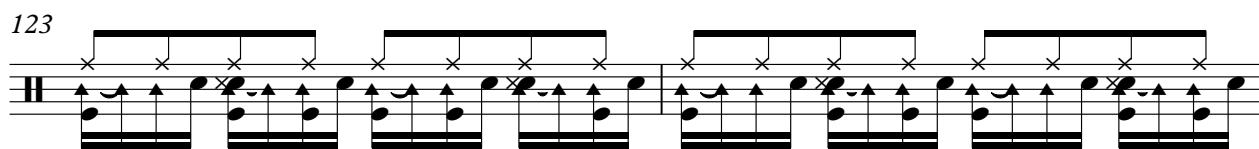
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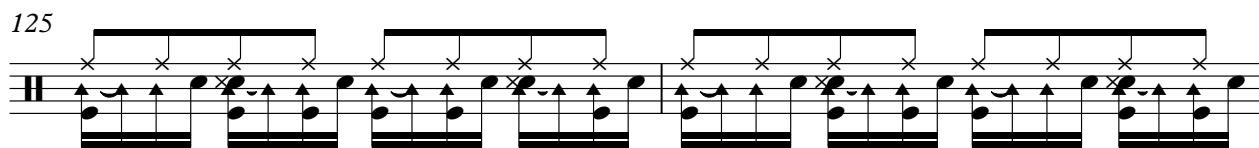
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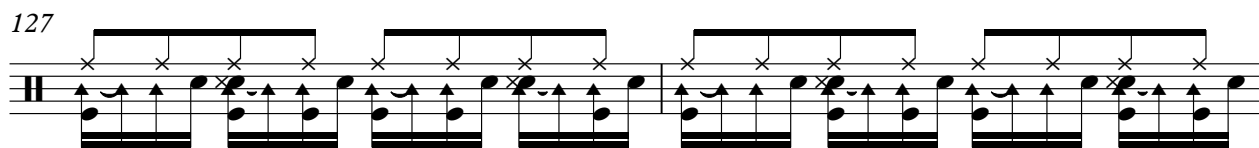
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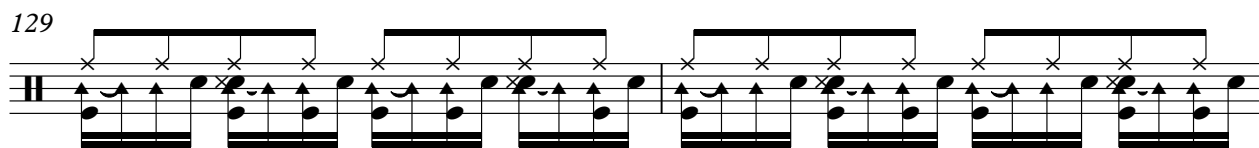
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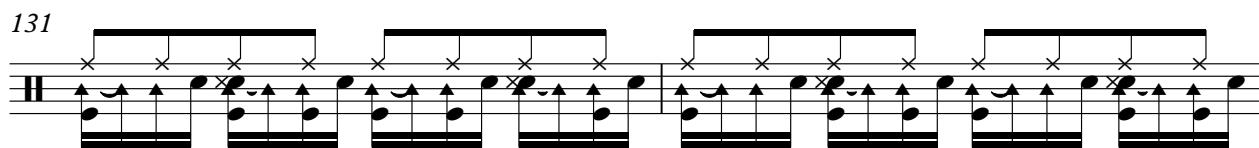
127



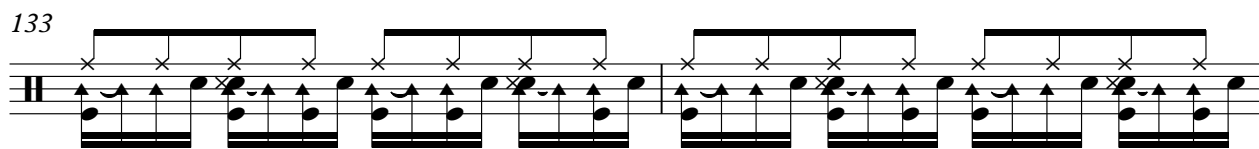
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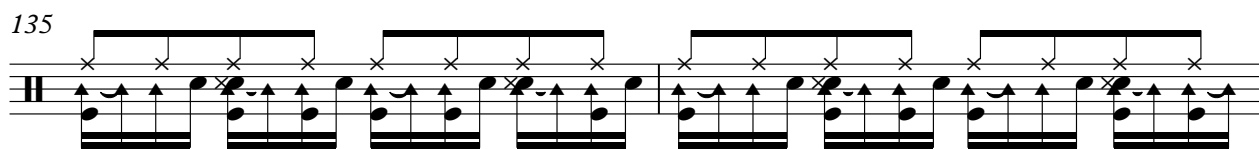
131



133



135



137



V.S.

♩ = 120,000000

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar score for the song 'I Saved The World Today' by Eurythmics. It is written for a jazz guitar in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff shows the beginning of the piece with a melody of quarter notes and eighth notes, and a bass line of quarter notes. The subsequent staves continue the melody and bass line, featuring various chords and accidentals. The piece ends with a double bar line and the instruction 'V.S.' (Vivace).

33

36

39

42

45

48

51

54

57

60

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are indicated by sharp and flat signs above the notes. The music is a complex, melodic line typical of jazz guitar.

63



66



69



72



75



78



81



84



87



90



V.S.

93

96

99

102

105

108

111

114

117

120

This image displays ten staves of jazz guitar notation, numbered 93 through 120. Each staff begins with a measure number in the top left corner. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 102 and 105. The music features complex rhythmic patterns and melodic lines characteristic of jazz guitar.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes with rests. Measure 124 continues the melodic and harmonic patterns. Measure 125 concludes with a half note chord.

126

Musical notation for measures 126-128. Measure 126 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The bass line includes eighth notes and quarter notes with rests. Measure 127 continues the melodic and harmonic patterns. Measure 128 concludes with a half note chord.

129

Musical notation for measures 129-131. Measure 129 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes with rests. Measure 130 continues the melodic and harmonic patterns. Measure 131 concludes with a half note chord.

132

Musical notation for measures 132-134. Measure 132 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The bass line includes eighth notes and quarter notes with rests. Measure 133 continues the melodic and harmonic patterns. Measure 134 concludes with a half note chord.

135

Musical notation for measures 135-137. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes with rests. Measure 136 continues the melodic and harmonic patterns. Measure 137 concludes with a half note chord.

♩ = 120,000000

29



32



36



40



20

63



67



71



73



28

102



106



110



114



119



123



126



T	1 1	1 1	1 1	1 1	1 1
A	3 3	2 2	1 1	0 0	2 2
B	3 3	2 2	1 1	0 0	4 4

51

T	1 4 4	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3
B	3 3	3 3	3 3	3 3

55

T	1 1	1 1	1 1	1 1	1 4 4
A	2 2	1 1	0 0	2 2	3 3
B	2 2	1 1	0 0	4 4	3 3

60

T	1 1	1 1	2 2	2 2	2 2
A	3 3	3 3	7 4	3 3	4 4
B	3 3	3 3	6	1 1	2 2

64

T	1 1 1 1	2 2 2 2	7 4	2 2	2 2
A	4 4 4	6 6	3 3	4 4	4 4
B	6 6 6	1 1	6	1 1	2 2

68

T	1 1 1 1	2 2 2 2	7 4	2 2	2 2
A	4 4 4	6 6	3 3	4 4	4 4
B	6 6 6	1 1	6	1 1	2 2

72

T	1 2 2	1 1	2 2	2 2	2 2
A	4 4 4	6 6	2 2	3 3	3 3
B	6 6 6	1 1	2 2	4 4	4 4

77

T	1 1	2 2	2 2	1 1
A	3 3	0 4	0 4	3 3
B	3 3	4 4	4 4	3 3

81

T	1 1	2 2	2 2	1 1
A	3 3	0 4	0 4	3 3
B	3 3	4 4	4 4	3 3

85

T	1 1	2 2	2 2	1 1
A	3 3	0 4	0 4	3 3
B	3 3	4 4	4 4	3 3

T	1 1	2 2	2 2	3 3
A	3 3	4 4	4 4	4 4
B				

93

T	3 3	1 1	2 2	1 1	2 2	1 1
A	3 3	3 3	2 2	2 2	1 1	0 0
B						

98

T	2 2	1 1	1 1	1 1	2 2	1 1
A	4 4	4 4	3 3	3 3	3 3	2 2
B						

102

T	7 4	2 2	2 2	1 1	1 1	2 2	2 2	2 2	2 2
A	3 3	4 4	4 4	6 6	1 1	6 6	3 3	3 3	2 2
B	6 6	1 1	1 1	4 4	4 4	6 6	1 1	1 1	1 1

106

T	7 4	2 2	2 2	2 2	1 1	1 1	1 1	2 2	2 2	2 2
A	3 3	4 4	4 4	4 4	6 6	1 1	6 6	3 3	3 3	2 2
B	6 6	1 1	1 1	4 4	4 4	6 6	1 1	1 1	1 1	1 1

110

T	7 4	2 2	2 2	2 2	1 1	1 1	1 1	2 2	2 2	2 2
A	3 3	4 4	4 4	4 4	6 6	1 1	6 6	3 3	3 3	2 2
B	6 6	1 1	1 1	4 4	4 4	6 6	1 1	1 1	1 1	1 1

114

T	0 0	4 4	7 4	2 2	2 2	2 2	1 1	1 1	1 1	1 1
A	2 2	4 4	3 3	4 4	4 4	4 4	6 6	1 1	6 6	2 2
B	2 2	5 5	6 6	1 1	1 1	1 1	4 4	4 4	6 6	1 1

119

T	2 2	2 2	7 4	2 2	2 2	2 2	1 1	1 1	1 1	1 1
A	2 2	3 3	3 3	4 4	4 4	4 4	6 6	1 1	6 6	2 2
B	2 2	2 2	6 6	1 1	1 1	1 1	4 4	4 4	6 6	1 1

123

T	2 2	2 2	7 4	2 2	2 2	2 2	1 1	1 1	1 1	1 1
A	2 2	3 3	3 3	4 4	4 4	4 4	6 6	1 1	6 6	2 2
B	2 2	2 2	6 6	1 1	1 1	1 1	4 4	4 4	6 6	1 1

127

T	2 2	2 2	0 0	0 0	2 2	2 2	2 2	2 2	2 2
A	2 2	3 3	2 2	2 2	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	4 4	4 4	4 4	4 4	4 4

V.S.

7-string Electric Guitar

	2	2	2	2	2		
T	4	4	4	4	4		
A	4	4	4	4	4		
B							

Eurythmics - I Saved The World Today

Electric Bass

♩ = 120,000000

5



10



14



19



23



28



33



38



43



48



V.S.

96



100



105



110



115



120



125



131



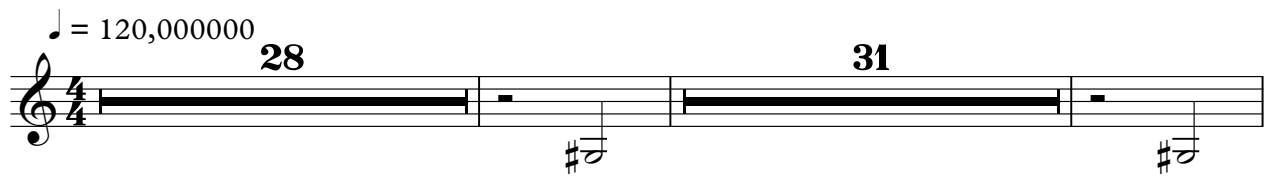
135



Reverse Cymbals

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♩ = 120,000000



28 31

62



29 9

102



34 3

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Synth Strings

♩ = 120,000000

5

8

12

12

26

44

2

51

2

58

62

12

14

90

6

94

Musical staff for measure 94, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat.

101

Musical staff for measure 101, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat.

105

Musical staff for measure 105, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat.

109

Musical staff for measure 109, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat.

114

Musical staff for measure 114, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat.

119

Musical staff for measure 119, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat.

123

Musical staff for measure 123, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat.

128

Musical staff for measure 128, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a whole note chord with a flat, followed by several chords with sharps and flats, and a final whole note chord with a flat. The staff is marked with a '6' and a '3' above the notes.

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Pad 1 (New Age)

♩ = 120,000000

8

17

26

32

37

42

50

59

65

V.S.

Pad 1 (New Age)

This musical score is for a New Age pad instrument, spanning measures 70 to 126. The notation is written on a single treble clef staff. The key signature consists of one flat (B-flat) and one sharp (F-sharp), resulting in a Dorian mode. The time signature is 4/4. The score is divided into systems, with measure numbers 70, 75, 83, 91, 100, 106, 111, 116, 121, and 126 marking the beginning of each system. The music features a variety of textures, including sustained chords, arpeggiated patterns, and melodic lines with grace notes. The overall mood is ethereal and atmospheric.

Pad 1 (New Age)

130

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation begins with a series of chords and rests. A '6' is written above the staff, and a '3' is written above the staff. The notation ends with a double bar line.

♩ = 120,000000

58

2

64

69

74

21

5

103

108

112

3

119

123

126

12

FX 5 (Brightness)

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♩ = 120,000000

A musical score for a guitar effect labeled 'FX 5 (Brightness)'. It features a single staff in 4/4 time with a tempo marking of 120,000,000. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a whole rest, followed by a complex chordal structure with multiple beamed notes and slurs, and concludes with another whole rest.

5

135

A musical score for a guitar effect labeled 'FX 5 (Brightness)'. It features a single staff in 4/4 time with a tempo marking of 120,000,000. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a whole rest, followed by a complex chordal structure with multiple beamed notes and slurs, and concludes with another whole rest.

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Solo

♩ = 120,000000

58 2

64

70

75 20 6

104

110 2

117

123

126 12