

Eurythmics - It's Alright Baby's Coming Back

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time, rests in all measures.
- MELODY**: Treble clef, 4/4 time, rests in all measures.
- BARITONSAX**: Treble clef, 4/4 time, rests in all measures.
- TRUMPET**: Treble clef, 4/4 time, rests in all measures.
- TROMBONE**: Bass clef, 4/4 time, rests in all measures.
- DRUMS**: Drum set notation, 4/4 time. Shows a snare drum hit in the final measure.
- WOODBLOCK**: Treble clef, 4/4 time, rests in all measures.
- JAZZ GTR**: Treble clef, 4/4 time, rests in all measures.
- MUTED GTR**: Treble clef, 4/4 time, rests in all measures.
- STEEL GTR**: Treble clef, 4/4 time, rests in all measures.
- STEEL GTR**: Treble clef, 4/4 time, rests in all measures.
- CLEAN GTR**: Treble clef, 4/4 time, rests in all measures.
- E.PIANO 1**: Treble clef, 4/4 time, rests in all measures.
- SYN BASS 1**: Bass clef, 4/4 time. Features a melodic line starting in the third measure with a key signature change to one sharp (F#).
- SYN STR 2**: Treble clef, 4/4 time, rests in all measures.

♩ = 96,000000

5

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This musical score is for a 2-measure section. It features six staves. The Drums staff (top) starts with a measure rest, followed by a 5-measure rest, then a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Woodblock staff has a similar rhythmic pattern with 'v' marks above. The Muted Guitar staff plays a rhythmic pattern of eighth notes with 'v' marks above. The Electric Piano 1 staff has a measure rest in the first measure and a whole note chord in the second. The Syn Bass 1 staff plays a bass line with eighth notes and a sharp sign above. The Syn Strings 2 staff has a measure rest in the first measure and a whole note chord with a sharp sign above in the second.

7

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

9

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

11

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

12

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

13

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

19

MELODY

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2



20

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

21

FLUTE

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

22

FLUTE

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

24

Detailed description of the musical score: The score is for page 13, starting at measure 24. It consists of seven staves. The MELODY staff (treble clef) begins with a flat (b) and a sharp (#) on the first two notes, followed by a series of eighth notes with slurs. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit. The MUTED GTR staff (treble clef) features notes with 'x' marks indicating muted sounds. The CLEAN GTR staff (treble clef) is mostly silent, with a few notes appearing towards the end of the measure. The E.PIANO 1 staff (treble clef) has a melodic line with various accidentals and slurs. The SYN BASS 1 staff (bass clef) has a melodic line with a flat (b) and a slur. The SYN STR 2 staff (treble clef) shows a chordal structure with multiple notes.

25

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

The image shows a musical score for a multi-instrument ensemble. The score is written for 11 parts: Flute, Melody, Trumpet, Trombone, Drums, Muted Guitar, Clean Guitar, E. Piano 1, Syn Bass 1, and Syn Str 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 25. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part has a simple line with a few notes. The Trumpet and Trombone parts play chords and short melodic phrases. The Drums part has a steady rhythm with snare and bass drum patterns. The Muted Guitar part plays a rhythmic pattern with muted notes. The Clean Guitar part has a few notes in the first measure. The E. Piano 1 part has a melodic line with eighth and sixteenth notes. The Syn Bass 1 part has a bass line with eighth and sixteenth notes. The Syn Str 2 part has a sustained chord in the first measure.

26

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 11 parts: Flute, Melody, Trumpet, Trombone, Drums, Muted Guitar, Clean Guitar, Electric Piano 1, Synthesizer Bass 1, and Synthesizer Strings 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part has a long note with a slur. The Trumpet and Trombone parts have rests followed by a short melodic phrase. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Muted Guitar part has a rhythmic pattern with slurs. The Clean Guitar part has a few notes at the end. The Electric Piano 1 part has a melodic line with slurs. The Synthesizer Bass 1 part has a bass line with slurs. The Synthesizer Strings 2 part has a chordal accompaniment.

The image displays a musical score for measures 27 and 28. The score is organized into two systems, separated by a double bar line. The instruments and their parts are as follows:

- FLUTE:** Measures 27-28, featuring a melodic line with various intervals and accidentals.
- MELODY:** Measures 27-28, featuring a melodic line with various intervals and accidentals.
- DRUMS:** Measures 27-28, featuring a rhythmic pattern with 'x' marks indicating hits.
- MUTED GTR:** Measures 27-28, featuring a rhythmic pattern with various intervals and accidentals.
- CLEAN GTR:** Measures 27-28, featuring a rhythmic pattern with various intervals and accidentals.
- E.PIANO 1:** Measures 27-28, featuring a melodic line with various intervals and accidentals.
- SYN BASS 1:** Measures 27-28, featuring a bass line with various intervals and accidentals.
- SYN STR 2:** Measures 27-28, featuring a sustained chord or texture.

29

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

31

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

32

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

33

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

35

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

36

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

37

FLUTE

MELODY

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

38

FLUTE

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

The image shows a musical score for a multi-instrumental piece, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **FLUTE**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some triplets.
2. **MELODY**: Treble clef, playing a sparse melodic line with dotted notes and rests.
3. **DRUMS**: Drum set notation with a snare drum and a kick drum, featuring a consistent rhythmic pattern.
4. **MUTED GTR**: Treble clef, playing a rhythmic pattern of eighth notes with a muted sound.
5. **CLEAN GTR**: Treble clef, playing a sparse melodic line with occasional notes and rests.
6. **E.PIANO 1**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some triplets.
7. **SYN BASS 1**: Bass clef, playing a rhythmic pattern of eighth notes.
8. **SYN STR 2**: Treble clef, playing a rhythmic pattern of eighth notes.

39

FLUTE

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

40

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: MELODY, DRUMS, MUTED GTR, CLEAN GTR, E.PIANO 1, SYN BASS 1, and SYN STR 2. The MELODY stem is in treble clef and starts with a measure number '40'. It features a sequence of eighth notes with various accidentals (flat, sharp) and some beamed eighth notes. The DRUMS stem is in a standard drum notation with a double bar line and 'x' marks for hits. The MUTED GTR stem is in treble clef and shows muted notes with a slash through the stem. The CLEAN GTR stem is in treble clef and has mostly rests with a few notes at the end. The E.PIANO 1 stem is in treble clef and contains a complex melodic line with many accidentals and slurs. The SYN BASS 1 stem is in bass clef and contains a simple bass line. The SYN STR 2 stem is in treble clef and contains a few notes with accidentals.

41

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 11 parts: Flute, Melody, Trumpet, Trombone, Drums, Muted Guitar, Clean Guitar, Electric Piano 1, Syn Bass 1, and Syn Strings 2. The Flute part features a melodic line with eighth and sixteenth notes, including some triplets. The Melody part has a sparse line with a few notes and rests. The Trumpet and Trombone parts have a similar melodic line, with the Trombone part in the bass clef. The Drums part shows a steady rhythm with 'x' marks for cymbals and stems for the kick and snare. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part has a few notes in the first few measures. The Electric Piano 1 part has a melodic line with eighth notes. The Syn Bass 1 part has a bass line with eighth notes. The Syn Strings 2 part has a sustained chord in the bass clef.

42

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

43

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2



44

MELODY

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

45

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

47

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

48

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

49

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This musical score page, numbered 33, contains seven staves. The 'DRUMS' staff starts at measure 49 and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'JAZZ GTR' staff begins with a key signature change to one flat (B-flat) and shows a melodic line with some chromaticism. The 'MUTED GTR' staff features a rhythmic pattern of eighth notes with 'z' marks above them, indicating muted notes. The 'CLEAN GTR' staff starts with a key signature change to two flats (B-flat and E-flat) and contains a sustained chord. The 'E.PIANO 1' staff has a treble and bass clef, with the treble clef part playing a melodic line and the bass clef part providing a simple harmonic accompaniment. The 'SYN BASS 1' staff is in the bass clef and plays a melodic line with eighth notes. The 'SYN STR 2' staff is in the treble clef and contains a sustained chord with a key signature change to two flats.

50

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

51

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

52

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

53

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

54

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

55

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

56

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

57

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for 11 parts: Flute, Melody, Trumpet, Trombone, Drums, Muted Guitar, Clean Guitar, Electric Piano 1, Syn Bass 1, and Syn String 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part starts at measure 57 with a melodic line. The Melody part has a few notes with rests. The Trumpet and Trombone parts play a similar harmonic line. The Drums part features a consistent rhythmic pattern of eighth notes. The Muted Guitar part has a rhythmic accompaniment. The Clean Guitar part has a sustained chord. The Electric Piano 1 part has a melodic line. The Syn Bass 1 part has a bass line. The Syn String 2 part has a sustained chord.

58

FLUTE

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

59

The musical score consists of ten staves. The Flute staff (treble clef) begins with a rest, followed by a series of eighth and sixteenth notes with various accidentals. The Melody staff (treble clef) has a few notes with rests. The Trumpet and Trombone staves (treble and bass clefs) play block chords. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Muted Guitar staff (treble clef) features a rhythmic pattern of eighth notes. The Clean Guitar staff (treble clef) has a sustained chord with a few notes. The E. Piano 1 staff (treble clef) plays a melodic line with eighth notes. The Syn Bass 1 staff (bass clef) plays a bass line with eighth notes. The Syn Str 2 staff (treble clef) has a sustained chord.

61

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 11 parts: Flute, Melody, Trumpet, Trombone, Drums, Muted Guitar, Clean Guitar, Electric Piano 1, Syn Bass 1, and Syn String 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part has a sparse, rhythmic line. The Trumpet and Trombone parts play a complex, syncopated chordal accompaniment. The Drums part shows a steady eighth-note pattern on the snare and bass drum. The Muted Guitar part plays a rhythmic eighth-note pattern. The Clean Guitar part has a few chords. The Electric Piano 1 part has a melodic line with a bass line. The Syn Bass 1 part has a simple bass line. The Syn String 2 part has a sustained chord.

62

FLUTE

MELODY

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

63

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 11 parts: Flute, Melody, Trumpet, Trombone, Drums, Muted Guitar, Clean Guitar, Electric Piano 1, Syn Bass 1, and Syn String 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part starts at measure 63 with a melodic line. The Melody part has a few scattered notes. The Trumpet and Trombone parts play a similar harmonic line. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part plays a rhythmic accompaniment. The Clean Guitar part has a few notes in the first measure. The Electric Piano 1 part plays a melodic line with some chords. The Syn Bass 1 part plays a bass line. The Syn String 2 part plays a sustained chord.

64

MELODY

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description of the musical score: The score is for measures 64-67. The MELODY staff (treble clef) starts with a flat (b) on the first note, followed by a sharp (#) on the second, and continues with a series of eighth notes and slurs. The DRUMS staff (drum clef) features a consistent rhythmic pattern with cymbal hits (x) and drum hits (stems). The MUTED GTR staff (treble clef) shows a sequence of notes with slurs and rests, indicating muted guitar. The E.PIANO 1 staff (grand staff) provides a complex piano accompaniment with slurs and accidentals. The SYN BASS 1 staff (bass clef) shows a sequence of notes with accidentals. The SYN STR 2 staff (treble clef) shows a sequence of notes with accidentals.

65

MELODY

DRUMS

STEEL GTR

STEEL GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: MELODY, DRUMS, STEEL GTR (top), STEEL GTR (bottom), E.PIANO 1, SYN BASS 1, and SYN STR 2. The MELODY part starts at measure 65 and features a treble clef with a key signature of one sharp (F#). The DRUMS part uses a drum set notation with 'x' marks for hits. The two STEEL GTR parts are in treble clef with a key signature of one sharp, featuring complex rhythmic patterns and bends. The E.PIANO 1 part is in bass clef with a key signature of one sharp, playing a simple harmonic line. The SYN BASS 1 part is in bass clef with a key signature of one sharp, playing a rhythmic bass line. The SYN STR 2 part is in treble clef with a key signature of one sharp, playing a sustained chord that changes from G#m to F#m.

67

MELODY

DRUMS

STEEL GTR

STEEL GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

68

MELODY

DRUMS

STEEL GTR

STEEL GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

Detailed description of the musical score: The score is for measures 68-71. The MELODY part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two STEEL GTR parts use a treble clef and a key signature of one sharp, playing a complex, fast-moving melodic line with many accidentals. The E.PIANO 1 part uses a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines. The SYN BASS 1 part uses a bass clef and a key signature of one sharp, playing a steady bass line with eighth and quarter notes. The SYN STR 2 part uses a treble clef and a key signature of one sharp, playing a simple harmonic accompaniment.

69

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

E.PIANO 1

SYN BASS 1

SYN STR 2



71

MELODY

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

72

MELODY

TRUMPET

TROMBONE

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

74

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

75

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

76

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

The image shows a musical score for measures 76 and 77. The score is arranged in ten staves, each with a specific instrument or part label to its left. The MELODY staff is in treble clef with a key signature of one sharp (F#). The BARITONSAX, TRUMPET, and MUTED GTR staves are also in treble clef. The TROMBONE, E.PIANO 1, and SYN BASS 1 staves are in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The WOODBLOCK staff is in treble clef. The SYN STR 2 staff is in treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The MELODY part is sparse, with a few notes and rests. The BARITONSAX, TRUMPET, and TROMBONE parts have more complex rhythmic figures. The DRUMS part features a steady pattern of cymbal and drum hits. The WOODBLOCK part has a rhythmic pattern of eighth notes. The MUTED GTR part has a rhythmic pattern of eighth notes with some slurs. The E.PIANO 1 part has a rhythmic pattern of eighth notes. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The SYN STR 2 part has a few notes and rests.

77

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

79

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

80

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

81

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

82

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

83

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

84

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

This musical score page contains ten staves for measures 84 through 87. The MELODY staff is in treble clef with a key signature of one sharp (F#). The MELODY part begins with a quarter rest in measure 84, followed by a quarter note F#4 in measure 85, a quarter note G4 in measure 86, and a quarter note A4 in measure 87. The BARITONSAX staff is in treble clef and plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 84. The TRUMPET and TROMBONE staves are in treble and bass clefs respectively, playing a similar rhythmic pattern of eighth notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and bass drum. The WOODBLOCK staff is in treble clef and plays a rhythmic pattern of eighth notes. The MUTED GTR staff is in treble clef and plays a rhythmic pattern of eighth notes. The E.PIANO 1 staff is in bass clef and plays a rhythmic pattern of eighth notes. The SYN BASS 1 staff is in bass clef and plays a rhythmic pattern of eighth notes. The SYN STR 2 staff is in treble clef and plays a rhythmic pattern of eighth notes.

85

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

86

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

87

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

SYN BASS 1

SYN STR 2

88

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

MUTED GTR

E.PIANO 1

3

3

SYN BASS 1

3

SYN STR 2

FLUTE

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

19

23

26 9

37

39

42 14

58

61

63 27

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of nine staves of music, each starting with a measure number. The first staff begins at measure 19 and contains a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff starts at measure 23 and continues the pattern. The third staff starts at measure 26 and includes a 9-measure rest. The fourth staff starts at measure 37. The fifth staff starts at measure 39. The sixth staff starts at measure 42 and includes a 14-measure rest. The seventh staff starts at measure 58. The eighth staff starts at measure 61. The ninth staff starts at measure 63 and includes a 27-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

Eurythmics - It's Alright Baby's Coming Back

MELODY

♩ = 96,000000

11

3

16

20

24

28

31

35

39

43

46

3

7

BARITONSAX

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

5

11

15

30

35

7

46

4

55

17

76

82

86

TRUMPET

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

5

11

2

4

2

4

8

TRUMPET

73



80



85



2

TROMBONE

73

Musical notation for Trombone, measures 73-77. The staff is in bass clef. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 76 has a quarter rest, followed by a quarter note C4, eighth notes B3 and A3, and a quarter note G3. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.

80

Musical notation for Trombone, measures 80-84. The staff is in bass clef. Measure 80 has a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 81 has a quarter rest, followed by a quarter note C4, eighth notes B3 and A3, and a quarter note G3. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.

85

Musical notation for Trombone, measures 85-89. The staff is in bass clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 89 has a quarter rest, followed by a quarter note C4, eighth notes B3 and A3, and a quarter note G3. Measure 90 has a whole rest. Measure 91 has a whole rest.

DRUMS

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth-note pairs.

26

Musical notation for drum set at measure 26. Similar to measure 24, with a hi-hat pattern and a bass drum pattern.

28

Musical notation for drum set at measure 28. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

31

Musical notation for drum set at measure 31. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

34

Musical notation for drum set at measure 34. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

37

Musical notation for drum set at measure 37. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

39

Musical notation for drum set at measure 39. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

41

Musical notation for drum set at measure 41. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

43

Musical notation for drum set at measure 43. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

46

Musical notation for drum set at measure 46. The hi-hat pattern continues, and the bass drum pattern includes some eighth-note pairs.

DRUMS

48

50

52

54

56

58

60

62

64

67

DRUMS

72

Musical notation for drum part starting at measure 72. The notation is on a single staff with a double bar line on the left. It begins with a quarter rest, followed by a quarter note on the second line, and then a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound.

75

Musical notation for drum part starting at measure 75. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound.

77

Musical notation for drum part starting at measure 77. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound.

79

Musical notation for drum part starting at measure 79. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound.

81

Musical notation for drum part starting at measure 81. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound.

83

Musical notation for drum part starting at measure 83. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound.

85

Musical notation for drum part starting at measure 85. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound.

87

Musical notation for drum part starting at measure 87. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a series of eighth notes on the second line. Above the staff, there are several groups of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notation ends with a double bar line and a '2' below it, indicating a second ending.

WOODBLOCK

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

3

7

10

13 16

31

34

37 8

47 24

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 96,000,000. The piece consists of a continuous eighth-note pattern with a quarter rest every two measures. The score is divided into systems, with measure numbers 3, 7, 10, 13, 31, 34, 37, and 47 marked at the start of their respective lines. Rests of 3, 8, 16, and 24 measures are indicated by a thick black bar above the staff.

WOODBLOCK

73



76



79



82



85



87



MUTED GTR

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

3

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for a muted guitar part. It is written in 4/4 time with a tempo of 96,000000. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes. The subsequent staves contain a complex rhythmic pattern of sixteenth and eighth notes, often beamed together. There are several triplet markings above the notes. The piece concludes with a double bar line at the end of the tenth staff.

V.S.



45



47



49



51



53



55



57



59



61



63



4

69

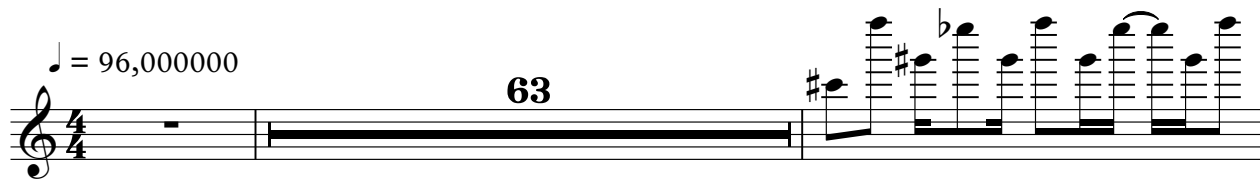


STEEL GTR

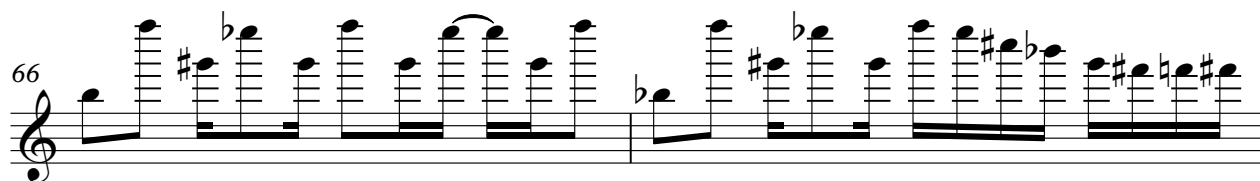
Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

63

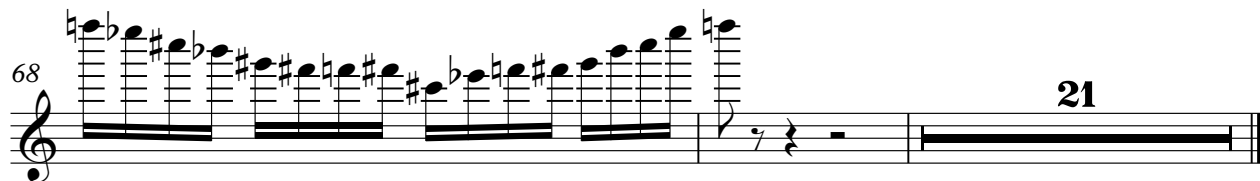


66



68

21



STEEL GTR

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

63



67



69

21



CLEAN GTR

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

18

23

28

39

44

52

57

61

27

Detailed description: This is a guitar score for a clean electric guitar. It consists of eight staves of music in 4/4 time. The tempo is marked as 96,000000. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Some measures contain a number indicating a specific fret or a measure count. The music features a mix of single-note lines and block chords, with some measures containing a '7' which likely indicates a seventh chord. The final measure of the eighth staff is a whole rest.

♩ = 96,000000

3

9

14

19

22

24

26

28

32

37

39

41

43

45

49

51

53

Musical notation for measure 53, treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals.

55

Musical notation for measure 55, grand staff. The treble clef part continues the melody from measure 53. The bass clef part has a whole rest in the first half and then enters with a rhythmic pattern of eighth notes.

57

Musical notation for measure 57, grand staff. The treble clef part continues the melody. The bass clef part has a whole rest in the first half and then enters with a rhythmic pattern of eighth notes.

59

Musical notation for measure 59, grand staff. The treble clef part continues the melody. The bass clef part has a whole rest in the first half and then enters with a rhythmic pattern of eighth notes.

61

Musical notation for measure 61, grand staff. The treble clef part has a whole rest. The bass clef part has a complex rhythmic pattern of eighth notes with various accidentals.

63

Musical notation for measure 63, grand staff. The treble clef part has a whole rest. The bass clef part has a complex rhythmic pattern of eighth notes with various accidentals.

64

67

72

75

78

81

84

87

SYN BASS 1

Eurythmics - It`s Alright Baby`s Coming Back

♩ = 96,000000

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



SYN BASS 1

62

65

68

71

74

77

80

83

86

88

♩ = 96,000000

3

10

17

25

33

41

49

57

65

72

79

Musical notation for measures 79-84. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 79 starts with a treble clef and a key signature of two sharps, followed by a series of chords and notes. Measure 80 features a complex chord structure with a dotted quarter note and an eighth note. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a complex chord structure with a dotted quarter note and an eighth note. Measure 84 has a complex chord structure with a dotted quarter note and an eighth note.

85

Musical notation for measures 85-89. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 85 starts with a treble clef and a key signature of two sharps, followed by a series of chords and notes. Measure 86 features a complex chord structure with a dotted quarter note and an eighth note. Measure 87 has a whole note chord. Measure 88 has a complex chord structure with a dotted quarter note and an eighth note. Measure 89 has a complex chord structure with a dotted quarter note and an eighth note.