

Eurythmics - Love Is A Stranger

♩ = 124,000252

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Remains silent throughout the piece.
- CLARINET:** Plays a rhythmic melody starting in the second measure, consisting of eighth and sixteenth notes.
- DRUMS:** Provides a steady beat with a pattern of eighth notes and rests.
- SAW WAVE:** Features a long, sustained, oscillating waveform that spans across the measures.
- TAIKO:** Plays a low-frequency, sustained sound with some melodic movement in the later measures.
- SITAR:** Remains silent throughout the piece.
- SHAMISEN:** Plays a single, sustained note in the second measure.
- E.PIANO 1:** Plays a complex, multi-voiced melodic line starting in the fourth measure.
- SYNBRASS 2:** Remains silent throughout the piece.
- SYN BASS 1:** Plays a rhythmic line of eighth notes starting in the second measure.
- MELODY:** Remains silent throughout the piece.
- SYNBRASS 1:** Remains silent throughout the piece.
- FANTASIA:** Plays a simple melodic line starting in the fourth measure.

♩ = 124,000252

5

CLARINET

DRUMS

SAW WAVE

TAIKO

SHAMISEN

E.PIANO 1

SYN BASS 1

FANTASIA

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure (measures 1-4) features a complex rhythmic pattern in the Clarinet and Drums. The Clarinet part consists of eighth and sixteenth notes with various articulations. The Drums part shows a series of 'x' marks above a staff, indicating a specific drum pattern. The Saw Wave part has a long, sustained note with a tremolo effect. The Taiko part has a few notes, including a triplet. The Shamisen part has a long, sustained note. The E. Piano 1 part has a few notes, including a triplet. The Syn Bass 1 part has a steady eighth-note bass line. The Fantasia part has a few notes, including a triplet.

7

CLARINET

DRUMS

SAW WAVE

TAIKO

SHAMISEN

E.PIANO 1

SYN BASS 1

FANTASIA

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The CLARINET part (top) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The SAW WAVE part consists of two long, sustained notes with a tremolo effect, indicated by vertical lines above the notes. The TAIKO part has a sparse rhythm with a few notes and rests. The SHAMISEN part has a melodic line with a long note in the first measure and a shorter note in the second. The E.PIANO 1 part has a complex, multi-voiced texture with many notes in both hands. The SYN BASS 1 part has a steady eighth-note bass line. The FANTASIA part has a simple melodic line with a few notes and rests.

9

CLARINET

DRUMS

SAW WAVE

TAIKO

SHAMISEN

E.PIANO 1

SYN BASS 1

FANTASIA

11

CLARINET

DRUMS

SAW WAVE

TAIKO

SHAMISEN

SYN BASS 1

MELODY

13

CLARINET

DRUMS

SAW WAVE

SHAMISEN

SYN BASS 1

MELODY

Detailed description: This musical score covers measures 13 and 14. The CLARINET part (treble clef) features a rhythmic melody of eighth notes with a key signature of one flat. The DRUMS part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The SAW WAVE part (treble clef) consists of a series of horizontal lines, indicating sustained notes. The SHAMISEN part (treble clef) plays a complex, multi-layered texture with many notes. The SYN BASS 1 part (bass clef) has a steady eighth-note bass line. The MELODY part (bass clef) has a few notes, including a half note and a quarter note.



15

FLUTE

DRUMS

SAW WAVE

SITAR

SYN BASS 1

MELODY

Detailed description: This musical score covers measures 15 and 16. The FLUTE part (treble clef) plays a complex, multi-layered texture with many notes. The DRUMS part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The SAW WAVE part (treble clef) consists of a series of horizontal lines, indicating sustained notes. The SITAR part (treble clef) has a complex, multi-layered texture with many notes. The SYN BASS 1 part (bass clef) has a steady eighth-note bass line. The MELODY part (bass clef) has a few notes, including a half note and a quarter note.

17

FLUTE
DRUMS
SAW WAVE
SITAR
SYN BASS 1
MELODY

This musical score covers measures 17 and 18. The FLUTE part features a complex rhythmic pattern of eighth notes. DRUMS provide a steady accompaniment with a mix of eighth and sixteenth notes. SAW WAVE plays a series of sustained notes. SITAR has a melodic line with frequent grace notes. SYN BASS 1 plays a simple eighth-note bass line. MELODY is mostly silent, with a few notes appearing at the end of measure 18.



19

CLARINET
DRUMS
SAW WAVE
SITAR
SHAMISEN
SYN BASS 1
MELODY

This musical score covers measures 19 and 20. CLARINET has a melodic line with grace notes. DRUMS continue with their rhythmic accompaniment. SAW WAVE plays sustained notes. SITAR has a melodic line with grace notes. SHAMISEN plays a melodic line with grace notes. SYN BASS 1 plays a simple eighth-note bass line. MELODY has a melodic line with grace notes.

21

CLARINET

DRUMS

SAW WAVE

SHAMISEN

SYN BASS 1

MELODY

Detailed description: This musical score covers measures 21 and 22. The CLARINET part (treble clef) features a rhythmic melody with eighth and sixteenth notes, including a flat key signature. The DRUMS part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE part (treble clef) consists of a series of chords, primarily triads and dyads. The SHAMISEN part (treble clef) features a complex, multi-layered texture with many notes per measure. The SYN BASS 1 part (bass clef) provides a steady bass line with eighth notes. The MELODY part (bass clef) has a sparse, low-register line with occasional rests.



23

FLUTE

DRUMS

SAW WAVE

SITAR

SYN BASS 1

MELODY

Detailed description: This musical score covers measures 23 and 24. The FLUTE part (treble clef) plays a dense, repetitive pattern of chords in the first measure, followed by a rest in the second measure. The DRUMS part (percussion clef) continues with the same eighth-note pattern as in the previous section. The SAW WAVE part (treble clef) continues with its chordal accompaniment. The SITAR part (treble clef) features a melodic line with a mix of eighth and sixteenth notes, including a flat key signature. The SYN BASS 1 part (bass clef) maintains a steady eighth-note bass line. The MELODY part (bass clef) has a sparse, low-register line with occasional rests.

25

FLUTE
DRUMS
SAW WAVE
SITAR
SYN BASS 1

This musical score block covers measures 25 through 28. It features five staves: FLUTE (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), SITAR (treble clef), and SYN BASS 1 (bass clef). The flute part consists of a continuous eighth-note pattern. The drums play a steady eighth-note rhythm. The saw wave is a continuous low-frequency oscillation. The sitar part features a complex rhythmic pattern with many beamed notes. The syn bass 1 part has a simple eighth-note bass line.



27

FLUTE
DRUMS
SAW WAVE
SITAR
SYNBRASS 2
SYN BASS 1
MELODY

This musical score block covers measures 27 through 30. It features seven staves: FLUTE (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), SITAR (treble clef), SYNBRASS 2 (treble clef), SYN BASS 1 (bass clef), and MELODY (bass clef). The flute part continues with its eighth-note pattern. The drums maintain their eighth-note rhythm. The saw wave remains a continuous oscillation. The sitar part continues with its complex rhythmic pattern. The synbrass 2 part has a melodic line with a flat. The syn bass 1 part has a simple eighth-note bass line. The melody part has a simple eighth-note bass line.

29

FLUTE

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

MELODY



31

FLUTE

DRUMS

SAW WAVE

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA

33

FLUTE

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

MELODY



35

FLUTE

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

MELODY

37

FLUTE

DRUMS

SAW WAVE

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in a vertical stack of staves. At the top, measure 37 is indicated. The FLUTE staff features a complex, rhythmic pattern of eighth notes. The DRUMS staff shows a steady beat with occasional accents. The SAW WAVE staff has a dense, oscillating texture. The E.PIANO 1 staff is split into two parts, with the right hand playing a melodic line and the left hand providing harmonic support. The SYNBRASS 2 staff has a few notes, while SYN BASS 1 and MELODY have more active parts. The FANTASIA staff is mostly silent with a few notes at the end of the section.



39

FLUTE

DRUMS

SAW WAVE

E.PIANO 1

SYN BASS 1

FANTASIA

Detailed description: This block contains the musical score for measures 39 and 40. The arrangement continues from the previous section. The FLUTE staff maintains its rhythmic pattern. The DRUMS staff continues with the same beat. The SAW WAVE staff shows a similar oscillating texture. The E.PIANO 1 staff continues with its split part. The SYN BASS 1 and MELODY staves are not explicitly labeled in this block but are present in the previous block. The FANTASIA staff has a few notes at the end of the section.

41

CLARINET
DRUMS
SAW WAVE
SHAMISEN
SYN BASS 1
MELODY

This musical score block covers measures 41 and 42. It features six staves: CLARINET (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), SHAMISEN (treble clef), SYN BASS 1 (bass clef), and MELODY (bass clef). The CLARINET part consists of a rhythmic melody with eighth and sixteenth notes. The DRUMS part shows a consistent pattern of snare and bass drum hits. The SAW WAVE part provides a harmonic accompaniment with sustained notes. The SHAMISEN part features a complex, multi-layered texture with many notes. The SYN BASS 1 part has a steady bass line. The MELODY part is a simple bass line.



43

CLARINET
DRUMS
SAW WAVE
SHAMISEN
SYN BASS 1
MELODY

This musical score block covers measures 43 and 44. It features the same six staves as the previous block. The CLARINET part continues with its rhythmic melody. The DRUMS part maintains the same pattern. The SAW WAVE part continues with its harmonic accompaniment. The SHAMISEN part continues with its complex texture. The SYN BASS 1 part continues with its steady bass line. The MELODY part continues with its simple bass line.

45

FLUTE
DRUMS
SAW WAVE
SITAR
SYN BASS 1
MELODY

Detailed description: This musical score block covers measures 45 and 46. It features six staves: FLUTE (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), SITAR (treble clef), SYN BASS 1 (bass clef), and MELODY (bass clef). The flute part consists of dense sixteenth-note chords. The drums play a steady eighth-note pattern. The saw wave is a continuous low-frequency oscillation. The sitar part has a melodic line with rhythmic accents. The syn bass 1 part is a simple eighth-note bass line. The melody part is mostly silent, with a few notes at the end of measure 46.



47

FLUTE
DRUMS
SAW WAVE
SITAR
SYNBRASS 2
SYN BASS 1
MELODY

Detailed description: This musical score block covers measures 47 and 48. It features seven staves: FLUTE (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), SITAR (treble clef), SYNBRASS 2 (treble clef), SYN BASS 1 (bass clef), and MELODY (bass clef). The flute part continues with dense sixteenth-note chords. The drums play a steady eighth-note pattern. The saw wave is a continuous low-frequency oscillation. The sitar part has a melodic line with rhythmic accents. The synbrass 2 part has a melodic line with rhythmic accents. The syn bass 1 part is a simple eighth-note bass line. The melody part is mostly silent, with a few notes at the end of measure 48.

49

CLARINET

DRUMS

SAW WAVE

SHAMISEN

SYNBRASS 2

SYN BASS 1

MELODY



51

CLARINET

DRUMS

SAW WAVE

SHAMISEN

SYNBRASS 2

SYN BASS 1

MELODY

53

DRUMS

SAW WAVE

SITAR

SYNBRASS 2

SYN BASS 1

MELODY

Detailed description: This system contains measures 53 and 54. The DRUMS track features a consistent rhythmic pattern of eighth notes. The SAW WAVE track has a steady, high-frequency oscillation. The SITAR track consists of a series of chords and melodic fragments. SYNBRASS 2 and SYN BASS 1 provide harmonic support with sustained notes and rhythmic patterns. The MELODY track is mostly silent in this section.



55

DRUMS

SAW WAVE

SITAR

SYN BASS 1

MELODY

Detailed description: This system contains measures 55 and 56. The DRUMS track continues with its rhythmic pattern. The SAW WAVE track remains constant. The SITAR track shows more complex rhythmic patterns. SYN BASS 1 continues with its bass line. The MELODY track begins to play in measure 56.



57

DRUMS

SAW WAVE

SYN BASS 1

MELODY

FANTASIA

Detailed description: This system contains measures 57 and 58. The DRUMS track continues. The SAW WAVE track is present. SYN BASS 1 continues. The MELODY track features a triplet of notes in measure 58. The FANTASIA track is silent until the end of measure 58.

59

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA

3 3



61

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA

3

63

DRUMS

SAW WAVE

TAIKO

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA



66

DRUMS

SAW WAVE

TAIKO

SITAR

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

69

DRUMS

SAW WAVE

SITAR

SHAMISEN

SYNBRASS 2

SYN BASS 1

MELODY

SYNBRASS 1



72

DRUMS

SAW WAVE

TAIKO

SHAMISEN

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

76

DRUMS

SAW WAVE

TAIKO

SITAR

SHAMISEN

SYN BASS 1

MELODY

SYNBRASS 1



79

DRUMS

SAW WAVE

SITAR

SYN BASS 1

MELODY

SYNBRASS 1

81

DRUMS

SAW WAVE

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

SYNBRASS 1

FANTASIA



83

DRUMS

SAW WAVE

SITAR

SYNBRASS 2

SYN BASS 1

MELODY

85

DRUMS

SAW WAVE

SITAR

SYNBRASS 2

SYN BASS 1

MELODY

Detailed description: This system contains measures 85 and 86. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The SAW WAVE part has a steady eighth-note rhythm. The SITAR part consists of a series of chords. SYNBRASS 2 has a single note with a long sustain line. SYN BASS 1 has a steady eighth-note bass line. The MELODY part is mostly silent.



87

CLARINET

DRUMS

SAW WAVE

SYN BASS 1

Detailed description: This system contains measures 87 and 88. The CLARINET part has a melodic line with many grace notes. The DRUMS part continues with a similar rhythmic pattern. The SAW WAVE part has a steady eighth-note rhythm. SYN BASS 1 has a steady eighth-note bass line.



89

DRUMS

SAW WAVE

SITAR

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA

Detailed description: This system contains measures 89, 90, and 91. The DRUMS part has a complex rhythmic pattern. The SAW WAVE part has a steady eighth-note rhythm. The SITAR part has a series of chords. SYNBRASS 2 has a melodic line with a long sustain line. SYN BASS 1 has a steady eighth-note bass line. The MELODY part has a melodic line. The FANTASIA part has a few notes at the end of the system.

92

CLARINET

DRUMS

SAW WAVE

SITAR

SHAMISEN

SYNBASS 2

SYN BASS 1

MELODY

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- CLARINET:** Starts with a whole rest, then plays a sequence of eighth notes with a flat in the second measure.
- DRUMS:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- SAW WAVE:** Consists of a series of vertical lines representing a tremolo or sustained sound.
- SITAR:** Plays a melodic line with a flat, consisting of eighth and quarter notes.
- SHAMISEN:** Plays a sparse melodic line with a flat, featuring quarter notes and rests.
- SYNBASS 2:** Plays a melodic line with a flat, including a long slur over the final two measures.
- SYN BASS 1:** Plays a steady eighth-note bass line.
- MELODY:** Features a series of vertical lines (possibly representing a tremolo) followed by a melodic line with a flat and a long slur.

94

CLARINET

DRUMS

SAW WAVE

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA

This musical score page, numbered 94, features seven staves. The CLARINET staff shows a melodic line with eighth notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The SAW WAVE staff displays a dense, rhythmic pattern of chords. The E.PIANO 1 staff has a complex texture with many notes. The SYNBRASS 2 staff has a few notes with a slur. The SYN BASS 1 staff has a steady eighth-note bass line. The MELODY staff has a few notes with a slur and a flat. The FANTASIA staff has a few notes with a slur.

96

DRUMS

SAW WAVE

SITAR

SHAMISEN

SYNBRASS 2

SYN BASS 1

MELODY

SYNBRASS 1

FANTASIA

Detailed description: This is a multi-stem musical score for page 24, starting at measure 96. The score includes the following parts:
- **DRUMS**: A drum set part with a complex rhythmic pattern, including a snare drum and cymbals.
- **SAW WAVE**: A synthesizer part with a dense, rhythmic texture of chords.
- **SITAR**: A melodic line with a few notes and rests.
- **SHAMISEN**: A melodic line with a few notes and rests.
- **SYNBRASS 2**: A brass part with a melodic line.
- **SYN BASS 1**: A bass line with a steady eighth-note pattern.
- **MELODY**: A melodic line with a few notes and rests.
- **SYNBRASS 1**: A brass part with a few notes and rests.
- **FANTASIA**: A melodic line with a few notes and rests.

99

CLARINET

DRUMS

SAW WAVE

SHAMISEN

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

SYNBRASS 1

FANTASIA

Detailed description: This is a multi-stem musical score for measures 99 and 100. The instruments are arranged vertically from top to bottom: CLARINET, DRUMS, SAW WAVE, SHAMISEN, E.PIANO 1, SYNBRASS 2, SYN BASS 1, MELODY, SYNBRASS 1, and FANTASIA. The CLARINET part features a rhythmic melody of eighth notes. DRUMS has a consistent pattern of eighth-note hi-hats and quarter-note bass drum hits. SAW WAVE consists of a series of downward-sloping sawtooth pulses. SHAMISEN plays a sustained chord in the first measure, followed by a melodic line in the second. E.PIANO 1 has a complex melodic line in the second measure. SYNBRASS 2 has a long note in the first measure. SYN BASS 1 has a steady eighth-note bass line. MELODY has a few notes in the first measure. SYNBRASS 1 has a chord in the first measure and a melodic line in the second. FANTASIA has a few notes in the second measure.

101

DRUMS

SAW WAVE

SHAMISEN

SYNBRASS 2

SYN BASS 1

MELODY

SYNBRASS 1



104

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

MELODY

106

DRUMS

SAW WAVE

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA



108

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

MELODY

111

DRUMS

SAW WAVE

E.PIANO 1

SYNBRASS 2

SYN BASS 1

MELODY

FANTASIA

Detailed description: This musical score block covers measures 111 and 112. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The SAW WAVE staff has a complex, oscillating waveform. The E.PIANO 1 staff is split into two parts: the upper part has a melodic line with some grace notes, and the lower part has a bass line with rests. The SYNBRASS 2 staff has a long note with a slur. The SYN BASS 1 staff has a steady eighth-note bass line. The MELODY staff has a few notes in the first measure followed by rests. The FANTASIA staff has a few notes in the second measure.



113

DRUMS

SAW WAVE

SYNBRASS 2


SYN BASS 1

MELODY

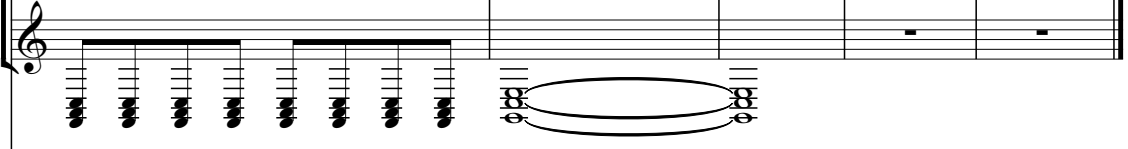
Detailed description: This musical score block covers measures 113 and 114. It features five staves. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff continues its oscillating waveform. The SYNBRASS 2 staff has a complex, multi-layered texture with many notes. The SYN BASS 1 staff has a steady eighth-note bass line. The MELODY staff has a few notes in the first measure followed by rests.

116


DRUMS




SAW WAVE



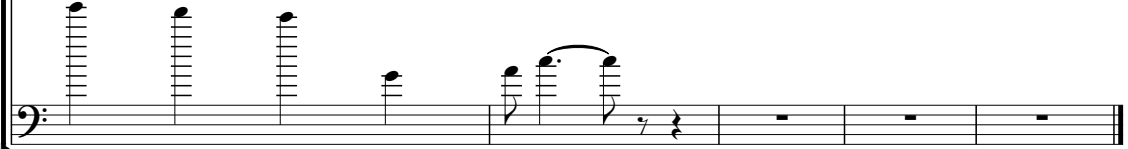
SYNBRASS 2



SYN BASS 1



MELODY



Eurythmics - Love Is A Stranger

FLUTE

♩ = 124,000252

13

17

5

25

28

30

33

35

37

40

5

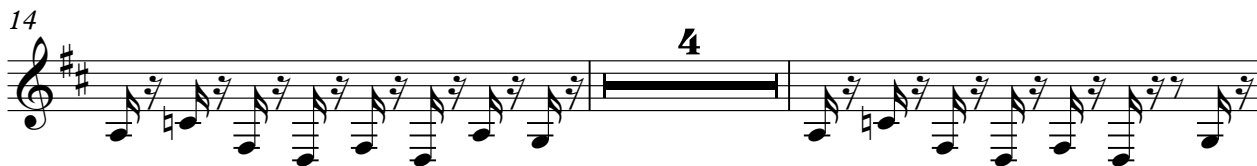
47

73

CLARINET

Eurythmics - Love Is A Stranger

♩ = 124,000252



CLARINET

41

43

49

51

53

88

94

100

DRUMS

Eurythmics - Love Is A Stranger

♩ = 124,000252

6

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

Musical notation for drum set at measure 26. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

DRUMS

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

62

62

64

64

V.S.

DRUMS

67

Musical notation for drum set measures 67-68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum set measures 69-71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

72

Musical notation for drum set measures 72-75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

76

Musical notation for drum set measures 76-78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

79

Musical notation for drum set measures 79-80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

81

Musical notation for drum set measures 81-82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

83

Musical notation for drum set measures 83-84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

85

Musical notation for drum set measures 85-86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

87

Musical notation for drum set measures 87-88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

89

Musical notation for drum set measures 89-90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

91

93

95

97

99

101

103

105

107

109

V.S.

DRUMS

111

Musical notation for drums starting at measure 111. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

113

Musical notation for drums starting at measure 113. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drums starting at measure 115. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, ending with a triplet of eighth notes marked with a '3'.

SAW WAVE

Eurythmics - Love Is A Stranger

♩ = 124,000252

10

14

18

22

26

30

34

38

42

V.S.

SAW WAVE

46

50

54

58

62

66

70

74

78

82

SAW WAVE

This musical score is for the piece 'SAW WAVE' on page 3, covering measures 86 through 116. The notation is presented in a single system with a grand staff (treble and bass clefs) for each measure. The music consists of a series of chords, primarily triads and dyads, with some intervals spanning across the staff. The chords are often beamed together, suggesting a fast or rhythmic feel. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes at measure 116 with a final chord and a fermata. A large number '2' is positioned at the end of the staff, likely indicating a double bar line or a section repeat.

TAIKO

Eurythmics - Love Is A Stranger

♩ = 124,000252

2

8

53

65

5

74

44

SITAR

Eurythmics - Love Is A Stranger

♩ = 124,000252

13

17

23

26

45

48

54

57

69

3

17

4

10

6

77



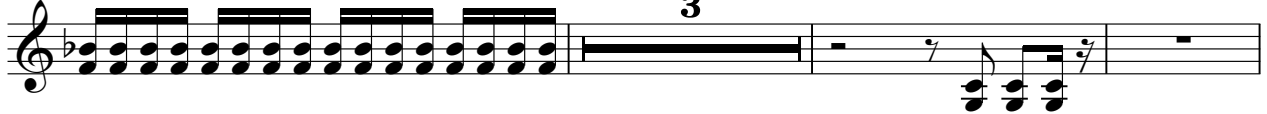
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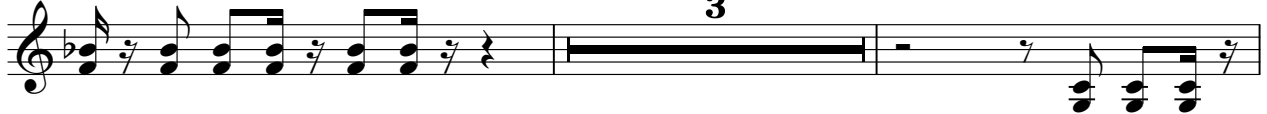
84



86



92



97



♩ = 124,000252

9

14 4

22 18

43 4

51 18

72

76 15

94 4

100 19

E.PIANO 1

Eurythmics - Love Is A Stranger

♩ = 124,000252

2

7

11

21

5

21

5

38

25

25

66

15

15

82

11

11

2

E.PIANO 1

94

5 5

106

5 5

112

∞ ∞

♩ = 124,000252

25

30

35 10

49

54 5

63

68

73 9

84 2

89

Musical staff for measure 89. It begins with a treble clef and a 7-measure rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4 with a flat (F4).

94

Musical staff for measure 94. It begins with a treble clef and a 4-measure rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4 with a flat (F4).

99

Musical staff for measure 99. It begins with a treble clef and a quarter note G4 with a flat (F4). This is followed by eighth notes A4, B4, C5, B4, A4, G4. The measure ends with a 4-measure rest.

104

Musical staff for measure 104. It begins with a treble clef and a quarter note G4 with a flat (F4). This is followed by eighth notes A4, B4, C5, B4, A4, G4. The measure ends with a 4-measure rest.

109

Musical staff for measure 109. It begins with a treble clef and eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4 with a flat (F4), then eighth notes A4, B4, C5, B4, A4, G4. The measure ends with a 4-measure rest.

114

Musical staff for measure 114. It begins with a treble clef and eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4 with a flat (F4), then eighth notes A4, B4, C5, B4, A4, G4. The measure ends with a 4-measure rest, followed by a double bar line and a fermata with the number 2 below it.

SYN BASS 1

Eurythmics - Love Is A Stranger

♩ = 124,000252



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



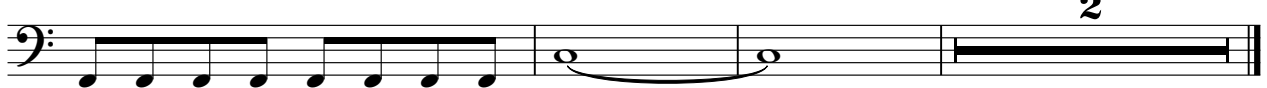
110



114



116



MELODY

Eurythmics - Love Is A Stranger

♩ = 124,000252

9

14

20

27

32

37

44

50

2

MELODY

56

60

64

69

77

81

85

92

97

102

107

MELODY

3

112

116

2

SYNBRASS 1

Eurythmics - Love Is A Stranger

♩ = 124,000252

69



73



77

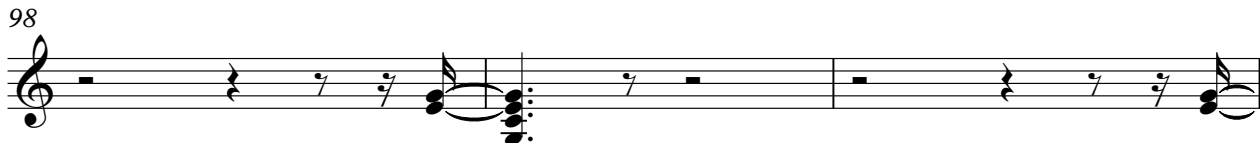


80

15




98



101

19



FANTASIA

Eurythmics - Love Is A Stranger

♩ = 124,000252

The image displays a musical score for the song "Love Is A Stranger" by Eurythmics, specifically a guitar tab for the piece "Fantasia". The score is written in 4/4 time and consists of seven staves of music. Each staff begins with a measure number and contains a sequence of notes and rests, with thick black lines indicating fretted notes. The fret numbers are indicated by bold numbers above the notes. The tempo is marked as ♩ = 124,000252.

Staff 1: Measure 1 (rest), Measure 2 (fret 2), Measure 3 (quarter notes), Measure 4 (rest), Measure 5 (quarter notes), Measure 6 (rest), Measure 7 (quarter notes).

Staff 2: Measure 9 (rest), Measure 10 (quarter notes), Measure 11 (fret 21), Measure 12 (quarter notes), Measure 13 (fret 5).

Staff 3: Measure 38 (quarter notes), Measure 39 (rest), Measure 40 (quarter notes), Measure 41 (fret 17), Measure 42 (quarter note), Measure 43 (rest).

Staff 4: Measure 60 (quarter note), Measure 61 (rest), Measure 62 (quarter note), Measure 63 (rest), Measure 64 (quarter note), Measure 65 (fret 17).

Staff 5: Measure 82 (quarter notes), Measure 83 (fret 7), Measure 84 (quarter notes), Measure 85 (fret 3), Measure 86 (quarter notes).

Staff 6: Measure 95 (rest), Measure 96 (quarter notes), Measure 97 (fret 3), Measure 98 (quarter notes), Measure 99 (fret 5).

Staff 7: Measure 106 (quarter notes), Measure 107 (fret 5), Measure 108 (quarter notes), Measure 109 (fret 8).