

# Eurythmics - Missionary Man

♩ = 123,001228

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLOPE

♩ = 123,001228

TREMOLOSTR

MELODY

A.PIANO 1

6

DRUMS

SLAPBASS 2

CLAVINET

MELODY

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes. The slapbass 2 has a melodic line with slurs and accents. The clavinet provides a rhythmic accompaniment with eighth notes. The melody is in the treble clef, featuring eighth and quarter notes with various accidentals.



9

HARMONICA

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

MELODY

Detailed description: This system contains measures 9, 10, 11, and 12. The harmonica enters in measure 9 with a melodic line. The drums continue their pattern. The overdive part has a steady eighth-note accompaniment. The slapbass 2 and clavinet continue their respective parts. The melody continues in the treble clef.



13

HARMONICA

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

Detailed description: This system contains measures 13, 14, 15, and 16. The harmonica features a triplet in measure 13 and a complex sixteenth-note run in measure 14, with fingerings 3, 6, 3, 3, 6 indicated. The drums play a pattern with some rests. The overdive part has a steady accompaniment. The slapbass 2 and clavinet continue their parts. The melody continues in the treble clef.

15

HARMONICA

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

3

3



18

HARMONICA

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

MELODY

A.PIANO 1

6

3

3

6

20

DRUMS

CLEAN GTR

SLAPBASS 2

CLAVINET

MELODY

A.PIANO 1

Detailed description: This system contains measures 20 through 23. The drums play a consistent pattern of eighth notes with 'x' marks above them. The clean guitar has a few chords in measures 21 and 23. The slap bass and clavinet play similar eighth-note patterns. The melody and piano parts feature eighth-note runs and rests.



24

DRUMS

CLEAN GTR

SLAPBASS 2

CLAVINET

MELODY

A.PIANO 1

Detailed description: This system contains measures 24 through 27. The drums play a consistent pattern of eighth notes with 'x' marks above them. The clean guitar has a few chords in measures 24 and 26. The slap bass and clavinet play similar eighth-note patterns. The melody and piano parts feature eighth-note runs and rests.

28

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLIOPE

MELODY

A.PIANO 1



32

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLIOPE

MELODY

A.PIANO 1

35

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLIOPE

TREMOLOSTR

MELODY



38

DRUMS

CLEAN GTR

SLAPBASS 2

TREMOLOSTR

MELODY

A.PIANO 1

42

DRUMS

CLEAN GTR

SLAPBASS 2

CLAVINET

TREMOLOSTR

MELODY

A.PIANO 1

Detailed description: This system contains measures 42 through 45. The drums play a consistent pattern of eighth notes. The clean guitar is silent. The slap bass plays a rhythmic line with slurs. The clavinet plays a melodic line with slurs. The tremolo guitar plays a sustained chord with tremolo. The melody line features a sequence of eighth and sixteenth notes. The piano accompaniment plays a simple eighth-note line.



46

DRUMS

CLEAN GTR

SLAPBASS 2

CLAVINET

TREMOLOSTR

MELODY

A.PIANO 1

Detailed description: This system contains measures 46 through 49. The drums continue with the same eighth-note pattern. The clean guitar has a few notes in measure 46. The slap bass plays a more complex rhythmic pattern with many slurs. The clavinet plays a melodic line with slurs. The tremolo guitar continues with the sustained chord and tremolo. The melody line continues with eighth and sixteenth notes. The piano accompaniment continues with the eighth-note line.

49

DRUMS

SLAPBASS 2

CLAVINET

TREMOLOSTR

MELODY

A.PIANO 1

Detailed description: This system contains measures 49 and 50. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. SLAPBASS 2 plays a steady eighth-note line. CLAVINET provides a simple harmonic accompaniment. TREMOLOSTR is shown with a tremolo effect over a sustained chord. MELODY and A.PIANO 1 play a melodic line with some chromaticism.



51

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

TREMOLOSTR

MELODY

A.PIANO 1

Detailed description: This system contains measures 51 through 54. DRUMS has a more complex pattern, including a snare drum hit in measure 51. OVERDRIVE and CLEAN GTR parts show a guitar solo starting in measure 51, with the clean guitar playing a similar line to the melody. SLAPBASS 2 has a more sparse, syncopated bass line. CLAVINET is mostly silent. TREMOLOSTR has a tremolo effect on a chord. MELODY and A.PIANO 1 continue the melodic line.



55

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

MELODY

A.PIANO 1



59

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLIOPE

MELODY

A.PIANO 1

62

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLIOPE

MELODY

A.PIANO 1



65

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

67

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2



70

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CALLIOPE



73

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

76

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLIOPE



79

HARMONICA

DRUMS

OVERDRIVE

CLEAN GTR

SLAPBASS 2

CLAVINET

CALLIOPE

82

Musical score for measures 82-83. The score includes staves for HARMONICA, DRUMS, OVERDRIVE, CLEAN GTR, SLAPBASS 2, CLAVINET, and CALLOPE. The HARMONICA part features a complex melodic line with triplets and sixteenth notes. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The OVERDRIVE and CLEAN GTR parts provide harmonic support with chords and single notes. The SLAPBASS 2 part has a driving bass line. The CLAVINET part adds a percussive texture. The CALLOPE part has a sparse, rhythmic pattern.



84

Musical score for measures 84-85. The score includes staves for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, CLEAN GTR, SLAPBASS 2, CLAVINET, MELODY, and A.PIANO 1. The HARMONICA part continues with a melodic line. The DRUMS part maintains the rhythm. The MUTED GTR part has a rhythmic pattern of muted notes. The OVERDRIVE and CLEAN GTR parts provide harmonic support. The SLAPBASS 2 part has a driving bass line. The CLAVINET part adds a percussive texture. The MELODY and A.PIANO 1 parts provide a melodic and piano accompaniment.

86

DRUMS

MUTED GTR

SLAPBASS 2

CLAVINET

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 2, CLAVINET, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a dense, repetitive eighth-note pattern. The SLAPBASS 2 staff features a bass line with slurs and accents. The CLAVINET staff has a similar eighth-note pattern. The MELODY and A.PIANO 1 staves show a melodic line with various intervals and rests.



88

DRUMS

MUTED GTR

SLAPBASS 2

CLAVINET

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 2, CLAVINET, MELODY, and A.PIANO 1 (bottom). The DRUMS staff continues the eighth-note pattern. The MUTED GTR staff has a dense, repetitive eighth-note pattern. The SLAPBASS 2 staff features a bass line with slurs and accents. The CLAVINET staff has a similar eighth-note pattern. The MELODY and A.PIANO 1 staves show a melodic line with various intervals and rests.

90

DRUMS

MUTED GTR

SLAPBASS 2

CLAVINET

MELODY

A.PIANO 1



93

DRUMS

MUTED GTR

SLAPBASS 2

CLAVINET

MELODY

A.PIANO 1

95

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

TREMOLOSTR

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar with muted notes), OVERDRIVE (guitar with distorted notes), SLAPBASS 2 (bass with slap articulation), CLAVINET (clavichord), CALLIOPE (melodic line with a triplet in measure 96), and TREMOLOSTR (tremolo strings). A double bar line is present between measures 95 and 96.



97

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

TREMOLOSTR

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, SLAPBASS 2, CLAVINET, CALLIOPE, and TREMOLOSTR. The notation continues from the previous block, with a double bar line between measures 97 and 98.



99

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

TREMOLOSTR

MELODY

A.PIANO 1

101

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

TREMOLOSTR

MELODY

A.PIANO 1

104

HARMONICA

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

TREMOLOSTR

MELODY

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 19, starting at measure 104. The score includes parts for Harmonica, Drums, Overdrive, Slapbass 2, Clavinet, Calliope, Tremolostr, Melody, and A. Piano 1. The Harmonica part features a melodic line in the treble clef. The Drums part shows a complex rhythmic pattern with various note values and rests. The Overdrive part consists of a series of chords and single notes in the treble clef. The Slapbass 2 part is a bass line in the bass clef. The Clavinet part is a bass line in the bass clef with many sixteenth notes. The Calliope part is a treble clef line with some rests and triplet markings. The Tremolostr part is a bass clef line with a long note and a tremolo effect. The Melody part is a treble clef line with a few notes and rests. The A. Piano 1 part is a treble clef line with a few notes and rests.

107

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

TREMOLOSTR

MELODY

A.PIANO 1

The musical score for page 20, measures 107-109, is arranged in a multi-stem format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with asterisks and arrows indicating specific drum hits. The pattern is consistent across the three measures.
- OVERDRIVE:** A melodic line in treble clef, primarily consisting of quarter and eighth notes with some slurs.
- SLAPBASS 2:** A melodic line in bass clef, primarily consisting of quarter notes.
- CLAVINET:** A melodic line in bass clef, featuring a rhythmic pattern of eighth notes with slurs.
- CALLIOPE:** A melodic line in treble clef, featuring a sparse line with a few notes and rests.
- TREMOLOSTR:** A part in bass clef with sustained chords, indicated by long horizontal lines above the notes.
- MELODY:** A melodic line in treble clef, featuring a simple line with quarter notes and rests.
- A.PIANO 1:** A melodic line in treble clef, featuring a simple line with quarter notes and rests.

110

HARMONICA: Treble clef, starting with a rest, then a sixteenth-note scale with groupings of 6, 3, 3, and 6.

DRUMS: Standard drum notation with two staves, showing a complex rhythmic pattern.

OVERDRIVE: Treble clef, featuring a sequence of chords and single notes.

SLAPBASS 2: Bass clef, featuring a sequence of notes with slurs.

CLAVINET: Bass clef, featuring a sequence of notes with slurs.

CALLIOPE: Treble clef, featuring a sequence of notes with slurs.

TREMOLOSTR: Bass clef, featuring a sequence of chords with tremolos.

MELODY: Treble clef, featuring a sequence of notes with slurs.

A.PIANO 1: Treble clef, featuring a sequence of notes with slurs.

112

HARMONICA

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

MELODY

A.PIANO 1

3

3

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of eight staves. The HARMONICA staff (top) starts at measure 112 with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. A second triplet of eighth notes appears in measure 114. The DRUMS staff uses a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The OVERDRIVE staff has a treble clef and a key signature of one flat, playing chords and single notes. The SLAPBASS 2 staff has a bass clef and a key signature of one flat, playing a simple bass line. The CLAVINET staff has a grand staff (treble and bass clefs) and a key signature of one flat, with the right hand mostly resting. The CALLIOPE staff has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in the first measure and another triplet in measure 114. The MELODY and A.PIANO 1 staves are currently empty.

115

HARMONICA

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

MELODY

A.PIANO 1



118

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

CALLIOPE

120

DRUMS

OVERDRIVE

SLAPBASS 2

CLAVINET

The image shows a musical score for four instruments: Drums, Overdrive guitar, Slap Bass 2, and Clavinet. The score is for measures 120 through 123. The tempo is marked as 120. The Drums part features a consistent rhythmic pattern of eighth notes in the first two measures, followed by rests in the last two. The Overdrive guitar part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by rests. The Slap Bass 2 part plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by rests. The Clavinet part plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by rests. The notation uses a grand staff for the Clavinet and single staves for the other instruments.



HARMONICA

Eurythmics - Missionary Man

♩ = 123,001228

9

13

15

18

20

41

63

66

68

71

74

V.S.



DRUMS

Eurythmics - Missionary Man

♩ = 123,001228

2

7

11

15

19

23

27

32

36

40

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks and a snare drum. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

84

Musical notation for measures 84-87. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes.

104

Musical notation for measures 104-107. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes.

108

Musical notation for measures 108-111. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes.

112

Musical notation for measures 112-115. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes.

116

Musical notation for measures 116-118. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes.

119

Musical notation for measures 119-121. The top staff shows a drum line with eighth notes, 'x' marks, and asterisks. The bottom staff shows a bass line with quarter notes. Measure 121 ends with a double bar line and a '2' indicating a second ending.

♩ = 123,001228

83

86

89

91

93

95

97

99

101

22

OVERDRIVE

Eurythmics - Missionary Man

♩ = 123,001228

9

15

20

8

32

17

53

58

63

67

71

75

V.S.

OVERDRIVE

80



85

10



99

3



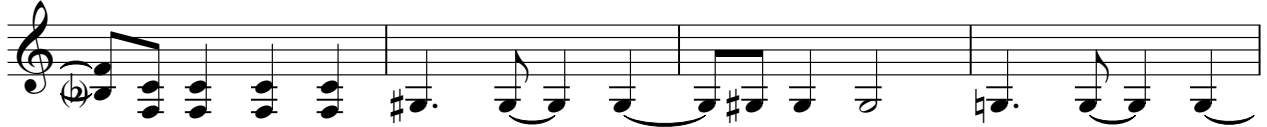
104



109



114



118

2





♩ = 123,001228

19

25

31

36

46

56

61

65

69

73

2

CLEAN GTR

77



82



SLAPBASS 2

Eurythmics - Missionary Man

♩ = 123,001228

2

8

13

18

24

30

35

40

43



94



98



102



107



111



116



119





44



48



52



77



82



86



88



91



94



97



100

Single bass clef staff with a key signature of one sharp (F#). The music consists of a continuous eighth-note bass line with a steady rhythmic pattern.

104

Single bass clef staff with a key signature of one sharp (F#). The music continues with a consistent eighth-note bass line.

107

Single bass clef staff with a key signature of one sharp (F#). The music continues with a consistent eighth-note bass line.

110

Grand staff (treble and bass clefs). The treble clef staff contains whole rests. The bass clef staff continues with the eighth-note bass line.

115

Grand staff (treble and bass clefs). The treble clef staff contains whole rests. The bass clef staff continues with the eighth-note bass line.

118

Grand staff (treble and bass clefs). The treble clef staff contains whole rests. The bass clef staff continues with the eighth-note bass line.

120

Grand staff (treble and bass clefs). The treble clef staff contains whole rests. The bass clef staff continues with the eighth-note bass line. At the end of the system, there are two thick horizontal lines, one above and one below the staff, with the number '2' centered above and below them, indicating a double bar line.



CALLIOPE

Eurythmics - Missionary Man

♩ = 123,001228

26

31

35

23

60

65

5

4

78

2

83

11

98

103

106



TREMOLOSTR

Eurythmics - Missionary Man

♩ = 123,001228

34

Musical notation for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain tremolos. The notation is in 4/4 time with a key signature of one flat.

40

Musical notation for measures 40-46. Measures 40-46 contain tremolos. The notation is in 4/4 time with a key signature of one flat.

47

Musical notation for measures 47-51. Measures 47-50 contain tremolos. Measure 51 contains a melodic phrase. The notation is in 4/4 time with a key signature of one flat.

52

43

Musical notation for measures 52-56. Measure 52 is a whole rest, and measures 53-56 contain tremolos. The notation is in 4/4 time with a key signature of one flat.

101

3

Musical notation for measures 101-103. Measure 101 is a whole rest, and measures 102-103 contain tremolos. The notation is in 4/4 time with a key signature of one flat.

108

13

Musical notation for measures 108-120. Measures 108-111 contain tremolos, and measures 112-120 are a whole rest. The notation is in 4/4 time with a key signature of one flat.

# Eurythmics - Missionary Man

## MELODY

♩ = 123,001228

6

10

20

24

28

33

38

42

46

V.S.

50



54



58



63



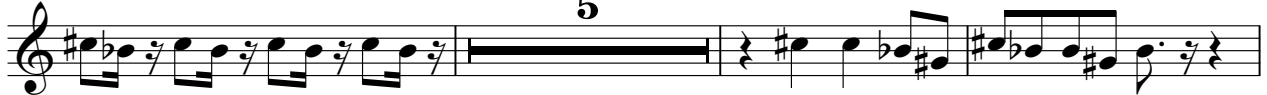
87



91



94



102



110



114



A.PIANO 1

Eurythmics - Missionary Man

♩ = 123,001228

17

22

26

31

41

49

53

57

61

6

4

21

