

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

SLAPBASS 1

E.PIANO 1

ORGAN 3

SYN BASS 1

SYN STR 1

♩ = 135,001343

5

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 1

♩ = 135,001343

7

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

SYN BASS 1

Detailed description: This system contains measures 7 and 8. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two muted guitar parts play a melodic line starting at measure 8 with a triplet of eighth notes (F#, G, A) and continuing with eighth notes. The slap bass part has a single note at the start of measure 7. The syn bass part plays a simple eighth-note bass line.



9

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

SYN BASS 1

Detailed description: This system contains measures 9 and 10. The drums part continues with the same eighth-note pattern. The muted guitar parts continue their melodic line with triplets and eighth notes. The slap bass part has a single note at the end of measure 10. The syn bass part continues its eighth-note bass line.



11

MELODY

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

SYN BASS 1

Detailed description: This system contains measures 11 and 12. A new melody part is introduced in measure 11, featuring a half note followed by a quarter note. The drums part continues with the eighth-note pattern. The muted guitar parts continue their melodic line. The slap bass part has a single note at the start of measure 11. The syn bass part continues its eighth-note bass line.

13

MELODY
DRUMS
MUTED GTR
MUTED GTR
SYN BASS 1

Detailed description: This system contains measures 13 and 14. The MELODY staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note C5. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The first MUTED GTR staff (treble clef) has a quarter rest, then a triplet of eighth notes G4, A4, Bb4, and a quarter rest. The second MUTED GTR staff (treble clef) has a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The SYN BASS 1 staff (bass clef) has a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter rest.



15

MELODY
DRUMS
MUTED GTR
MUTED GTR
E.PIANO 1
SYN BASS 1

Detailed description: This system contains measures 15 and 16. The MELODY staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note C5. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The first MUTED GTR staff (treble clef) has a quarter rest, then a triplet of eighth notes G4, A4, Bb4, and a quarter rest. The second MUTED GTR staff (treble clef) has a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The E.PIANO 1 staff (grand staff) has a quarter rest, then a chord of G4, Bb4, D5, and E5, followed by a quarter rest and a dotted half note G4. The SYN BASS 1 staff (bass clef) has a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter rest.

17

MELODY

DRUMS

MUTED GTR

MUTED GTR

E.PIANO 1

SYN BASS 1



19

MELODY

DRUMS

MUTED GTR

MUTED GTR

E.PIANO 1

SYN BASS 1

21

MELODY

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

SYN BASS 1



23

MELODY

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS 1

25

MELODY
DRUMS
MUTED GTR
MUTED GTR
SLAPBASS 1
E.PIANO 1
SYN BASS 1

Detailed description: This block contains the musical notation for measures 25 and 26. The MELODY staff (treble clef) features a melodic line starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The two MUTED GTR staves (treble clef) have sparse notes, with the second staff featuring a long, sustained chord in measure 26. The SLAPBASS 1 staff (bass clef) has a few notes, including a slurred eighth note. The E.PIANO 1 staff (treble clef) plays a sequence of notes, including a dotted quarter note and eighth notes. The SYN BASS 1 staff (bass clef) provides a bass line with quarter notes.



27

MELODY
DRUMS
MUTED GTR
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The MELODY staff (treble clef) continues the melodic line with a dotted quarter note and eighth notes. The DRUMS staff (drum clef) maintains the eighth-note pattern. The MUTED GTR staff (treble clef) has a few notes, including a chord marked with '8' in measure 27. The OVERDRIVE staff (treble clef) has a few notes, including a chord marked with '8' in measure 27. The E.PIANO 1 staff (treble clef) plays a sequence of notes, including a dotted quarter note and eighth notes. The ORGAN 3 staff (treble clef) has a few notes, including a chord marked with '8' in measure 27. The SYN BASS 1 staff (bass clef) provides a bass line with quarter notes.

30

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

E.PIANO 1

ORGAN 3

SYN BASS 1

33

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

E.PIANO 1

ORGAN 3

SYN BASS 1

36

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into seven parts: MELODY, DRUMS, two MUTED GTR parts, two OVERDRIVE parts, E.PIANO 1, ORGAN 3, and SYN BASS 1. The MELODY part starts at measure 36 and features a mix of eighth and quarter notes with a sharp sign. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and a triplet of sixteenth notes at the end. The two MUTED GTR parts have rests for the first two measures, followed by triplet eighth notes in the third measure. The two OVERDRIVE parts have rests for the first two measures, with the top one having a few notes in the third measure. E.PIANO 1 and ORGAN 3 play chords and arpeggios, while SYN BASS 1 provides a steady bass line with eighth notes.

39

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1



42

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

E.PIANO 1

SYN BASS 1

44

MELODY

DRUMS

MUTED GTR

MUTED GTR

E.PIANO 1

SYN BASS 1



46

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SLAPBASS 1

E.PIANO 1

SYN BASS 1

48

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SYN BASS 1



50

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SYN BASS 1

52

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
E.PIANO 1
SYN BASS 1

Detailed description: This block contains the musical notation for measures 52 and 53. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with a key signature of one sharp (F#). The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The two MUTED GTR staves (treble clef) play a rhythmic pattern of eighth notes, with the first staff including triplet markings. The OVERDRIVE staff (treble clef) contains a series of chords and single notes, some with a key signature change to one flat (F) in the second measure. The E.PIANO 1 staff (treble clef) plays sustained chords. The SYN BASS 1 staff (bass clef) provides a simple bass line with quarter and eighth notes.



54

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
SLAPBASS 1
E.PIANO 1
SYN BASS 1

Detailed description: This block contains the musical notation for measures 54 and 55. The MELODY staff (treble clef) continues with eighth and quarter notes. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The two MUTED GTR staves (treble clef) continue their rhythmic eighth-note pattern. The OVERDRIVE staff (treble clef) features a mix of chords and single notes, with a key signature change to one flat (F) in the second measure. The SLAPBASS 1 staff (bass clef) has a rest in the first measure and then plays a single note in the second measure. The E.PIANO 1 staff (treble clef) plays sustained chords. The SYN BASS 1 staff (bass clef) continues with a simple bass line.

56

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SLAPBASS 1

SYN BASS 1



58

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SLAPBASS 1

SYN BASS 1

60

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SYN BASS 1

Detailed description: This block contains the musical notation for measures 60 and 61. It features six staves: MELODY (treble clef), DRUMS (drum set notation), two MUTED GTR (treble clef) staves, OVERDRIVE (treble clef), and SYN BASS 1 (bass clef). The key signature has one sharp (F#). Measure 60 shows a melodic line with eighth notes and a triplet of eighth notes. The drums play a consistent eighth-note pattern. The muted guitar parts feature a triplet of eighth notes. The overdive part consists of a series of chords. The syn bass part has a simple eighth-note bass line.



62

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SLAPBASS 1

SYN BASS 1

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: MELODY (treble clef), DRUMS (drum set notation), two MUTED GTR (treble clef) staves, OVERDRIVE (treble clef), SLAPBASS 1 (bass clef), and SYN BASS 1 (bass clef). The key signature has one sharp (F#). Measure 62 continues the melodic and rhythmic patterns from the previous block. Measure 63 introduces a new melodic phrase and a change in the overdive and slap bass parts. The syn bass part remains consistent with the previous measures.

64 (b)

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SLAPBASS 1

SYN BASS 1



66

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SLAPBASS 1

SYN BASS 1

68

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SYN BASS 1



71

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

74

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This system of musical notation covers measures 74, 75, and 76. The MELODY staff (treble clef) features a melodic line starting with a quarter note G#4, followed by a dotted quarter note A4, and a half note B4. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with occasional asterisks. The two MUTED GTR staves (treble clef) play eighth-note patterns, with the first staff including triplet markings. The two OVERDRIVE staves (treble clef) contain block chords and melodic fragments. The E.PIANO 1 and ORGAN 3 staves (treble clef) are grouped with a brace and feature sustained chords and textures. The SYN BASS 1 staff (bass clef) provides a rhythmic bass line with eighth and quarter notes.



77

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This system of musical notation covers measures 77, 78, 79, and 80. The MELODY staff (treble clef) continues the melodic line with a quarter note B4, a quarter note C5, and a half note D5. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The two MUTED GTR staves (treble clef) play eighth-note patterns, with the first staff including triplet markings. The two OVERDRIVE staves (treble clef) contain block chords and melodic fragments. The E.PIANO 1 and ORGAN 3 staves (treble clef) are grouped with a brace and feature sustained chords and textures. The SYN BASS 1 staff (bass clef) provides a rhythmic bass line with eighth and quarter notes.

79

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This system of music covers measures 79, 80, and 81. The MELODY line starts with a whole rest in measure 79, followed by a quarter note G#4 in measure 80, and a quarter note F#4 in measure 81. The DRUMS line features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The two MUTED GTR lines have a few notes in measure 79 and then remain silent. The two OVERDRIVE lines play a complex, fast-moving melodic line in measure 79, which then transitions to a sustained chord in measure 80 and another chord in measure 81. The E.PIANO 1 and ORGAN 3 lines play a series of chords, with the organ part having a more active role in measure 79. The SYN BASS 1 line plays a simple bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.



82

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This system of music covers measures 82, 83, and 84. The MELODY line has a whole rest in measure 82, followed by a quarter note G#4 in measure 83, and a quarter note F#4 in measure 84. The DRUMS line continues with eighth notes, including a triplet in measure 82. The two MUTED GTR lines play a triplet of eighth notes in measure 82, followed by a quarter note in measure 83, and then remain silent. The two OVERDRIVE lines play a sustained chord in measure 82, which then transitions to a different chord in measure 83 and remains sustained through measure 84. The E.PIANO 1 and ORGAN 3 lines play a series of chords, with the organ part having a more active role in measure 82. The SYN BASS 1 line plays a simple bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

85

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1



88

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

91

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

SLAPBASS 1

E.PIANO 1

ORGAN 3

SYN BASS 1

94

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
GTHARMONIC
SLAPBASS 1
E.PIANO 1
SYN BASS 1

Detailed description: This system contains measures 94, 95, and 96. The MELODY staff has rests in measures 94 and 95, and a quarter note in measure 96. DRUMS features a consistent rhythmic pattern of eighth notes. MUTED GTR (top) has triplet eighth notes in measures 94 and 96, and a quarter note in measure 95. MUTED GTR (bottom) has eighth notes in measures 94 and 96, and a quarter note in measure 95. OVERDRIVE and GTHARMONIC have whole notes in measures 94 and 95, and a half note in measure 96. SLAPBASS 1 has a half note in measure 95. E.PIANO 1 has a half note in measure 94 and a quarter note in measure 96. SYN BASS 1 has a steady eighth-note bass line.



97

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
GTHARMONIC
SLAPBASS 1
E.PIANO 1
SYN BASS 1

Detailed description: This system contains measures 97, 98, and 99. MELODY has rests in measures 97 and 98, and a quarter note in measure 99. DRUMS continues the eighth-note pattern. MUTED GTR (top) has triplet eighth notes in measures 97 and 99, and a quarter note in measure 98. MUTED GTR (bottom) has eighth notes in measures 97 and 99, and a quarter note in measure 98. OVERDRIVE and GTHARMONIC have dense sixteenth-note patterns in measures 97 and 99, and a half note in measure 98. SLAPBASS 1 has a half note in measure 97. E.PIANO 1 has a half note in measure 97 and a quarter note in measure 99. SYN BASS 1 has a steady eighth-note bass line.

99

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

SLAPBASS 1

E.PIANO 1

ORGAN 3

SYN BASS 1

102

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

E.PIANO 1

ORGAN 3

SYN BASS 1

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for eight instruments: MELODY, DRUMS, MUTED GTR (two staves), OVERDRIVE, GTHARMONIC, E.PIANO 1, ORGAN 3, and SYN BASS 1. The MELODY staff uses a treble clef and contains sparse notes with rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for drums. The two MUTED GTR staves use treble clefs and feature complex rhythmic patterns, including triplets and sixteenth notes. The OVERDRIVE and GTHARMONIC staves use treble clefs and contain sustained notes and chords, with some triplets. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains block chords. The ORGAN 3 staff uses a grand staff and contains complex chordal textures. The SYN BASS 1 staff uses a bass clef and contains a rhythmic bass line. The score is marked with a measure number of 102 at the top left.

105

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

SLAPBASS 1

E.PIANO 1

ORGAN 3

SYN BASS 1

108

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

GTHARMONIC

E.PIANO 1

ORGAN 3

SYN BASS 1



111

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

114

MELODY

DRUMS

MUTED GTR

MUTED GTR

E.PIANO 1

SYN BASS 1



117

MELODY

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS 1

120

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 1

SYN STR 1



122

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 1

SYN STR 1

124

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

SYN BASS 1

SYN STR 1

29



127

MELODY

DRUMS

MUTED GTR

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

SYN STR 1

130

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

133

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

6

SYN BASS 1

Detailed description of the musical score: The score is for 13 measures. The MELODY part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The MUTED GTR parts include a triplet of eighth notes in the second measure. The OVERDRIVE parts consist of sustained chords. The E.PIANO 1 part provides harmonic support with chords. The ORGAN 3 part has a melodic line in the right hand and a bass line in the left hand. The SYN BASS 1 part provides a steady bass line.

136

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This system of musical notation covers measures 136, 137, and 138. The MELODY staff (treble clef) starts with a quarter rest in measure 136, followed by a quarter note G#4, a quarter note A4, and a quarter note B4 in measure 137. In measure 138, it features a half note G#4, a half note A4, and a quarter note B4. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks for snare and 'o' marks for bass drum. The two MUTED GTR staves (treble clef) are mostly silent, with some activity in measure 138 including triplets. The two OVERDRIVE staves (treble clef) play chords and melodic lines, with the lower staff featuring a triplet in measure 138. The E.PIANO 1 staff (treble clef) plays chords, with a large oval indicating a sustained chord in measure 138. The ORGAN 3 staff (treble clef) plays chords, also with a large oval in measure 138. The SYN BASS 1 staff (bass clef) plays a bass line with notes G#2, A2, B2, and C3.



139

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This system of musical notation covers measures 139, 140, and 141. The MELODY staff (treble clef) is silent in measure 139, then plays a quarter note G#4, a quarter note A4, and a quarter note B4 in measure 140. In measure 141, it features a half note G#4, a half note A4, and a quarter note B4. The DRUMS staff (percussion clef) continues with the eighth-note pattern. The two MUTED GTR staves (treble clef) have a quarter note G#4 in measure 139, then remain silent. The two OVERDRIVE staves (treble clef) play chords and melodic lines, with the lower staff featuring a triplet in measure 141. The E.PIANO 1 staff (treble clef) plays chords, with a large oval in measure 141. The ORGAN 3 staff (treble clef) plays chords, also with a large oval in measure 141. The SYN BASS 1 staff (bass clef) plays a bass line with notes G#2, A2, B2, and C3.

142

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1



145

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

148

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1



151

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

154

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1



157

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

160

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This musical score block covers measures 160 to 162. The MELODY line (treble clef) starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note B4. The DRUMS line (percussion clef) features a consistent pattern of eighth notes on the snare and bass drums. The two MUTED GTR lines (treble clef) are mostly silent, with some activity in measure 162. The two OVERDRIVE lines (treble clef) play sustained chords and melodic fragments. The E.PIANO 1 and ORGAN 3 lines (treble clef) play block chords. The SYN BASS 1 line (bass clef) plays a rhythmic bass line with notes G#2, A2, B2, and C3.



163

MELODY
DRUMS
MUTED GTR
MUTED GTR
OVERDRIVE
OVERDRIVE
E.PIANO 1
ORGAN 3
SYN BASS 1

Detailed description: This musical score block covers measures 163 to 165. The MELODY line (treble clef) starts with a quarter note B4, followed by quarter notes C5, B4, and A4, then a half note G#4. The DRUMS line (percussion clef) continues with the same eighth-note pattern. The two MUTED GTR lines (treble clef) have some activity in measure 163. The two OVERDRIVE lines (treble clef) play sustained chords and melodic fragments. The E.PIANO 1 and ORGAN 3 lines (treble clef) play block chords. The SYN BASS 1 line (bass clef) continues with the rhythmic bass line.

166

MELODY

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 1

Eurythmics - Sisters Are Doing It For Themselves

MELODY

♩ = 135,001343

9

14

19

23

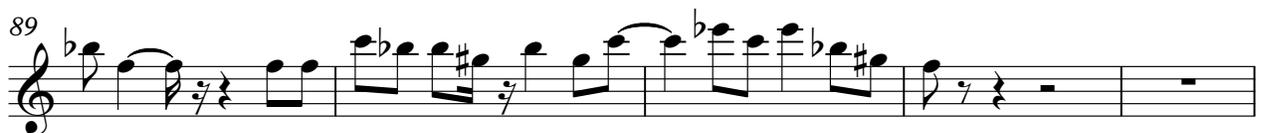
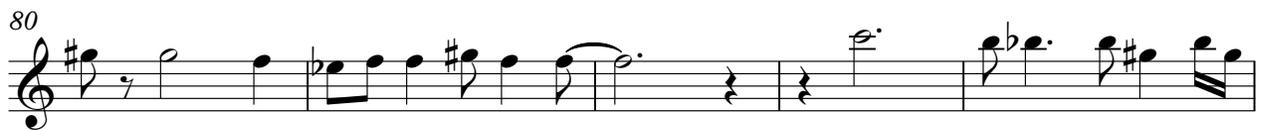
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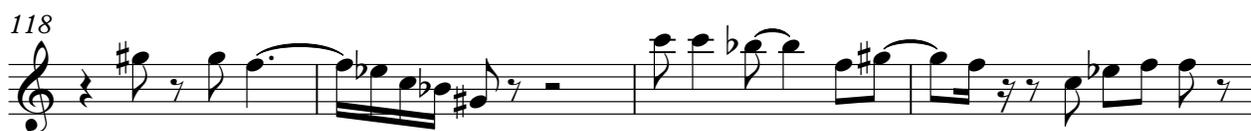
32

37

42

45







DRUMS

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for measures 23-24. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

27

Musical notation for measures 27-28. The top staff shows drum notation with 'x' marks for hits and a rest. The bottom staff shows a bass line with eighth notes and rests.

30

Musical notation for measures 30-31. The top staff shows drum notation with 'x' marks for hits and asterisks. The bottom staff shows a bass line with eighth notes and rests.

34

Musical notation for measures 34-35. The top staff shows drum notation with 'x' marks for hits and asterisks. The bottom staff shows a bass line with eighth notes and rests.

38

Musical notation for measures 38-39. The top staff shows drum notation with 'x' marks for hits and asterisks. The bottom staff shows a bass line with eighth notes, a triplet, and rests.

41

Musical notation for measures 41-42. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-44. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-46. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-48. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

DRUMS

49

51

53

55

57

59

61

63

66

70

V.S.

DRUMS

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a triplet of eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a triplet of eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a triplet of eighth notes.

DRUMS

112

Drum notation for measures 112-115. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

116

Drum notation for measures 116-119. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

120

Drum notation for measures 120-123. The top staff has eighth notes with 'x' marks. The bottom staff has a bass drum pattern of quarter notes with eighth notes beamed together.

123

Drum notation for measures 123-126. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

126

Drum notation for measures 126-129. The top staff has eighth notes with 'x' marks and asterisks. The bottom staff has a bass drum pattern of quarter notes with eighth notes beamed together.

129

Drum notation for measures 129-132. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

133

Drum notation for measures 133-136. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

137

Drum notation for measures 137-140. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

141

Drum notation for measures 141-144. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

145

Drum notation for measures 145-148. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

V.S.

DRUMS

149

153

157

161

165

MUTED GTR

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 30, 34). The key signature has one sharp (F#). The tempo is marked as ♩ = 135,001343. The score features a complex rhythmic pattern with many eighth notes, some beamed in groups of three (triplets), and frequent rests. The first staff starts with a whole rest, followed by a half rest, and then a series of eighth notes with triplets. The final staff ends with a whole rest.



68

3 3 3 4

74

3 3 2 3 3

79

2 3 3

84

8 3 3

94

3 3 3 3 3 3

97

3 3 3

100

3 3 3 3 3 3

103

3 3 3 6



MUTED GTR

159

Musical notation for measures 159-163. Measure 159: quarter note G4, quarter rest, quarter rest. Measure 160: whole rest, labeled with a '2'. Measure 161: quarter rest, eighth note G4 with a sharp sign, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest, eighth note F4 with a flat sign, eighth note E4, quarter rest. Measure 162: quarter rest, eighth note G4 with a sharp sign, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest, eighth note F4 with a flat sign, eighth note E4, quarter rest. Measure 163: quarter note G4, quarter rest, quarter rest.

164

Musical notation for measures 164-168. Measure 164: whole rest, labeled with a '2'. Measure 165: quarter rest, eighth note G4 with a sharp sign, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest, eighth note F4 with a flat sign, eighth note E4, quarter rest. Measure 166: quarter rest, eighth note G4 with a sharp sign, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest, eighth note F4 with a flat sign, eighth note E4, quarter rest. Measure 167: quarter note G4, quarter rest, quarter rest. Measure 168: whole rest, labeled with a '2'.

MUTED GTR

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

2

6

10

14

18

22

26

2

32

2

82

8

93

97

101

105

6

114

118

122

126

8

2

132

2

2

OVERDRIVE

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

26

33

40

32

78

86

16

108

14

128

136

144

152

V.S.

2

OVERDRIVE

160

Musical notation for measures 160-164. The staff is in treble clef with a key signature of one flat (B-flat). Measure 160 contains a whole note chord with notes B-flat, D, and F. Measure 161 contains a whole note chord with notes B-flat, D, and F. Measure 162 contains a whole note chord with notes B-flat, D, and F. Measure 163 contains a whole note chord with notes B-flat, D, and F, with a slur over the notes. Measure 164 contains a whole note chord with notes B-flat, D, and F.

165

Musical notation for measures 165-169. The staff is in treble clef with a key signature of one flat (B-flat). Measure 165 contains a whole note chord with notes B-flat, D, and F. Measure 166 contains a whole note chord with notes B-flat, D, and F. Measure 167 contains a whole note chord with notes B-flat, D, and F, with a slur over the notes. Measure 168 contains a whole note chord with notes B-flat, D, and F. Measure 169 contains a whole note chord with notes B-flat, D, and F.

OVERDRIVE

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

28 3

35 3

42 3

48 2 6

53

56

58

60

62

65 3

V.S.

OVERDRIVE

68

74

79

87

95

98

101

106

131

136

♩ = 135,001343

14

19

3

26

31

36

3

43

46

4

52



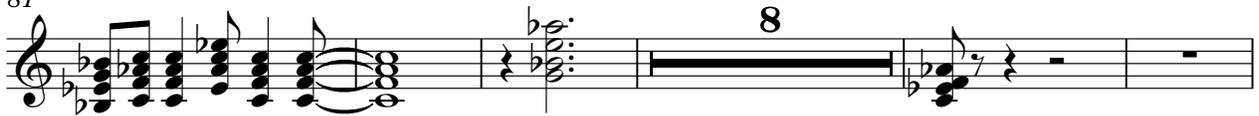
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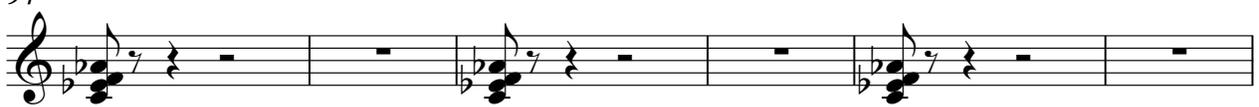
76



81



94



100



106



112



117



129



134

Musical notation for measure 134, featuring a treble clef and a key signature of two flats. The measure contains a complex chordal structure with multiple notes and rests.

140

Musical notation for measure 140, featuring a grand staff (treble and bass clefs) and a key signature of two flats. The measure contains a complex chordal structure with multiple notes and rests.

146

Musical notation for measure 146, featuring a grand staff (treble and bass clefs) and a key signature of two flats. The measure contains a complex chordal structure with multiple notes and rests.

151

Musical notation for measure 151, featuring a treble clef and a key signature of two flats. The measure contains a complex chordal structure with multiple notes and rests.

157

Musical notation for measure 157, featuring a treble clef and a key signature of two flats. The measure contains a complex chordal structure with multiple notes and rests.

162

Musical notation for measure 162, featuring a treble clef and a key signature of two flats. The measure contains a complex chordal structure with multiple notes and rests, ending with a fermata and a '3' indicating a triplet.

ORGAN 3

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

26

32

38

31

73

80

86

8

100

105

V.S.

2

ORGAN 3

Musical notation for measures 109-116. Measure 109 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line. A triplet of eighth notes is marked with a '3' and a brace. Measures 114-116 are marked with a '16' and a thick black bar, indicating a 16-measure rest.

Musical notation for measures 129-133. The right hand continues with chords and a melodic line, featuring a triplet of eighth notes marked with a '3' and a brace. The left hand plays a bass line.

Musical notation for measures 134-138. The right hand plays a melodic line with a sixteenth-note triplet marked with a '6' and a brace. The left hand plays a bass line.

Musical notation for measures 139-145. The right hand plays a series of chords, with some measures featuring a sixteenth-note triplet marked with a '6' and a brace. The left hand plays a bass line.

Musical notation for measures 146-152. The right hand plays a series of chords, with some measures featuring a sixteenth-note triplet marked with a '6' and a brace. The left hand plays a bass line.

Musical notation for measures 153-159. The right hand plays a series of chords, with some measures featuring a sixteenth-note triplet marked with a '6' and a brace. The left hand plays a bass line.

Musical notation for measures 160-164. The right hand plays a series of chords, with some measures featuring a sixteenth-note triplet marked with a '6' and a brace. The left hand plays a bass line.

Musical notation for measures 165-168. The right hand plays a series of chords, with some measures featuring a sixteenth-note triplet marked with a '6' and a brace. The left hand plays a bass line.

SYN BASS 1

Eurythmics - Sisters Are Doing It For Themselves

♩ = 135,001343

2



7



12



17



22



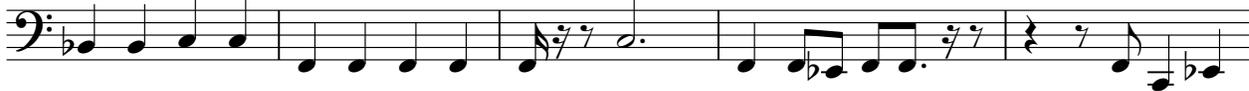
27



32



37



42



47



V.S.

99



104



109



114



119



124



129



134



139



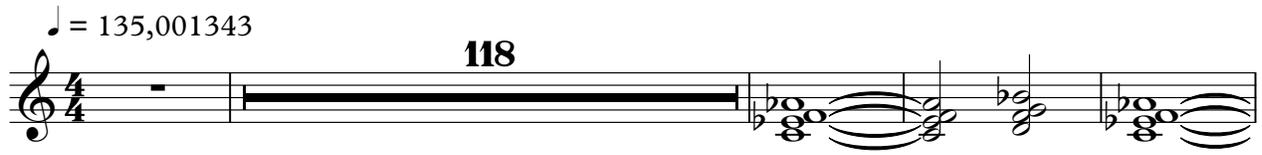
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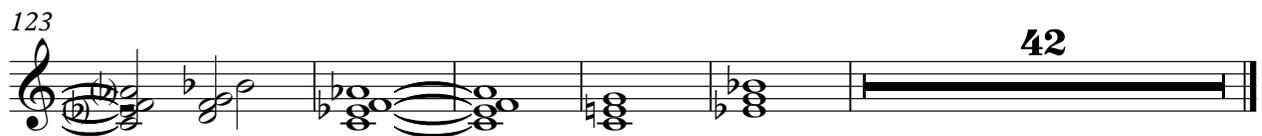
V.S.

♩ = 135,001343

118



123



42