

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120,010078

Ocarina

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Synth Voice

Reverse Cymbal

Polysynth

Melody

Backup Vocals

♩ = 120,010078

Voice Oohs

Piano

Musical score for measures 4 and 5. The score includes parts for Drums, three Taiko Drums, Synth Bass, and Polysynth. Measure 4 starts with a drum hit and a melodic line in the Polysynth. Measure 5 features a triplet in the Polysynth and a triplet in the Synth Bass.



Musical score for measures 6 and 7. The score includes parts for Drums, three Taiko Drums, Synth Bass, Polysynth, and Melody. Measure 6 continues the rhythmic patterns. Measure 7 includes a triplet in the Polysynth and the lyrics "dreams are made" under the Melody line.

8

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

of th is /Who a m I to



10

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

di sa gre e? tra vel the world /And the

12

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

se ven seas ry bo dy's



14

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

loo king for some thing. /Some of them want to use

Voice Oohs

16

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

you of them want to get used

Voice Oohs



18

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

by you. /Some of them want to abuse

Voice Oohs

20

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

you /Some of them want to be

Voice Oohs



22

Drums

Synth Bass

Synth Voice

Polysynth

Melody

a bu sed.

Backup Vocals

Voice Oohs

25 7

Drums

Synth Bass

Synth Voice

Reverse Cymbal

Backup Vocals



29

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

dreams are made of this

31

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

/Wh o am I to di sa gre e?



33

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

tra vel the world /And the se ven se as

35

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

/Eve ry bo dy's loo king for some thing.



37

Drums

Synth Bass

Synth Voice

Polysynth

Backup Vocals

41

Ocarina

Drums

Synth Bass

Synth Voice

Reverse Cymbal

Melody

your head

Backup Vocals

Voice Oohs

Piano



44

Ocarina

Drums

Synth Voice

Melody

Keep your head

(Hold your head

Voice Oohs

Piano

46

Ocarina

Drums

Synth Voice

Melody

Keep your headup) your headup

Voice Oohs

Piano



48

Ocarina

Drums

Synth Voice

Melody

Keep your headup) / (Hold your headup

Voice Oohs

Piano

50

Ocarina

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

Piano

Keep your headup)

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes parts for Ocarina, Drums, Sawtooth, three Taiko Drum parts, Synth Bass, Polysynth, Melody, Voice Oohs, and Piano. The Ocarina part begins with a quarter note followed by a quarter rest. The Drums part features a triplet of eighth notes and a triplet of eighth notes with a slur. The Sawtooth part has a triplet of eighth notes. The three Taiko Drum parts have rests followed by a single note. The Synth Bass part has a sequence of eighth notes. The Polysynth part has a sequence of eighth notes. The Melody part has a sequence of eighth notes with the lyrics 'Keep your headup)' underneath. The Voice Oohs part has a sequence of eighth notes. The Piano part has a sequence of eighth notes.

52

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth



54

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

56

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Detailed description: This system contains measures 56 and 57. The Drums part features a steady rhythm with a triplet of eighth notes in measure 57. The Sawtooth part has a descending line in measure 56 and a sustained note in measure 57. The three Taiko Drum parts have various rhythmic patterns, including a triplet in the second Taiko Drum part in measure 57. The Synth Bass part has a rhythmic pattern of eighth notes. The Polysynth part has a complex rhythmic pattern with many sixteenth notes.



58

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

of them want to use

Detailed description: This system contains measures 58 and 59. The Drums part has a steady rhythm with a triplet of eighth notes in measure 59. The Sawtooth part has a sustained note in measure 58 and a triplet of eighth notes in measure 59. The three Taiko Drum parts have various rhythmic patterns, including a triplet in the second Taiko Drum part in measure 59. The Synth Bass part has a rhythmic pattern of eighth notes. The Polysynth part has a complex rhythmic pattern with many sixteenth notes. The Melody part has a line of notes with lyrics 'of them want to use' underneath. The Voice Oohs part has a line of notes.

60

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

you /Some of them want to get used

Voice Oohs



62

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

by you. of them want to abuse

Voice Oohs

64

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

you /Some of them want to be

Voice Oohs



66

Drums

Sawtooth

Synth Bass

Synth Voice

Polysynth

Melody

a bu sed. /oh

Voice Oohs

69

Drums

Sawtooth

Synth Bass

Synth Voice

Melody

oh oh oh oh oh oh oh



72

Ocarina

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Synth Voice

Reverse Cymbal

Melody

Voice Oohs

oh oh oh oh dreams are madøf th is

75

Ocarina

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Melody

Voice Oohs

/Who a m I to di sa gre e?



77

Ocarina

Drums

Taiko Drum

Taiko Drum

Taiko Drum

Melody

Voice Oohs

tra vel the world /And the se ven se as

79

The musical score consists of several staves. The Ocarina staff (treble clef) begins with a melodic phrase. The Drums staff (percussion clef) features a complex rhythmic pattern with triplets and a final asterisk. The Sawtooth staff (treble clef) has a triplet of notes in the second measure. The three Taiko Drum staves (bass clef) use a vertical line notation system. The Melody staff (treble clef) includes the lyrics: "/Eve ry bo dy's loo king for some thing." The Voice Oohs staff (treble clef) provides a vocal accompaniment.

81

The musical score consists of seven staves. The top four staves are grouped by a brace on the left. The first staff is labeled 'Drums' and uses a drum set icon. The second staff is labeled 'Sawtooth' and uses a treble clef. The third and fourth staves are labeled 'Taiko Drum' and use a bass clef. The fifth staff is labeled 'Synth Bass' and uses a bass clef. The sixth staff is labeled 'Polysynth' and uses a treble clef. The seventh staff is labeled 'Melody' and uses a treble clef. The eighth staff is labeled 'Voice Oohs' and uses a treble clef. The score is divided into two measures. The first measure contains a drum pattern, a sawtooth chord, and a bass line. The second measure contains a drum pattern, a sawtooth chord, and a bass line. The melody and voice oohs are present in both measures. The lyrics 'dreams are made of th is' are written below the melody staff.

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

dreams are made of th is

83

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

/Who a m I to di sa gre e?

85

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

tra vel the world /And the se ven se as

Voice Oohs

87

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

/Eve ry bo dy's loo king for some thing.

89

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

dreams are made of th is

91

Drums

Sawtooth

Taiko Drum

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

Voice Oohs

/Who a m I to di sa gre e?

93

Drums

Sawtooth

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

tra vel the world /And the

Voice Oohs



94

Drums

Sawtooth

Taiko Drum

Taiko Drum

Synth Bass

Polysynth

Melody

se ven se as

Voice Oohs

Ocarina

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120,010078

42

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 43, followed by a quarter note in measure 44, and a quarter note in measure 45.

46

Musical notation for measures 46-50. Measures 46-50 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 46, followed by a quarter note in measure 47, a quarter note in measure 48, and a quarter note in measure 49. Measure 50 contains a quarter note in the treble clef and a quarter note in the bass clef.

51

23

Musical notation for measures 51-54. Measure 51 is a whole rest. Measures 52-54 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 52, followed by a quarter note in measure 53, and a quarter note in measure 54.

77

3

16

Musical notation for measures 77-82. Measures 77-82 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 77, followed by a quarter note in measure 78, a quarter note in measure 79, a quarter note in measure 80, and a quarter note in measure 81. Measure 82 is a whole rest.

Eurythmics - Sweet Dreams (are Made Of This)

Drums

♩ = 120, 010078

Measures 1-5: 4/4 time signature, key signature of one flat. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B3 (triplet). Measure 4: quarter note A3, quarter note G3, quarter note F3. Measure 5: quarter note E3, quarter note D3, quarter note C3 (triplet).

Measures 6-11: Eighth-note pattern. Measure 6: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 7: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 8: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 9: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 10: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 11: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

Measures 12-17: Eighth-note pattern with doublets. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 14: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 15: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 16: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 17: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

Measures 18-22: Eighth-note pattern with doublets. Measure 18: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 19: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 20: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 21: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 22: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Measures 23-26: Eighth-note pattern with rests and circled 'X' marks. Measure 23: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 24: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 25: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 26: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measures 27-30: Eighth-note pattern with rests, circled 'X' marks, and a triplet. Measure 27: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 29: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 30: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measures 31-34: Eighth-note pattern with rests, circled 'X' marks, and a triplet. Measure 31: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 33: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 34: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measures 35-38: Eighth-note pattern with rests, circled 'X' marks, and a triplet. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 38: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measures 39-42: Eighth-note pattern with rests and circled 'X' marks. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 42: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measures 43-46: Eighth-note pattern with rests, circled 'X' marks, and a triplet. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 45: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 46: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

V.S.

Drums

Drum notation for measures 45 through 78. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to denote specific drum sounds, while the lower staff uses standard musical notation for bass and snare drums. Measure numbers 45, 47, 49, 52, 56, 61, 66, 70, 74, and 78 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at the end of measure 78.

Drums

81

Musical notation for measure 81, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a triplet of eighth notes, and a quarter note. There are also some special symbols above the staff, including a circled 'X' and a circled '3'.

86

Musical notation for measure 86, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a triplet of eighth notes, and a quarter note. There are also some special symbols above the staff, including a circled 'X' and a circled '3'.

90

Musical notation for measure 90, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a triplet of eighth notes, and a quarter note. There are also some special symbols above the staff, including a circled 'X' and a circled '3'.

93

Musical notation for measure 93, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a triplet of eighth notes, and a quarter note. There are also some special symbols above the staff, including a circled 'X' and a circled '3'.

Sawtooth

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120, 010078

49

52

58

8

72

7

82

88

92

The image displays a musical score for the song "Sweet Dreams (are Made Of This)" by Eurythmics, specifically the "Sawtooth" guitar part. The score is written in 4/4 time with a tempo of 120 bpm. It consists of seven systems of music, each starting with a measure number (49, 52, 58, 72, 82, 88, 92). The notation includes a treble clef, a key signature of one flat (Bb), and various rhythmic patterns. Notable features include a long rest in measure 49, a triplet of eighth notes in measure 52, a triplet of eighth notes in measure 72, and a triplet of eighth notes in measure 82. The score uses a combination of standard musical notation and guitar-specific symbols like slurs and rests to indicate phrasing and timing.

Taiko Drum

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120, 010078

The musical score is written for a Taiko drum in 4/4 time. It consists of two staves: a bass staff and a drum staff. The bass staff contains a series of notes and rests, with some notes beamed together. The drum staff contains vertical strokes representing drum hits, which are aligned with the notes in the bass staff. The score is divided into measures, with measure numbers 9, 16, 29, 36, 57, 64, 77, 84, and 90 indicated on the left. There are several rests in the bass staff, including a 2-measure rest at the beginning, a 7-measure rest at measure 16, a 15-measure rest at measure 36, and a 7-measure rest at measure 64. The tempo is marked as ♩ = 120, and the key signature is one flat (Bb).

Taiko Drum

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120,010078

2

The musical score is written for Taiko Drum in 4/4 time. It consists of ten staves of notation. The first staff begins with a tempo marking of ♩ = 120,010078 and a dynamic marking of **2**. The notation uses a bass clef and includes various rhythmic symbols such as eighth notes, quarter notes, and rests. Vertical lines connect the notes across the staves, indicating the continuous sound of the drum. There are several measures with rests, some of which are marked with numbers: **7** (measures 21-27), **15** (measures 33-48), and **7** (measures 65-71). The score ends with a final note on the tenth staff.

2

Taiko Drum

87

Musical notation for Taiko Drum, measures 87-90. The notation is written on a single staff with a bass clef. The first three measures (87, 88, and 89) each begin with a quarter note on the G line (G4), followed by a quarter rest. The fourth measure (90) contains a whole note on the G line (G4). A measure rest for 4 measures is indicated above the staff at the end of measure 90.

Taiko Drum

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120,010078

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation uses stems and beams to represent rhythmic patterns, with some measures containing rests. A '2' is written above the first staff, and '15' and '7' are written above specific measures in the fifth and sixth staves respectively. The score ends with a double bar line at the end of the tenth staff.

2

9

16

29

36

57

64

77

84

90

15

7

Eurythmics - Sweet Dreams (are Made Of This)

Synth Bass

♩ = 120,010078



V.S.

31



33



36



39



43



53



55



58



61



63



66



69



73



83



85



88



91



93



Synth Voice

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120,010078

22

Musical staff for measures 22-28. Measure 22 is a whole rest. Measures 23-28 contain a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3.

29

8

Musical staff for measures 29-36. Measure 29 is a whole rest. Measures 30-36 contain a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3.

44

Musical staff for measures 44-47. Measure 44 is a whole rest. Measures 45-47 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.

48

17

Musical staff for measures 48-64. Measure 48 is a whole rest. Measures 49-51 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 52 is a whole rest. Measures 53-64 are a whole rest.

68

23

Musical staff for measures 68-90. Measures 68-73 contain a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. Measure 74 is a whole rest. Measures 75-90 are a whole rest.

Reverse Cymbal

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120,010078

27 **13**

43

29 **23**

Eurythmics - Sweet Dreams (are Made Of This)

Polysynth

♩ = 120, 010078

2

3

5

3

7

3

9

3

11

3

13

3

15

3

17

19

3

21

V.S.

Polysynth

Musical score for Polysynth, measures 23-59. The score is written in treble clef and consists of ten staves. Measure 23 features a 5-measure rest. Measure 30 contains a 3-measure triplet. Measure 32 contains a 3-measure triplet. Measure 34 contains a 3-measure triplet. Measure 36 features a 13-measure rest. Measure 51 contains a 3-measure triplet. Measure 53 contains a 3-measure triplet. Measure 55 contains a 3-measure triplet. Measure 57 contains a 3-measure triplet. Measure 59 contains a 3-measure triplet.

61

63

65

68

13

83

85

87

89

91

93

Eurythmics - Sweet Dreams (are Made Of This)

Melody

♩ = 120, 010078

6

dreams made of this /Who am I to

10 di sa gre e? tra vel the world And the seven seas ry bo dy's

14 loo king for some thing. /Some of them want to use you

17 of them want to get used by you. /Some of them want to abuse you

21 /Some of them want to be a bused. **6** dream made

30 of this /Wh o am I to di sa gre e? tra vel the world And the

34 seven se as /Eve ry bo dy's loo king for some thing. **6**

43 you head p Keep your head p / (Hold your head p Keep your head p)

47 your head up Keep your head up)

49 / (Hold your head p **8** Keep your head p)

59

of them want to use you /Some of them want to get used

62

by you. of them want to abuse you

65

/Some of them want to be a bused. /oh oh

70

oh oh oh ohoh oh ohoh oh dreamare

74

made of this /Who am I to disagree? travel the world/And the

78

seven seas /Every body's looking for some thing. dreamare made

82

of this /Who am I to disagree? travel the world/And the

86

seven seas /Every body's looking for some thing. dreamare made

90

of this /Who am I to disagree?

93

travel the world /And the seven seas

Backup Vocals

Eurythmics - Sweet Dreams (are Made Of This)

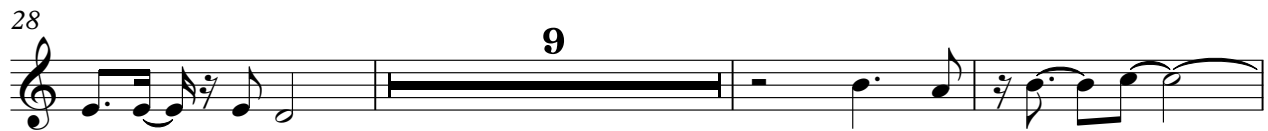
♩ = 120,010078

23



28

9



40

53



Voice Oohs

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120, 010078

14

17

20

24

5

3

32

36

6

45

48

8

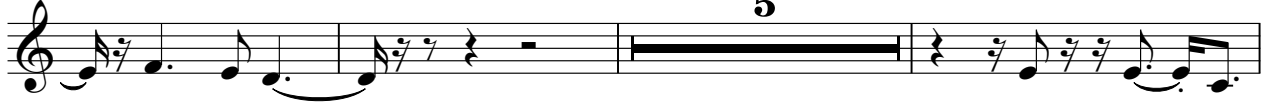
59



63



66



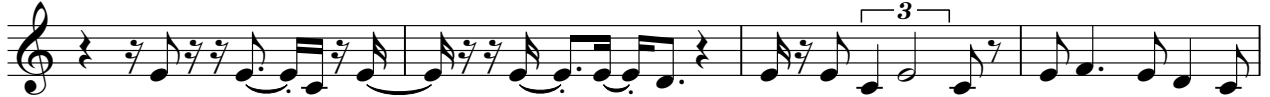
74



78



81



85



88



91



93



Piano

Eurythmics - Sweet Dreams (are Made Of This)

♩ = 120,010078

42

4/4

42 43 44 45 46

48

47 48 49 50 51

45