

System of a down - Innervision

♩ = 120,000000

Melody

Harmony

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

♩ = 120,000000

Clavinet

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of two systems. The first system includes staves for Melody, Harmony, Drums, Clean Guitar, Distortion Guitar, Overdriven Guitar, Bass, and Clavinet. The second system includes staves for Drums, Distortion Guitar, Overdriven Guitar, Distortion Guitar, Overdriven Guitar, and Bass. The guitar parts feature complex tablature with fret numbers and techniques like palm mutes. The bass part has a rhythmic pattern of eighth and sixteenth notes. The drum part features a complex, syncopated pattern.

7

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 3 3 3 3 3 3 1 1 1 4 4 4 1 1 4 4

3 3 3 3 3 3 1 1 1 4 4 4 1 1 4 4

3 3 3 3 3 3 1 1 1 4 4 4 1 1 4 4



9

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1

3 3 3 3 3 3 1 1 1 4 4 4 1 1 4 4 3 3 3 3 3 3 0 0 0 1 1 1 0 0 3 3

3 3 3 3 3 3 1 1 1 4 4 4 1 1 4 4 3 3 3 3 3 3 0 0 0 1 1 1 0 0 3 3

11

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



13

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

15

Melody

Harmony

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

Clavinet

The musical score for measures 15 and 16 is as follows:

- Melody:** Treble clef, 7/8 time signature. Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 16: C4 (half), G4 (half).
- Harmony:** Treble clef. Measure 15: Rest. Measure 16: Rest.
- Drums:** Snare drum (x) on 2, 4, 6, 8; Hi-hat (x) on 1, 3, 5, 7, 9; Kick drum (.) on 1, 3, 5, 7, 9.
- Clean Guitar:** Treble clef. Measure 15: Rest. Measure 16: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Distortion Guitar:** Treble clef. Tablature: 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1 4 4.
- Overdriven Guitar:** Treble clef. Tablature: 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1 4 4.
- Distortion Guitar:** Treble clef. Tablature: 3 3 3 3 3 3 0 0 0 1 1 1 0 0 3 3 4 4.
- Overdriven Guitar:** Treble clef. Tablature: 3 3 3 3 3 3 0 0 0 1 1 1 0 0 3 3 4 4.
- Bass:** Bass clef. Measure 15: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 16: C2 (half), G2 (half).
- Clavinet:** Treble clef. Measure 15: Rest. Measure 16: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

17

Melody

Harmony

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

Clavinet

19

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



22

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

24

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



26

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

28

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



30

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

32

Melody

Harmony

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

Clavinet

34

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



36

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

39

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



42

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

44

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



46

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

48

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



50

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

53

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

55

Melody

Harmony

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

Clavinet



57

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

Clavinet

Drums

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

Clavinet



Drums

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

Clavinet

63

Melody

Drums

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

Clavinet



65

Melody

Drums

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

Clavinet

67

Melody

Harmony

Drums

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

Clavinet

69

Melody

Harmony

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

Clavinet



73

Melody

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

76

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass



77

Melody

Harmony

Drums

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Overdriven Guitar

Bass

System of a down - Innervision

Melody

♩ = 120,000000

7

11

15

21

26

30

36

42

46

50

7

63



68



74



System of a down - Innervision

Harmony

♩ = 120,000000

15

22

27

31

37

44

8 **11**

68

4

76

System of a down - Innervision

Drums

♩ = 120,000000

4

8

11

14

17

20

24

27

30

V.S.

Drums

33

36

39

42

45

47

50

53

55

3

61

Drums

63

Musical notation for measure 63. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and sixteenth notes, with some notes marked with 'x' to indicate a specific drum sound. The measure ends with a double bar line.

65

Musical notation for measure 65. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and sixteenth notes, with some notes marked with 'x' to indicate a specific drum sound. The measure ends with a double bar line.

68

Musical notation for measure 68. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and sixteenth notes, with some notes marked with 'x' to indicate a specific drum sound. The measure ends with a double bar line and a '3' indicating a triplet.

74

Musical notation for measure 74. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and sixteenth notes, with some notes marked with 'x' to indicate a specific drum sound. The measure ends with a double bar line.

76

Musical notation for measure 76. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and sixteenth notes, with some notes marked with 'x' to indicate a specific drum sound. The measure ends with a double bar line and a '2' indicating a double bar line.

System of a down - Innervision

Clean Guitar

♩ = 120,000000

15 14

32 22

56

57

59

61

63

65

67

69 10

System of a down - Innervision

Distortion Guitar

♩ = 120,000000

E																			
B																			
G																			
D																			
A																			
E																			
A																			

6

T																			
A																			
B																			

8

T																			
A																			
B																			

10

T																			
A																			
B																			

12

T																			
A																			
B																			

14

T																			
A																			
B																			

18

T																			
A																			
B																			

22

T																			
A																			
B																			

24

T																			
A																			
B																			

26

T																			
A																			
B																			

V.S.

T	2	2	1	1	1	
A	1	1	0	0	0	
B	4	4	3	3	3	
	4	4	3	3	3	3 3 1 1 1 6 6 4 4 6 4

T		
A		
B	3 3 1 1 1 6 6 4 4 6 4	3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4

T		
A		
B	3 3 3 1 1 1 6 6 6 4 4 4 6 6 4	4

T
A
B

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4

Detailed description: This is a guitar tablature (TAB) for a piece titled "Overdriven Guitar". It consists of a single staff with six horizontal lines representing the guitar strings. The notes are indicated by numbers 1, 3, 4, and 6 placed on the lines. The sequence of numbers is: 3 3 3, 1 1 1, 6 6 6 4 4 4 6 6 4 4, 3 3 3, 1 1 1, 6 6 6 4 4 4 6 6 4 4, and finally 4. The first three measures are separated by vertical bar lines. The first measure contains the first three notes (3 3 3), the second measure contains the next three notes (1 1 1), and the third measure contains the next six notes (6 6 6 4 4 4). The fourth measure contains the next three notes (3 3 3), the fifth measure contains the next three notes (1 1 1), and the sixth measure contains the final six notes (6 6 6 4 4 4). The final note '4' is positioned at the end of the staff, after the sixth measure line.

System of a down - Innervision

Distortion Guitar

♩ = 120,000000

E																			
B																			
G																			
D																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
E	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

6

2

T																			
A																			
B		3	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4

10

T																			
A																			
B	3	3	3	3	3	3	3	0	0	0	1	1	1	0	0	3	3	3	3

12

T																			
A																			
B	3	3	3	3	3	3	3	1	1	1	4	4	4	1	1	4	4	3	3

14

T																			
A																			
B	3	3	3	3	3	3	3	1	1	1	4	4	4	1	1	4	4	3	3

18

T																			
A																			
B	3	3	3	3	3	3	3	0	0	0	1	1	1	0	0	3	3	3	3

22

T																			
A																			
B	3	3	3	3	3	3	3	0	0	0	1	1	1	0	0	3	3	3	3

24

T																			
A																			
B	3	3	3	3	3	3	3	1	1	1	4	4	4	1	1	4	4	3	3

26

T																			
A																			
B	3	3	3	3	3	3	3	1	1	1	4	4	4	1	1	4	4	3	3

28

T																			
A																			
B	3	3	3	3	3	3	3	1	1	1	4	4	4	1	1	4	4	3	3

V.S.

T															
A		3 3 3	3 3 3	0 0 0	1 1 1	0 0	3 3	3 3 3	3 3 3	0 0 0	1 1 1	0 0	3 3		
B		3 3 3	3 3 3	0 0 0	1 1 1	0 0	3 3	3 3 3	3 3 3	0 0 0	1 1 1	0 0	3 3	4	4

34

T															
A			3 3 3	3 3 3	0 0 0	0 0	0 0	3 3	3 3 3	3 3 3	0 0 0	0 0	3 3		
B		3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	4	4

38

T															
A			3 3 3	3 3 3	0 0 0	0 0	0 0	3 3	3 3 3	3 3 3	0 0 0	0 0	3 3		
B		3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	4	4

42

T															
A			3 3 3	3 3 3	0 0 0	0 0	0 0	3 3	3 3 3	3 3 3	0 0 0	0 0	3 3		
B		3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	4	4

45

T														2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A			3 3 3	3 3 3	0 0 0	0 0	0 0	3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	0 0 3 3	0 0 3 3
B		3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

48

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2													
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1													
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4												3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

51

T														2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A			3 3 3	3 3 3	0 0 0	0 0	0 0	3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

54

T														2	2	1
A			3 3 3	3 3 3	0 0 0	0 0	0 0	3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	1	1	1
B		3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0	3 3	4	4	3

59

T	1	2	2	1	1	2	2	1	1
A	1	1	1	1	1	1	1	1	1
B	3	4	4	3	3	4	4	3	3

68

T	2	2	1	1	1	1			
A	1	1	0	0	0	0			
B	4	4	3	3	3	3	3 3	3 3 3 1 1	4 4 1 4

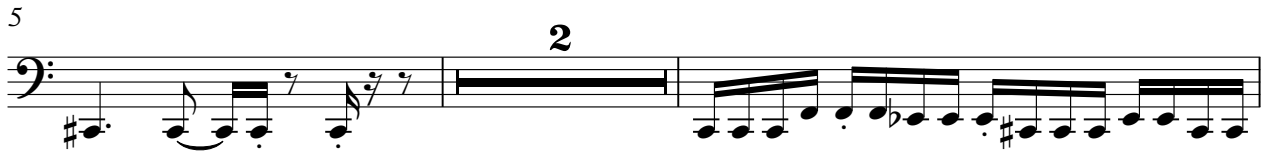
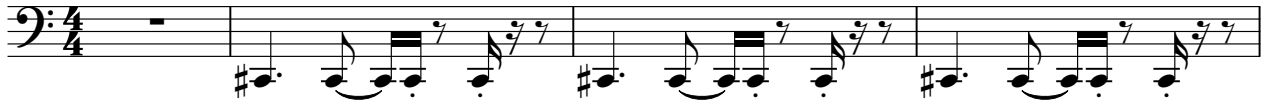
T		
A	3 3 3 3 3 1 1 4 4 1 4	3 3 3 3 3 1 1 1 4 4 4 1 1 4 4
B		

T			
A	3 3 3 3 3 1 1 1 4 4 4 1 1 4	4	
B			

System of a down - Innervision

Bass

♩ = 120,000000



System of a down - Innervision

Clavinet

♩ = 120,000000

15 14

Musical notation for measures 15-14. Measure 15 is a whole rest. Measures 16-17 contain eighth notes with a sharp sign. Measure 18 is a whole rest.

32 22

Musical notation for measures 32-22. Measures 32-33 contain eighth notes with a sharp sign. Measure 34 is a whole rest.

56

Musical notation for measures 56-55. Measures 56-57 are piano accompaniment with chords and eighth notes. Measures 58-59 are piano accompaniment with chords and eighth notes.

58

Musical notation for measures 58-57. Measures 58-59 are piano accompaniment with chords and eighth notes. Measures 60-61 are piano accompaniment with chords and eighth notes.

60

Musical notation for measures 60-59. Measures 60-61 are piano accompaniment with chords and eighth notes. Measures 62-63 are piano accompaniment with chords and eighth notes.

62

Musical notation for measures 62-61. Measures 62-63 are piano accompaniment with chords and eighth notes. Measures 64-65 are piano accompaniment with chords and eighth notes.

V.S.

64

Musical notation for measures 64 and 65. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 64 features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 65 continues this pattern with some rests and a change in the bass line.

66

Musical notation for measures 66 and 67. Measure 66 shows a continuation of the eighth-note rhythmic pattern. Measure 67 introduces a new melodic line in the right hand while maintaining the bass line.

68

Musical notation for measures 68 and 69. Measure 68 features a more complex rhythmic pattern with some beamed eighth notes. Measure 69 ends with a double bar line and a repeat sign.

69

Musical notation for measures 69 and 70. Measure 69 continues the rhythmic pattern. Measure 70 consists of two staves with thick black lines and the number '10' written on each, indicating a ten-measure rest for both hands.