

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

MELODY

PAN FLUTE

HARMONICA

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

SYN STR 2

ATMOSPHERE

♩ = 112,000893

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

12

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



15

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

MELODY ¹⁸

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



MELODY ²¹

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

The image displays a multi-stem musical score for six instruments: MELODY, DRUMS, FINGERDBAS, HARPSICHRD, SYN BASS 1, SYN BASS 2, and SYNVOX. The score is organized into three measures, with measure numbers 24, 25, and 26 indicated at the beginning of each line. MELODY is written in a treble clef with a key signature of one flat and a 3/4 time signature. It features a triplet of eighth notes in measure 24, a quarter note in measure 25, and a quarter note with a sharp sign in measure 26. DRUMS is shown in a drum set notation, with a triplet of eighth notes in measure 24 and quarter notes in measures 25 and 26. FINGERDBAS is in a bass clef, starting with a quarter note in measure 24, followed by eighth notes in measure 25, and a quarter note in measure 26. HARPSICHRD is a grand staff with treble and bass clefs, showing a quarter note in the bass clef in measure 24 and a quarter note with a flat sign in the bass clef in measure 26. SYN BASS 1 and SYN BASS 2 are in bass clefs, both featuring a complex rhythmic pattern of eighth notes with stems pointing upwards. SYNVOX is in a treble clef, showing a series of chords and notes, including a flat sign in measure 26.

27

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

SYN STR 2

ATMOSPHERE

29

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERDBAS

SYN STR 1

SYN STR 2

ATMOSPHERE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 27-28 and 29-30. The instruments listed are MELODY, PAN FLUTE, WHISTLE, DRUMS, FINGERDBAS, HARPSICHRD, SYN BASS 1, SYN BASS 2, SYNVOX, SYN STR 1, SYN STR 2, and ATMOSPHERE. The MELODY part features a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note runs. The PAN FLUTE part provides harmonic support with chords and melodic fragments. The WHISTLE part has a few notes, including a long sustained note in measure 29. The DRUMS part has a consistent rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes and rests. The HARPSICHRD part has a complex texture with many notes. The SYN BASS 1 and SYN BASS 2 parts have bass lines with eighth notes and rests. The SYNVOX part has a sustained chord. The SYN STR 1 and SYN STR 2 parts have sustained chords. The ATMOSPHERE part has a melodic line with eighth notes and rests, including triplets and sixteenth-note runs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

MELODY
PAN FLUTE
WHISTLE
DRUMS
FINGERBAS
SYN STR 1
SYN STR 2
ATMOSPHERE

6 6

Detailed description: This musical score block covers measures 32, 33, and 34. The MELODY part features a series of eighth-note patterns with some rests. The PAN FLUTE part consists of block chords and rhythmic patterns. The WHISTLE part has a melodic line with a sharp sign. The DRUMS part shows a consistent rhythmic pattern. The FINGERBAS part has a bass line with some triplets. The SYN STR 1 and SYN STR 2 parts provide harmonic support with chords and sustained notes. The ATMOSPHERE part features a dense texture of notes, with a '6' marking under the first two measures.



35

MELODY
PAN FLUTE
WHISTLE
DRUMS
FINGERBAS
SYN STR 1
SYN STR 2

3 3 3

Detailed description: This musical score block covers measures 35, 36, and 37. The MELODY part includes triplet markings. The PAN FLUTE part has a melodic line with a sharp sign. The WHISTLE part has a melodic line with a sharp sign. The DRUMS part shows a consistent rhythmic pattern. The FINGERBAS part has a bass line with some triplets. The SYN STR 1 and SYN STR 2 parts provide harmonic support with chords and sustained notes.

38

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2



41

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

44

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



47

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

50

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



53

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

59

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

SYN STR 2

ATMOSPHERE

61

3 3 6 6

3 3

64

MELODY
PAN FLUTE
WHISTLE
DRUMS
FINGERBAS
SYN STR 1
SYN STR 2
ATMOSPHERE

6 6

Detailed description: This musical score block covers measures 64, 65, and 66. The MELODY part features a series of eighth-note patterns with some rests. The PAN FLUTE part consists of chords and rhythmic patterns. The WHISTLE part has a simple melodic line with a sharp sign. The DRUMS part shows a consistent rhythmic pattern. The FINGERBAS part has a bass line with some triplets. The SYN STR 1 and SYN STR 2 parts show chordal accompaniment. The ATMOSPHERE part has a dense texture of notes in the first two measures, with a '6' below each measure, and then rests in the third measure.



67

MELODY
PAN FLUTE
WHISTLE
DRUMS
FINGERBAS
SYN STR 1
SYN STR 2

3 3 3

Detailed description: This musical score block covers measures 67, 68, and 69. The MELODY part has a rest in measure 67, followed by eighth-note patterns with triplets in measures 68 and 69. The PAN FLUTE part has a rest in measure 67, followed by chords and rhythmic patterns. The WHISTLE part has a simple melodic line. The DRUMS part shows a consistent rhythmic pattern. The FINGERBAS part has a bass line with some triplets. The SYN STR 1 and SYN STR 2 parts show chordal accompaniment. The ATMOSPHERE part is not visible in this block.

70

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2



73

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

76

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX



79

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX



82

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX

85

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX



88

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX

91

MELODY

HARMONICA

WHISTLE

DRUMS

FINGERBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

94

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



97

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE

100

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE



102

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

105

MELODY

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



108

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

111

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



114

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE

116

MELODY

WHISTLE

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

ATMOSPHERE

6 6

MELODY

WHISTLE

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

118

3

3

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 118. The MELODY staff (treble clef) features a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The WHISTLE staff (treble clef) has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with many sixteenth notes and rests. The FINGERBAS staff (bass clef) has a quarter note, a quarter note, and a quarter note. The HARPSICHRD staff (grand staff) has a complex pattern of notes and rests. The SYN BASS 1 and SYN BASS 2 staves (bass clef) feature a dense, repetitive pattern of notes. The SYNVOX staff (treble clef) has a complex pattern of notes and rests. The SYN STR 1 staff (treble clef) has a simple pattern of notes and rests.

MELODY

HARMONICA

WHISTLE

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



HARMONICA

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

127

HARMONICA

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



130

HARMONICA

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

ATMOSPHERE

132

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE



134

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

Eurythmics - There Must Be An Angel 1

MELODY

♩ = 112,000893

7

12

16

20

23

28

32

36

40

V.S.

43

47

51

54

58

62

66

70

74

78

MELODY

83

83

87

91

91

15

3

109

112

117

121

121

14

PAN FLUTE

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

26

30

34

38

42 16

61

65

69

73

75 62

HARMONICA

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

90

94

97

101

104

108

14

125

128

131

133

2

WHISTLE

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

25

32

38

44

16

65

72

75

82

91

24

119

14

DRUMS

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

3

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

44

Musical notation for measure 44. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measure 46. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

48

Musical notation for measure 48. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measure 50. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

52

Musical notation for measure 52. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

54

Musical notation for measure 54. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measure 56. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

58

Musical notation for measure 58. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

61

Musical notation for measure 61. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measure 63. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

DRUMS

Drum notation for measures 65 through 83. The notation consists of two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks on a five-line staff, and the bass drum part is represented by notes on a five-line staff. The notation is organized into systems of two measures each, with measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 indicating the start of each system. Measure 75 includes a triplet of eighth notes on the snare drum. Measure 79 includes a triplet of eighth notes on the snare drum. Measure 81 includes a triplet of eighth notes on the snare drum. Measure 83 includes a triplet of eighth notes on the snare drum.

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. Includes a triplet of eighth notes in the top staff.

89

Musical notation for drum set at measure 89.

91

Musical notation for drum set at measure 91. Includes a triplet of eighth notes in the top staff.

93

Musical notation for drum set at measure 93.

95

Musical notation for drum set at measure 95. Includes a triplet of eighth notes in the top staff.

97

Musical notation for drum set at measure 97. Includes a triplet of eighth notes in the top staff.

99

Musical notation for drum set at measure 99.

101

Musical notation for drum set at measure 101. Includes a triplet of eighth notes in the top staff.

103

Musical notation for drum set at measure 103. Includes a triplet of eighth notes in the top staff.

V.S.

105

105

108

108

110

110

112

112

114

114

116

116

118

118

120

120

122

122

125

125

DRUMS

127

Musical notation for measures 127-128. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern with a triplet of eighth notes in the second measure of the first system.

129

Musical notation for measures 129-130. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern with a triplet of eighth notes in the second measure of the second system.

131

Musical notation for measures 131-132. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern.

133

Musical notation for measures 133-134. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern with a triplet of eighth notes in the first measure of the first system.

135

Musical notation for measures 135-136. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern that ends with a double bar line.

♩ = 112,000893

2

7

11

15

20

24

28

33

38

43

V.S.

130



134



Eurythmics - There Must Be An Angel 1

A.PIANO 3

♩ = 112,000893

74

74

78

82

86

89

94

98

38

HARPSICHRD

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

2

7

12

16

21

25

16

16

44

48

52

56

60

32

32

95

99

Musical notation for measures 99-102. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 99 and 100 show the bass staff with rhythmic patterns and rests in the treble. Measure 101 has a single note in the treble. Measure 102 has a single note in the treble and a complex rhythmic pattern in the bass.

103

Musical notation for measures 103-106. Measures 103 and 104 show rhythmic patterns in the bass staff. Measure 105 has a single note in the treble. Measure 106 has a single note in the treble and rhythmic patterns in the bass.

107

Musical notation for measures 107-110. Measures 107 and 108 show rhythmic patterns in the bass staff. Measure 109 has a single note in the treble. Measure 110 has a single note in the treble and rhythmic patterns in the bass.

111

Musical notation for measures 111-114. Measures 111 and 112 show rhythmic patterns in the bass staff. Measure 113 has a single note in the treble. Measure 114 has a single note in the treble and rhythmic patterns in the bass.

115

Musical notation for measures 115-118. Measures 115 and 116 show rhythmic patterns in the bass staff. Measure 117 has a single note in the treble. Measure 118 has a single note in the treble and rhythmic patterns in the bass.

119

Musical notation for measures 119-122. Measures 119 and 120 show rhythmic patterns in the bass staff. Measure 121 has a single note in the treble. Measure 122 has a single note in the treble and rhythmic patterns in the bass.

V.S.

123



Musical notation for measures 123-126. Measure 123: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 124: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

127



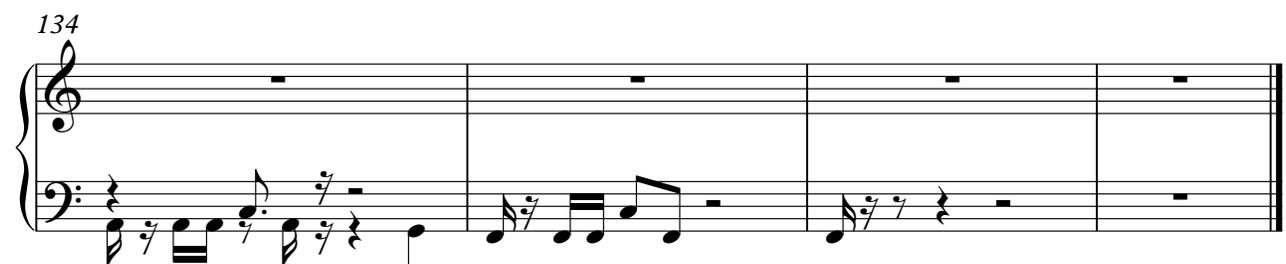
Musical notation for measures 127-130. Measure 127: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

131



Musical notation for measures 131-133. Measure 131: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 132: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

134



Musical notation for measures 134-137. Measure 134: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

♩ = 112,000893

2

6

9

12

15

18

21

24

26

16

Detailed description: This image shows a single-staff bass line for the song 'There Must Be An Angel' by Eurythmics. The music is written in 4/4 time with a tempo of 112,000893. The key signature has one flat (B-flat). The notation consists of ten systems of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 26). The bass line features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line and the number 16, indicating the total number of measures.

2

44 SYNOPSIS

47

50

53

56

59 32

93

96

99

102

105 SYN BASS 1 3

108

111

114

117

120

123

126

129

132

Detailed description: This image shows a musical score for a bass instrument, labeled 'SYN BASS 1'. The score consists of ten staves, each representing a measure of music. The measures are numbered 105, 108, 111, 114, 117, 120, 123, 126, 129, and 132. The music is written in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several key signatures changes indicated by flat symbols (b) and a sharp symbol (♯). A '3' is written at the end of the first staff, indicating a triplet. The notation includes various articulation marks such as slurs and accents.

V.S.

4

134

SYN BASS 1

The image shows a single line of musical notation on a five-line staff. The notation is in bass clef, indicated by a 'b' symbol at the beginning. The music consists of a sequence of notes and rests. The first measure contains a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and another quarter note. The second measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The ninth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The tenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The eleventh measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The twelfth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The thirteenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourteenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fifteenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The sixteenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The seventeenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The eighteenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The nineteenth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The twentieth measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The notation ends with a double bar line.

♩ = 112,000893

2

6

9

12

15

18

21

24

26

16

2

SYN BASS 2

44

47

50

53

56

59

32

93

96

99

102

105
108
111
114
117
120
123
126
129
132

SYN BASS 2

V.S.

4

135

SYN BASS 2

The image shows a single staff of music in bass clef, representing measure 135. The staff contains a sequence of notes and rests. The notes are: a quarter note on the 4th line (G2), a quarter note on the 3rd space (F2), a quarter note on the 2nd space (E2), a quarter note on the 1st space (D2), a quarter note on the 4th line (G2), a quarter note on the 3rd space (F2), a quarter note on the 2nd space (E2), and a quarter note on the 1st space (D2). The notes are beamed together in pairs. The measure concludes with a whole rest. The staff is divided into four measures by vertical bar lines.

♩ = 112,000893

2

7

11

16

20

24

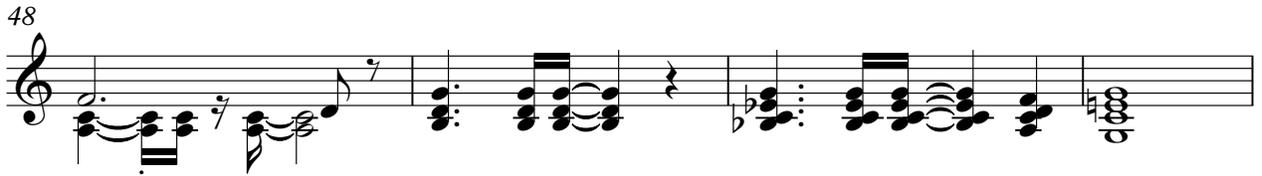
26

16

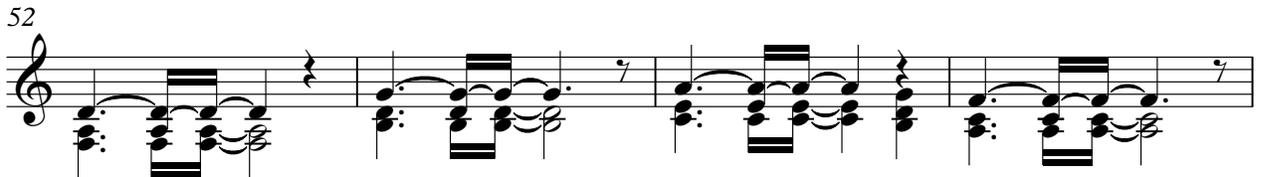
44



48



52



56



60

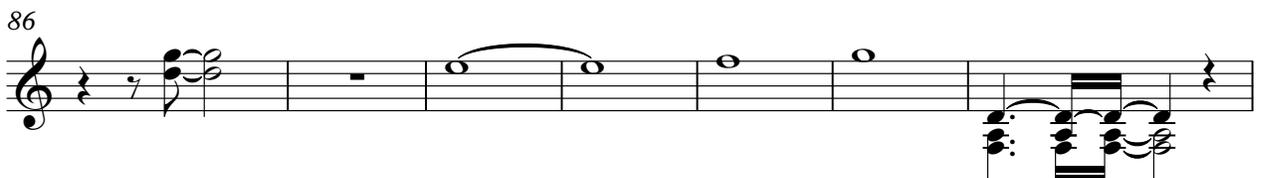
16



80



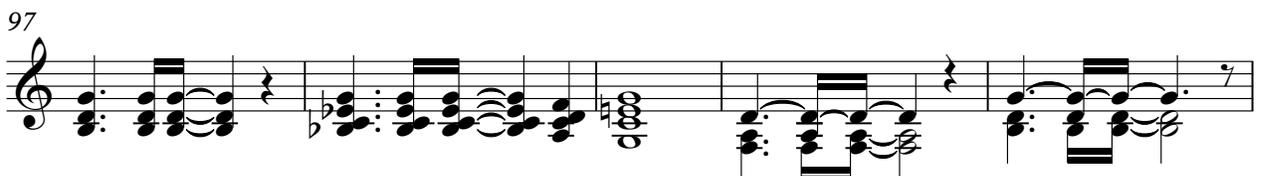
86



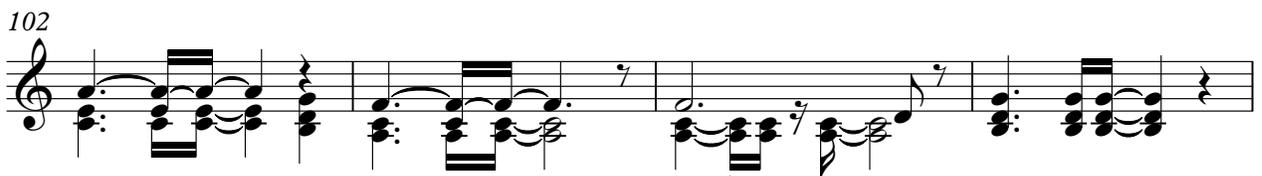
93



97



102



106



111



115



120



124



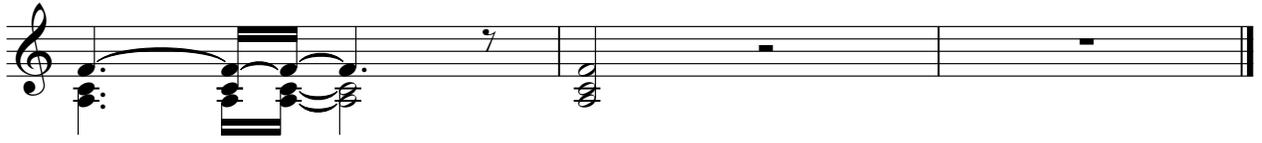
128



132



135



Eurythmics - There Must Be An Angel 1

SYN STR 1

♩ = 112,000893

26

33

42 8

56 3

65

74 32

111 3

119

126 6

♩ = 112,000893

26

33

42

16

65

71

74

62

ATMOSPHERE

Eurythmics - There Must Be An Angel 1

$\text{♩} = 112,000893$

25

28

31

33

60

63

65

100

115

116

2

2

14

14

2

ATMOSPHERE

131

Musical notation for measure 131, featuring a treble clef and a series of notes with slurs and triplets. The notes are: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The first four notes (G4, A4, B4, C5) are grouped with a bracket and the number 3. The last four notes (D5, E5, F5, G5) are also grouped with a bracket and the number 3.

132

Musical notation for measure 132, featuring a treble clef and a series of notes with slurs and sextuplets. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The first six notes (G4, A4, B4, C5, D5, E5) are grouped with a bracket and the number 6. The next six notes (F5, G5, A5, B5, C6, D6) are also grouped with a bracket and the number 6. The measure ends with a double bar line. A large number 5 is positioned below the staff on the right side.