

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

MELODY

PAN FLUTE

HARMONICA

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

SYN STR 2

ATMOSPHERE

♩ = 112,000893

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

12

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



15

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

MELODY ¹⁸

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



MELODY ²¹

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

The image displays a multi-stem musical score for a piece starting at measure 24. The score includes the following parts:

- MELODY:** Written in treble clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- DRUMS:** Written on a standard drum set notation, showing a consistent rhythmic pattern with a triplet of eighth notes in the second measure.
- FINGERDBAS:** Written in bass clef, providing a melodic line with a triplet of eighth notes in the second measure.
- HARPSICHRD:** Written in grand staff (treble and bass clefs), showing a sparse accompaniment with a triplet of eighth notes in the second measure.
- SYN BASS 1 & 2:** Two staves in bass clef, each containing a complex, high-frequency rhythmic pattern with many notes.
- SYNVOX:** Written in treble clef, featuring a series of chords and melodic fragments.

27

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

SYN STR 2

ATMOSPHERE

29

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERDBAS

SYN STR 1

SYN STR 2

ATMOSPHERE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 27-30 and 29-30. The instruments listed are MELODY, PAN FLUTE, WHISTLE, DRUMS, FINGERDBAS, HARPSICHRD, SYN BASS 1, SYN BASS 2, SYNVOX, SYN STR 1, SYN STR 2, and ATMOSPHERE. The MELODY part features a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note runs. The PAN FLUTE part provides harmonic support with chords and sustained notes. The WHISTLE part has a simple melodic line. The DRUMS part has a complex, rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes and rests. The HARPSICHRD part has a complex, multi-voiced texture. The SYN BASS 1 and SYN BASS 2 parts have bass lines with eighth notes and rests. The SYNVOX part has a sustained chord. The SYN STR 1 and SYN STR 2 parts have sustained chords. The ATMOSPHERE part has a melodic line with eighth notes and rests, including triplets and sixteenth-note runs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

32

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

ATMOSPHERE

6 6



35

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

38

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2



41

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

44

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



47

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

50

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



53

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

59

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

SYN STR 2

ATMOSPHERE

61

3 3 6 6

3 3

64

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

ATMOSPHERE



67

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

70

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2



73

MELODY

PAN FLUTE

WHISTLE

DRUMS

FINGERBAS

SYN STR 1

SYN STR 2

76

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX



79

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX



82

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX

85

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX



88

MELODY

WHISTLE

DRUMS

FINGERDBAS

A.PIANO 3

SYNVOX

91

MELODY

HARMONICA

WHISTLE

DRUMS

FINGERBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

94

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



97

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 3

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE

100

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE



102

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

105

MELODY

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX



108

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

111

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



114

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE

116

MELODY

WHISTLE

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

ATMOSPHERE

118

MELODY

WHISTLE

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

MELODY

HARMONICA

WHISTLE

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



HARMONICA

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

127

HARMONICA

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1



130

HARMONICA

DRUMS

FINGERBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

SYN STR 1

ATMOSPHERE

132

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

ATMOSPHERE



134

HARMONICA

DRUMS

FINGERDBAS

HARPSICHRD

SYN BASS 1

SYN BASS 2

SYNVOX

Eurythmics - There Must Be An Angel 1

MELODY

♩ = 112,000893

7

12

16

20

23

28

32

36

40

V.S.

43

47

51

54

58

62

66

70

74

78

PAN FLUTE

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

26

30

34

38

42

16

61

65

69

73

75

62

HARMONICA

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

90

94

97

101

104

108

14

125

128

131

133

2

WHISTLE

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

25

32

38

44

16

65

72

75

82

91

24

119

14

DRUMS

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

44

46

48

50

52

54

56

58

61

63

V.S.

DRUMS

65

65

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

83

83

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. Includes a triplet of eighth notes in the top staff.

89

Musical notation for drum set at measure 89.

91

Musical notation for drum set at measure 91. Includes a triplet of eighth notes in the top staff.

93

Musical notation for drum set at measure 93.

95

Musical notation for drum set at measure 95. Includes a triplet of eighth notes in the top staff.

97

Musical notation for drum set at measure 97. Includes a triplet of eighth notes in the top staff.

99

Musical notation for drum set at measure 99.

101

Musical notation for drum set at measure 101. Includes a triplet of eighth notes in the top staff.

103

Musical notation for drum set at measure 103. Includes a triplet of eighth notes in the top staff.

V.S.

105

105

108

108

110

110

112

112

114

114

116

116

118

118

120

120

122

122

125

125

DRUMS

127

Musical notation for measures 127-128. The top staff shows guitar fretting with 'x' marks for muted strings. The bottom staff shows a drum pattern with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 128.

129

Musical notation for measures 129-130. Similar to the previous system, it shows guitar fretting and a drum pattern. A triplet of eighth notes is marked with a '3' in measure 130.

131

Musical notation for measures 131-132. Shows guitar fretting and a drum pattern with quarter notes and eighth notes.

133

Musical notation for measures 133-134. Shows guitar fretting and a drum pattern. A triplet of eighth notes is marked with a '3' in measure 133.

135

Musical notation for measures 135-136. Shows guitar fretting and a drum pattern. Measure 135 ends with a double bar line and a circled 'X' on the top staff, indicating a final chord or a specific technique.

♩ = 112,000893

2

7

11

15

20

24

28

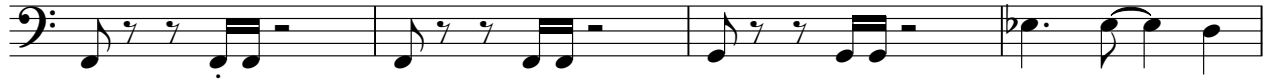
33

38

43

V.S.

47



51



55



59



64



69



74



78



82



86



130



134



Eurythmics - There Must Be An Angel 1

A.PIANO 3

♩ = 112,000893

74

78

82

86

89

94

98

38

HARPSICHRD

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

2

7

12

16

21

25

16

16

44

48

52

56

60

32

64

32

72

32

80

32

88

95

99

Musical notation for measures 99-102. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 99 and 100 show the bass staff with rhythmic patterns and the treble staff with rests. Measures 101 and 102 show both staves with rhythmic patterns.

103

Musical notation for measures 103-106. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 103 and 104 show the bass staff with rhythmic patterns and the treble staff with rests. Measures 105 and 106 show both staves with rhythmic patterns, including a key signature change to one flat in measure 106.

107

Musical notation for measures 107-110. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 107 and 108 show the bass staff with rhythmic patterns and the treble staff with rests. Measures 109 and 110 show both staves with rhythmic patterns.

111

Musical notation for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 111 and 112 show the bass staff with rhythmic patterns and the treble staff with rests. Measures 113 and 114 show both staves with rhythmic patterns, including a key signature change to one flat in measure 114.

115

Musical notation for measures 115-118. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 115 and 116 show the bass staff with rhythmic patterns and the treble staff with rests. Measures 117 and 118 show both staves with rhythmic patterns.

119

Musical notation for measures 119-122. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 119 and 120 show the bass staff with rhythmic patterns and the treble staff with rests. Measures 121 and 122 show both staves with rhythmic patterns, including a key signature change to one flat in measure 122.

V.S.

123

Musical score for measures 123-126. The piece is in 3/4 time. The right hand (treble clef) has rests in measures 123, 124, and 125, and a quarter note G4 in measure 126. The left hand (bass clef) has a quarter note G2 in measure 123, a quarter note G2 in measure 124, a quarter note G2 in measure 125, and a quarter note G2 in measure 126.

127

Musical score for measures 127-130. The right hand (treble clef) has rests in measures 127, 128, and 129, and a quarter note G4 in measure 130. The left hand (bass clef) has a quarter note G2 in measure 127, a quarter note G2 in measure 128, a quarter note G2 in measure 129, and a quarter note G2 in measure 130.

131

Musical score for measures 131-133. The right hand (treble clef) has rests in measures 131, 132, and 133. The left hand (bass clef) has a quarter note G2 in measure 131, a quarter note G2 in measure 132, and a quarter note G2 in measure 133.

134

Musical score for measures 134-137. The right hand (treble clef) has rests in measures 134, 135, 136, and 137. The left hand (bass clef) has a quarter note G2 in measure 134, a quarter note G2 in measure 135, a quarter note G2 in measure 136, and a quarter note G2 in measure 137.

♩ = 112,000893

2

6

9

12

15

18

21

24

26

16

2

44 SYNOPSIS

47

50

53

56

59 32

93

96

99

102

105 SYN BASS 1 3

108

111

114

117

120

123

126

129

132

Detailed description: This image shows a musical score for a bass instrument, labeled 'SYN BASS 1'. The score consists of ten staves, each representing a measure of music. The measures are numbered 105, 108, 111, 114, 117, 120, 123, 126, 129, and 132. The music is written in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several key signatures changes indicated by flat symbols (b) and a sharp symbol (♯). A '3' is written at the end of the first staff, indicating a triplet. The notation includes various articulations such as slurs and accents.

V.S.

4

134

SYN BASS 1

Musical notation for SYN BASS 1, measure 134. The notation is written on a single bass clef staff. It consists of a sequence of notes and rests across four measures. The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The third measure contains a quarter note, followed by a quarter rest, and then a quarter note. The fourth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The notes are mostly eighth notes, with some beamed eighth notes. There are also some sixteenth notes and rests. The notation is written in a standard musical font.

♩ = 112,000893

2

6

9

12

15

18

21

24

26

16

2

SYN BASS 2

44

47

50

53

56

59

93

96

99

102

32

Detailed description: This image shows a musical score for a bass instrument, labeled 'SYN BASS 2'. The score consists of ten staves of music, each starting with a measure number: 44, 47, 50, 53, 56, 59, 93, 96, 99, and 102. The music is written in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes. A double bar line with the number '32' above it is placed between measures 59 and 93, indicating a 32-measure rest or a specific section. The notation includes various musical symbols such as stems, beams, and accents.

105
108
111
114
117
120
123
126
129
132

3

SYN BASS 2

V.S.

4

135

SYN BASS 2

The image shows a single staff of music in bass clef, representing measure 135. The staff contains a sequence of notes and rests. The notes are: a quarter note on the 4th line (G2), a quarter note on the 3rd space (F2), a quarter note on the 2nd space (E2), a quarter note on the 1st space (D2), a quarter note on the 4th line (G2), a quarter note on the 3rd space (F2), a quarter note on the 2nd space (E2), and a quarter note on the 1st space (D2). The notes are grouped into pairs: (G2, F2), (E2, D2), (G2, F2), and (E2, D2). Each pair is connected by a horizontal line. There are slanted lines below the staff between the notes of each pair, indicating a specific fingering or technique. The measure ends with a double bar line.

♩ = 112,000893

2

7

11

16

20

24

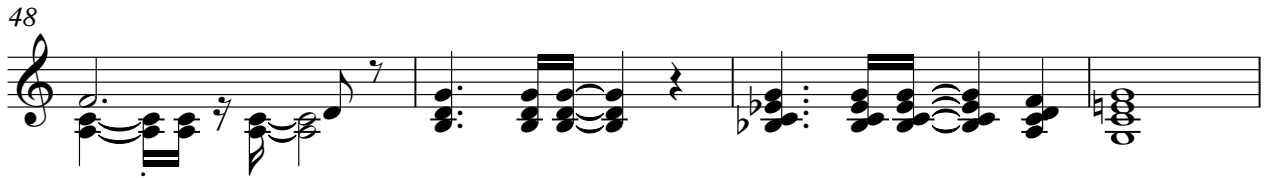
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16

44



48



52

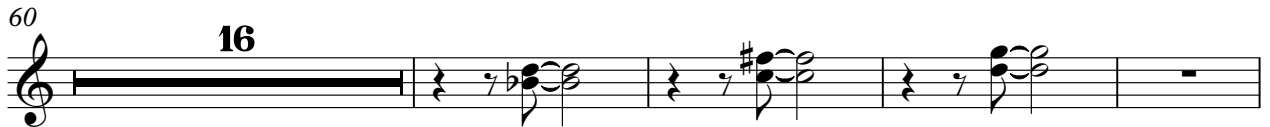


56

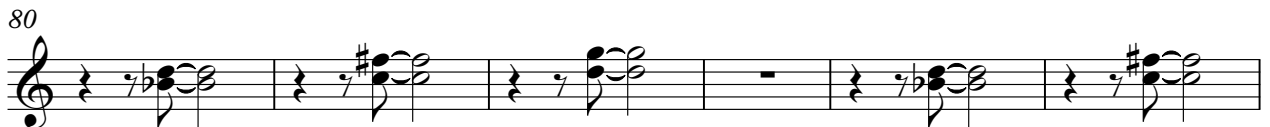


60

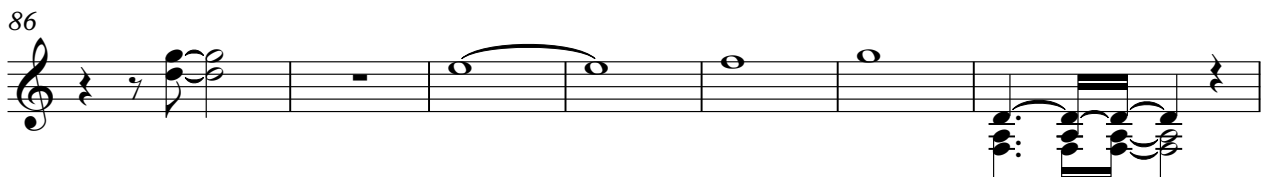
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80



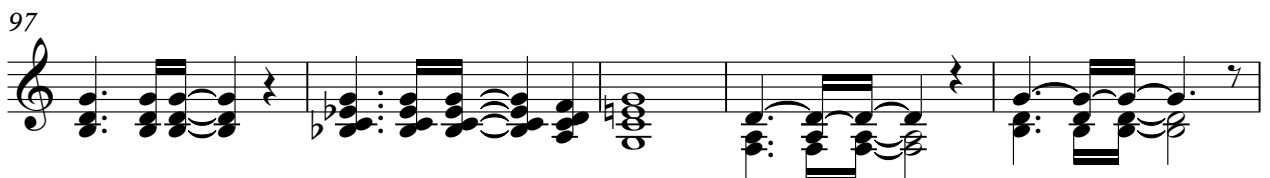
86



93



97



102



106



111



115



120



124



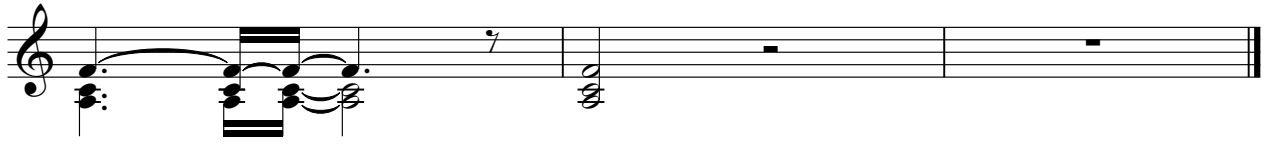
128



132



135



Eurythmics - There Must Be An Angel 1

SYN STR 1

♩ = 112,000893

26

33

42

8

56

3

65

74

32

111

3

119

126

6

♩ = 112,000893

26

33

42

16

65

71

74

62

ATMOSPHERE

Eurythmics - There Must Be An Angel 1

♩ = 112,000893

25

28

31

33

60

63

65

100

115

116

2

6

6

3

3

6

6

3

3

6

6

3

3

6

6

3

3

14

14

2

ATMOSPHERE

131

Musical notation for measure 131. It features a treble clef and a single staff. The measure begins with a whole rest, followed by two eighth rests. The melody then consists of six eighth notes, each beamed with a dotted quarter note. The notes are grouped into two triplets, each marked with a bracket and the number '3'. The notes are: G4, A4, B4, C5, D5, E5.

132

Musical notation for measure 132. It features a treble clef and a single staff. The measure contains six sixteenth notes, each beamed with a dotted eighth note. The notes are: G4, A4, B4, C5, D5, E5. The notes are grouped into two groups of three, each marked with a bracket and the number '6'. The measure ends with a whole rest, followed by a double bar line. A large number '5' is positioned below the staff towards the right end of the measure.