

Eurythmics - Would I Lie To You

♩ = 132,001587

FLUTE  
MELODY  
PAN FLUTE  
SOPRAN SAX  
ALTO SAX  
TRUMPET  
DRUMS  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
SYN BASS 1  
♩ = 132,001587  
BRASS 1



6

DRUMS  
OVERDRIVE  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1

9

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN BASS 1

BRASS 1

Detailed description: This musical score covers measures 9, 10, and 11. The TRUMPET and BRASS 1 parts are mostly silent, with some notes in measure 11. The DRUMS part features a consistent pattern of eighth notes. The OVERDRIVE and CLEAN GTR parts play complex, layered guitar textures. The FINGERDBAS part has a steady eighth-note bass line. The SYN BASS 1 part provides a simple, rhythmic accompaniment.



12

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1

Detailed description: This musical score covers measures 12, 13, and 14. The DRUMS part continues with its eighth-note pattern. The OVERDRIVE and CLEAN GTR parts feature more intricate guitar work with various effects. The FINGERDBAS part maintains its eighth-note line. The ORGAN 3 part has a sustained, atmospheric sound with some melodic movement. The SYN BASS 1 part continues with its rhythmic accompaniment.

15

Musical score for measures 15-17. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, CLEAN GTR, FINGERBAS, ORGAN 3, SYN BASS 1, and BRASS 1. The TRUMPET and BRASS 1 parts feature a triplet of eighth notes in measure 15. The ORGAN 3 part has a long sustain in measure 16. The FINGERBAS part has a steady eighth-note bass line.



18

Musical score for measures 18-20. The score includes parts for MELODY, PAN FLUTE, ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, CLEAN GTR, FINGERBAS, ORGAN 3, SYN BASS 1, and BRASS 1. The MELODY and PAN FLUTE parts enter in measure 18. The TRUMPET and BRASS 1 parts feature a triplet of eighth notes in measure 19. The ORGAN 3 part has a long sustain in measure 19. The FINGERBAS part has a steady eighth-note bass line.

MELODY

PAN FLUTE

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERBAS



MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERBAS



MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERBAS

ORGAN 3

MELODY  
DRUMS  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3

MELODY  
TRUMPET  
DRUMS  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
BRASS 1

MELODY  
PAN FLUTE  
DRUMS  
OVERDRIVE  
CLEAN GTR  
FINGERDBAS

MELODY

PAN FLUTE

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS 1



MELODY

PAN FLUTE

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

45

MELODY

PAN FLUTE

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3



48

MELODY

PAN FLUTE

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

51

MELODY

PAN FLUTE

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



54

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



MELODY

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN BASS 1



MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN BASS 1

MELODY

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN BASS 1

BRASS 1



MELODY

PAN FLUTE

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1

BRASS 1

72

MELODY

PAN FLUTE

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1

BRASS 1

Detailed description: This is a multi-staff musical score for page 11, starting at measure 72. The score is arranged in a vertical stack of 12 staves. The MELODY staff (top) features a treble clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line in the second and third measures. The PAN FLUTE staff has a treble clef and shows a series of chords in the second and third measures. The SOPRAN SAX and ALTO SAX staves are mostly silent, with some notes appearing in the third measure. The TRUMPET staff has a treble clef and contains a series of chords and notes. The DRUMS staff uses a drum set notation with various rhythmic patterns. The OVERDRIVE and CLEAN GTR staves show guitar parts with various chords and notes. The FINGERDBAS staff is in bass clef and contains a steady bass line. The ORGAN 3 staff has a treble clef and features a long, sustained chord in the third measure. The SYN BASS 1 staff is in bass clef and contains a steady bass line. The BRASS 1 staff has a treble clef and contains a series of chords and notes.

75

MELODY

PAN FLUTE

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1

BRASS 1

78

MELODY

PAN FLUTE

SOPRAN SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS 1

81

MELODY  
PAN FLUTE  
TRUMPET  
DRUMS  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
BRASS 1

Detailed description: This musical score covers measures 81 to 83. The MELODY part features a sequence of eighth and quarter notes. PAN FLUTE and TRUMPET play chords and single notes. DRUMS has a consistent rhythmic pattern. OVERDRIVE and CLEAN GTR (top) play distorted chords. CLEAN GTR (bottom) plays clean chords. FINGERDBAS has a bass line with eighth notes. ORGAN 3 has a sustained chord in measure 83. BRASS 1 plays chords in measures 81 and 82.



84

MELODY  
PAN FLUTE  
DRUMS  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3

Detailed description: This musical score covers measures 84 to 86. MELODY is mostly silent. PAN FLUTE plays a melodic line. DRUMS continues with its pattern. OVERDRIVE and CLEAN GTR (top) play distorted chords. CLEAN GTR (bottom) plays clean chords. FINGERDBAS has a bass line with eighth notes and a triplet in measure 86. ORGAN 3 has a complex organ part with triplets in measures 85 and 86.

87

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



89

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

91

MELODY

PAN FLUTE

SOPRAN SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two measures. The MELODY part is in treble clef with a key signature of one sharp (F#). The PAN FLUTE part is also in treble clef and follows a similar melodic line. The SOPRAN SAX part is in treble clef and plays a sustained chord. The TRUMPET part is in treble clef, featuring a rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second. The DRUMS part is in a 4/4 time signature, showing a consistent groove with a snare drum and a bass drum. The OVERDRIVE and CLEAN GTR parts are in treble clef, with the OVERDRIVE part featuring a distorted, rhythmic accompaniment. The CLEAN GTR part is in treble clef and plays a melodic line. The CLEAN GTR part is in treble clef and plays a simple melodic line. The FINGERDBAS part is in bass clef and plays a steady bass line. The ORGAN 3 part is in treble and bass clef, featuring a complex, rhythmic accompaniment with triplets. The SYN BASS 1 part is in bass clef and plays a simple melodic line. The BRASS 1 part is in treble clef, featuring a rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second.

93

MELODY

PAN FLUTE

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1

BRASS 1



96

MELODY

PAN FLUTE

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1

BRASS 1

Detailed description: This is a multi-stem musical score for a rock band. The score is written for 12 instruments: MELODY, PAN FLUTE, SOPRAN SAX, ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, ORGAN 3, SYN BASS 1, and BRASS 1. The music is in 4/4 time and starts at measure 96. The MELODY part features a lead line with a sharp sign. The PAN FLUTE part plays a rhythmic accompaniment. The SOPRAN SAX and ALTO SAX parts are mostly silent. The TRUMPET part has a melodic line with some rests. The DRUMS part has a consistent drum pattern. The OVERDRIVE and CLEAN GTR parts play distorted and clean guitar riffs respectively. The FINGERDBAS part has a bass line. The ORGAN 3 part has a few notes. The SYN BASS 1 part has a bass line. The BRASS 1 part has a melodic line.

99

MELODY

PAN FLUTE

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN BASS 1



102

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN BASS 1

105

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN BASS 1



108

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR



111

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

114

MELODY  
PAN FLUTE  
SOPRAN SAX  
DRUMS  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
ORGAN 3

Detailed description: This musical score block covers measures 114, 115, and 116. It features eight staves: MELODY, PAN FLUTE, SOPRAN SAX, DRUMS, OVERDRIVE, CLEAN GTR, CLEAN GTR, and ORGAN 3. The MELODY staff has a treble clef and a key signature of one sharp (F#). The PAN FLUTE and SOPRAN SAX staves have a treble clef and a key signature of one sharp. The DRUMS staff has a drum clef. The OVERDRIVE, CLEAN GTR, and ORGAN 3 staves have a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



117

FLUTE  
MELODY  
PAN FLUTE  
SOPRAN SAX  
DRUMS  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
ORGAN 3

Detailed description: This musical score block covers measures 117, 118, 119, and 120. It features nine staves: FLUTE, MELODY, PAN FLUTE, SOPRAN SAX, DRUMS, OVERDRIVE, CLEAN GTR, CLEAN GTR, and ORGAN 3. The FLUTE, MELODY, PAN FLUTE, and SOPRAN SAX staves have a treble clef and a key signature of one sharp. The DRUMS staff has a drum clef. The OVERDRIVE, CLEAN GTR, and ORGAN 3 staves have a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

120

Musical score for measures 120-122. The score includes parts for FLUTE, MELODY, PAN FLUTE, SOPRAN SAX, DRUMS, OVERDRIVE, CLEAN GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The MELODY part has a treble clef and a key signature of one sharp (F#). The SOPRAN SAX part has a treble clef and a key signature of one sharp. The DRUMS part has a double bar line. The OVERDRIVE and CLEAN GTR parts have a treble clef and a key signature of one sharp. The FINGERDBAS part has a bass clef and a key signature of one sharp. The ORGAN 3 part has a treble clef and a key signature of one sharp. The score is written in 4/4 time. The MELODY part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The PAN FLUTE part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The SOPRAN SAX part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The DRUMS part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The OVERDRIVE and CLEAN GTR parts start with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The FINGERDBAS part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The ORGAN 3 part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.



123

Musical score for measures 123-125. The score includes parts for FLUTE, MELODY, PAN FLUTE, SOPRAN SAX, DRUMS, OVERDRIVE, CLEAN GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The MELODY part has a treble clef and a key signature of one sharp (F#). The SOPRAN SAX part has a treble clef and a key signature of one sharp. The DRUMS part has a double bar line. The OVERDRIVE and CLEAN GTR parts have a treble clef and a key signature of one sharp. The FINGERDBAS part has a bass clef and a key signature of one sharp. The ORGAN 3 part has a treble clef and a key signature of one sharp. The score is written in 4/4 time. The MELODY part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The PAN FLUTE part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The SOPRAN SAX part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The DRUMS part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The OVERDRIVE and CLEAN GTR parts start with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The FINGERDBAS part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The ORGAN 3 part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

126

MELODY  
PAN FLUTE  
SOPRAN SAX  
DRUMS  
OVERDRIVE  
CLEAN GTR  
FINGERDBAS  
ORGAN 3

Detailed description: This musical score block covers measures 126, 127, and 128. The MELODY line (treble clef) features a sequence of eighth notes in measure 126, followed by rests in 127 and 128. The PAN FLUTE line (treble clef) has rests in 126 and 127, then enters in 128 with a melodic phrase. The SOPRAN SAX line (treble clef) has rests in 126 and 127, then enters in 128 with a melodic phrase. The DRUMS line (percussion clef) shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE and CLEAN GTR lines (treble clef) play a complex, multi-chordal guitar part with many beamed notes. The FINGERDBAS line (bass clef) plays a steady eighth-note bass line. The ORGAN 3 line (treble clef) has a few chords indicated by vertical lines.



129

MELODY  
PAN FLUTE  
SOPRAN SAX  
DRUMS  
OVERDRIVE  
CLEAN GTR  
FINGERDBAS  
ORGAN 3

Detailed description: This musical score block covers measures 129, 130, and 131. The MELODY line (treble clef) has rests in 129 and 130, then enters in 131 with a melodic phrase. The PAN FLUTE line (treble clef) has rests in 129 and 130, then enters in 131 with a melodic phrase. The SOPRAN SAX line (treble clef) has rests in 129 and 130, then enters in 131 with a melodic phrase. The DRUMS line (percussion clef) continues the eighth-note pattern. The OVERDRIVE and CLEAN GTR lines (treble clef) continue the complex guitar part. The FINGERDBAS line (bass clef) continues the eighth-note bass line. The ORGAN 3 line (treble clef) has a few chords indicated by vertical lines.

132

MELODY

PAN FLUTE

SOPRAN SAX

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3



135

MELODY

PAN FLUTE

SOPRAN SAX

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

PAN FLUTE

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3



ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3



ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3



147

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

The image shows a musical score for five instruments: DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, and ORGAN 3. The score is divided into two systems. The first system (measures 147-150) features a drum pattern with eighth notes and a bass line with quarter notes. The second system (measures 151-154) features a melodic line for OVERDRIVE and CLEAN GTR, and a melodic line for ORGAN 3. The ORGAN 3 part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The DRUMS part is written in a standard drum notation with a double bar line at the beginning. The OVERDRIVE and CLEAN GTR parts are written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The FINGERDBAS part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

FLUTE

Eurythmics - Would I Lie To You

♩ = 132,001587

117 2

122

26

# Eurythmics - Would I Lie To You

## MELODY

♩ = 132,001587

17

22

27

31

35

41

46

51

55

58

2

2

MELODY

63

67

72

77

82

90

96

100

105

110

MELODY

115

121

127

135

138

PAN FLUTE

Eurythmics - Would I Lie To You

♩ = 132,001587

17

22

27

8

39

2

45

50

16

69

2

75

80

83

6

PAN FLUTE

91



96



100



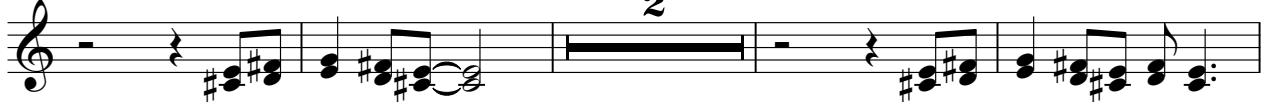
113



119



127



133



139



SOPRAN SAX

Eurythmics - Would I Lie To You

♩ = 132,001587

20

24 22 3

52 18

74 3

79 10 2

94 4

102 3 7

115 2

121

124 4



2

SOPRAN SAX

131

Musical notation for Soprano Saxophone, measures 131-133. The key signature is one sharp (F#). Measure 131 starts with a treble clef, a sharp sign, and a quarter rest. The melody consists of quarter notes: G4, A4, B4, C5. Measure 132 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 133 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are slurs over the eighth notes in measures 132 and 133.

134

Musical notation for Soprano Saxophone, measures 134-135. The key signature is one sharp (F#). Measure 134 starts with a treble clef, a sharp sign, and a quarter rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 135 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are slurs over the eighth notes in measure 134 and the first part of measure 135. Measure 135 ends with a double bar line. The number 13 is printed at the end of the staff.

# Eurythmics - Would I Lie To You

ALTO SAX

$\text{♩} = 132,001587$

13

2

19

18

41

2

26

72

2

19

96

6

105

28

136

141

144

3

# Eurythmics - Would I Lie To You

## TRUMPET

♩ = 132,001587

9 3

15 3 3 3

20 15 3

39 3 3

44 23

69

73 3

76

80 8

2

TRUMPET

91

Musical notation for measures 91-93. Measure 91 features a sequence of eighth notes on a treble clef staff with a key signature of one sharp (F#). Measures 92 and 93 contain chords and rests.

94

Musical notation for measures 94-97. Measure 94 has a quarter rest followed by a quarter note chord. Measure 95 is a whole rest. Measures 96 and 97 contain chords and eighth notes.

98

Musical notation for measures 98-100. Measure 98 has a quarter rest followed by a quarter note chord. Measure 99 is a whole rest. Measure 100 is a whole rest. The number **51** is printed above the staff in measure 100.

DRUMS

Eurythmics - Would I Lie To You

♩ = 132,001587

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with dotted quarter notes.

26

Musical notation for measures 26-27. Similar to measures 24-25, with a consistent drum and bass drum pattern.

28

Musical notation for measures 28-29. Includes a double bar line and a cymbal crash symbol at the start of measure 28.

30

Musical notation for measures 30-31. Consistent drum and bass drum pattern.

32

Musical notation for measures 32-33. Consistent drum and bass drum pattern.

34

Musical notation for measures 34-35. Consistent drum and bass drum pattern.

36

Musical notation for measures 36-37. Includes a cymbal crash symbol at the start of measure 36.

38

Musical notation for measures 38-39. Consistent drum and bass drum pattern.

40

Musical notation for measures 40-41. Consistent drum and bass drum pattern.

42

Musical notation for measures 42-43. Consistent drum and bass drum pattern.

DRUMS

44

46

48

50

52

54

56

58

60

62

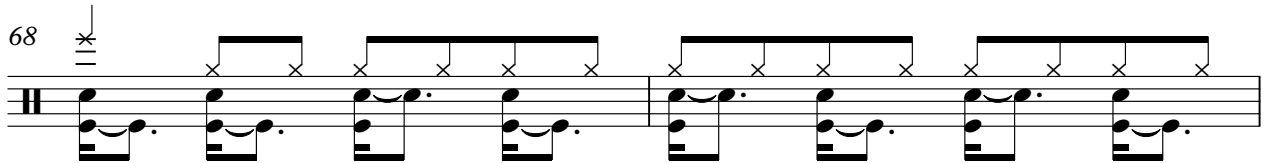
64



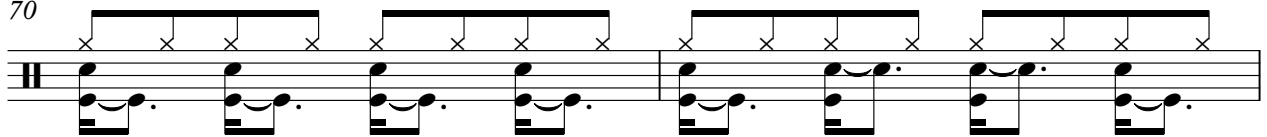
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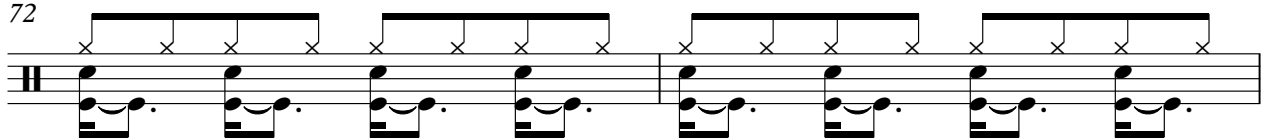
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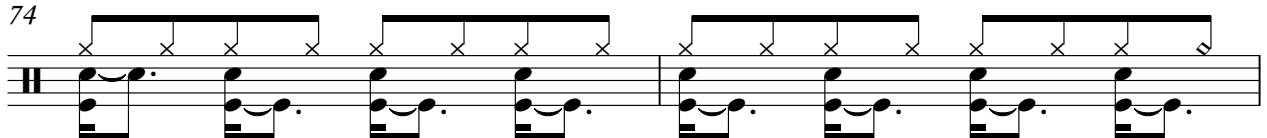
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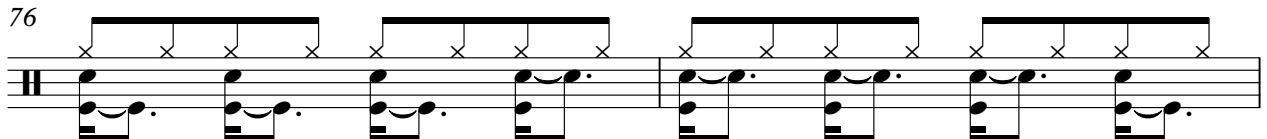
72



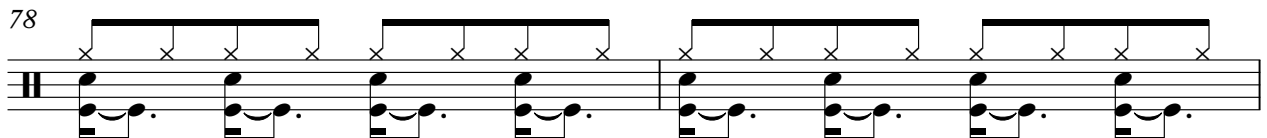
74



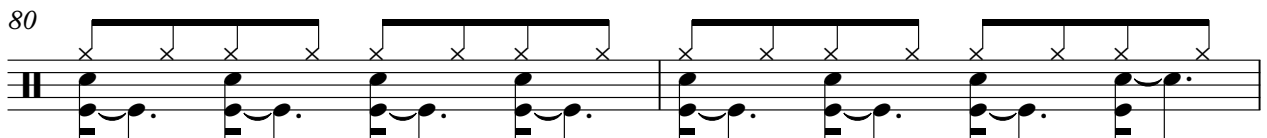
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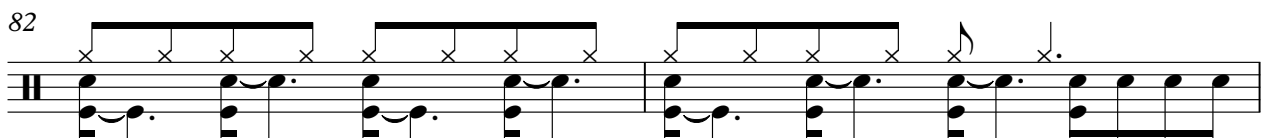
78



80



82





DRUMS

84

86

88

90

92

94

96

98

100

102

DRUMS

104

106

108

110

112

114

116

118

120

122

DRUMS

The image displays a musical score for a drum and guitar ensemble, spanning measures 124 to 142. The score is organized into ten systems, each containing two staves. The upper staff of each system is a drum staff, featuring a series of 'x' marks and horizontal lines that represent drum hits and patterns. The lower staff is a guitar staff, showing a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The notation includes various rhythmic values and articulations, such as accents and slurs. The measures are numbered on the left side of each system: 124, 126, 128, 130, 132, 134, 136, 138, 140, and 142. The overall style is that of a standard musical score for a rock or pop band.

V.S.

8

DRUMS

144

Musical notation for measures 144 and 145. The top staff is a drum staff with 'x' marks and beams indicating drum hits. The bottom staff is a guitar staff with eighth notes and dotted eighth notes.

146

Musical notation for measures 146 and 147. The top staff is a drum staff with 'x' marks and beams. The bottom staff is a guitar staff with eighth notes and dotted eighth notes. Measure 147 ends with a double bar line and a '2' indicating a second ending.

OVERDRIVE

Eurythmics - Would I Lie To You

♩ = 132,001587

8

12

16

20

24

28

31

34

37

OVERDRIVE

40

44

48

51

54

57

60

66

69

73

OVERDRIVE

77

81

85

89

92

96

100

103

106

109

## OVERDRIVE

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a single system, with each staff representing a measure of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled with measure numbers 112, 116, 120, 123, 127, 132, 136, 139, 143, and 146. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of an overdriven guitar sound. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp.



♩ = 132,001587

8

12

16

20

24

28

31

34

37

Detailed description: This is a guitar score for the song 'Would I Lie To You' by Eurythmics. It is written for a clean guitar in 4/4 time. The tempo is marked as 132,001587. The score consists of ten staves of music. The first staff starts with a whole rest for the first three measures, followed by a complex rhythmic pattern of chords and sixteenth notes. The subsequent staves continue this pattern, with some staves showing a change in the chord structure. The music is characterized by its intricate, syncopated rhythm and the use of various chord voicings.

This image displays a guitar score for a piece titled "CLEAN GTR". The score is written in standard musical notation on a single staff, with measures numbered from 40 to 73. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. Measures 40-53 consist of a series of chords and melodic fragments. Measures 54-59 show a more intricate rhythmic pattern with many sixteenth notes. Measure 60 is a full bar rest. Measures 61-65 feature a melodic line with a prominent eighth-note pattern. Measures 66-73 continue with complex chordal and melodic structures, including some double bar lines and repeat signs.

77

81

85

89

92

96

100

103

106

109

112

116

120

123

127

132

136

139

143

146

♩ = 132,001587

25

29

33 15

51

55

59 23

85

89 7

Detailed description: This is a guitar score for the song 'Would I Lie To You' by Eurythmics. It is written for a clean guitar in 4/4 time with a tempo of 132 bpm. The score consists of eight staves of music. The first staff starts with a 25-measure rest. The second staff begins at measure 29. The third staff has a 15-measure rest starting at measure 33. The fourth staff begins at measure 51. The fifth staff begins at measure 55. The sixth staff has a 23-measure rest starting at measure 59. The seventh staff begins at measure 85 and includes a triplet of eighth notes. The eighth staff has a 7-measure rest starting at measure 89. The key signature is one sharp (F#), and the time signature is 4/4.

2

CLEAN GTR

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 100. The notation includes eighth notes, quarter notes, and rests with slash marks.

104

Musical notation for measures 104-107. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 104. The notation includes eighth notes, quarter notes, and rests with slash marks.

108

2

Musical notation for measures 108-113. Measure 108 starts with a treble clef and a tempo marking of 108. A double bar line with the number '2' above it indicates a second ending. The notation includes eighth notes, quarter notes, and rests with slash marks.

114

Musical notation for measures 114-118. Measure 114 starts with a treble clef and a tempo marking of 114. The notation includes eighth notes, quarter notes, and rests with slash marks.

119

27

Musical notation for measures 119-126. Measure 119 starts with a treble clef and a tempo marking of 119. The notation includes eighth notes, quarter notes, and rests with slash marks. Measure 126 ends with a double bar line and the number '27' above it.



43



47



51



55



59



64



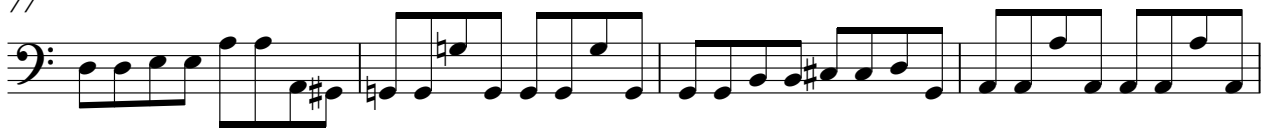
69



73



77



81





85



90



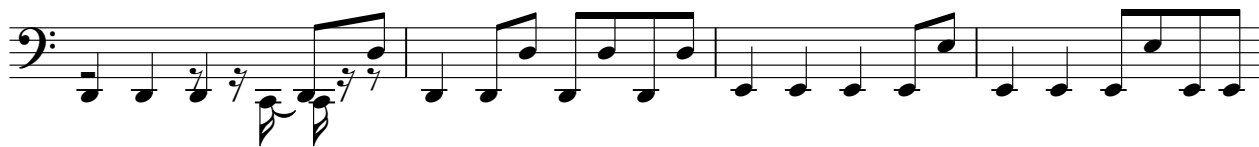
94



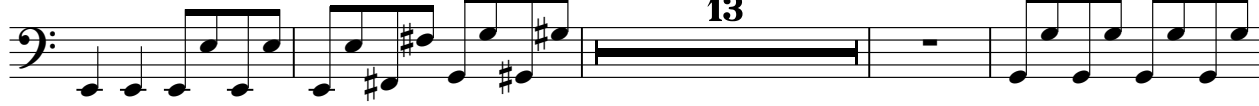
98



102



106



123



127



131



135



V.S.

4

FINGERDBAS

139

Musical notation for measure 139, bass clef. The notation includes a sequence of eighth notes, followed by a measure with a slash and a vertical bar, and then several chords and eighth notes.

143

Musical notation for measure 143, bass clef. The notation shows a sequence of eighth notes, a measure with a slash and a vertical bar, and then several eighth notes.

146

Musical notation for measure 146, bass clef. The notation shows a sequence of eighth notes, a measure with a slash and a vertical bar, and then a whole note followed by a double bar line.

ORGAN 3

Eurythmics - Would I Lie To You

♩ = 132,001587

10

17

9

6

30

8

44

3

3

52

3

3

3

3

57

10

73

78

4

4

ORGAN 3

85

Musical notation for measures 85 and 86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 features a complex texture with multiple voices in both staves, including a triplet of eighth notes in the bass. Measure 86 continues this texture with similar rhythmic patterns and a triplet in the bass.

87

Musical notation for measures 87 and 88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 features a complex texture with multiple voices in both staves, including a triplet of eighth notes in the bass. Measure 88 continues this texture with similar rhythmic patterns and a triplet in the bass.

89

Musical notation for measures 89 and 90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 features a complex texture with multiple voices in both staves, including a triplet of eighth notes in the bass. Measure 90 continues this texture with similar rhythmic patterns and a triplet in the bass.

91

Musical notation for measures 91, 92, and 93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a complex texture with multiple voices in both staves, including a triplet of eighth notes in the bass. Measure 92 continues this texture with similar rhythmic patterns and a triplet in the bass. Measure 93 features a large, sustained chord in the treble staff.

95

Musical notation for measures 95 and 96. The system consists of a single treble staff. Measure 95 features a triplet of eighth notes. Measure 96 features a large, sustained chord.

119

Musical notation for measures 119 through 127. The system consists of a single treble staff. This section features a series of chords, each marked with a 'p' (piano) dynamic marking, connected by a long slur.

128

Musical notation for measures 128 through 136. The system consists of a single treble staff. This section features a series of chords, each marked with a 'p' (piano) dynamic marking, connected by a long slur.

137

Musical notation for measures 137 through 145. The system consists of a single treble staff. Measure 137 features a large, sustained chord. Measures 138-145 feature a series of chords, each marked with a 'p' (piano) dynamic marking, connected by a long slur.

143

DORGAN 3

147

DORGAN 3

SYN BASS 1

Eurythmics - Would I Lie To You

♩ = 132,001587

2

7

11

15

19

40

62

66

70

74

15

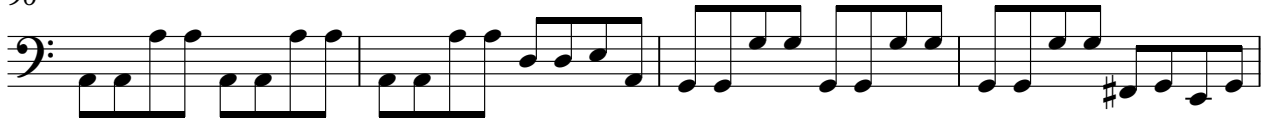
2

SYN BASS 1

92



96



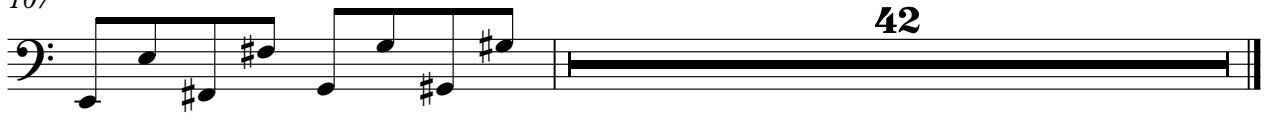
100



104



107



# Eurythmics - Would I Lie To You

## BRASS 1

♩ = 132,001587

9 3

15 3 3

20 15 3

39 3 3

44 23

69

73 3

76



80

8

8

91

94

97

51

51