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SY QUERO**ISMAIL**Evaldo Braga**
♩ = 118,999924

Baroque Trumpet
Trombone
Percussion
Jazz Guitar
Kora
Electric Bass
Electric Bass
Percussive Organ
Tape Sampler Keyboard [Brass]
Viola

♩ = 118,999924

Detailed description: This system contains the first three measures of the score. The Baroque Trumpet and Trombone parts are mostly silent, with some notes in the third measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part is silent. The Kora part is also silent. The two Electric Bass parts play a melodic line with triplets in the second and third measures. The Percussive Organ part is silent. The Tape Sampler Keyboard [Brass] part has a few notes in the third measure. The Viola part is silent.

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
E. Bass
Tape Smp. Brs

Detailed description: This system contains measures 4, 5, and 6. The Baroque Trumpet part has a melodic line with a triplet in measure 6. The Trombone part has a similar melodic line with triplets in measures 5 and 6. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a complex chordal texture with various accidentals. The Kora part has a melodic line with various note values. The two Electric Bass parts play a melodic line with various accidentals. The Tape Sampler Keyboard [Brass] part has a melodic line with a triplet in measure 6.

8

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs



11

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

14

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs



17

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

20

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ



23

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

26

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs



29

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Vla.

33

Perc. J. Gtr. Kora E. Bass E. Bass Vla.

This system contains measures 33, 34, and 35. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of complex chords with slash marks indicating strumming. The Kora part has a melodic line with some grace notes. The E. Bass part includes a triplet of eighth notes in measure 35. The Vla. part provides harmonic support with sustained chords.



36

Perc. J. Gtr. Kora E. Bass E. Bass Vla.

This system contains measures 36, 37, and 38. The Percussion part continues with eighth notes. The J. Gtr. part has more complex chordal textures. The Kora part features a melodic line with grace notes. The E. Bass part includes a triplet of eighth notes in measure 38. The Vla. part continues with sustained chords.



39

Perc. J. Gtr. Kora E. Bass E. Bass Vla.

This system contains measures 39, 40, and 41. The Percussion part has a triplet of eighth notes in measure 39. The J. Gtr. part continues with complex chords. The Kora part has a melodic line with grace notes. The E. Bass part includes a triplet of eighth notes in measure 40. The Vla. part continues with sustained chords.

42 7

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vla.



45

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vla.

48

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
E. Bass
Perc. Organ
Tape Smp. Brs
Vla.



51

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
E. Bass
Perc. Organ
Tape Smp. Brs
Vla.

54

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.



58

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vla.

61

Perc. J. Gtr. Kora E. Bass E. Bass Vla.

Detailed description: This system covers measures 61 to 63. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of complex chords and arpeggios. The Kora part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Vla. part has a few notes in the lower register.



64

Perc. J. Gtr. Kora E. Bass E. Bass Vla.

Detailed description: This system covers measures 64 to 66. The Percussion part continues with eighth notes. The J. Gtr. part has more complex chordal textures. The Kora part features a melodic line with triplets. The E. Bass part has a bass line with triplets. The Vla. part has a few notes in the lower register.



67

Perc. J. Gtr. Kora E. Bass E. Bass Vla.

Detailed description: This system covers measures 67 to 69. The Percussion part continues with eighth notes. The J. Gtr. part has more complex chordal textures. The Kora part features a melodic line with triplets. The E. Bass part has a bass line with triplets. The Vla. part has a few notes in the lower register.

70

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Vla.



73

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

76

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs



78

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Baroque Trumpet

♩ = 118,999924

2

6

10

15

12

32

16

51

56

16

75

78

Trombone

♩ = 118,999924

This is a musical score for Trombone in 4/4 time. The score begins with a tempo marking of 118,999924. The music is written in bass clef. Measure 2 features a double bar line with the number 2 above it. Measures 6, 10, 12, 15, 16, 15, 50, 54, 16, 73, and 77 are also marked with double bar lines and measure numbers. The score contains various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

Percussion

♩ = 118,999924

5

9

13

17

21

24

28

32

36

V.S.

40

Musical notation for measures 40-43. Measure 40 features a triplet of eighth notes on the upper staff. The lower staff contains a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Measure 47 features a triplet of eighth notes on the upper staff. The lower staff continues the bass line.

48

Musical notation for measures 48-51. Measure 48 features a triplet of eighth notes on the upper staff. The lower staff continues the bass line.

52

Musical notation for measures 52-55. The upper staff contains a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The lower staff continues the bass line.

56

Musical notation for measures 56-59. Measure 56 starts with a whole rest on the upper staff. The lower staff continues the bass line.

60

Musical notation for measures 60-63. The upper staff contains a series of eighth notes with 'x' marks. The lower staff continues the bass line.

64

Musical notation for measures 64-66. Measures 64 and 65 feature triplets of eighth notes on the upper staff. The lower staff continues the bass line.

67

Musical notation for measures 67-70. The upper staff contains a series of eighth notes with 'x' marks. The lower staff continues the bass line.

71

Musical notation for measures 71-73. Measures 72 and 73 feature triplets of eighth notes on the upper staff. The lower staff continues the bass line.

74

Musical notation for measures 74-77. The upper staff contains a series of eighth notes with 'x' marks. The lower staff continues the bass line.

Percussion

77

Musical notation for Percussion, measure 77. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The lower staff shows a corresponding melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line.

Jazz Guitar

♩ = 118,999924

3

7

10

13

16

19

22

25

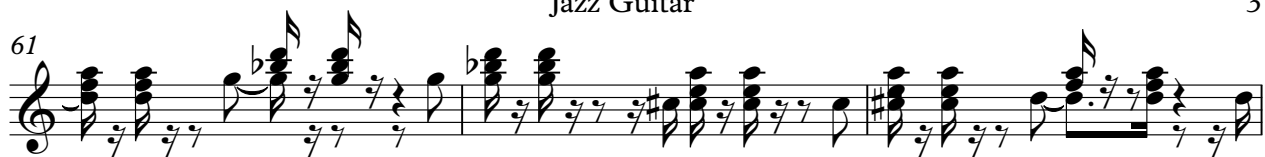
28

31

V.S.



61



Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 62 continues the pattern with similar chords and eighth notes. Measure 63 concludes the sequence with a final chord and eighth notes.

64



Musical notation for measures 64-66. Measure 64 begins with a treble clef and a key signature of one flat, showing chords and eighth notes. Measure 65 continues with similar chords and eighth notes. Measure 66 concludes the sequence with a final chord and eighth notes.

67



Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one flat, featuring chords and eighth notes. Measure 68 continues the pattern with similar chords and eighth notes. Measure 69 concludes the sequence with a final chord and eighth notes.

70



Musical notation for measures 70-72. Measure 70 begins with a treble clef and a key signature of one flat, showing chords and eighth notes. Measure 71 continues with similar chords and eighth notes. Measure 72 concludes the sequence with a final chord and eighth notes.

73



Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat, featuring chords and eighth notes. Measure 74 continues the pattern with similar chords and eighth notes. Measure 75 concludes the sequence with a final chord and eighth notes.

76



Musical notation for measures 76-77. Measure 76 begins with a treble clef and a key signature of one flat, showing chords and eighth notes. Measure 77 concludes the sequence with a final chord and eighth notes.

78



Musical notation for measures 78-79. Measure 78 starts with a treble clef and a key signature of one flat, featuring chords and eighth notes. Measure 79 concludes the sequence with a final chord and eighth notes.

Kora

$\text{♩} = 118,999924$

The musical score is written in 4/4 time with a tempo of 118,999924. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 11, 14, 17, 20, 23, 26, 29). The notation includes various rhythmic values, accidentals, and triplet markings. The first staff begins with a measure number '3' and a triplet of eighth notes. Subsequent staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes, and several triplet markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the 11th and 14th measures. The score concludes with a final triplet of eighth notes in the 29th measure.

V.S.

32

35

38

41

44

47

50

52

55

59

62

65

68

71

74

77

79

Electric Bass

♩ = 118,999924



V.S.

39



42



45



48



51



54



58



61



65



68



71

Musical notation for measure 71. It features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. The measure concludes with a double bar line.

75

Musical notation for measure 75. It features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. The measure concludes with a double bar line.

78

Musical notation for measure 78. It features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. The measure concludes with a double bar line.

Electric Bass

♩ = 118,999924

4

8

12

15

18

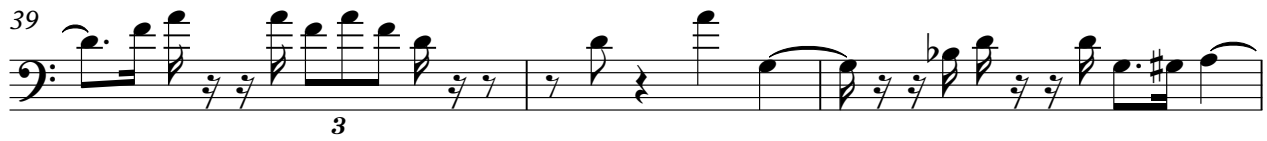
21

24

28

32

V.S.



Electric Bass

67

3

Musical notation for measures 67-69. Measure 67 starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and an eighth note (C). Measure 68 continues with a dotted quarter note (D), an eighth note (E), a quarter note (F), and a quarter note (G). Measure 69 features a quarter note (A), a dotted quarter note (B), and a quarter note (C).

70

3

Musical notation for measures 70-72. Measure 70 begins with a quarter note (D), a dotted quarter note (E), and an eighth note (F). Measure 71 contains a quarter note (G), a dotted quarter note (A), and a quarter note (B). Measure 72 has a quarter note (C), a dotted quarter note (D), and a quarter note (E).

73

3

Musical notation for measures 73-75. Measure 73 starts with a quarter note (F), a dotted quarter note (G), and an eighth note (A). Measure 74 has a quarter note (B), a dotted quarter note (C), and a quarter note (D). Measure 75 features a quarter note (E), a dotted quarter note (F), and a quarter note (G).

76

Musical notation for measures 76-77. Measure 76 begins with a quarter note (A), a dotted quarter note (B), and an eighth note (C). Measure 77 contains a quarter note (D), a dotted quarter note (E), and a quarter note (F).

78

3

Musical notation for measures 78-80. Measure 78 starts with a quarter note (G), a dotted quarter note (A), and an eighth note (B). Measure 79 has a quarter note (C), a dotted quarter note (D), and a quarter note (E). Measure 80 features a quarter note (F), a dotted quarter note (G), and a quarter note (A).

Percussive Organ

♩ = 118,999924

15

20

24

27

19

50

54

17

75

3

78

Detailed description: This is a musical score for a Percussive Organ, presented in a grand staff (treble and bass clefs). The tempo is marked as ♩ = 118,999924. The score is divided into systems of measures. The first system (measures 15-19) features a 4-measure rest in both staves, followed by a melodic line in the treble and a complex, rhythmic accompaniment in the bass. The second system (measures 20-23) continues the melodic and accompanimental lines. The third system (measures 24-26) includes a key signature change to one flat (B-flat) and features a triplet in the treble. The fourth system (measures 27-29) contains a 3-measure rest in the treble and a 4-measure rest in the bass. The fifth system (measures 30-33) shows a melodic line in the treble and a complex accompaniment in the bass. The sixth system (measures 34-36) includes a 3-measure rest in the treble and a 4-measure rest in the bass. The seventh system (measures 37-39) features a melodic line in the treble and a complex accompaniment in the bass. The eighth system (measures 40-42) includes a 3-measure rest in the treble and a 4-measure rest in the bass. The ninth system (measures 43-45) shows a melodic line in the treble and a complex accompaniment in the bass. The tenth system (measures 46-48) includes a 3-measure rest in the treble and a 4-measure rest in the bass. The eleventh system (measures 49-51) features a melodic line in the treble and a complex accompaniment in the bass. The twelfth system (measures 52-54) includes a 3-measure rest in the treble and a 4-measure rest in the bass. The thirteenth system (measures 55-57) shows a melodic line in the treble and a complex accompaniment in the bass. The fourteenth system (measures 58-60) includes a 3-measure rest in the treble and a 4-measure rest in the bass. The fifteenth system (measures 61-63) features a melodic line in the treble and a complex accompaniment in the bass. The sixteenth system (measures 64-66) includes a 3-measure rest in the treble and a 4-measure rest in the bass. The seventeenth system (measures 67-69) shows a melodic line in the treble and a complex accompaniment in the bass. The eighteenth system (measures 70-72) includes a 3-measure rest in the treble and a 4-measure rest in the bass. The nineteenth system (measures 73-75) features a melodic line in the treble and a complex accompaniment in the bass. The twentieth system (measures 76-78) includes a 3-measure rest in the treble and a 4-measure rest in the bass.

Tape Sampler Keyboard [Brass]

♩ = 118,999924

2

2

6

3

11

11

16

12

32

16

51

3

54

16

72

Musical notation for measures 72-75. Measure 72: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass clef, whole rest. Measure 73: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, whole rest. Measure 74: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, whole rest. Measure 75: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass clef, quarter note B3, quarter note A3, quarter note G3.

76

Musical notation for measures 76-77. Measure 76: Treble clef, whole rest. Bass clef, eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 77: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4. Bass clef, whole rest. A triplet of eighth notes G4, A4, B4 is marked with a '3' and a bracket.

78

Musical notation for measure 78. Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4. The measure ends with a double bar line.

Viola

♩ = 118,999924
31

36

42

49

8

62

69

7