

Evan e Jaron - Crazy For This Girl

♩ = 250,000000 ♩ = 96,000000

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Banjo

Bass

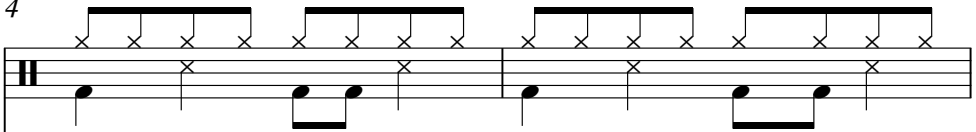
Organ

Cello

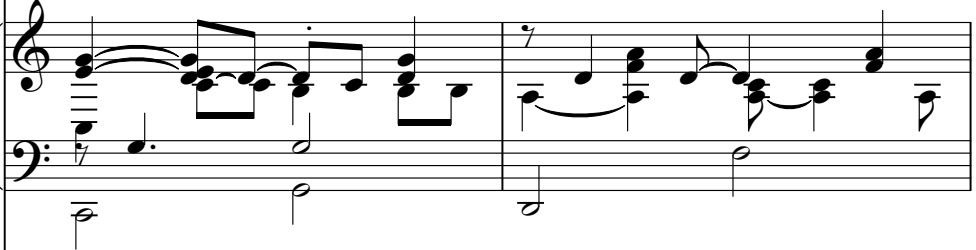
♩ = 250,000000 ♩ = 96,000000

4

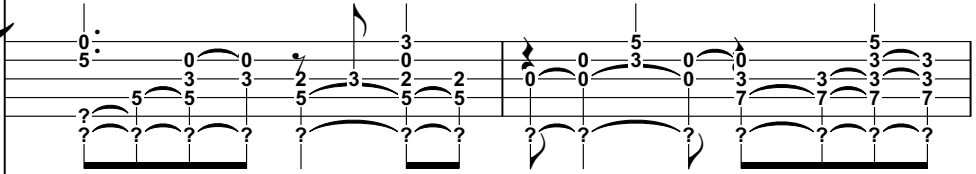
Drums




Piano



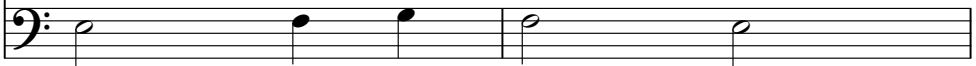
Banjo



Bass



Cello



6

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Banjo

Bass

Cello

8

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Cello

The image shows a musical score for a 4-measure phrase starting at measure 8. The score is arranged vertically with six staves: Melody (Tenor Sax), Drums, Piano, Banjo, Bass, and Cello. The Melody (Tenor Sax) part is in treble clef with a 7/8 time signature. The Drums part shows a consistent rhythmic pattern. The Piano part is in grand staff. The Banjo part is in treble clef with fret numbers and slurs. The Bass and Cello parts are in bass clef.

10

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Cello

12

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Banjo

Bass

Cello

The musical score for page 6, measures 12-14, features the following parts:

- Melody (Tenor Sax):** Treble clef, 7/8 time signature. Measure 12: quarter note G4, eighth notes A4, B4, C5, quarter note B4. Measure 13: quarter note A4, quarter rest, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4.
- Drums:** Standard drum notation with snare, bass drum, and cymbal patterns.
- Piano:** Treble and bass clefs. Measure 12: Treble clef has chords G4-B4 and A4-C5. Bass clef has notes G2, B1, D2. Measure 13: Treble clef has chords G4-B4 and A4-C5. Bass clef has notes G2, B1, D2. Measure 14: Treble clef has chords G4-B4 and A4-C5. Bass clef has notes G2, B1, D2.
- Distortion Guitars:** Four staves in treble clef. Measure 12: mostly rests. Measure 13: various notes and rests. Measure 14: notes G4, A4, B4, C5.
- Banjo:** Treble clef with guitar-style tab. Measure 12: 5:0, 5:0, 5:3, 5:3. Measure 13: 2:2, 3:3, 5:9, 5:5. Measure 14: 1:1, 0:0, 3:3.
- Bass:** Bass clef. Measure 12: quarter note G2, quarter note B1, quarter note D2. Measure 13: quarter note G2, quarter note B1, quarter note D2. Measure 14: quarter note G2, quarter note B1, quarter note D2.
- Cello:** Bass clef. Measure 12: quarter note G2, quarter note B1, quarter note D2. Measure 13: quarter note G2, quarter note B1, quarter note D2. Measure 14: quarter note G2, quarter note B1, quarter note D2.

14

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

This musical score is for a tenor saxophone piece, starting at measure 14. The score is arranged in a multi-staff format. The top two staves are for the Tenor Saxophone, with the upper staff labeled 'Melody (Tenor Sax)' and the lower staff labeled 'Harmony (Tenor Sax)'. The melody consists of eighth notes, some beamed together, and some with slurs. The harmony consists of a similar eighth-note pattern. The third staff is for Drums, showing a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The fourth staff is for Piano, showing a series of chords and single notes, with some notes tied across measures. The fifth staff is for Distortion Guitar, showing a single note with a 7th fret bar. The sixth, seventh, and eighth staves are also for Distortion Guitar, showing a complex, multi-note chordal structure with many notes beamed together. The ninth staff is for Bass, showing a simple eighth-note line. The tenth staff is for Organ, showing a few chords and notes.

15

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

16

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

Detailed description of the musical score: The score is for page 9, starting at measure 16. It features seven staves. The Melody (Tenor Sax) and Harmony (Tenor Sax) staves are in treble clef and play eighth-note patterns with slurs. The Drums staff is in a standard drum notation with asterisks and arrows indicating specific drum hits. The Piano staff is in grand staff notation, showing block chords and slurs. The two Distortion Guitar staves are in treble clef and play distorted chords with slurs. The Bass staff is in bass clef and plays a steady eighth-note line. The Organ staff is in treble clef and plays block chords with slurs.

17

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for page 10, starting at measure 17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody (Tenor Sax):** Features a few notes and rests, including a triplet of eighth notes at the end of the measure.
- Harmony (Tenor Sax):** Features a few notes and rests, including a triplet of eighth notes at the end of the measure.
- Drums:** Features a complex rhythmic pattern with many notes and rests, including a triplet of eighth notes at the end of the measure.
- Piano:** Features several chords, including a triplet of eighth notes at the end of the measure.
- Distortion Guitar (top):** Features a series of chords, including a triplet of eighth notes at the end of the measure.
- Distortion Guitar (bottom):** Features a series of chords, including a triplet of eighth notes at the end of the measure.
- Bass:** Features a simple rhythmic pattern with notes and rests.
- Organ:** Features a few notes and rests, including a triplet of eighth notes at the end of the measure.

18

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

19

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for measures 19-22 is arranged in a vertical staff system. At the top, measure 19 is indicated. The Melody (Tenor Sax) and Harmony (Tenor Sax) parts are written in treble clef, showing a melodic line with eighth and quarter notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Piano part is in grand staff, with the right hand playing chords and the left hand providing a bass line. The two Distortion Guitar parts are in treble clef, playing a heavy, distorted chordal accompaniment. The Bass part is in bass clef, playing a steady eighth-note line. The Organ part is in treble clef, playing sustained chords with long note values.

20

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

This musical score is for a tenor saxophone piece, starting at measure 20. It features six staves: Melody (Tenor Sax), Harmony (Tenor Sax), Drums, Piano, Distortion Guitar, and Organ. The Melody and Harmony parts are written in treble clef and consist of simple eighth and quarter notes. The Drums part is in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The Piano part is in treble clef and features block chords and sustained notes. The two Distortion Guitar parts are in treble clef and play a heavy, distorted sound with a similar chordal pattern. The Bass part is in bass clef and provides a steady eighth-note accompaniment. The Organ part is in treble clef and plays sustained chords.

21

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

22

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

24

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Organ

Cello

Detailed description of the musical score: The score is for page 16, starting at measure 24. It features seven staves. The Melody (Tenor Sax) staff is in treble clef and contains a melodic line of eighth and quarter notes. The Drums staff is in common time and shows a steady rhythm with 'x' marks for cymbals. The Piano staff is in treble and bass clefs, with a melodic line in the right hand and a bass line in the left hand. The Banjo staff is a guitar-style tab with fret numbers (0, 3, 5, 7, 9) and slurs. The Bass staff is in bass clef and has a simple bass line. The Organ staff is in treble clef and consists of block chords. The Cello staff is in bass clef and has a simple bass line.

26

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Organ

Cello

28

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Banjo

Bass

Organ

Cello

30

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Banjo

Bass

Organ

Cello

32

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

33

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score consists of seven staves. The top two staves, Melody and Harmony (Tenor Sax), are in treble clef and feature a melodic line of eighth notes with slurs. The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for the kick drum. The Piano staff is in bass clef and shows chords and a melodic line. The two Distortion Guitar staves are in treble clef and play a rhythmic pattern of chords. The Bass staff is in bass clef and plays a simple eighth-note line. The Organ staff is in treble clef and features sustained chords with long horizontal lines.

34

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

35

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

36

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

37

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for measures 37-40 is arranged in a vertical staff system. At the top, measure 37 is indicated. The Melody (Tenor Sax) and Harmony (Tenor Sax) parts are written in treble clef with a key signature of one flat. The Melody part features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Harmony part follows a similar pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The Piano part is in grand staff, with the right hand playing chords and the left hand providing a bass line. The two Distortion Guitar parts are in treble clef, playing a distorted, rhythmic accompaniment. The Bass part is in bass clef, playing a steady eighth-note line. The Organ part is in treble clef, playing sustained chords.

38

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

39

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

40

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

42

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

43

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

44

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

45

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

46

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for measures 46-49 is arranged in a multi-staff format. The top two staves are for Tenor Saxophone, with the upper staff for the Melody and the lower for Harmony. The third staff is for Drums, showing a consistent rhythmic pattern. The fourth staff is for Piano, with a grand staff (treble and bass clefs) showing chordal accompaniment. The next three staves are for Distortion Guitar, with the first two showing a rhythmic pattern of eighth notes and the third showing a sustained chord. The seventh staff is for Bass, featuring a rhythmic pattern of eighth notes. The bottom staff is for Organ, which is mostly silent with a few notes in the first measure.

47

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

48

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

49

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

50

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

This musical score is for a tenor saxophone, drums, and distortion guitar. It consists of ten staves. The first two staves are for the tenor saxophone, with the top staff labeled 'Melody (Tenor Sax)' and the second 'Harmony (Tenor Sax)'. The third staff is for 'Drums' and uses a drum set notation with various symbols like 'x' and '▲'. The remaining seven staves are for 'Distortion Guitar', each showing different rhythmic patterns and chordal structures. The score is marked with a '50' at the beginning of the first staff.

51

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

Distortion Guitar



52

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

53

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

54

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

55

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

56

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

57

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

58

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Banjo

Bass

Organ

60

Piano

Banjo

Bass



62

Drums

Piano

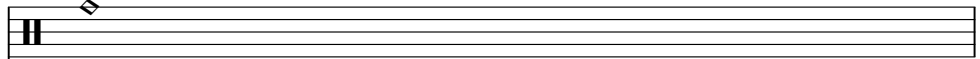
Distortion Guitar

Banjo

Bass

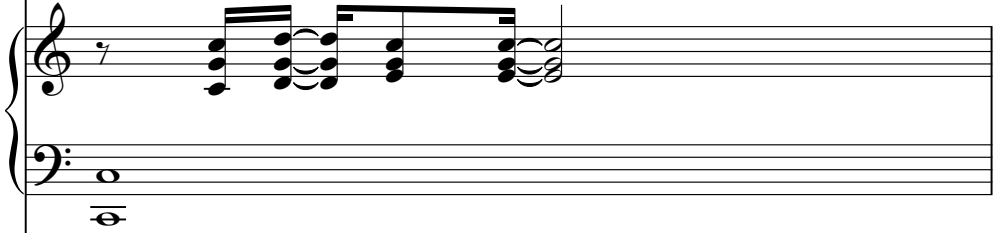
64

Drums



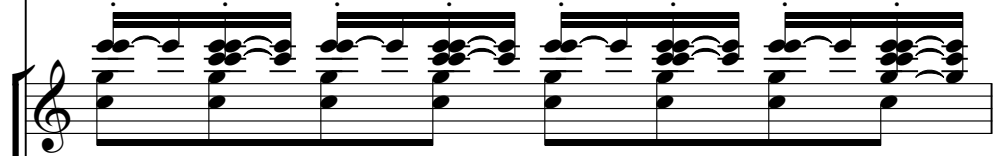
A single staff for drums, starting with a diamond symbol (cymbal) on the first beat.

Piano



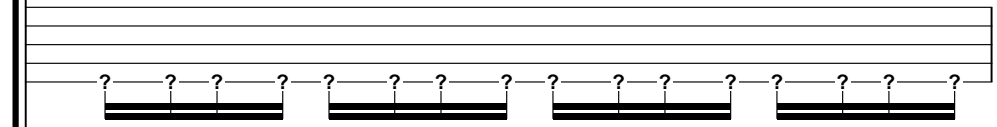
Piano part with treble and bass clefs. Treble clef has a quarter rest followed by four chords. Bass clef has a whole note chord.

Distortion Guitar



Distortion guitar part with treble clef, featuring a rhythmic pattern of eighth notes.

Banjo



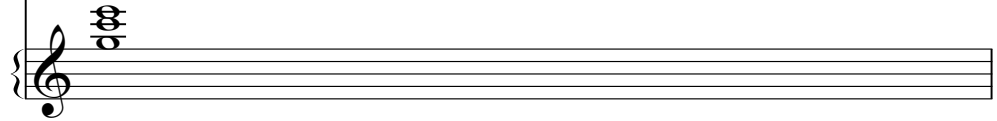
Banjo staff with question marks indicating a missing or unknown part.

Bass



Bass staff with bass clef, featuring a rhythmic pattern of eighth notes.

Organ



Organ staff with treble clef, starting with a diamond symbol (cymbal).

65

Piano

Musical notation for the piano part, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a 7/8 time signature, followed by a 3/8 time signature. The melody in the treble clef features a sequence of eighth notes and chords, while the bass clef provides a simple accompaniment of whole notes.

Distortion Guitar

Musical notation for the distortion guitar part, written on a single staff with a treble clef. It features a complex, rhythmic pattern of eighth notes and chords, characteristic of a distorted electric guitar sound.

Banjo

Musical notation for the banjo part, consisting of a single staff with a treble clef. The notation is sparse, with several measures containing question marks above the staff, indicating that the specific notes or techniques are to be determined by the performer.

Bass

Musical notation for the bass part, written on a single staff with a bass clef. It consists of a steady, rhythmic pattern of eighth notes, providing a consistent low-frequency accompaniment.

Organ

Musical notation for the organ part, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is sparse, with several measures containing vertical lines and symbols (such as 'p' and 'b') above the staff, likely representing specific organ registrations or effects.

66

Piano

Distortion Guitar

Banjo

Bass

Organ

67

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Bass

Organ

The musical score for page 49, starting at measure 67, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Melody (Tenor Sax):** A single staff with a treble clef. It shows a few notes at the end of the measure, including a quarter note and an eighth note.
- Drums:** A single staff with a drum clef. It features a steady eighth-note pattern.
- Piano:** A grand staff with treble and bass clefs. It shows a complex chordal structure with various note values and rests.
- Distortion Guitar:** A single staff with a treble clef. It features a dense, multi-note texture with many beamed notes.
- Bass:** A single staff with a bass clef. It has a simple eighth-note line.
- Organ:** A grand staff with treble and bass clefs. It shows a few notes in the upper register.

68

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

Detailed description of the musical score: The score is for page 50, starting at measure 68. It features seven staves. The Melody (Tenor Sax) and Harmony (Tenor Sax) parts consist of eighth-note patterns, with the melody having a slight upward inflection. The Drums part is a complex pattern with accents on the first and third notes of each measure. The Piano part features sustained chords in the right hand and a simple bass line in the left hand. The two Distortion Guitar parts play a heavy, distorted sound with a 7th fret marker. The Bass part has a simple eighth-note line. The Organ part has a sustained chord with a 7th fret marker.

69

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

This musical score is for a tenor saxophone piece, starting at measure 69. It features six staves: Melody (Tenor Sax), Harmony (Tenor Sax), Drums, Piano, Distortion Guitar, and Organ. The Melody and Harmony parts are written in treble clef and consist of eighth-note patterns with slurs. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Piano part is in grand staff, showing chords and sustained notes. The two Distortion Guitar parts are in treble clef, playing chords with a 7th fret bar. The Bass part is in bass clef, playing a steady eighth-note line. The Organ part is in treble clef, playing sustained chords.

70

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

71

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

72

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

73

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score consists of seven staves. The top two staves, Melody and Harmony (Tenor Sax), are in treble clef and show a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for the snare. The Piano staff is in bass clef and features block chords and a melodic line. The two Distortion Guitar staves are in treble clef and play a distorted, rhythmic accompaniment with chords and single notes. The Bass staff is in bass clef and provides a steady eighth-note bass line. The Organ staff is in treble clef and plays sustained block chords.

74

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

75

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score consists of seven staves. The top two staves are for Tenor Saxophone, with the upper staff for the Melody and the lower for Harmony. The third staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The fourth staff is for Piano, featuring a grand staff with chords and melodic lines. The fifth and sixth staves are for two Distortion Guitars, each with a grand staff showing intricate chordal and melodic patterns. The seventh staff is for Bass, with a grand staff showing a steady rhythmic line. The eighth staff is for Organ, with a grand staff showing sustained chords and melodic fragments. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

Evan e Jaron - Crazy For This Girl
Melody (Tenor Sax)

♩ = 250,000000 ♩ = 96,000000

4

9

13

16

20

25

29

33

36

40

V.S.

Melody (Tenor Sax)

45



49



52



56



67



71



74



Evan e Jaron - Crazy For This Girl
Harmony (Tenor Sax)

♩ = 250,000000 ♩ = 96,000000

12

15

18

22

8

33

36

40

45

50

53

V.S.

2

Harmony (Tenor Sax)

57

8

68

71

74

$\text{♩} = 89,999954$

2

Evan e Jaron - Crazy For This Girl

Drums

♩ = 250,000000 ♪ = 96,000000

5

9

13

16

18

20

22

25

29

V.S.

Drums

32

Musical notation for measures 32-35. The staff is marked with a double bar line and a 'II' symbol. It features a complex drum pattern with many 'x' marks above the staff and upward-pointing arrows below it, indicating specific drum hits.

34

Musical notation for measures 34-37. The staff is marked with a double bar line and a 'II' symbol. It continues the drum pattern with 'x' marks and arrows.

36

Musical notation for measures 36-39. The staff is marked with a double bar line and a 'II' symbol. It continues the drum pattern with 'x' marks and arrows.

38

Musical notation for measures 38-41. The staff is marked with a double bar line and a 'II' symbol. It includes a triplet of eighth notes in measure 41, indicated by a bracket and the number '3' below it.

40

Musical notation for measures 40-42. The staff is marked with a double bar line and a 'II' symbol. It includes a triplet of eighth notes in measure 42, indicated by a bracket and the number '3' below it.

43

Musical notation for measures 43-44. The staff is marked with a double bar line and a 'II' symbol. It features a steady eighth-note drum pattern.

45

Musical notation for measures 45-46. The staff is marked with a double bar line and a 'II' symbol. It features a steady eighth-note drum pattern.

47

Musical notation for measures 47-48. The staff is marked with a double bar line and a 'II' symbol. It features a steady eighth-note drum pattern.

49

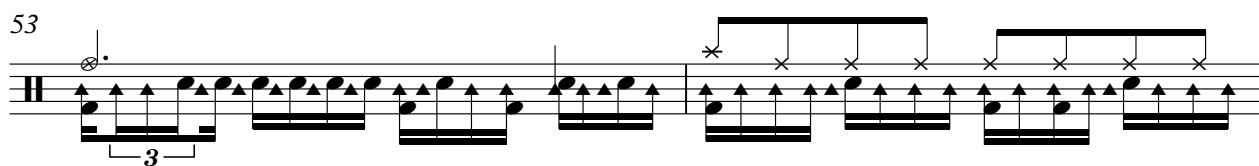
Musical notation for measures 49-50. The staff is marked with a double bar line and a 'II' symbol. It features a steady eighth-note drum pattern.

51

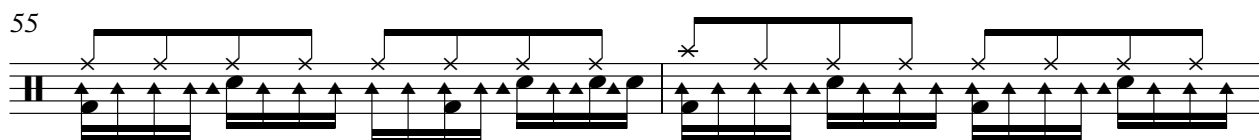
Musical notation for measures 51-54. The staff is marked with a double bar line and a 'II' symbol. It features a complex drum pattern with 'x' marks and arrows.

Drums

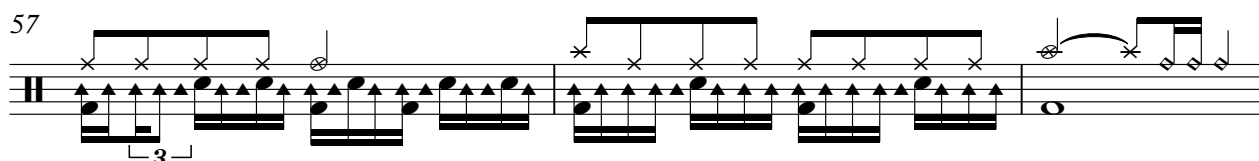
53



55



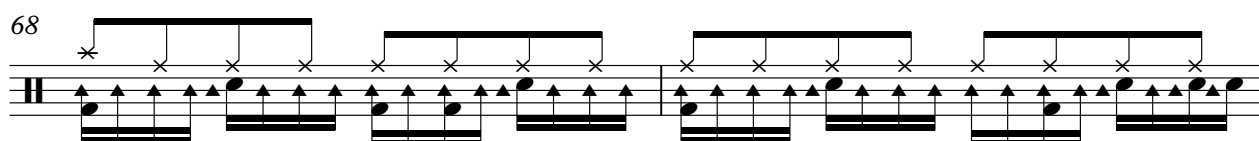
57



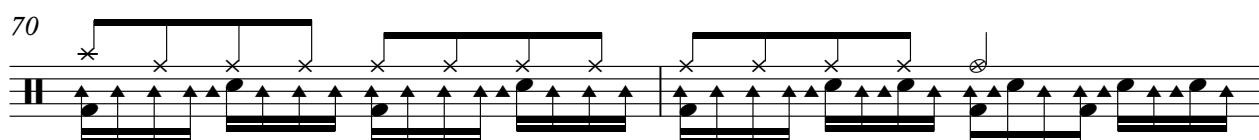
60



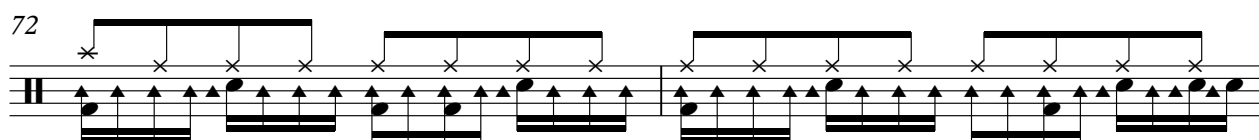
68



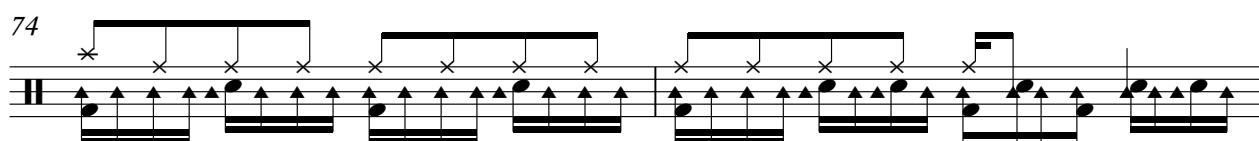
70



72

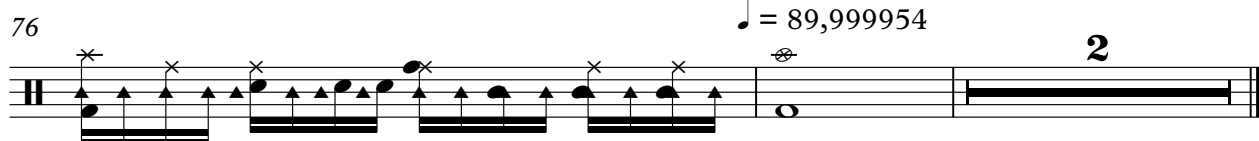


74



76

♩ = 89,999954



Evan e Jaron - Crazy For This Girl

Piano

♩ = 250,000000 ♩ = 96,000000

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. The left hand provides a steady accompaniment with quarter notes and chords.

5

Measures 5-8 of the piano score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the accompaniment pattern.

9

Measures 9-11 of the piano score. The right hand features a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

12

Measures 12-16 of the piano score. This section includes a double bar line at measure 12. The right hand has a melodic line with some rests, while the left hand plays chords and moving lines.

17

Measures 17-21 of the piano score. The right hand has a melodic line with some rests, and the left hand plays chords and moving lines.

22

Measures 22-25 of the piano score. The right hand has a melodic line with some rests, and the left hand plays chords and moving lines.

V.S.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a complex melodic line in the treble with many beamed notes and a steady bass accompaniment. Measures 27-29 continue this pattern with some rests in the treble and sustained notes in the bass.

30

Musical notation for measures 30-34. Measure 30 has a treble staff with a rest and a bass staff with a melodic line. Measure 31 contains a *ppp* dynamic marking. Measures 32-34 feature dense, multi-voiced chords in both staves, with some notes beamed together.

35

Musical notation for measures 35-38. Measures 35-36 have rests in the treble and active bass lines. Measures 37-38 are filled with complex, multi-voiced chords in both staves.

39

Musical notation for measures 39-43. Measures 39-40 have rests in the treble and active bass lines. Measures 41-43 feature dense, multi-voiced chords in both staves.

44

Musical notation for measures 44-47. Measures 44-45 have rests in the treble and active bass lines. Measures 46-47 feature dense, multi-voiced chords in both staves.

48

Musical notation for measures 48-51. Measures 48-50 feature dense, multi-voiced chords in both staves. Measure 51 contains a **4** time signature change, with a bar line and a '4' above and below the staff.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 features a complex chordal texture in the treble with some eighth-note movement, while the bass has a simple accompaniment. Measures 56-59 continue with similar textures, ending with a final chord in measure 59.

60

Musical notation for measures 60-63. The treble staff has a rhythmic pattern of eighth-note chords, while the bass staff provides a steady accompaniment of half notes. Measure 60 starts with a half rest in the bass, followed by half notes in measures 61-63.

64

Musical notation for measures 64-66. The treble staff continues with eighth-note chords, and the bass staff has half notes. Measure 64 has a half rest in the bass, followed by half notes in measures 65-66.

67

Musical notation for measures 67-70. The treble staff has eighth-note chords, and the bass staff has half notes. Measure 67 has a half rest in the bass, followed by half notes in measures 68-70.

71

Musical notation for measures 71-74. The treble staff has eighth-note chords, and the bass staff has half notes. Measure 71 has a half rest in the bass, followed by half notes in measures 72-74.

75

♩ = 89,999954

Musical notation for measures 75-78. The treble staff has eighth-note chords, and the bass staff has half notes. Measure 75 has a half rest in the bass, followed by half notes in measures 76-78. The system ends with a double bar line.

Evan e Jaron - Crazy For This Girl

Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

11 17

32

18 2

53

♩ = 89,999954

23 3

Evan e Jaron - Crazy For This Girl
Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

5 6 17

31

18

51

2 23 3

♩ = 89,999954

Evan e Jaron - Crazy For This Girl
Distortion Guitar

♪ = 250,000000 ♪ = 96,000000

11 17

Detailed description: This block shows the first two measures of the guitar part. Measure 11 is a whole note chord, indicated by a thick black bar on the staff. Measure 17 is also a whole note chord, indicated by a thick black bar. Above the staff, there are two tempo markings: a quarter note followed by '= 250,000000' and another quarter note followed by '= 96,000000'. The staff is in 4/4 time, as indicated by the '4' over the '4' in the time signature.

32

18 2

Detailed description: This block shows measures 18 and 2. Measure 18 is a whole note chord, indicated by a thick black bar. Measure 2 is a whole note chord, indicated by a thick black bar. The staff is in 4/4 time.

53

23 3

♪ = 89,999954

Detailed description: This block shows measures 23 and 3. Measure 23 is a whole note chord, indicated by a thick black bar. Measure 3 is a whole note chord, indicated by a thick black bar. Above the staff, there is a tempo marking: a quarter note followed by '= 89,999954'. The staff is in 4/4 time.

Evan e Jaron - Crazy For This Girl
Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

11 3

This musical staff shows measures 11, 12, and 13. Measure 11 is a whole rest. Measure 12 contains a distorted guitar riff with a double bar line in the middle. Measure 13 contains a triplet of eighth notes, with the first two notes beamed together and a slur over them.

18

13 17

This musical staff shows measures 13, 14, 15, 16, and 17. Measure 13 is a whole rest. Measure 14 contains a distorted guitar riff with a double bar line in the middle. Measure 15 contains a triplet of eighth notes, with the first two notes beamed together and a slur over them. Measure 16 is a whole rest. Measure 17 is a whole rest.

50

This musical staff shows measures 50, 51, 52, and 53. Measure 50 is a whole rest. Measure 51 contains a distorted guitar riff with a double bar line in the middle. Measure 52 contains a triplet of eighth notes, with the first two notes beamed together and a slur over them. Measure 53 is a whole rest.

54

22 3

♩ = 89,999954

This musical staff shows measures 54 and 55. Measure 54 is a whole rest. Measure 55 contains a distorted guitar riff with a double bar line in the middle.

Evan e Jaron - Crazy For This Girl

Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

12

16

19

22

33

36

39

43

47

51

V.S.

Distortion Guitar

54

57

68

71

74

76

= 89,999954

Evan e Jaron - Crazy For This Girl

Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

12

16

19

22

33

36

39

43

47

51

V.S.

Distortion Guitar

54

57

68

71

74

76

= 89,999954

Evan e Jaron - Crazy For This Girl
Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

26

32

9

48

13

64

65

66

67

68

♩ = 89,999954

9

3

Evan e Jaron - Crazy For This Girl

Banjo

♩ = 250,000000 ♩ = 96,000000

5

8

12

10

25

29

26

59

62

64

66

10

3

♩ = 89,999954

Evan e Jaron - Crazy For This Girl

Bass

♩ = 250,000000 ♪ = 96,000000



7



13



17



21



26



32



36



40



43



V.S.

45



47



49



54



58



61



63



65



67



70



74



76

♩ = 89,999954



Evan e Jaron - Crazy For This Girl
Organ

♩ = 250,000000 ♩ = 96,000000

12

18

24

31

37

44

55

2

Organ

64

Musical score for organ, measures 64-70. The score is in treble clef. Measures 64-65 show chords with two flats. Measures 66-67 show chords with one flat. Measures 68-70 show a melodic line with eighth notes and dotted rhythms.

71

Musical score for organ, measures 71-74. The score is in treble clef. Measures 71-72 show chords with two flats. Measures 73-74 show chords with one flat.

75

♩ = 89,999954

Musical score for organ, measures 75-79. The score is in treble clef. Measures 75-76 show chords with two flats. Measures 77-78 show chords with one flat. Measure 79 shows a final chord with two flats.

Evan e Jaron - Crazy For This Girl
Cello

♩ = 250,000000 ♩ = 96,000000



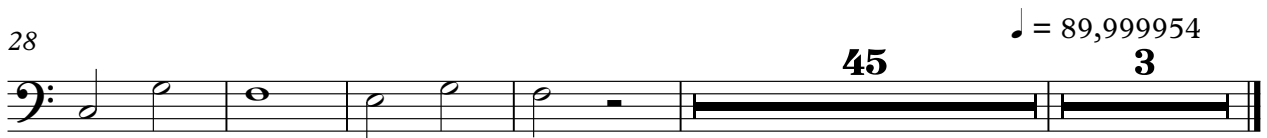
7



13



28



♩ = 89,999954