

Evanesence - Taking Over Me 2

♩ = 91,999985

2.6"
2.1,00
intro

piano

This musical score is for the piano part of the song 'Taking Over Me 2' by Evanescence. It is written in 4/4 time with a tempo of 91.999985. The score consists of two staves: a treble clef staff and a bass clef staff. The first measure is a whole rest in both staves. The second measure begins with a 7th fret barre on the treble staff, followed by a sequence of eighth and quarter notes. The bass staff provides a simple accompaniment with a few notes and rests.



4

piano

strings

This musical score shows the piano and strings parts of the song. The piano part continues from the previous section, starting at measure 4. It features a treble clef staff with a sequence of eighth and quarter notes, and a bass clef staff with a few notes and rests. The strings part is written on a separate staff with a C-clef (soprano clef) and consists of a few notes and rests.

13.1"
6.1,00
drive

6

drums

piano

guitar

bass

strings



23.7"
10.1,00
verse 1

8

vocals

drums

piano

guitar

bass

strings

11

vocals

piano

strings



14

vocals

drums

piano

bass

strings

17

vocals

drums

piano

guitar

bass

strings

Detailed description: This block contains the musical score for measures 17 and 18. The vocal line (treble clef) features a melodic phrase starting with a dotted quarter note, followed by eighth notes and a quarter note. The drum line (snare drum) has a steady eighth-note pattern with occasional cymbal accents. The piano part (bass clef) consists of a few chords. The guitar part (treble and bass clefs) shows a simple chord progression with fret numbers 0, 2, and 3. The bass line (bass clef) has a rhythmic pattern of eighth notes. The strings part (bass clef) plays a few chords.



19

vocals

drums

guitar

bass

strings

Detailed description: This block contains the musical score for measures 19 and 20. The vocal line (treble clef) continues the melodic phrase with a more active eighth-note pattern. The drum line (snare drum) maintains the eighth-note pattern with cymbal accents. The piano part (bass clef) has a few chords. The guitar part (treble and bass clefs) shows a more complex chord progression with fret numbers 0, 1, and 2. The bass line (bass clef) has a rhythmic pattern of eighth notes. The strings part (bass clef) features a long sustained chord in the first measure, followed by some movement in the second measure.

55.3"
22.1,00
chorus

21

The musical score consists of seven staves:

- vocals:** Treble clef, starting with a dotted quarter note, followed by eighth notes and a quarter note.
- drums:** Drum notation with various patterns including eighth notes and sixteenth notes, with asterisks indicating cymbal hits.
- piano:** Treble and bass clefs, showing chords and melodic lines.
- guitar:** Tablature notation with fret numbers (0) and string numbers (T, A, B).
- bass:** Bass clef, showing a simple bass line.
- back vocals:** Treble clef, showing a simple vocal line.
- strings:** Bass clef, showing a simple string line.

23

vocals

drums

guitar

T	0	2	2	3	3	2	2	2
A	0	2	2	3	3	0	0	0
B			1	1		0	0	0

bass

back vocals

strings



25

vocals

drums

guitar

T	2	3	3	2	2	2
A	2	3	3	0	0	0
B	0	1	1	0	0	0

bass

strings

27

vocals

drums

guitar

bass

back vocals

strings

1'16.4"
30.1,00
intro

29

vocals

drums

guitar

bass

back vocals

strings

1'20.4"
32.1,00
verse 2

31 ♩ = 183,999969

♩ = 91,999985

vocals

drums

guitar

bass

strings

19 20 20 19

0 0 0 0 0 0 0 0

0 0 0 0 0 0

♩ = 183,999969

♩ = 91,999985



33

vocals

drums

guitar

bass

strings

0 0 0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

35 $\text{♩} = 91,999985$

vocals

drums

guitar

bass

strings

$\text{♩} = 91,999985$

Detailed description: This block contains the musical score for measures 35 and 36. It features five staves: vocals (treble clef), drums (drum set notation), guitar (TAB), bass (bass clef), and strings (bass clef). The tempo is marked as quarter note = 91,999985. The guitar TAB for measure 35 shows chords 0 0 and 0 0 0 0 0 0. The strings part shows a whole note chord in the first measure and a half note chord in the second measure.



37

vocals

drums

guitar

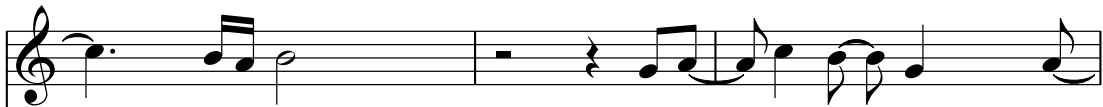
bass

strings

Detailed description: This block contains the musical score for measures 37 and 38. It features five staves: vocals (treble clef), drums (drum set notation), guitar (TAB), bass (bass clef), and strings (bass clef). The guitar TAB for measure 37 shows chords 0 0 and 0 0 0 0 0 0. For measure 38, it shows chords 1 1 and 1 1 1 1 1. The strings part shows a whole note chord in the first measure and a half note chord in the second measure.

39


vocals



drums



guitar



T
A
B

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

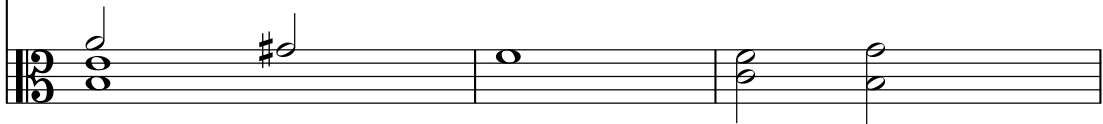
bass



back vocals



strings



1'46.8"
42.1,00
chorus

42

vocals

drums

piano

guitar

bass

strings



44

vocals

drums

guitar

bass

strings

46

vocals

drums

guitar

T					
A	2	2	2	3	3
B	0	0	0	1	1

bass

strings



48

vocals

drums

guitar

T					
A	2	2	2	2	3
B	0	0	0	0	1

bass

strings

54

vocals

drums

guitar

bass

back vocals

strings

3 3 3 3 3 3
1 1 1 1 1 1



56

vocals

drums

guitar

bass

back vocals

strings

2 2
2 2
0 0

2'29.0"
58.1,00
chorus (intro)

58

vocals

drums

piano

strings



61

vocals

piano

strings

2'50.1"
66.1,00
chorus

66

vocals

drums

piano

guitar

T										
A	2		2	2		0	2	2	3	3
B	0	0	0	0	0	0	2	2	3	3
	8								1	1

bass

back vocals

strings

68

vocals

drums

guitar

bass

back vocals

strings



70

vocals

drums

guitar

bass

back vocals

strings

72

vocals



drums



guitar

T						
A	2	2	2	2	3	3
B	0	0	0	0	1	1

bass



back vocals



strings



3'11.2"
74.1,00
outro

74

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: vocals, drums, piano, guitar, bass, back vocals, and strings. The guitar staff includes a tab with fret numbers for strings T, A, and B. The piano staff shows a few notes in the first measure. The drums staff features a complex rhythmic pattern with asterisks above some notes. The bass staff has a melodic line. The back vocals staff has a simple melodic line. The strings staff has a melodic line with some rests.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
vocals	rest	rest	rest	rest
drums	* x x x x x x x x	* x x x x x x x x	* x x x x x x x x	* x x x x x x x x
piano	7 8 7	rest	rest	rest
guitar	T: 2 2 2 2 A: 0 0 0 0 B: 0 0 0 0	0 2 2 3 3	0 2 2 3 3	1 1
bass	rest	rest	rest	rest
back vocals	rest	rest	rest	rest
strings	rest	rest	rest	rest

76

vocals

drums

guitar

T					
A	2	2	2	2	3
B	0	0	0	0	1

bass

back vocals

strings



78

vocals

drums

guitar

T					
A	2	2	2	2	3
B	0	0	0	0	1

bass

back vocals

strings

80

vocals

drums

guitar

bass

back vocals

strings

T							
A	2	2	2	2	3	3	3
B	0	0	0	0	1	1	1



82

vocals

drums

guitar

bass

back vocals

strings

T							
A	2	2	2	2	0	2	2
B	0	0	0	0	3	0	0

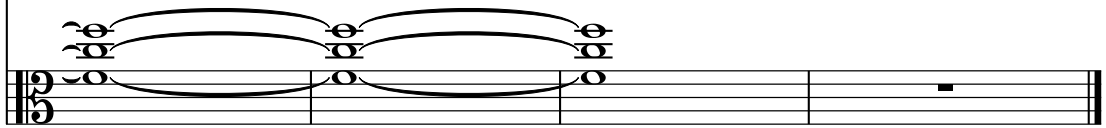
guitar

T			
A	3	3	3
B	1	1	1

bass



strings



Evanescence - Taking Over Me 2

vocals

♩ = 91,999985

9

13

17

22

26

30 ♩ = 183,999969 ♩ = 91,999985

35 ♩ = 91,999985

40

45

49

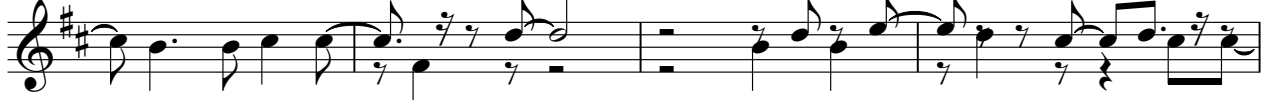
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V.S.

53



58



62



67



71



76



80



5

Evanescence - Taking Over Me 2

drums

♩ = 91,999985

5

8

15

18

21

24

27

30

♩ = 183,999969 ♩ = 91,999985

33

36

♩ = 91,999985

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V.S.

39

Musical notation for drums, measures 39-42. Measure 39 has a snare drum hit. Measure 40 has a snare drum hit. Measure 41 has a snare drum hit. Measure 42 has a snare drum hit and a triplet of eighth notes.

43

Musical notation for drums, measures 43-45. Measure 43 has a snare drum hit. Measure 44 has a snare drum hit. Measure 45 has a snare drum hit.

46

Musical notation for drums, measures 46-48. Measure 46 has a snare drum hit. Measure 47 has a snare drum hit. Measure 48 has a snare drum hit.

49

Musical notation for drums, measures 49-51. Measure 49 has a snare drum hit. Measure 50 has a snare drum hit. Measure 51 has a snare drum hit.

52

Musical notation for drums, measures 52-54. Measure 52 has a snare drum hit. Measure 53 has a snare drum hit. Measure 54 has a snare drum hit.

56

Musical notation for drums, measures 56-58. Measure 56 has a snare drum hit. Measure 57 has a snare drum hit. Measure 58 has a snare drum hit.

66

Musical notation for drums, measures 66-68. Measure 66 has a snare drum hit. Measure 67 has a snare drum hit. Measure 68 has a snare drum hit.

69

Musical notation for drums, measures 69-71. Measure 69 has a snare drum hit. Measure 70 has a snare drum hit. Measure 71 has a snare drum hit.

72

Musical notation for drums, measures 72-74. Measure 72 has a snare drum hit. Measure 73 has a snare drum hit. Measure 74 has a snare drum hit and a triplet of eighth notes.

75

Musical notation for drums, measures 75-77. Measure 75 has a snare drum hit. Measure 76 has a snare drum hit. Measure 77 has a snare drum hit.

drums

3

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a guitar line with eighth notes and rests.

81

Musical notation for measures 81-82. The top staff shows a drum line with 'x' marks. The bottom staff shows a guitar line with eighth notes and rests.

83

Musical notation for measures 83-84. The top staff shows a drum line with 'x' marks and a final note. The bottom staff shows a guitar line with eighth notes and rests. A large black bar covers the rest of the staff in measure 84.

4

Evanescence - Taking Over Me 2

piano

♩ = 91,999985

The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The bass clef staff starts with a whole rest, then has a bass line consisting of a half note chord, a quarter note chord, and another half note chord.

5

The second system starts at measure 5. The treble clef staff has a melodic line with eighth notes and quarter notes, followed by a measure with a whole rest. The bass clef staff has a bass line with quarter notes and half notes. There are two triplets (marked '3') in both staves, one in the treble and one in the bass.

13

The third system starts at measure 13. The treble clef staff has a melodic line with quarter notes and half notes, followed by a measure with a whole rest. The bass clef staff has a bass line with quarter notes and half notes. There are two quadruplets (marked '4') in both staves, one in the treble and one in the bass.

22

♩ = 183,999969 ♩ = 91,999985

The fourth system starts at measure 22. The treble clef staff has a melodic line with quarter notes and half notes, followed by a measure with a whole rest. The bass clef staff has a bass line with quarter notes and half notes. There are two octuplets (marked '8') in both staves, one in the treble and one in the bass, and two quadruplets (marked '4') in both staves, one in the treble and one in the bass.

36

♩ = 91,999985

The fifth system starts at measure 36. The treble clef staff has a melodic line with quarter notes and half notes, followed by a measure with a whole rest. The bass clef staff has a bass line with quarter notes and half notes. There are two sextuplets (marked '6') in both staves, one in the treble and one in the bass, and two pentuplets (marked '15') in both staves, one in the treble and one in the bass.

2

piano

58

Musical notation for measures 58-61. The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef contains a harmonic accompaniment with chords and moving lines.

62

Musical notation for measures 62-64. Similar to the previous system, it features a melodic line in the treble and accompaniment in the bass.

65

Musical notation for measures 65-67. Measures 65 and 66 show melodic and accompaniment. Measure 67 contains a whole rest in both staves, with a large number '7' positioned above and below the staff lines.

74

Musical notation for measures 74-75. Measures 74 and 75 contain melodic and accompaniment. Measure 75 contains a whole rest in both staves, with a large number '13' positioned above and below the staff lines.

Evanescence - Taking Over Me 2

guitar

♩ = 91,999985

5

E									
B									
A									
D									
G									
E									
A									

9

8

T									
A									
B									

20

T									
A									
B									

24

T									
A									
B									

29

♩ = 183,999969 ♩ = 91,999985

19 20 20 19

T									
A									
B									

34

♩ = 91,999985

T									
A									
B									

38

2

T									
A									
B									

44

T									
A									
B									

49

T									
A									
B									

54

7

T									
A									
B									

2 65

guitar

T				
A		2	2	2
B	0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0	0 2 2 3 3	2 2 2
		8	1 1	0 0 0

69

T					
A	2 3 3	2 2 2	0 2 2 3 3	2 2 2	2 3 3
B	2 3 3	0 0 0	3 3	0 0 0	2 3 3
	0 1 1	0	1 1	0	0 1 1

74

T					
A	2 2 2	0 2 2 3 3	2 2 2	2 3 3	2 2 2
B	0 0 0	3 3	0 0 0	2 3 3	0 0 0
	0	1 1	0	0 1 1	0

79

T					
A	0 2 2	2 2 2 3 3	2 2 2	2 3 3	2 2 2 2
B	0 2 2	3 3	0 0 0	2 3 3	0 0 0 0
		1 1	0	0 1 1	0 0 0 0

83

T					
A	0 2 2	3 3	3	3	
B	3 0 0	3 3	3	3	
		1 1	1	1	

Evanescence - Taking Over Me 2

bass

♩ = 91,999985

5

9

4

18

22

27

♩ = 183,999969

32 ♩ = 91,999985

36 ♩ = 91,999985

38

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2

bass

41



46



51



57



8

69



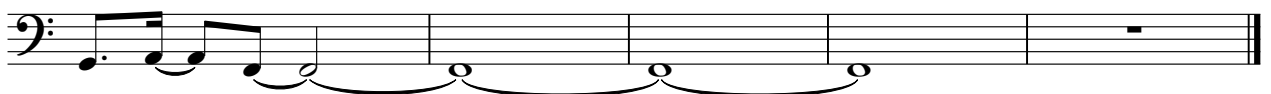
74



79



83



Evanescence - Taking Over Me 2

strings

♩ = 91,999985

3

10

17

23

28 ♩ = 183,999969 ♩ = 91,999985

34 ♩ = 91,999985

39

45

50

55

61

Musical staff for strings, measures 61-66. The staff contains six measures of music. Measure 61 has a quarter note G2. Measure 62 has a quarter note A2. Measure 63 has a quarter note B2. Measure 64 has a quarter note C3. Measure 65 has a quarter note D3. Measure 66 has a quarter note E3.

67

Musical staff for strings, measures 67-71. The staff contains five measures of music. Measure 67 has a quarter note G2. Measure 68 has a quarter note A2. Measure 69 has a quarter note B2. Measure 70 has a quarter note C3. Measure 71 has a quarter note D3.

72

Musical staff for strings, measures 72-76. The staff contains five measures of music. Measure 72 has a quarter note E3. Measure 73 has a quarter note F3. Measure 74 has a quarter note G3. Measure 75 has a quarter note A3. Measure 76 has a quarter note B3.

77

Musical staff for strings, measures 77-81. The staff contains five measures of music. Measure 77 has a quarter note C4. Measure 78 has a quarter note D4. Measure 79 has a quarter note E4. Measure 80 has a quarter note F4. Measure 81 has a quarter note G4.

82

Musical staff for strings, measures 82-86. The staff contains five measures of music. Measure 82 has a quarter note A4. Measure 83 has a quarter note B4. Measure 84 has a quarter note C5. Measure 85 has a quarter note D5. Measure 86 has a quarter note E5.