

Evanescence - tourniquet

2.3"
2.1,00
intro

♩ = 102,000053

drums

guitar1

bass1

choir

strings

♩ = 102,000053



4

drums

guitar1

bass1

choir

strings

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2

6

drums

guitar1

guitar2

bass1

choir

strings



21.1"
10.1.00
verse 1

9

vocals

drums

guitar1

guitar2

bass1

bass2

choir

strings

13

vocals
drums
piano
bass2
strings

Detailed description: This block contains the musical score for measures 13, 14, and 15. The vocal line (treble clef) features a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The drum line (percussion clef) has a consistent pattern of eighth notes. The piano line (treble clef) has sparse notes: a whole note G4 in measure 13, a whole note A4 in measure 14, and a whole note B4 in measure 15. The bass2 line (bass clef) plays a rhythmic pattern of eighth notes. The strings line (treble clef) has three whole notes: G2, A2, and B2.



16

vocals
drums
piano
guitar2
bass1
bass2
choir
strings

Detailed description: This block contains the musical score for measures 16, 17, and 18. The vocal line (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The drum line (percussion clef) includes a pattern of eighth notes with 'x' marks above some notes in measures 17 and 18. The piano line (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar2 line (treble clef) shows guitar tablature: measure 16 has TAB, measure 17 has TAB, and measure 18 has TAB. The bass1 line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. The bass2 line (bass clef) has a rhythmic pattern of eighth notes. The choir line (treble clef) has a whole note G2. The strings line (treble clef) has notes G2, A2, B2, C3, B2, A2, G2.

22

vocals



drums



piano



guitar2

T							
A							
B	2 2 2	2 2 2	0 0 0	0 0 0	2 2 2	2 2 2	3 3 3
	0 0 0	0 0 0			0 0 0	0 0 0	3 3 3
							0 0 0

bass1



bass2



choir



strings



58.8"
26.1,00
chorus

6

25

vocals

drums

guitar1

guitar2

bass1

bass2

choir

strings



28

vocals

drums

piano

guitar1

bass1

choir

strings

30

vocals

drums

guitar1

bass1

choir

strings



1'17.6"
34.1.00
verse 2

33

vocals

drums

piano

guitar1

bass1

bass2

choir

strings

36

vocals

drums

piano

guitar2

bass1

bass2

strings



39

vocals

drums

piano

guitar2

bass1

bass2

strings

42

vocals
drums
piano
guitar2
bass1
strings

The musical score for measures 42-44 features a vocal line with a melodic phrase, a drum line with a consistent rhythmic pattern, a piano accompaniment with chords and single notes, a guitar part with a specific fretting pattern, a bass line with eighth notes, and a string section with sustained chords.



45

vocals
drums
piano
guitar2
bass1
strings

The musical score for measures 45-47 continues the composition with a new vocal melody, consistent drum and piano accompaniment, a guitar part with a different fretting pattern, a bass line with eighth notes, and a string section with sustained chords.

1'55.2"
50.1,00
chorus

10

48

vocals

drums

piano

guitar1
TAB

guitar2
TAB

bass1

choir

strings



51

vocals

drums

guitar1
TAB

guitar2
TAB

bass1

choir

strings

54

vocals

drums

piano

guitar1

bass1

choir

strings



2'14.1"
58.1,00
bridge

57

vocals

drums

piano

guitar1

guitar2

bass1

choir

strings

59

vocals

drums

piano

guitar2

bass1



61

vocals

drums

piano

guitar2

bass1

choir

63

drums

piano

guitar2

bass1

choir

TAB
1 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 1
3 2 2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 3



2'32.9"
66.1,00
chorus

65

vocals

drums

piano

guitar1

guitar2

bass1

choir

strings

TAB
2 0 2 4 0 2 0 2 4 0
0 0 0 0 0 0 0 0 0 0

TAB
1 2 1 1 1 1
3 3 3 3 3

68

vocals
drums
guitar1
bass1
choir
strings

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: vocals, drums, guitar1, bass1, choir, and strings. The key signature has one sharp (F#). The guitar part includes fret numbers (0, 2, 4, 5) and a chord diagram for a barre at the 2nd fret. The bass part features a consistent eighth-note pattern with rests. The choir and strings parts provide harmonic support with sustained notes.



70

vocals
drums
guitar1
bass1
choir
strings

Detailed description: This block contains the musical score for measures 70, 71, 72, and 73. It features six staves: vocals, drums, guitar1, bass1, choir, and strings. The key signature has one sharp (F#). The guitar part continues with fret numbers and a chord diagram. The bass part maintains its eighth-note pattern. The choir part has a melodic line with a sharp sign. The strings part provides a harmonic foundation with sustained notes.

2'51.7"
74.1,00
after-chorus

73

vocals

drums

guitar1

bass1

choir

strings



76

vocals

drums

guitar1

bass1

choir

strings

78

vocals
drums
guitar1
bass1
choir
strings

Detailed description: This block contains the musical score for measures 78 through 81. It features six staves: vocals, drums, guitar1, bass1, choir, and strings. The guitar1 staff includes a tablature system with two lines, T and B, and fret numbers (0, 2, 4). The bass1 staff shows a rhythmic pattern with eighth notes and rests. The strings staff has a long note with a sharp sign and a fermata.



80

vocals
drums
guitar1
bass1
choir
strings

Detailed description: This block contains the musical score for measures 80 through 83. It features six staves: vocals, drums, guitar1, bass1, choir, and strings. The guitar1 staff includes a tablature system with two lines, T and B, and fret numbers (0, 2, 4, 5). The bass1 staff shows a rhythmic pattern with eighth notes and rests. The strings staff has a long note with a sharp sign and a fermata.

3'10.5"
82.1,00
outro

82

vocals

drums

guitar1

guitar2

bass1

choir

strings

3'10.5"
82.1,00
outro



85

vocals

drums

guitar1

guitar2

bass1

choir

strings

3'10.5"
82.1,00
outro

88

vocals

drums

guitar1

bass1

choir

strings



3'29.4"
90.1,00
end

90

drums

choir

strings

Evanescence - tourniquet

vocals

♩ = 102,000053

9

14

19

24

30

36

42

47

53

58

4

Created with KarMaker: team@karaokegalaxy.com

2

vocals

66



72



77



83



87



4

Evanescence - tourniquet

drums

♩ = 102,000053

4

6

8

11

15

18

21

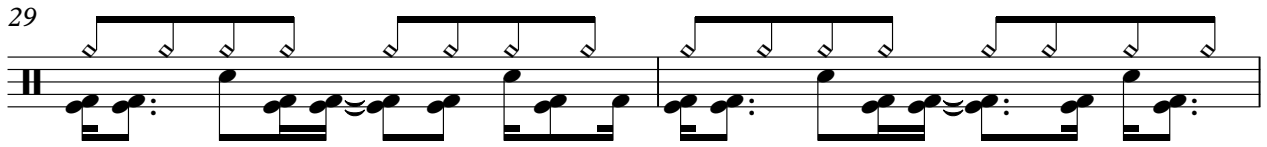
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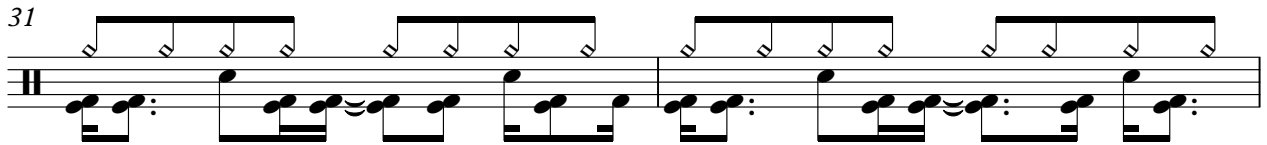
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V.S.

29



31



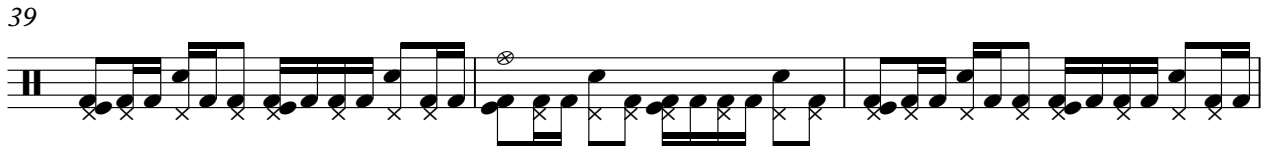
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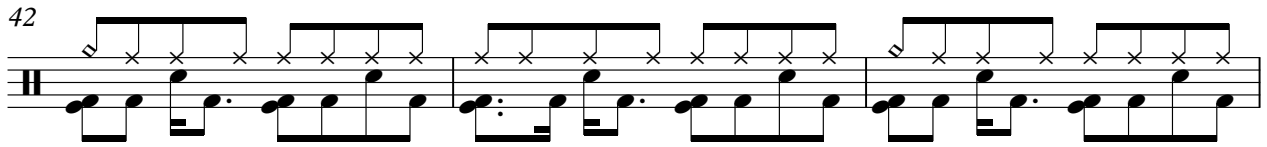
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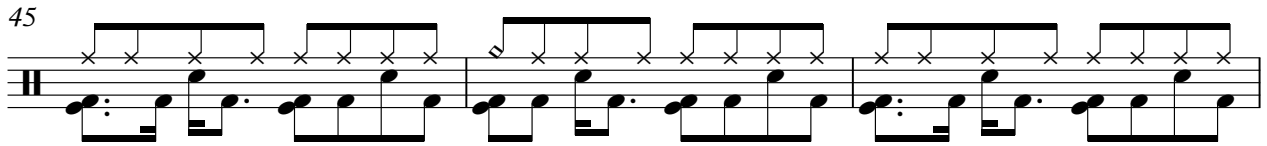
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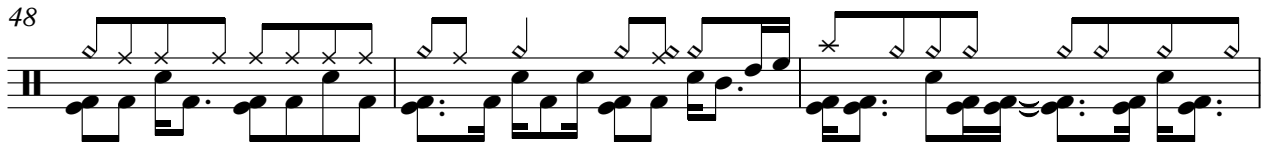
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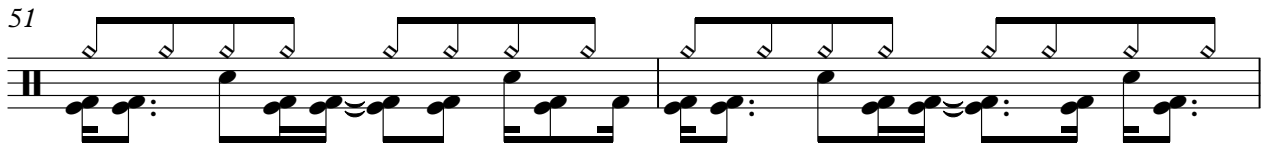
45



48



51



53



55

57

59

61

63

65

68

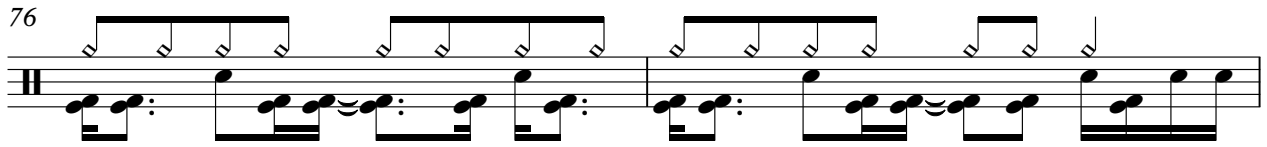
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72

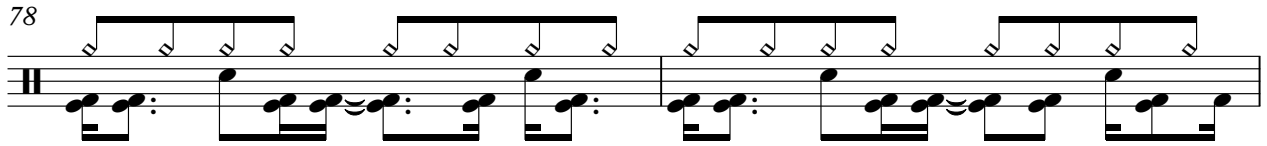
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V.S.

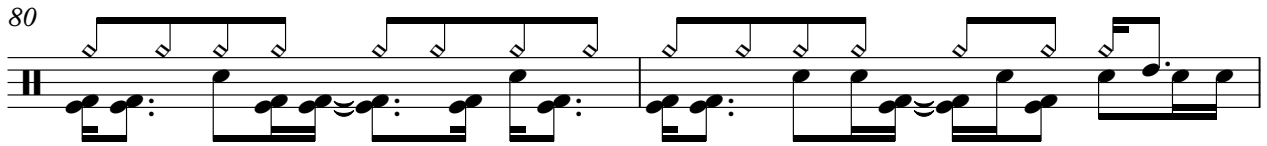
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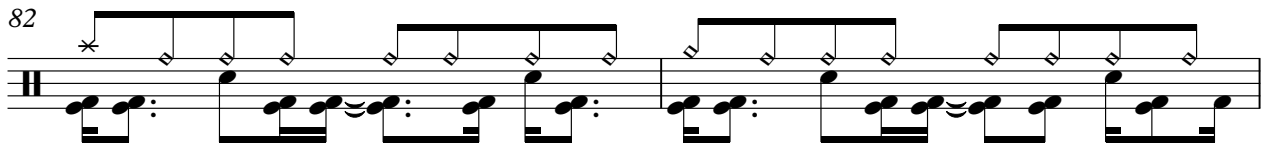
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80



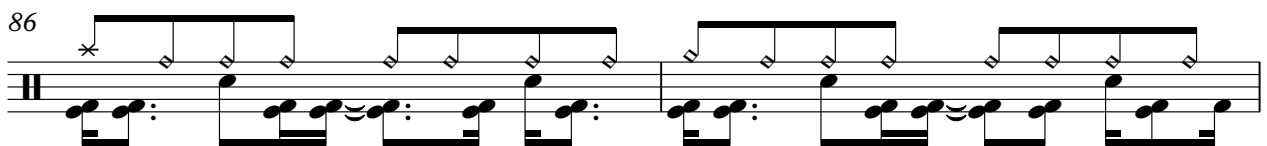
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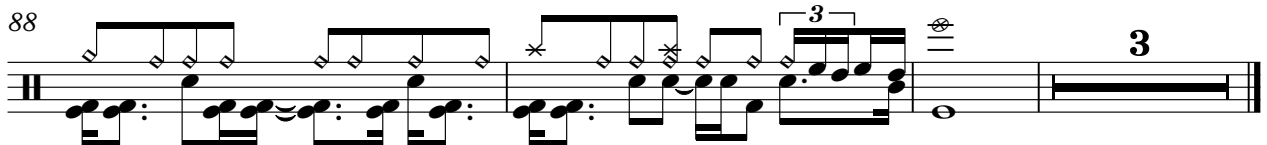
84



86



88



piano

Evanescence - tourniquet

♩ = 102,000053

12

18

24

36

43

49

61

29

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Evanescence - tourniquet

guitar1

♩ = 102,000053

E									
T									
A	2	0	2	4	0	2	0	2	4
B	0	0	0	0	0	0	0	0	0
A								3	3
A								3	3
A								3	3

5

T	2	0	4	0	0	4	0	2	0
A									
B	0	0	0	0	0	0	0	0	0
B	5								

8

16

T	2	0	2	4	0	2	0	4	0
A									
B	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
B					5				

26

T	2	0	2	4	0	2	0	2	4
A									
B	0	0	0	0	0	0	0	0	0
B								3	3
B								3	3
B								3	3

29

T	2	0	4	0	0	4	0	2	0
A									
B	0	0	0	0	0	0	0	0	0
B	5								

32

16

T	2	0	2	4	0	2	0	4	0
A									
B	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
B					5				

50

T	2	0	2	4	0	2	0	2	4
A									
B	0	0	0	0	0	0	0	0	0
B								3	3
B								3	3
B								3	3

53

T	2	0	4	0	0	4	0	2	0
A									
B	0	0	0	0	0	0	0	0	0
B	5								

56

8

T	2	0	2	4	0	2	0	4	0
A									
B	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
B					5				

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2 66

guitar1

Measure 66: Treble clef. Staff 1 (T): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 2 (A): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 3 (B): 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3.

69

Measure 69: Treble clef. Staff 1 (T): 2 0 4 2 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 2 (A): 2 0 4 2 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 3 (B): 5 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0.

72

Measure 72: Treble clef. Staff 1 (T): 2 0 2 4 0 | 2 0 4 2 0 4 0 | 2 0 2 4 0. Staff 2 (A): 2 0 2 4 0 | 2 0 4 2 0 4 0 | 2 0 2 4 0. Staff 3 (B): 3 3 3 3 3 | 5 0 0 0 0 0 | 0 0 0 0 0.

75

Measure 75: Treble clef. Staff 1 (T): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 4 2 0 4 0. Staff 2 (A): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 4 2 0 4 0. Staff 3 (B): 0 0 0 0 0 | 3 3 3 3 3 | 5 0 0 0 0 0.

78

Measure 78: Treble clef. Staff 1 (T): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 2 (A): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 3 (B): 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3.

81

Measure 81: Treble clef. Staff 1 (T): 2 0 4 2 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 2 (A): 2 0 4 2 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0. Staff 3 (B): 5 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0.

84

Measure 84: Treble clef. Staff 1 (T): 2 0 2 4 0 | 2 0 4 2 0 4 0 | 2 0 2 4 0. Staff 2 (A): 2 0 2 4 0 | 2 0 4 2 0 4 0 | 2 0 2 4 0. Staff 3 (B): 3 3 3 3 3 | 5 0 0 0 0 0 | 0 0 0 0 0.

87

Measure 87: Treble clef. Staff 1 (T): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 4 2 0 4 0 | [bar line]. Staff 2 (A): 2 0 2 4 0 | 2 0 2 4 0 | 2 0 4 2 0 4 0 | [bar line]. Staff 3 (B): 0 0 0 0 0 | 3 3 3 3 3 | 5 0 0 0 0 0 | [bar line].

4

Evanescence - tourniquet

guitar2

♩ = 102,000053

5

11

7

21

25

12

40

44

47

49

8

2 58

guitar2

T
A
B

0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	3

60

T
A
B

1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	1	1	0
3	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	3	3	3	2

62

T
A
B

0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	3

64

16

T
A
B

1	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
3	2	2	2	2	2	2	2	2	2	2	3	3	2	3	3	3

82

8

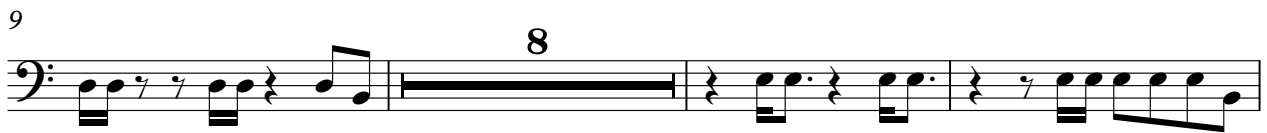
T
A
B

15	14	14	19	19	14	15	14	14	10	5

Evanescence - tourniquet

bass1

♩ = 102,000053



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71



75



79



83



87



♩ = 102,000053

9



13



16



19

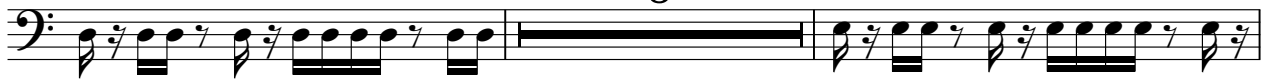


22



25

8



35



38



41

52



Evanescence - tourniquet

choir

♩ = 102,000053

8

22

30

49

56

64

71

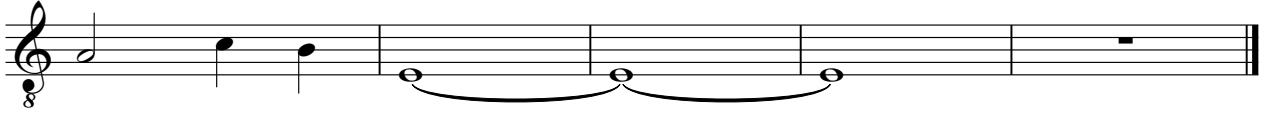
78

85

2

choir

89



Evanescence - tourniquet

strings

♩ = 102,000053

8

16

25

32

39

47

53

8

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Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 102,000053. The score is written on a single treble clef staff. It begins with a whole rest in the first measure. The melody consists of eighth and quarter notes, often beamed in pairs. There are several instances of slurs over pairs of notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 25, 32, 39, 47, and 53 indicated at the start of their respective lines. The final measure of the score is a whole rest, with the number '8' written above it, indicating an 8-measure rest. A watermark 'Created with KarMaker: team@karaokegalaxy.com' is visible at the bottom of the score.

66

73

79

85

89