

0.0"
1.1,00
A Alegria Esta No Coracao (By Valter Adriano - fortal@openline.com.br)

♩ = 160,000000

Tenor Saxophone

Percussion

Electric Guitar

Electric Bass

Ten. Sax.

Perc.

E. Gtr.

E. Bass

5

Ten. Sax.

Perc.

E. Gtr.

E. Bass

7

Ten. Sax.

Perc.

E. Gtr.

E. Bass

9

Ten. Sax.

Perc.

E. Gtr.

E. Bass

11

Ten. Sax.

Perc.

E. Gtr.

E. Bass

13

Ten. Sax.

Perc.

E. Gtr.

E. Bass

15

Ten. Sax.

Perc.

E. Gtr.

E. Bass

17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

19

Ten. Sax.

Perc.

E. Gtr.

E. Bass

21

Ten. Sax.

Perc.

E. Gtr.

E. Bass

23

Ten. Sax.

Perc.

E. Gtr.

E. Bass

25

Ten. Sax.

Perc.

E. Gtr.

E. Bass

27

Ten. Sax.

Perc.

E. Gtr.

E. Bass

29

Ten. Sax.

Perc.

E. Gtr.

E. Bass

31

Ten. Sax.

Perc.

E. Gtr.

E. Bass

33

Ten. Sax.

Perc.

E. Gtr.

E. Bass

35

Ten. Sax.

Perc.

E. Gtr.

E. Bass

36

Ten. Sax.

Perc.

E. Gtr.

E. Bass

37

Ten. Sax.

Perc.

E. Gtr.

E. Bass

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

39

Ten. Sax.

Perc.

E. Gtr.

E. Bass

40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 42-43. Tenor saxophone (Ten. Sax.) has a melodic line with eighth notes and rests. Percussion (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. Electric guitar (E. Gtr.) has a chordal accompaniment with eighth notes. Electric bass (E. Bass) has a simple line of eighth notes.

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 44-45. Tenor saxophone (Ten. Sax.) has a melodic line with eighth notes and rests. Percussion (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. Electric guitar (E. Gtr.) has a chordal accompaniment with eighth notes. Electric bass (E. Bass) has a simple line of eighth notes.

46

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 46-47. Tenor saxophone (Ten. Sax.) has a melodic line with eighth notes and rests. Percussion (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. Electric guitar (E. Gtr.) has a chordal accompaniment with eighth notes. Electric bass (E. Bass) has a simple line of eighth notes.

48

Ten. Sax.

Perc.

E. Gtr.

E. Bass

50

Ten. Sax.

Perc.

E. Gtr.

E. Bass

52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

54

Ten. Sax.

Perc.

E. Gtr.

E. Bass

56

Ten. Sax.

Perc.

E. Gtr.

E. Bass

58

Ten. Sax.

Perc.

E. Gtr.

E. Bass

60

Ten. Sax.

Perc.

E. Gtr.

E. Bass

62

Ten. Sax.

Perc.

E. Gtr.

E. Bass

64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

66 Perc.

The percussion staff shows a sequence of rhythmic patterns. It starts with a quarter note marked with an asterisk (*). This is followed by a pair of eighth notes, also marked with an asterisk. The next measure contains a quarter note with an asterisk, followed by a pair of eighth notes with an asterisk. The final measure has a quarter note with an asterisk. Above the staff, there are additional markings: a vertical line with an asterisk, a slur over a pair of eighth notes with an asterisk, and another vertical line with an asterisk.

E. Gtr.

The electric guitar staff begins with a treble clef. The first measure contains a quarter note G4, a quarter rest, and another quarter rest. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure features a half note G4. The fourth measure consists of a quarter note G4, a quarter note G4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note G4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The seventh measure has a quarter note G4, a quarter note G4, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The piece ends with a double bar line.

E. Bass

The electric bass staff starts with a bass clef. The first measure has a quarter note G2, a quarter rest, and a quarter rest. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure has a half note G2. The fourth measure consists of a quarter note G2, a quarter note G2, and a quarter note G2. The fifth measure has a quarter note G2, a quarter note G2, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter note G2, and a quarter note G2. The seventh measure has a quarter note G2, a quarter note G2, and a quarter note G2. The eighth measure contains a quarter note G2, a quarter note G2, and a quarter note G2. The piece ends with a double bar line.

Tenor Saxophone

♩ = 160,000000

6

10

14

18

22

26

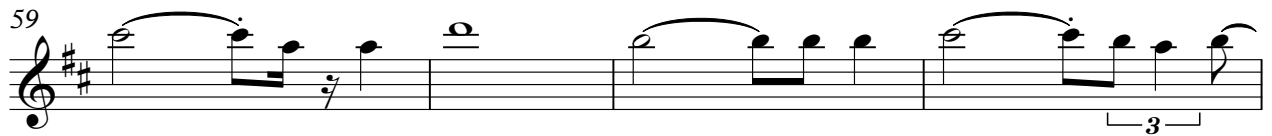
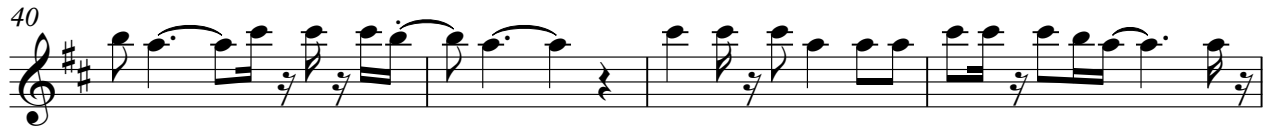
30

34

37

V.S.

Tenor Saxophone



Percussion

♩ = 160,000000

3

5

7

10

12

15

17

19

21

V.S.

23

Musical staff for measure 23, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

25

Musical staff for measure 25, including a measure rest symbol (a circle with a cross) above the staff.

27

Musical staff for measure 27, continuing the rhythmic pattern of eighth notes with 'x' marks.

30

Musical staff for measure 30, showing a continuation of the eighth-note rhythmic pattern.

33

Musical staff for measure 33, featuring a measure rest symbol above the staff.

35

Musical staff for measure 35, continuing the rhythmic pattern.

37

Musical staff for measure 37, showing the rhythmic pattern.

39

Musical staff for measure 39, continuing the rhythmic pattern.

41

Musical staff for measure 41, showing the rhythmic pattern.

43

Musical staff for measure 43, continuing the rhythmic pattern.

Percussion

45

Musical notation for measure 45, featuring a series of eighth notes and rests on a single staff.

47

Musical notation for measure 47, featuring a series of eighth notes and rests on a single staff.

49

Musical notation for measure 49, featuring a series of eighth notes and rests on a single staff.

51

Musical notation for measure 51, featuring a triplet of eighth notes and rests on a single staff.

53

Musical notation for measure 53, featuring a series of eighth notes and rests on a single staff.

55

Musical notation for measure 55, featuring a series of eighth notes and rests on a single staff.

57

Musical notation for measure 57, featuring a triplet of eighth notes and rests on a single staff.

59

Musical notation for measure 59, featuring a series of eighth notes and rests on a single staff.

61

Musical notation for measure 61, featuring a series of eighth notes and rests on a single staff.

63

Musical notation for measure 63, featuring a series of eighth notes and rests on a single staff.

V.S.

4

Percussion

65

Musical notation for Percussion, measure 65. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks below the notes, indicating specific percussive sounds or techniques. The notation is complex and includes various rhythmic values and rests.

Electric Guitar

♩ = 160,000000

The musical score is written in 4/4 time with a tempo of 160,000000. It consists of ten staves of music, each starting with a measure number: 5, 9, 13, 16, 19, 23, 27, 31, and 34. The music is primarily composed of chords, with some melodic lines and triplets. The key signature changes from C major to G major (one sharp) and then to F major (one flat). The score includes various musical notations such as stems, beams, and slurs, along with dynamic markings like accents and slurs. The final measure of the score is marked with a double bar line.

V.S.

37

Musical staff 37: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

41

Musical staff 41: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

45

Musical staff 45: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

49

Musical staff 49: Treble clef, four measures of eighth-note chords. The first measure contains a triplet of eighth notes (G4, A4, B4).

53

Musical staff 53: Treble clef, four measures of eighth-note chords. The first measure contains a triplet of eighth notes (G4, A4, B4).

57

Musical staff 57: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

61

Musical staff 61: Treble clef, four measures of eighth-note chords. The first measure contains a triplet of eighth notes (G4, A4, B4). The last measure contains a triplet of eighth notes (G4, A4, B4).

64

Musical staff 64: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

Electric Bass

♩ = 160,000000

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line followed by two quarter rests, then a quarter note G3 with a sharp sign (#), and a quarter rest.

6

Musical staff 2: Bass clef. The staff begins with a quarter rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then a quarter note G3 with a sharp sign (#), followed by quarter notes: A3, B3, C4, D4.

11

Musical staff 3: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then a quarter note G2 with a flat sign (b), followed by quarter notes: A2, B2, C3, D3. There is another double bar line, then quarter notes: E3, F3, G3, A3.

15

Musical staff 4: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then a triplet of eighth notes: G2, A2, B2. There is another double bar line, then quarter notes: C3, D3, E3, F3, G3. There is a double bar line, then a triplet of eighth notes: G3, A3, B3, followed by quarter notes: C4, D4, E4.

19

Musical staff 5: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then quarter notes: A3, B3, C4, D4, E4, F4, G4. There is a double bar line, then quarter notes: A4, B4, C5, D5. There is another double bar line, then quarter notes: E5, F5, G5, A5.

24

Musical staff 6: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then quarter notes: A3, B3, C4, D4, E4, F4, G4. There is a double bar line, then quarter notes: A4, B4, C5, D5, E5, F5, G5. There is a double bar line, then quarter notes: A5, B5, C6, D6.

29

Musical staff 7: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then quarter notes: A3, B3, C4, D4, E4, F4, G4. There is a double bar line, then quarter notes: A4, B4, C5, D5, E5, F5, G5. There is a double bar line, then quarter notes: A5, B5, C6, D6.

33

Musical staff 8: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then quarter notes: A3, B3, C4, D4, E4, F4, G4. There is a double bar line, then quarter notes: A4, B4, C5, D5, E5, F5, G5. There is a double bar line, then quarter notes: A5, B5, C6, D6.

38

Musical staff 9: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then quarter notes: A3, B3, C4, D4, E4, F4, G4. There is a double bar line, then quarter notes: A4, B4, C5, D5, E5, F5, G5. There is a double bar line, then quarter notes: A5, B5, C6, D6.

43

Musical staff 10: Bass clef. The staff begins with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line, then quarter notes: A3, B3, C4, D4, E4, F4, G4. There is a double bar line, then quarter notes: A4, B4, C5, D5, E5, F5, G5. There is a double bar line, then quarter notes: A5, B5, C6, D6.

V.S.

48

Musical staff for measures 48-52. Measure 48 starts with a bass clef and a 7/7 time signature. It contains a quarter note, a quarter rest, and a quarter note. Measure 49 has a triplet of eighth notes. Measures 50-52 continue with eighth and quarter notes.

53

Musical staff for measures 53-57. Measure 53 starts with a triplet of eighth notes. Measures 54-57 continue with eighth and quarter notes, including a 7/7 time signature change in measure 56.

58

Musical staff for measures 58-62. Measure 58 starts with a quarter note, a quarter rest, and a quarter note. Measures 59-62 continue with eighth and quarter notes, including a 7/7 time signature change in measure 60.

63

Musical staff for measures 63-64. Measure 63 starts with a quarter note, a quarter rest, and a quarter note. Measure 64 continues with eighth and quarter notes, including a 7/7 time signature change.

65

Musical staff for measures 65-66. Measure 65 starts with a quarter note, a quarter rest, and a quarter note. Measure 66 continues with eighth and quarter notes, including a 7/7 time signature change.