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1.1.00
PODES_REINAR_BYCMA.mid

♩ = 72,000031 ♩ = 72,000031

The image displays a musical score for a multi-instrumental piece. The score is organized into a system with seven staves, each labeled with an instrument name on the left. The instruments are: Percussion, Electric Guitar (two staves), Kora, Fretless Electric Bass, Celesta, Lead 1 (Square), and Violoncello. The music is written in 4/4 time. The Percussion staff uses a drum set notation with 'x' marks for hits. The two Electric Guitar staves use standard six-string notation. The Kora staff uses a five-string notation with a central fret. The Fretless Electric Bass staff uses a four-string notation. The Celesta staff uses a four-string notation. The Lead 1 (Square) staff uses a four-string notation with a square wave pattern. The Violoncello staff uses a four-string notation. The Solo staff uses a four-string notation. The score is divided into three measures. The first measure contains the Percussion and Kora parts. The second measure contains the Percussion and Kora parts. The third measure contains the Percussion, Kora, Fretless Electric Bass, and Solo parts. The Percussion part consists of a series of hits, some of which are grouped together. The Kora part consists of a series of notes, some of which are grouped together. The Fretless Electric Bass part consists of a series of notes. The Solo part consists of a series of notes.

2

4

Musical score for measures 2-5. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. Measure 2 starts with a 4-measure rest for the Percussion part. The Kora part features a triplet of eighth notes in measure 2. The Solo part has a melodic line with various intervals and accidentals.



6

Musical score for measures 6-9. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. Measure 6 starts with a 6-measure rest for the Percussion part. The Kora part continues with a melodic line. The Solo part has a melodic line with various intervals and accidentals.

8

Musical score for measures 8-9. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. Measure 8 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 9 continues the pattern with some changes in the guitar and bass lines. A double bar line is present at the end of measure 9.



10

Musical score for measures 10-11. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. Measure 10 continues the rhythmic pattern from the previous section. Measure 11 features a triplet in the solo part and a change in the guitar and bass lines. A double bar line is present at the end of measure 11.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. Measure 12 features a complex percussive pattern with 'x' marks above the staff. The guitar parts have intricate melodic lines with various accidentals. The Kora part consists of rhythmic chords. The bass line is simple, and the lead part has a steady eighth-note pattern. The Vc. part has a few chords, and the Solo part has a simple melodic line.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Cello (Cel.), Lead 1, Violoncello (Vc.), and Solo. Measure 14 features a complex percussive pattern with 'x' marks above the staff. The guitar parts continue with intricate melodic lines. The Kora part has rhythmic chords. The bass line is simple, and the lead part has a steady eighth-note pattern. The Vc. part has a few chords, and the Solo part has a simple melodic line.

16 5

Perc.
 E. Gtr.
 E. Gtr.
 Kora
 E. Bass
 Cel.
 Lead 1
 Vc.
 Solo

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Cello (Cel.), Lead 1, Viola (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The E. Gtr. parts consist of melodic lines with various intervals and chords. The Kora part features a series of chords and intervals. The E. Bass part has a simple bass line with quarter and eighth notes. The Cel. part has a few chords and rests. The Lead 1 part has a melodic line with eighth notes and rests. The Vc. part has a few chords and rests. The Solo part has a melodic line with eighth notes and rests.

6

18

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cel.

Lead 1

Vc.

Solo



20

Perc.

E. Gtr.

Kora

E. Bass

Cel.

Lead 1

Vc.

Solo

22

Musical score for measures 22-23. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts have melodic lines with various accidentals. The Kora part has a dense, rhythmic texture. The E. Bass part has a steady bass line. The Lead 1 part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with some accidentals. The Solo part has a melodic line with a triplet of eighth notes.



24

Musical score for measures 24-25. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts have melodic lines with a triplet of eighth notes in measure 25. The Kora part has a dense, rhythmic texture with a triplet of eighth notes in measure 25. The E. Bass part has a steady bass line. The Lead 1 part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a long note in measure 25. The Solo part has a melodic line with a triplet of eighth notes in measure 25.

26

Musical score for measures 26-27. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. Measure 26 features a complex rhythmic pattern with triplets in the Percussion and Solo parts. Measure 27 continues the pattern with a triplet in the Solo part.



28

Musical score for measures 28-29. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Lead 1, Violoncello (Vc.), and Solo. Measure 28 features a complex rhythmic pattern with triplets in the Percussion and Solo parts. Measure 29 continues the pattern with a triplet in the Solo part.

30 9

Perc.
 E. Gtr.
 E. Gtr.
 Kora
 E. Bass
 Cel.
 Lead 1
 Vc.
 Solo

Detailed description: This is a multi-stem musical score for a 9-measure section. The percussion part features a complex rhythmic pattern with various note values and rests. The electric guitar parts include melodic lines and chordal textures. The Kora part consists of rhythmic chords. The electric bass line provides a steady accompaniment. The cello part has sparse notes. The lead 1 part features a melodic line with many slurs. The viola part has a few notes. The solo part is a melodic line with a key signature of one sharp (F#).

32

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cel.

Lead 1

Vc.

Solo

Detailed description: This page of a musical score, numbered 10, contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure starting with a '32' marking. The first Electric Guitar staff (E. Gtr.) has a melodic line with slurs and ties. The second Electric Guitar staff (E. Gtr.) shows a few chords and rests. The Kora staff has a rhythmic accompaniment with many sixteenth notes. The Electric Bass staff (E. Bass) has a bass line with some slurs. The Cello staff (Cel.) has a few chords and rests. The Lead 1 staff has a melodic line with many sixteenth notes. The Viola staff (Vc.) has a melodic line with slurs and ties. The Solo staff (bottom) has a melodic line with slurs and ties.

34 11

The image shows a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Cello (Cel.), Lead I, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a melodic line with a mix of eighth and sixteenth notes, and some chords. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a steady bass line with some syncopation. The Cello part has a few chords and rests. The Lead I part features a melodic line with a mix of eighth and sixteenth notes. The Violoncello part has a few chords and rests. The Solo part features a melodic line with a mix of eighth and sixteenth notes.

36

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cel.

Lead I

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Cello (Cel.), Lead I, Viola (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play melodic lines with some chromaticism and sustained notes. The Kora part consists of rhythmic chords. The Electric Bass provides a steady bass line. The Cello part has a few chords. Lead I plays a rhythmic pattern of eighth notes. The Viola part has a few chords. The Solo part is a simple melodic line.

38 13

Perc. E. Gtr. E. Gtr. Kora E. Bass Cel. Lead 1 Vc. Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitars (E. Gtr.) with melodic lines and chords; Kora with a rhythmic accompaniment of chords; Electric Bass (E. Bass) with a bass line; Cello (Cel.) with a few chords; Lead 1 with a melodic line featuring many slurs and ties; Viola (Vc.) with a few chords; and Solo with a melodic line including a triplet. The page number 38 is at the top left, and the number 13 is at the top right.

40

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cel.

Lead 1

Vc.

Solo

42

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cel.

Lead 1

Vc.

$\text{♩} = 64,999992 = 62,999996 = 59,000004 = 54,000000 = 47,000000 = 37$

Percussion

♩ = 72,000031 ♩ = 72,000031

The image displays a percussion score for a 4/4 piece, spanning 31 measures. The score is written on ten staves, with the first staff being the drum set and the subsequent nine staves representing different percussion instruments. The tempo is marked as ♩ = 72,000031. The score begins with a 4/4 time signature and a key signature of one flat. The first staff shows a drum set pattern with various notes and rests. The second staff through the tenth staff show different percussion instruments, each with its own unique rhythmic pattern. The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 20, 24, 28, and 31 indicated on the left side of the staves. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

V.S.

2

Percussion

34

Musical notation for measures 34 and 35. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a guitar-like accompaniment with notes and stems.

36

Musical notation for measures 36, 37, and 38. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a guitar-like accompaniment with notes and stems.

39

Musical notation for measures 39, 40, and 41. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a guitar-like accompaniment with notes and stems.

42

Musical notation for measures 42, 43, and 44. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a guitar-like accompaniment with notes and stems. Above the staff, there are numerical values: $\text{♩} = 64,999962,999960000855,000004$ and $\text{♩} = 54,9999$.

45 $\text{♩} = 72,000031$

An empty musical staff for measure 45, consisting of five lines.

Electric Guitar

♩ = 72,000031 ♩ = 72,000031

2

7

11

14

17

19

21

25

29

32

V.S.

35

Musical notation for measures 35 and 36. Measure 35 contains a complex chordal structure with multiple notes beamed together. Measure 36 features a melodic line with a sharp sign and a slash, indicating a specific fretting or technique.

37

Musical notation for measures 37 and 38. Measure 37 continues the complex chordal patterns from the previous measures. Measure 38 shows a melodic line with a sharp sign and a slash.

39

Musical notation for measures 39, 40, and 41. Measure 39 has a melodic line with a sharp sign and a slash. Measures 40 and 41 continue the complex chordal and melodic patterns.

42

$\text{♩} = 64,999992$ $\text{♩} = 62,999996$ $\text{♩} = 55,000000$

Musical notation for measures 42, 43, and 44. Measure 42 has a melodic line with a sharp sign and a slash. Measures 43 and 44 continue the complex chordal and melodic patterns.

45

$\text{♩} = 72,000031$

Musical notation for measure 45, which is an empty staff with a sharp sign and a slash, indicating a specific fretting or technique.

Electric Guitar

♩ = 72,000031 72,000031

10

15

19

28

35

39

♩ = 64,999962,999969,000008 = 55,000004 ♩ = 54,00000071

43

Kora

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic phrase. The second staff contains a triplet of eighth notes. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features another triplet of eighth notes. The fifth and sixth staves show a continuation of the melodic pattern. The seventh staff introduces a rhythmic accompaniment of chords. The eighth, ninth, and tenth staves continue this accompaniment, with the tenth staff ending with a triplet of eighth notes.

V.S.

22

24

26

28

29

31

34

36

39

42

♩ = 64,999992 ♩ = 62,999996 ♩ = 54,999990

45 ♪ = 72,000031



Fretless Electric Bass

♩ = 72,000031 ♩ = 72,000031



7



12



16



19



21



25



29



33



36



V.S.

2

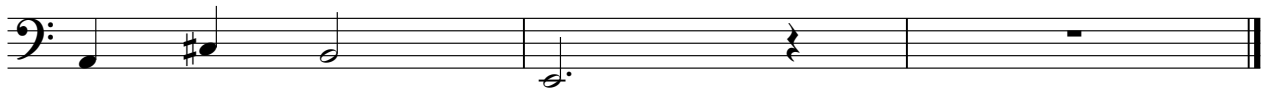
Fretless Electric Bass

39



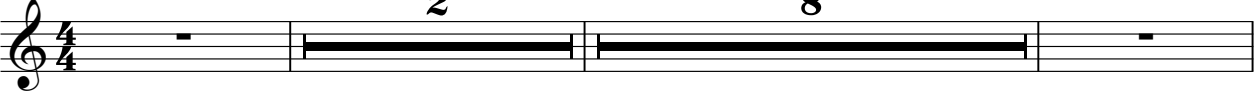
43

♩ = 64,999992 ♩ = 62,999996 ♩ = 55,000004 ♩ = 54,000004 ♩ = 50,999997




Celesta

♩ = 72,000031 ♩ = 72,000031



13



18




29



35



39



43

♩ = 64,999992 ♩ = 62,999990 ♩ = 58,000004 ♩ = 54,000007



Lead 1 (Square)

♩ = 72,000031 ♩ = 72,000031

4

6

8

10

12

14

16

18

20

V.S.

Violoncello

♩ = 72,000031 ♩ = 72,000031

7

11

15

18

21

25

29

34

39

V.S.

2

♩ = 64,000004 ♩ = 54,000004 ♩ = 50,999937

Violoncello

43

Musical score for Violoncello, measure 43. The score shows a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are tied across the measures. The piece ends with a double bar line.

Solo

♩ = 72,000031 ♩ = 72,000031

5

9

12

16

19

22

25

28

32

V.S.

2

Solo

35



39



43

