

Evangelica - Alianca do Senhor

♩ = 120,000000
Julio Santos

Percussion

Electric Bass

Pad 1 (New Age)

Solo

Pad 1

Solo

7

Perc.

E. Bass

Pad 1

Solo

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10

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

13

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

16

Perc. 

dar mos com Je sus e pres sar mos o a mor

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

19

Perc. 

que um di a E le nos deu pe lo san

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

22

Perc.

gue do cal vó rio su a

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

24

Perc.

vi da trou xe nys A li an

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

26

Perc. 

E. Bass 

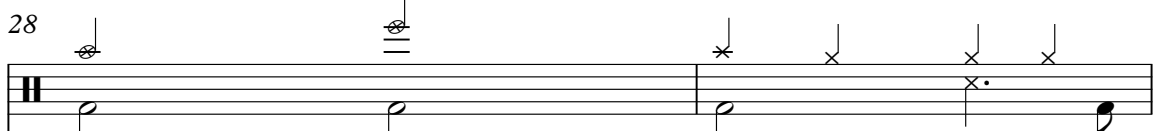
Syn. Str. 

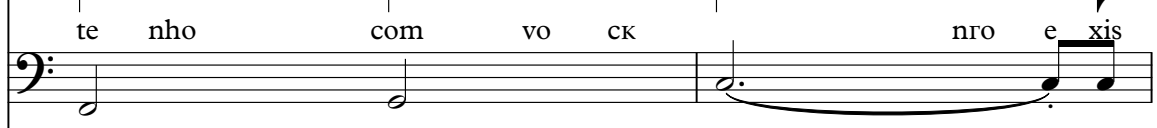
Pad 1 

FX 5 


Solo 

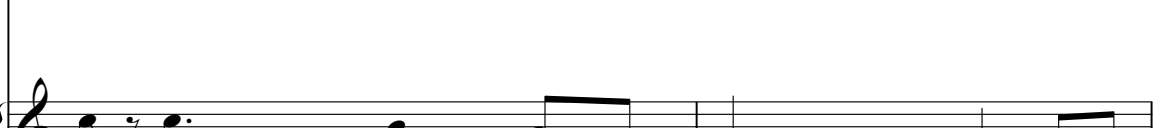
28


Perc. 

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

30

Perc. 

tem mais bar rei ras em meu ser

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

32

Perc. 

eu sou li vre prõ te mar

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

35

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

37

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

44

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

47

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

50

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

com vo ck no a mor

52

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

do nos so Pai so mos um

54

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

56

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

58

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

60

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

62

Perc. 

tem mais bar rei ras em meu ser

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

64

Perc. 

eu sou li vre prõ te mar

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

67

Perc. | E. Bass | Syn. Str. | Pad 1 | FX 5 | Solo

pró te a cei tar

Detailed description: This system contains measures 67 and 68. The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating hits. The E. Bass staff shows a melodic line with a slur over measures 67 and 68. The Syn. Str. staff features a complex chordal texture with many beamed notes. Pad 1 has a rhythmic pattern of eighth notes with rests. FX 5 has a melodic line with some slurs. Solo has a melodic line with many slurs and rests.

69

Perc. | E. Bass | Syn. Str. | Pad 1 | FX 5 | Solo

e pa ra te pe dir per

Detailed description: This system contains measures 69 and 70. The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating hits. The E. Bass staff shows a melodic line with a slur over measures 69 and 70. The Syn. Str. staff features a complex chordal texture with many beamed notes. Pad 1 has a rhythmic pattern of eighth notes with rests. FX 5 has a melodic line with some slurs. Solo has a melodic line with many slurs and rests.

71


Perc. 

do a me ir mro

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

73

Perc. 

eu sou um com vo ck no a mor

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

76

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

79

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

82

Musical score for measures 82-83. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Solo. The lyrics are: "com vo ck no a mor". The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The E. Bass staff has a long note with a slur over it. The Syn. Str. staff has a complex melodic line. The Pad 1 staff has a rhythmic accompaniment. The FX 5 staff has a simple melodic line. The Solo staff has a complex melodic line.

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

com vo ck no a mor

84

Musical score for measures 84-85. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Solo. The lyrics are: "do nos so Pai so mos um". The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The E. Bass staff has a long note with a slur over it. The Syn. Str. staff has a complex melodic line. The Pad 1 staff has a rhythmic accompaniment. The FX 5 staff has a simple melodic line. The Solo staff has a complex melodic line.

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

do nos so Pai so mos um

86

Perc. 

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

89

Perc. 

E. Bass 

Syn. Str. 

Pad 1 

FX 5 

Solo 

91

Perc. | E. Bass | Syn. Str. | Pad 1 | FX 5 | Solo

de Je sus

Detailed description: This system of musical notation covers measures 91 and 92. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Solo. The lyrics 'de Je sus' are positioned between the Perc. and E. Bass staves. The Perc. staff shows a sequence of notes with 'x' marks above them. The E. Bass staff has a long note in measure 91 and a shorter note in measure 92. The Syn. Str. staff contains complex string textures. Pad 1 provides harmonic support with sustained notes. FX 5 has a simple melodic line. The Solo staff features intricate guitar-like patterns.

93

Perc. | E. Bass | Syn. Str. | Pad 1 | FX 5 | Solo

so mos um no a mor

Detailed description: This system of musical notation covers measures 93 and 94. It features the same six staves as the previous system. The lyrics 'so mos um no a mor' are positioned between the Perc. and E. Bass staves. The Perc. staff continues with notes and 'x' marks. The E. Bass staff has a long note in measure 93 and a shorter note in measure 94. The Syn. Str. staff continues with complex textures. Pad 1 provides harmonic support. FX 5 has a simple melodic line. The Solo staff features intricate guitar-like patterns.

95

Perc. | E. Bass | Syn. Str. | Pad 1 | FX 5 | Solo

de Je sus

Detailed description: This system of music covers measures 95 and 96. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Solo. The Percussion staff has a drum set icon and a series of 'x' marks above the staff. The E. Bass staff has a bass clef and contains a melodic line with lyrics 'de Je sus' under the notes. The Syn. Str. staff has a treble clef and contains a string arrangement. The Pad 1 staff has a treble clef and contains a pad sound with various articulations. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a guitar solo with various articulations.

97

Perc. | E. Bass | Syn. Str. | Pad 1 | FX 5 | Solo

so mos um no a mor

Detailed description: This system of music covers measures 97 and 98. It features the same six staves as the previous system. The Percussion staff has a drum set icon and a series of 'x' marks above the staff. The E. Bass staff has a bass clef and contains a melodic line with lyrics 'so mos um no a mor' under the notes. The Syn. Str. staff has a treble clef and contains a string arrangement. The Pad 1 staff has a treble clef and contains a pad sound with various articulations. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a guitar solo with various articulations.

99

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon, followed by four 'x' marks above the staff and a treble clef. Below this staff, the lyrics 'de Je sus' are written under the notes. The second staff is labeled 'E. Bass' and uses a bass clef. The third staff is labeled 'Syn. Str.' and uses a treble clef, showing a series of notes with a large oval encompassing the latter half of the staff. The fourth staff is labeled 'Pad 1' and uses a treble clef, containing a complex melodic line with many notes and rests. The fifth staff is labeled 'FX 5' and uses a treble clef, containing a simple melodic line. The bottom staff is labeled 'Solo' and uses a treble clef, containing a complex melodic line with many notes and rests.

Evangelica - Alianca do Senhor

Percussion

♩ = 120,000000
 Julio Santos 8

co mpre ci o smro es tar bejnn to ti

13 e jurto la do la do an dar mosm Je sus e pres sar

18 mos a mor que um dia Eladeu pe lo san gu do cal vō

23 rio su a vida trouxays A li an za do Se nhor eu

28 taho comvck nro e xis temais bar rei ras em meu ser

33 eu sou li vprō te mar prō te a ceiar e pa ra te

38 pæir per do ane imro eu sou um com vo ck

43 no a mor dnos so Pai so mos um no a mor de Je sus

48 eu sou um com vo ck no a mor dnos so Pai

53 so mos um no Capriht © 1998 delid Santos Ali an V.S.

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58

zado Se nhor eu taho com vock nro e xis temmais bar rei

63

ras emmeuser eu sou li vnrō te mar prō te

68

a cetar epa ra te pædir per do ame imro

73

eu sou um com vo ck no a mor dnos so Pai so mos um

78

no a mor de Je sus eu sou um

82

com vo ck no a mor dnos so Pai so mos um no a mor

87

de Je sus so mos um no a mor de Je sus

92

so mos um no a mor de Je sus

97

so mos um no a mor de Je sus

Electric Bass

Evangelica - Alianca do Senhor

♩ = 120,000000

8



14



21



27



33



40



47



54



60



67



V.S.

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74



81



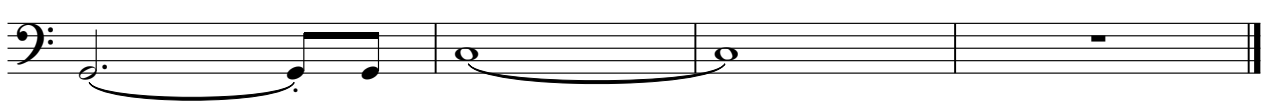
88



95



99



Evangelica - Alianca do Senhor

Synth Strings

♩ = 120,000000

9

17

25

34

43

52

60

69

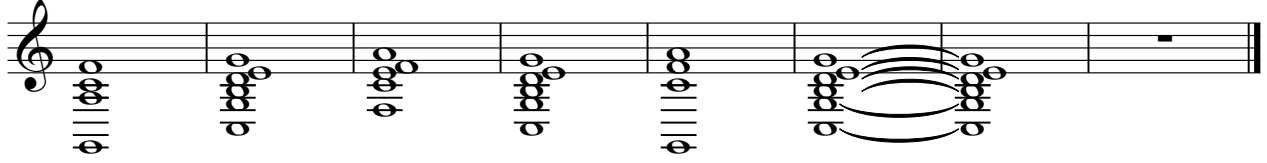
77

86

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V.S.

95



Pad 1 (New Age)

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♩ = 120,000000

1

5

9

13

17

20

23

26

29

32

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V.S.

Pad 1 (New Age)

This musical score is for a New Age pad instrument. It consists of ten staves of music, each containing six measures. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a complex, layered texture with many beamed notes and rests. Measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62 are indicated at the beginning of their respective staves. A '6' is written below the first staff, and a '3' is written below the second staff, likely indicating the number of strings used for certain chords. The overall style is atmospheric and ethereal.

Pad 1 (New Age)

A musical score for a guitar pad, labeled "Pad 1 (New Age)". The score consists of ten staves of music, numbered 65, 68, 71, 74, 77, 80, 83, 86, 89, and 92. The music is written in a single treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. There are several instances of triplets and sixteenth-note runs. A key signature change from one sharp (F#) to two sharps (F# and C#) is visible between staves 77 and 80. The notation includes many slurs and ties, indicating a flowing, melodic line. The overall style is characteristic of New Age or ambient guitar music.

4

Pad 1 (New Age)

95

Musical notation for measures 95-97. The notation is on a single treble clef staff. Measure 95 contains a complex chordal texture with multiple notes and rests. Measure 96 continues this texture with some notes tied across the bar line. Measure 97 concludes the phrase with a final chord and a whole rest.

98

Musical notation for measures 98-99. Measure 98 features a sequence of chords and rests. Measure 99 continues the sequence, ending with a final chord and a whole rest.

100

Musical notation for measures 100-101. Measure 100 contains a few notes and rests. Measure 101 is a whole rest, indicated by a thick black bar across the staff and the number '2' above it.

FX 5 (Brightness)

Evangelica - Alianca do Senhor

♩ = 120,000000

9

13

18

22

26

31

36

41

46

52

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V.S.

58



63



68



73



78



84



90



96



Evangelica - Alianca do Senhor

Solo

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each with a measure number on the left: 5, 9, 13, 17, 20, 23, 26, 29, and 32. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chordal accompaniment is indicated by vertical lines with stems and flags. The piece concludes with a double bar line at the end of the final staff.

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V.S.

This musical score is a guitar solo consisting of 28 measures, numbered 35 through 62. It is written in a single system with two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often with slurs and ties. The bass line features a mix of chords and single notes, with some measures containing complex chordal textures. Measure 41 includes a sixteenth-note chordal pattern with a '6' above and below the notes. Measure 38 features a triplet of eighth notes in the treble staff. The piece concludes with a final chord in measure 62.

The image displays a musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 65, 68, 71, 74, 77, 80, 83, 86, 89, and 92. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines and stems. Specific techniques are highlighted with annotations: a triplet of eighth notes is marked with a '3' and a slur in measure 71, and two sixteenth-note chords are marked with a '6' and a slur in measures 71 and 72. The key signature features one sharp (F#) and the time signature is 4/4. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

95

Musical notation for measures 95-97. The notation is written on a single staff in treble clef. Measure 95 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 96 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 97 contains a quarter note G4, an eighth note F4, and a quarter note E4. The bass line consists of a series of chords: a G4 chord in measure 95, an A4 chord in measure 96, and a B4 chord in measure 97.

98

Musical notation for measures 98-100. The notation is written on a single staff in treble clef. Measure 98 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 99 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 100 contains a quarter note G4, an eighth note F4, and a quarter note E4. The bass line consists of a series of chords: a G4 chord in measure 98, an A4 chord in measure 99, and a B4 chord in measure 100.

100

Musical notation for measure 100. The notation is written on a single staff in treble clef. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a series of chords: a G4 chord in measure 100. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.