

Evangelica - Amazing Grace 2

♩ = 75,000000

Oboe Melody

Harmonica

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Church Organ

Tango Accordion

♩ = 75,000000

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe Melody, followed by Harmonica, French Horn, Drums, Acoustic Guitar, Bass, sequenced by:, Church Organ, Tango Accordion, and Strings at the bottom. The tempo is marked as ♩ = 75,000000. The time signature is 3/4. The Acoustic Guitar part includes a chord diagram: D (open), A (2), G (3), B (4), A (5), D (open).

10

Harmonica

sequenced by:

Church Organ

Tango Accordion



18

Drums

Acoustic Guitar

Bass

sequenced by:

Church Organ

Tango Accordion

22

Drums

Acoustic Guitar

Bass

sequenced by:

Church Organ

Tango Accordion



26

Drums

Acoustic Guitar

Bass

sequenced by:

Church Organ

Tango Accordion

30

Oboe Melody

Drums

Acoustic Guitar

Bass

sequenced by:

Church Organ

Tango Accordion



34

Oboe Melody

Drums

Acoustic Guitar

Bass

sequenced by:

Strings

46

Oboe Melody

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Strings



50

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Strings

54

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Strings



58

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Strings

61

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Strings



65

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Strings

68

Oboe Melody

Harmonica

French Horn

Drums

Acoustic Guitar

Bass

sequenced by:

Church Organ

Tango Accordion

Strings

Oboe Melody

Evangelica - Amazing Grace 2

♩ = 75,000000

15 16

35

40

45

49

18 3

Harmonica

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♩ = 75,000000

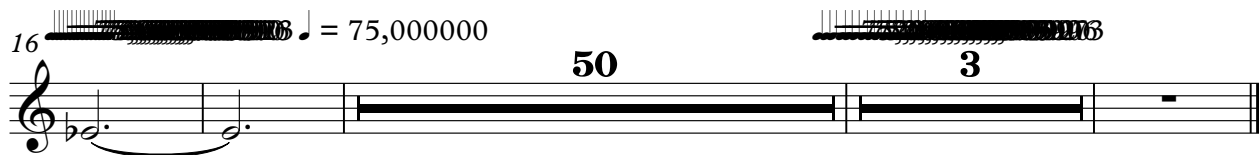


9



16

♩ = 75,000000



French Horn

Evangelica - Amazing Grace 2

♩ = 75,000000 15 32 ♩ = 75,000000

15 32

51

3

59

3

65

3

Evangelica - Amazing Grace 2

Drums

♩ = 75,000000



♩ = 75,000000

15

Drum notation for measures 15-20, featuring a 3/4 time signature and a series of eighth notes.

21

Drum notation for measures 21-25, continuing the eighth-note pattern.

26

Drum notation for measures 26-30, continuing the eighth-note pattern.

31

Drum notation for measures 31-35, continuing the eighth-note pattern.

36

Drum notation for measures 36-40, continuing the eighth-note pattern.

41

Drum notation for measures 41-45, continuing the eighth-note pattern.

46

Drum notation for measures 46-50, continuing the eighth-note pattern.

Drum notation for measures 50-53, featuring sixteenth-note triplets and pairs, with '6' and '3' markings above.

Drum notation for measures 53-57, featuring quarter notes.

Drum notation for measures 57-61, featuring sixteenth-note triplets and pairs, with '6' and '3' markings above.

Drum notation for measures 61-65, featuring quarter notes.

Drum notation for measures 65-69, featuring sixteenth-note triplets and pairs, with '6' and '3' markings above.

Drum notation for measures 69-73, featuring quarter notes.

V.S.

2

62

6 3 6 Drums 6 3 6 3

66

6 3 6 3

Evangelica - Amazing Grace 2

Acoustic Guitar

♩ = 75,000000 **15** ♩ = 75,000000

D									
T					1	1		1	1
A					1	1		3	3
G					0	0		1	1
D					0	0		0	0
B									
A									
D					1		1	6	1

22

T	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0
D					3	3	3	3										
B	1				1				1							6		1

30

T	3	3	0	0	1	3	1	2	2	2	2	2	2	2	2	2	2	2
A	0	0	3	3	0	1	0	4	1	1	1	1	2	2	1	1	1	1
G																		
D																		
B	3		1		6		1	2	2				0				2	

38

T	2	2	2	2	1	1	1	1	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
G	1	1	1	1														
D																		
B	2		2		2	4	4	2	4	4				0			2	

46

T	4	4	1	1	2	2	2	4	2	3	3	3	3	3	3	3	3	3
A	1	1	2	2	2	4	1	2	1	0	2	2	2	2	5	5	3	3
G																		
D																		
B	4		2	4	4	0			2		3		3		1		3	

54

T	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	0	0	0	0	2	2	2	2	2	2	5	5	3	3
D																		
B	3		3		3		3		3		3		3		1		3	

62

T	3	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	0	0	0	0	0	0	2	3	2	2	2	2	5	5	2	2
D																		
B	0		3		1				3					0				

67

T	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	0	0	2	3														
D																		
B	3		1						3									

Bass

Evangelica - Amazing Grace 2

♩ = 75,000000  ♩ = 75,000000

15



22



29



37



44



52



59



65



Evangelica - Amazing Grace 2

sequenced by:

♩ = 75,000000

♩ = 75,000000

Musical notation for measures 15-19. Measure 15 is a whole rest in both staves. Measure 16 is a whole rest in both staves. Measure 17 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass clef part continues from the previous system. Measure 18 continues the melody in the treble clef. Measure 19 concludes the system.

Musical notation for measures 20-24. Measure 20 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass clef part continues from the previous system. Measure 21 continues the melody in the treble clef. Measure 22 continues the melody in the treble clef. Measure 23 continues the melody in the treble clef. Measure 24 concludes the system with a triplet of eighth notes in the treble clef.

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass clef part continues from the previous system. Measure 26 continues the melody in the treble clef. Measure 27 continues the melody in the treble clef. Measure 28 concludes the system with a triplet of eighth notes in the treble clef.

Musical notation for measures 29-33. Measure 29 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass clef part continues from the previous system. Measure 30 continues the melody in the treble clef. Measure 31 continues the melody in the treble clef. Measure 32 continues the melody in the treble clef. Measure 33 concludes the system with a triplet of eighth notes in the treble clef.

Musical notation for measures 34-38. Measure 34 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass clef part continues from the previous system. Measure 35 continues the melody in the treble clef. Measure 36 continues the melody in the treble clef. Measure 37 continues the melody in the treble clef. Measure 38 concludes the system with a triplet of eighth notes in the treble clef.

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass clef part continues from the previous system. Measure 40 continues the melody in the treble clef. Measure 41 continues the melody in the treble clef. Measure 42 continues the melody in the treble clef. Measure 43 concludes the system with a triplet of eighth notes in the treble clef.

V.S.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 starts with a treble staff chord of F#4, C#5, and G5, followed by a bass staff eighth-note pattern. Measure 44 continues with similar textures. Measure 45 features a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern. Measure 46 includes a treble staff triplet of eighth notes (F#4, C#5, G5) and a bass staff eighth-note pattern.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 47 starts with a treble staff chord of F#4, C#5, and G5, followed by a bass staff eighth-note pattern. Measure 48 continues with similar textures. Measure 49 features a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern. Measure 50 includes a treble staff triplet of eighth notes (F#4, C#5, G5) and a bass staff eighth-note pattern. Measure 51 ends with a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 52 starts with a treble staff chord of F#4, C#5, and G5, followed by a bass staff eighth-note pattern. Measure 53 continues with similar textures. Measure 54 features a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern. Measure 55 includes a treble staff triplet of eighth notes (F#4, C#5, G5) and a bass staff eighth-note pattern. Measure 56 ends with a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 57 starts with a treble staff chord of F#4, C#5, and G5, followed by a bass staff eighth-note pattern. Measure 58 continues with similar textures. Measure 59 features a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern. Measure 60 includes a treble staff triplet of eighth notes (F#4, C#5, G5) and a bass staff eighth-note pattern.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 61 starts with a treble staff chord of F#4, C#5, and G5, followed by a bass staff eighth-note pattern. Measure 62 continues with similar textures. Measure 63 features a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern. Measure 64 includes a treble staff triplet of eighth notes (F#4, C#5, G5) and a bass staff eighth-note pattern. Measure 65 ends with a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 66 starts with a treble staff chord of F#4, C#5, and G5, followed by a bass staff eighth-note pattern. Measure 67 continues with similar textures. Measure 68 features a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern. Measure 69 includes a treble staff triplet of eighth notes (F#4, C#5, G5) and a bass staff eighth-note pattern. Measure 70 ends with a treble staff chord of F#4, C#5, and G5, and a bass staff eighth-note pattern.

Church Organ

Evangelica - Amazing Grace 2

♩ = 75,000000

Musical notation for measures 1-9. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

10

Musical notation for measures 10-18. Measure 10 is marked with a large blacked-out area. The notation continues with complex chordal textures in the right hand and a steady bass line in the left hand.

19

Musical notation for measures 19-28. This section features more intricate harmonic structures with frequent chord changes and melodic movement in both hands.

29

Musical notation for measures 29-33. The right hand continues with a melodic line, and the left hand provides a consistent harmonic support.

34

Musical notation for measures 34-36. Measure 34 is marked with a large blacked-out area. The notation concludes with a final chord in the right hand and a rest in the left hand.

Strings

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♩ = 75,000000

♩ = 75,000000

15 17

Musical notation for strings, measures 15-17. Measure 15 has a whole rest. Measure 17 has a whole rest. Measures 18-21 show chords with sharps.

38

Musical notation for strings, measures 38-45. Measure 38 has a whole rest. Measures 39-41 show chords with sharps. Measures 42-45 show a melodic line with a sextuplet and a triplet.

46

Musical notation for strings, measures 46-53. Measures 46-53 show chords with sharps and flats.

56

Musical notation for strings, measures 56-63. Measures 56-63 show chords with flats.

64

Musical notation for strings, measures 64-71. Measures 64-71 show chords with flats. Measure 71 has a whole rest.