

Evangelica - Ana Raia

♩ = 120,000000

Harp

Solo

The first system of music consists of two staves. The top staff is labeled 'Harp' and the bottom staff is labeled 'Solo'. Both are in 4/4 time. The Harp part begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Solo part begins with a whole rest, followed by a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.

5

Hp.

Syn. Str.

Solo

The second system starts at measure 5. It features three staves: 'Hp.' (Harp), 'Syn. Str.' (Synthesizer Strings), and 'Solo'. The time signature changes to 2/4 for the first two measures and then back to 4/4. The Harp part has a melodic line with a slur over the first two measures and a long note in the third measure. The Synthesizer Strings part has a melodic line with a slur over the first two measures and a long note in the third measure. The Solo part has a melodic line with a slur over the first two measures and a long note in the third measure.

9

Hp.

Syn. Str.

Solo

The third system starts at measure 9. It features three staves: 'Hp.' (Harp), 'Syn. Str.' (Synthesizer Strings), and 'Solo'. The time signature is 4/4. The Harp part has a melodic line with a slur over the first two measures and a long note in the third measure. The Synthesizer Strings part has a melodic line with a slur over the first two measures and a long note in the third measure. The Solo part has a melodic line with a slur over the first two measures and a long note in the third measure.

13

Hp.

Syn. Str.

Solo

17

Hp.

Syn. Str.

Solo

21

Hp.

Syn. Str.

Solo

25

Hp.

Syn. Str.

Solo

29

Hp.

Syn. Str.

Solo

33

Hp.

Syn. Str.

Solo

36

Hp.

Syn. Str.

Solo

40

Hp.

Syn. Str.

Solo

44

Hp.

Syn. Str.

Solo

48

Hp.

Syn. Str.

Solo

52

Hp.

Syn. Str.

Solo

56

Hp.

Solo

60

Hp. Solo

This system contains measures 60 through 63. The Hp. part is in the bass clef, and the Solo part is in the treble clef. The Solo part features a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure.

64

Hp. Syn. Str. Solo

This system contains measures 64 through 67. The Hp. part is in the bass clef. The Syn. Str. part is in the treble clef and features a melodic line with eighth notes and rests. The Solo part is in the treble clef and features a melodic line with eighth notes and rests.

68

Hp. Syn. Str. Solo

This system contains measures 68 through 71. The Hp. part is in the bass clef and features a melodic line with eighth notes and rests. The Syn. Str. part is in the treble clef and features a melodic line with eighth notes and rests. The Solo part is in the treble clef and features a melodic line with eighth notes and rests.

72

Hp. Syn. Str. Solo

This system contains measures 72 through 75. The Hp. part is in the bass clef and features a melodic line with eighth notes and rests. The Syn. Str. part is in the treble clef and features a melodic line with eighth notes and rests. The Solo part is in the treble clef and features a melodic line with eighth notes and rests.

76

Hp.

Syn. Str.

Solo

$\text{♩} = 80,000000$ $\text{♩} = 89,100000$ $\text{♩} = 100,000000$ $\text{♩} = 110,000000$ $\text{♩} = 120,000000$

80

Hp.

Syn. Str.

Solo

84

Hp.

Syn. Str.

Solo

88

Hp.

Syn. Str.

Solo

Detailed description: This system contains measures 88 through 91. The Harp (Hp.) part is in the bass clef and features a melodic line in the left hand with some rests. The Synthesized Strings (Syn. Str.) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Solo part is in the treble clef and provides harmonic support with chords and single notes.

92

Hp.

Syn. Str.

Solo

Detailed description: This system contains measures 92 through 95. The Harp (Hp.) part continues its melodic line in the bass clef. The Synthesized Strings (Syn. Str.) part maintains its rhythmic eighth-note pattern in the treble clef. The Solo part continues with harmonic accompaniment in the treble clef.

96

Hp.

Syn. Str.

Solo

Detailed description: This system contains measures 96 through 99. The Harp (Hp.) part continues its melodic line in the bass clef. The Synthesized Strings (Syn. Str.) part maintains its rhythmic eighth-note pattern in the treble clef. The Solo part continues with harmonic accompaniment in the treble clef.

100

Hp. Syn. Str. Solo

This system contains measures 100 through 103. The Hp. part is in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a half note G2, a quarter note B2, and a quarter note D3. The Syn. Str. part is in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The Solo part is in treble clef, playing a series of chords and single notes.

104

Hp. Syn. Str. Solo

This system contains measures 104 through 107. The Hp. part is in bass clef, with a whole rest in the first measure, followed by a half note chord of G2, B2, and D3, and a quarter note G2. The Syn. Str. part continues with its rhythmic pattern. The Solo part features a sequence of chords and single notes.

108

Hp. Syn. Str. Solo

This system contains measures 108 through 111. The Hp. part is in bass clef, starting with a half note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3. The Syn. Str. part continues with its rhythmic pattern. The Solo part features a sequence of chords and single notes.

Harp

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♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time. The first four measures feature a rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent. In the fifth measure, the left hand enters with a series of chords.

6

Musical notation for measures 6-12. Measure 6 continues the eighth-note pattern in the right hand. Measures 7-8 show a change in the right hand's rhythm to a dotted quarter note followed by an eighth note. Measures 9-12 feature a more complex rhythmic structure with various note values and rests.

13

Musical notation for measures 13-19. This section is written in the bass clef. It begins with a half rest, followed by a series of notes including a sharp sign, and concludes with a whole note chord.

20

Musical notation for measures 20-25. This section is written in the bass clef and consists of a continuous line of eighth and quarter notes.

26

Musical notation for measures 26-32. This section is written in the bass clef and features a mix of quarter notes, eighth notes, and chords.

33

Musical notation for measures 33-36. This section is written in the bass clef and contains a sequence of eighth and quarter notes.

37

Musical notation for measures 37-40. This section is written in the bass clef and includes quarter notes, eighth notes, and a final whole note chord.

100

Musical notation for measures 100-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 100-104 are mostly rests in the treble staff. The bass staff contains a sequence of notes: G2, B1, D2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, 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Synth Strings

Evangelica - Ana Raia

♩ = 120,000000



V.S.

Evangelica - Ana Raia

Solo

♩ = 120,000000

7

13

18

23

29

34

39

45

50

V.S.

55



60



65



70



75



81



86



92



97



102

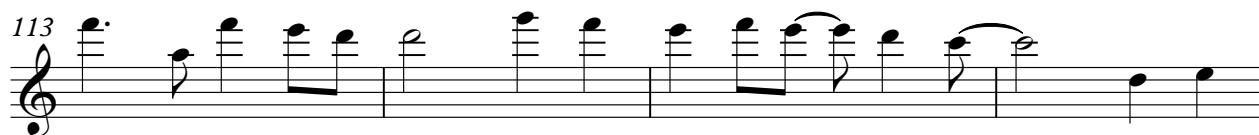


108



Musical notation for measure 108, featuring a treble clef, a key signature change to one flat (B-flat), and a 7/8 time signature. The notation includes a series of chords and melodic lines.


113



Musical notation for measure 113, featuring a treble clef and a key signature of one flat. The notation shows a sequence of chords and melodic lines.

117

$\text{♩} = 116, \text{♩} = 113, \text{♩} = 109, \text{♩} = 106, \text{♩} = 103, \text{♩} = 100, \text{♩} = 96, \text{♩} = 93, \text{♩} = 90, \text{♩} = 87, \text{♩} = 84, \text{♩} = 81, \text{♩} = 78, \text{♩} = 75, \text{♩} = 72, \text{♩} = 69, \text{♩} = 66, \text{♩} = 63, \text{♩} = 60, \text{♩} = 57, \text{♩} = 54, \text{♩} = 51, \text{♩} = 48, \text{♩} = 45, \text{♩} = 42, \text{♩} = 39, \text{♩} = 36, \text{♩} = 33, \text{♩} = 30, \text{♩} = 27, \text{♩} = 24, \text{♩} = 21, \text{♩} = 18, \text{♩} = 15, \text{♩} = 12, \text{♩} = 9, \text{♩} = 6, \text{♩} = 3$



Musical notation for measure 117, featuring a treble clef and a key signature of one flat. The notation includes a sequence of chords and melodic lines, ending with a triplet of chords and a guitar-specific notation below the staff.