

Evangelica - Bendito Cordeiro

0.0"
1.1,00
Sequenciado por Ronaldo Maciel

♩ = 75,000000

maciel@conex.com.br

<http://www.conex.com.br/user/maciel>

Alvo Mais que a Neve

Ronaldo Maciel

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maciel@conex.com.br

<http://www.conex.com.br/user/maciel>

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10 6 6

11

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Detailed description: This system contains measures 11 and 12. The guitar tablature at the top shows sixteenth-note patterns with '6' and '3' frets indicated. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp. The piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The piano part features a melodic line with triplets and a bass line with chords and triplets.

12

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Detailed description: This system contains measures 13 and 14. The guitar tablature at the top shows sixteenth-note patterns with '6' and '3' frets indicated. The guitar staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The piano part features a melodic line with triplets and a bass line with chords and triplets.

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6 6

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18 6 6

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Detailed description: This block contains the musical notation for measures 23 and 24. The guitar part (top staff) features a rhythmic pattern of sixteenth notes, with two groups of sixteenth notes in each measure marked with a '6'. The bass line (second staff) consists of a simple melodic line. The piano accompaniment (third and fifth staves) includes chords and melodic lines, with a triplet of eighth notes in measure 24. The text 'maciel@conex.com.br' and the URL 'http://www.conex.com.br/user/maciel' are on the left. The name 'Alvo Mais que a Neve' is centered. The name 'Ronaldo Maciel' is on the left. There are two lines of '#####' on the left side of the piano part.

24

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Ronaldo Maciel

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Detailed description: This block contains the musical notation for measures 24 and 25. The guitar part (top staff) features a rhythmic pattern of sixteenth notes, with two groups of sixteenth notes in each measure marked with a '6'. The bass line (second staff) consists of a simple melodic line. The piano accompaniment (third and fifth staves) includes chords and melodic lines. The text 'maciel@conex.com.br' and the URL 'http://www.conex.com.br/user/maciel' are on the left. The name 'Alvo Mais que a Neve' is centered. The name 'Ronaldo Maciel' is on the left. There are two lines of '#####' on the left side of the piano part.

25

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<http://www.conex.com.br/user/maciel>

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<http://www.conex.com.br/user/maciel>

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<http://www.conex.com.br/user/maciel>

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<http://www.conex.com.br/user/maciel>

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Detailed description: This block contains the musical notation for measures 39 and 40. At the top, measure 39 is indicated. The guitar part features two sixteenth-note sixths (marked '6') and a triplet of eighth notes. The vocal line has a long note followed by a triplet. The piano accompaniment consists of two staves with chords and moving lines. There are two placeholder lines marked with hash symbols.

40

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Detailed description: This block contains the musical notation for measures 40 and 41. Measure 40 is indicated at the top. The guitar part continues with sixteenth-note sixths and a triplet. The vocal line has a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. There are two placeholder lines marked with hash symbols.

41 6 6 21

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<http://www.conex.com.br/user/maciel>

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<http://www.conex.com.br/user/maciel>

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<http://www.conex.com.br/user/maciel>

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maciel@conex.com.br

<http://www.conex.com.br/user/maciel>

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maciel@conex.com.br

<http://www.conex.com.br/user/maciel>

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maciel@conex.com.br

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<http://www.conex.com.br/user/maciel>

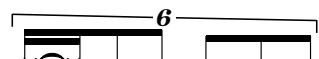
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Evangelica - Bendito Cordeiro

♩ = 75,000000

The image displays a guitar score for the piece 'Evangelica - Bendito Cordeiro'. The score is written in 4/4 time with a tempo of 75. It consists of ten systems of music, each with a system number (4, 7, 10, 13, 16, 19, 22, 25, 28) on the left. Each system contains two staves: a top staff for guitar chords and a bottom staff for the melody. The guitar part features a consistent sixteenth-note pattern, often grouped into sixteenth-note chords (marked with a '6' and a bracket) and occasionally into triplets (marked with a '3' and a bracket). The melody is primarily composed of quarter and eighth notes, with some triplet eighth notes. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

31

34

36

38

41

44

47

50

52

Evangelica - Bendito Cordeiro

<http://www.conex.com.br/user/maciel>

♩ = 75,000000

5

9

14

18

22

26

30

34

39

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 75,000000. The music is primarily composed of chords, with some rests. The chords are mostly triads and dyads, often with a dotted rhythm. The key signature has two sharps (F# and C#). The staves are numbered 5, 9, 14, 18, 22, 26, 30, 34, and 39, indicating the starting measure of each line. The notation includes stems, beams, and various chord symbols.

V.S.



Evangelica - Bendito Cordeiro

Alvo Mais que a Neve

♩ = 75,000000

5

9

13

17

22

27

31

35

38

V.S.

2

Alvo Mais que a Neve

42



47



51



Evangelica - Bendito Cordeiro

#####

♩ = 75,000000

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 75,000000. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' above the notes) and a fourth-measure rest in the first staff. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff starts at measure 12 and includes a triplet of eighth notes in the bass clef. The fourth staff starts at measure 15 and contains a triplet of eighth notes. The fifth staff starts at measure 19 and features a triplet of eighth notes. The sixth staff starts at measure 23 and includes a triplet of eighth notes. The seventh staff starts at measure 27 and contains a triplet of eighth notes. The score concludes with a double bar line.

V.S.

31

35

38

42

46

50

♩ = 75,000000

16

21

27

16

47

51

Evangelica - Bendito Cordeiro

#####

♩ = 75,00000

A musical score for the hymn "Evangelica - Bendito Cordeiro". The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 75,00000. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' above the notes) and a sextuplet marking (indicated by a '6' above the notes). The score is arranged in a vertical layout, with the staves numbered 3, 5, 9, 12, 15, 18, 21, 23, and 25. The music is written in a style that is typical of a guitar or piano accompaniment for a hymn.

V.S.

Musical score for guitar, measures 27-52. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 27, 30, 33, 35, 38, 42, 45, 47, 50, and 52. The piece concludes with a final chord in measure 52.